

15 McNAY ART MUSEUM
Years in Review
1998–2012

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15 McNAY ART MUSEUM
Years in Review
1998-2012

theMcNay
McNay Art Museum



Radcliffe Bailey, *Procession*, 2005.

Acrylic, velvet, plaster, glitter, Plexiglas, wood, and found objects.
Collection of the McNay Art Museum, Museum purchase with
funds from the McNay Contemporary Collectors Forum.

Cover image is a detail of *Procession* by Radcliffe Bailey.

Contents

5	An Exciting Decade of Growth, 1998–2007
6	1998 FOCUS Acquisitions: Russian Theatre Arts
10	1999 FOCUS Acquisitions: American Paintings and Theatre Arts
14	2000 FOCUS Acquisitions: Mexican Prints
18	2001 FOCUS Renovation and Restoration
22	2002 FOCUS Expanding Education Initiatives
26	2003 FOCUS Fundraising Fun
30	2004 FOCUS The McNay Celebrates 50 Years
34	2005 FOCUS Acquisitions of Art after 1945: The Robert H. Halff Collection
38	2006 FOCUS Acquisitions: Contemporary Prints
42	2007 FOCUS Building the Stieren Center for Exhibitions
47	The McNay Transformed, 2008–2012
48	2008 Stieren Center for Exhibitions Opening Events
62	2009
70	2010 FOCUS Acquisitions: Mathews Collection
80	2011 FOCUS Acquisitions: Romo Collection
92	2012
103	Financial Overview
109	Stakeholders Donors, as of December 31, 2012 Committee and Volunteer Leaders, 1998–2012 Staff, as of December 31, 2012 Interns, 1998–2012



An Exciting Decade of Growth, 1998–2007

An exciting decade of growth began with a landmark exhibition, *O’Keeffe and Texas*, a very popular event that severely tested our limited gallery and public spaces. The period ended with completion of the new Jane & Arthur Stieren Center for Exhibitions, the largest expansion in the museum’s history. The Stieren Center provided our first dedicated galleries for special exhibitions.

Studies of our conservation environment for art and a 25-year site and space plan helped the Board of Trustees to set priorities and adopt strategic goals to realize:

- 1 Renovation of the museum’s aging environmental system
- 2 Preservation of the original ambiance of the McNay
- 3 New, dedicated galleries for special exhibitions
- 4 Increased endowment to support a larger institution

To accomplish these goals the Board embarked on a two-phase capital campaign for renovation and expansion. Phase 1, completed in 2001 and funded entirely by trustees, accomplished the restoration and renovation of the McNay residence to its original glory while bringing it up to current standards for collection care and public accessibility. Construction of a central plant for heating, ventilating, and air-conditioning accommodated a large, future expansion.

Phase 2, design and construction of the Jane & Arthur Stieren Center for Exhibitions, began with the generous bequest of Arthur T. Stieren and was completed with major gifts from The Tobin Endowment, Jane Stieren Lacy, AT&T, the Ewing Halsell Foundation, the Brown Foundation, and many individuals.

The decade from 1998 through 2007 was also one of growth in the exhibition and education programs, along with staff to implement them; growth in development staff to raise funds for the capital campaign and annual needs; and finally, a doubling of the permanent collection from 9,000 to nearly 18,000 works of art. As the decade ended with the opening of the Stieren Center in sight, the museum looked forward to accommodating larger and more varied exhibitions of national importance, and to exhibiting much more of its growing permanent collection year-round.



William J. Chiego
Director

DIRECTOR'S INSIGHT

The exhibition O'Keeffe and Texas proves to be extraordinarily popular, straining our limited facilities and small staff, as well as underscoring our need for dedicated exhibition galleries—a key element in our new strategic plan for renovation and expansion.



EXHIBITIONS, PUBLICATIONS, & EDUCATION

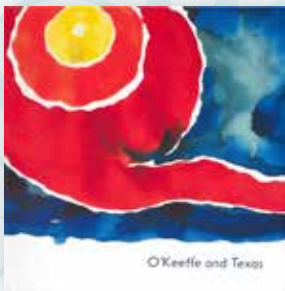
O'Keeffe and Texas

- Over **80,000** visitors. Education components serving **43,823** individuals include:
- A Resource Packet for Educators
- Introductory video coproduced with KACV, Amarillo, Texas
- STAGE, of Bulverde, Texas, produces *O'Keeffe!*, a play by Lucinda McDermott in Leeper Auditorium



TIMELINE

1998



▲ EXHIBITIONS

O'Keeffe and Texas

January 27 | April 5, 1998

Organized by the McNay Art Museum

Accompanied by an exhibition catalogue

© 2015 Georgia O'Keeffe Museum / Artists

Rights Society (ARS), New York.

