

STUDENT TOUR PLAYLIST

Spring 2024

TRACK 1

MUSEUM HIGHLIGHTS

Step into a masterpiece! View highlights of the collection and exhibitions customized for your group's grade and curriculum level in person, or from the convenience of a digital device with a virtual tour. Get a back stage pass by exploring artworks with Educators and Docents with a in person guided tour.



TRACK 2

ART & THE CURRICULUM Choose ONE of the following curriculum-related tours:

■ *Angles on Art* | K-5

Identify geometric principles at work in art and architecture. Geometry and Art selected TEKS for K-5.

■ *Tales & Traditions* | K-5

Link themes of family, identity, and cultural heritage with works of art. Think critically, draw conclusions, and make creative discoveries about how art reflects social and historical messages. Art, Language Arts, and Social Studies selected TEKS for K-5.

■ *STEAM Tour (Science, Technology, Engineering, ART, & Math)* | 6-12

Apply STEAM concepts in real world situations. Look for and describe evidence of artist experimentation, invention, and imagination. Science, Technology, and Art TEKS selected for 6-12.

■ *Hero or Villain?* | K-12

Nobody's perfect. Discover the stories behind legendary heroes and despicable villains. Art, Language Arts, and Social Studies selected TEKS for K-12.

Email tours@mcnayart.org for lesson plans and TEKS.

TRACK 3

CUSTOMIZE YOUR TOUR THEME!

Whether studying a particular theme in the classroom or focusing on a specific artist or art movement we can customize a tour to fit your needs. (Pro tip: with virtual tours student see artwork from the collection that may not be on view!) Plan your tour by identifying top priorities.

You may indicate up to THREE priorities of artists or themes you'd like your students to see. Tell us:

- ① MUST SEE ② ALSO NICE TO SEE ③ ONLY IF THERE'S TIME

TRACK 4

FEATURED EXHIBITIONS

Choose **TWO** featured exhibitions for your visit. For a complete list of current and upcoming exhibitions and their descriptions, visit mcnayart.org/exhibitions.



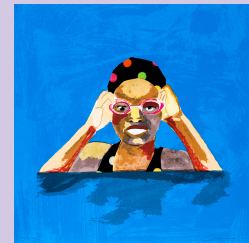
*de la Torre Brothers:
Latin Exoskeleton*

March 01, 2024 –
September 15, 2024



*A Particular Beauty:
19th-Century French
Art at the McNay*

March 13, 2024 –
June 16, 2024



*Prints by Contemporary
Black Artists*

December 13, 2023 –
March 17, 2024

EXTRAS

MAKE THE MCNAY YOUR VIRTUAL CLASSROOM

Book a virtual tour to take a dive into a theme. Students engage with art and make connections through active discussion.

SEEK AND FIND

Explore the museum grounds as you engage in a quest to locate outdoor sculptures in a self-guided activity. Email tours@mcnayart.org to request this activity.

BOOK A BILINGUAL TOUR

¡Bienvenidos al McNay! Inquire about a bilingual tour with Spanish-speaking docents or staff. Email tours@mcnayart.org for a complete list of languages offered.

Dear Teaching Colleague,

Dear Teaching Colleagues,

We are so excited to welcome you and your students to the McNay Art Museum.

In this Student Tour Playlist you will find information linking your curriculum to works of art on view in the Main Collection Galleries and the Stieren Center for Exhibitions.

We are all looking forward to seeing you soon at the McNay!

Carolyn Wiggins
Docent Chair, 2023–2024

The Docent Program is generously funded by the Peggy Pitman Mays Docent Fund.

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Explore Outdoors



Austin-based Orly Genger activates the McNay Sculpture Garden with a sprawling work of art composed from brightly painted recycled lobster rope. The artist's sculpture refers to political and social concerns, while being tactile, playful, and inviting to the public. *Stomping Ground* will be on view through April 14, 2024.

Orly Genger: *Stomping Ground* is organized for the McNay Art Museum by René Paul Barilleaux, Head of Curatorial Affairs; and Lauren Thompson, Curator of Exhibitions. Funding is most generously provided by The King Ranch Visiting Artists Fund and the Elizabeth

SPOTLIGHT 2023–2024

Spotlight invites students to respond to a selected work of art in the McNay's collection.

How do YOU Spotlight?

- Learn about the Spotlight selection on a free student tour.
- Schedule a class presentation with a McNay educator.
- Save-the-Date:
 - Sunday, May 19, 2024 – Spotlight Celebration I – Middle & High School
 - Sunday, May 26, 2024 – Spotlight Celebration II – Elementary School



FAQs

ABOUT STUDENT TOURS

Q: Is the McNay currently offering in-person tours?

A: Yes, the McNay is currently booking in-person and virtual tours.

Q: Are masks required on tours?

A: Masks and social distancing are optional and encouraged for all visitors.

Q: How much does a student tour cost?

A: Student tours are free! Chaperones also receive free admission for up to 1 adult per every 5 students. Adults exceeding the 1:5 ratio are asked to pay a discounted adult admission of \$15.

Q: How can we afford buses to bring students to the McNay?

A: The McNay offers bus reimbursement for school visits. Up to \$250 per bus. Email tours@mcnayart.org for more information.

Q: What days/times may we schedule a tour?

A: Student tours must be scheduled at least two weeks in advance and are available:

- Wednesdays, Thursdays, and Fridays starting at 10:15 am. The Museum is closed on Mondays and Tuesdays.

Q: What days/times may we schedule a virtual tour?

A: Virtual tours must be scheduled at least two weeks in advance and are available:

- Monday–Friday from 9 am–5 pm.

Q: How many students may we bring on a tour?

A: In-person tours are currently limited to 50 students per tour, per hour. Virtual tours can accommodate up to 250 participants. Capacities are subject to current health guidelines.

Q: How long do virtual tours last?

A: For grades K–3, tours last approximately 45 minutes. For grades 4 and up, tours last approximately 60 minutes.

Q: How do I schedule a tour?

A: Visit mcnayart.org/tours and click Student Tours to complete an online tour request. Be ready with

- Name of your school or organization
- Contact name, phone number, email, and mailing address
- Number of students in your group
- Date and time you would like your tour

If you have any additional questions, or are interested in educator resources, please contact:
tours@mcnayart.org or 210.805.1767.

Georgia O'Keeffe, American, 1887–1986, *From the Plains I*, 1953. Oil on canvas. 48 x 84 in. Collection of the McNay Art Museum, Gift of the Estate of Tom Slickt.

Einar de la Torre (left) and Jamex de la Torre (right). Photograph by Josue Castro.

Edgar Degas (French, 1834–1917), *Seated Dancer*, ca. 1885. Charcoal and chalk on paper. Collection of the McNay Art Museum, Bequest of Marion Koogler McNay, 1950.31.

Derrick Adams, *Sheet from How I Spent My Summer*, 2021. Screenprint. Collection of the McNay Art Museum, Museum purchase, 2022.13.3. © Derrick Adams