▼ DISTINGUISHED LECTURES

J. Carter Brown, Director Emeritus, National Gallery of Art, Washington, DC

May 14, 1998



▼ **ACQUISITIONS**

Leopoldo Méndez, *Posada en su Taller (Posada in his Workshop)*, 1953.

Linocut. Collection of the McNay Art Museum, Gift of John Palmer Leeper, by exchange.
© 2015 Artists Rights Society (ARS), New York / SOMAAP, Mexico City.



STRATEGIC PLAN

Board of Trustees endorses the strategic plan with **four goals** for restoration, renovation, expansion, and endowment growth.

EDUCATION

Teacher Resource Center for Visual Arts launches its first website, funded by the Texas Commission on the Arts.



▲ **ACQUISITIONS**

Alexandre Benois, Scene design for the King's bedroom, Act III, in *Le Rossignol (The Nightingale)*, 1914.

Gouache and pastel on paper, mounted on canvas. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin. © 2015 Artists Rights Society (ARS), New York / ADAGP, Paris.



▲ **ACQUISITIONS**

Carl Rice Embrey, *Shells*, 1972.

Acrylic on panel. Collection of the McNay Art Museum, Museum purchase with funds from Charline and Red McCombs. © Carl Rice Embrey.

▶ **ACQUISITIONS**

Pierre-Jean David d'Angers, *Philopoemen*, 1837.

Gilded bronze. Collection of the McNay Art Museum, Museum purchase with funds from the estates of Nathalie and Gladys Dalkowitz.



◀ **EDUCATION**

Family Day: *ChalkFest*

October 31, 1998



EDUCATION

McNay docents give tours for **16,922** adults and students.

LIBRARY & ARCHIVES

Head librarian Ann Jones and McNay library staff complete reclassification of holdings from in-house system to Library of Congress system.

COMPLETE LISTS ONLINE

Log on to mcnayart.org/15yearsreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.



◀ **EXHIBITIONS**

Kent Rush: *A Retrospective*

July 7 | August 30, 1998

Organized by the McNay Art Museum
Accompanied by an exhibition catalogue
Kent Rush, *Texas Still Life*, 1977. Graphite on paper. Collection of the McNay Art Museum, Gift of Alice C. Simkins on the occasion of the opening of the Stieren Center for Exhibitions.

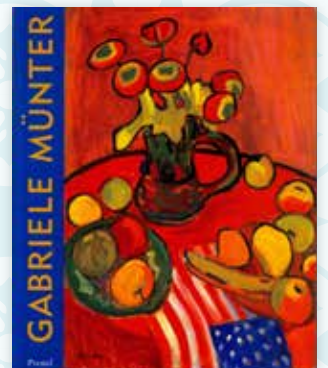
▶ **EXHIBITIONS**

Gabriele Münter: *The Years of Expressionism, 1903–1920*

November 3, 1998 | January 3, 1999

Organized by the Milwaukee Art Museum, Wisconsin
Accompanied by an exhibition catalogue

© 2015 Artists Rights Society (ARS), New York / VG Bild Kunst, Bonn.



FOCUS

Acquisitions: Russian Theatre Arts



In the last years of the 20th century, Robert L. B. Tobin and the Tobin Foundation for Theatre Arts began to donate his entire theatre arts collection to the McNay, making five annual thematic gifts. In 1998, the Tobin gift was nearly 600 Russian theatre works, including scene and costume designs for Serge Diaghilev's *Ballets Russes*. The exhibition *Out of Russia*, March 25–May 30, 1999, features these theatre arts acquisitions.

Clockwise:

Leon Bakst, Costume design for Vaslav Nijinsky as Chinese Dancer in *Les Orientales*, 1917. Watercolor and graphite on paper. Collection of the McNay Art Museum, Gift of the Tobin Foundation for Theatre Arts.

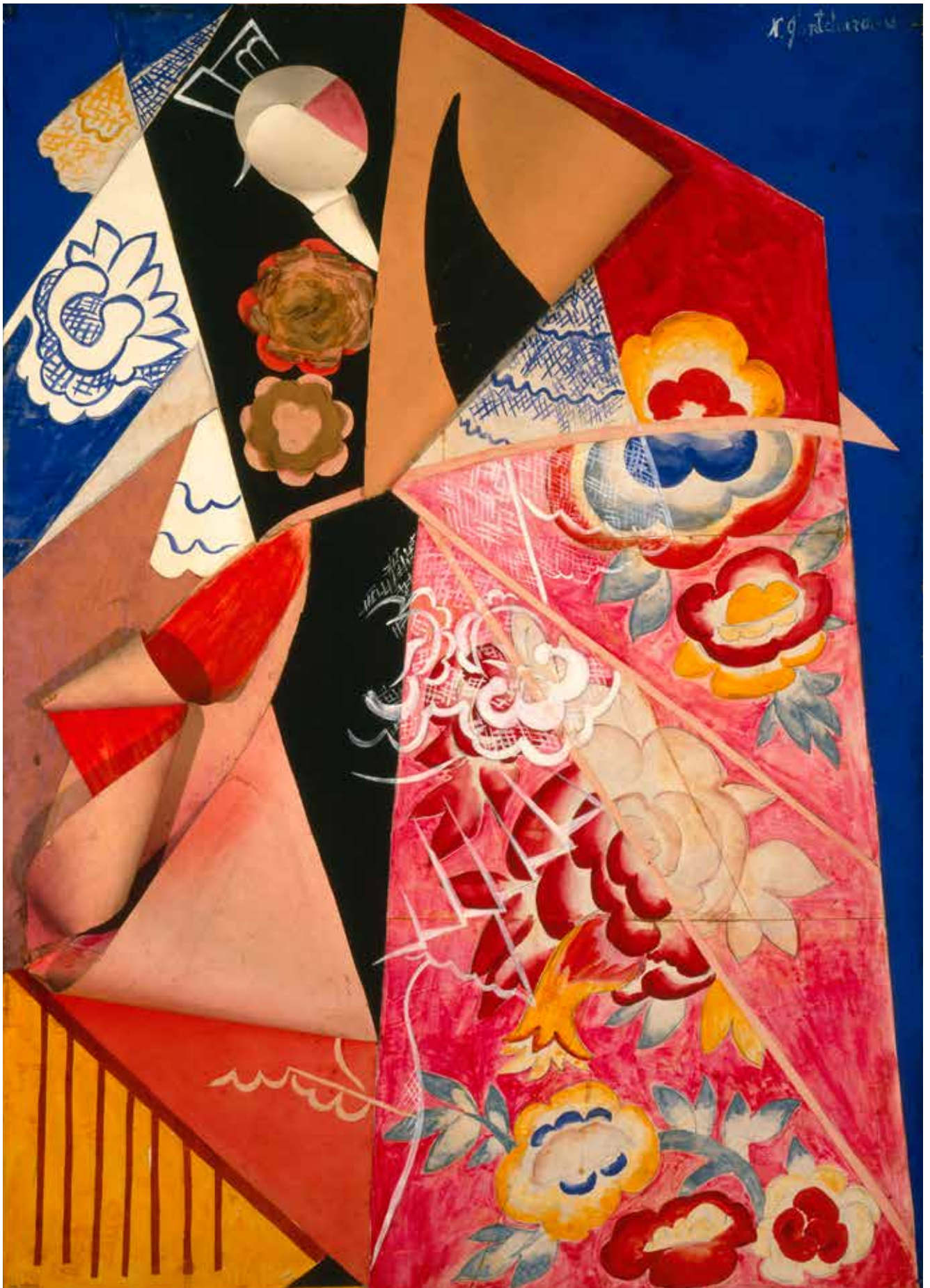
Natalia Gontcharova, Scene design for Act I in *Le Coq d'Or (The Golden Cockerel)*, 1913. Watercolor, gouache, and graphite on paper. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin. © 2015 Artists Rights Society (ARS), New York / ADAGP, Paris.

Leon Bakst, Variation of the original scene design for *Schéhérazade*, after 1910. Watercolor, metallic paint, and graphite on paper. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin.

Adjacent:

Natalia Gontcharova, *Spanish Dancer*, 1916. Gouache, collage, watercolor, and graphite on board. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin. © 2015 Artists Rights Society (ARS), New York / ADAGP, Paris.







DIRECTOR'S INSIGHT

Through the generosity of the Board of Trustees, we begin to restore the McNay residence to its original glory and bring the facilities up to the highest museum standards for art exhibition and conservation. Simultaneously, the museum's collection of American paintings and theatre arts grows dramatically through gifts from Robert L. B. Tobin. And the long-desired post of Curator of Art after 1945 is established, while important new education initiatives begin.

STAFF

MaLin Wilson-Powell is appointed first Curator of Art after 1945.

STRATEGIC PLAN

To accomplish trustees' first two strategic goals (renovation of environmental systems and restoration of the original residence), preliminary work on Phase 1 begins.

EXHIBITIONS & EDUCATION

The Great American Pop Art Store

- McNay staff works with teachers on Resource Packet for Educators
- Family Day: *A Pop Happening at the McNay*

ACQUISITIONS

Gabriele Münter, *Still Life, Red, 1909.*

Oil on board, mounted on panel. Collection of the McNay Art Museum, Museum purchase with the Ralph A. Anderson Jr. Memorial Fund, the Helen and Everett H. Jones Purchase Fund, and the Alvin Whitley Estate. © 2015 Artists Rights Society (ARS), New York / VG Bild Kunst, Bonn.

TIMELINE

1999



EXHIBITIONS

The Great American Pop Art Store: Multiples of the Sixties

January 19 | March 14, 1999
Organized by the University Art Museum, California State University, Long Beach
Accompanied by an exhibition catalogue



EXHIBITIONS

César A. Martínez: A Retrospective

July 13 | September 12, 1999
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue
César A. Martínez, *Sol y Remolino, 1992.* Acrylic with sand and organic matter on canvas. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin.



◀ **LIBRARY & ARCHIVES**

While cleaning the first director's residence—at one time a farmhouse—staff find an entire suitcase full of Marion Koogler McNay's papers. These records become a significant part of the McNay Art Museum Archives.



▲ **ACQUISITIONS**

Paul Cadmus, *What I Believe*, 1947–48.

Tempera on panel. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin. Art © Jon F. Anderson, Estate of Paul Cadmus/Licensed by VAGA New York, NY.

EDUCATION

First teacher packet on McNay collection, *Imágenes Mexicanas: Rivera, Siqueiros, and Their Contemporaries*

▼ **ACQUISITIONS**

Robert Indiana, *The Metamorphosis of Norma Jean Mortenson*, 1967.

Oil on canvas. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin. © 2015 Morgan Art Foundation / Artists Rights Society (ARS), New York.



DEVELOPMENT

With a three-year grant for **\$363,000**, Kronkosky Charitable Foundation funds expanding education initiatives in the community, including complete support of the Teacher Resource Center for Visual Art, with full-time coordinator.

DEVELOPMENT

Dan and Gloria Oppenheimer Advised Fund of the San Antonio Area Foundation supports first Minority Internship in Museum Education.



EDUCATION

Tres Museos: Museum Day for Educators

First collaboration between the McNay, San Antonio Museum of Art, and the Witte Museum for teaching about museums' exhibitions August 14, 1999

COMPLETE LISTS ONLINE

Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.



◀ **DISTINGUISHED LECTURES**

Hector Feliciano, cultural writer and editor
October 13, 1999

▶ **DISTINGUISHED LECTURES**

Michael Kimmelman, architecture critic, *New York Times*
December 5, 1999



Kimmelman (left) with McNay Director William Chiego

FOCUS

Acquisitions: American Paintings and Theatre Arts

In 1999, Robert L. B. Tobin presents his second major gift of over 1,000 theatre works by Americans. In this year, Tobin and the Tobin Foundation give 30 American paintings. *Setting the Stage—American Style*, October 1–December 31, 2000, features designs from the 1920s and 1930s, the golden age of Broadway musicals from the 1940s through the 1960s, and contemporary theatre.

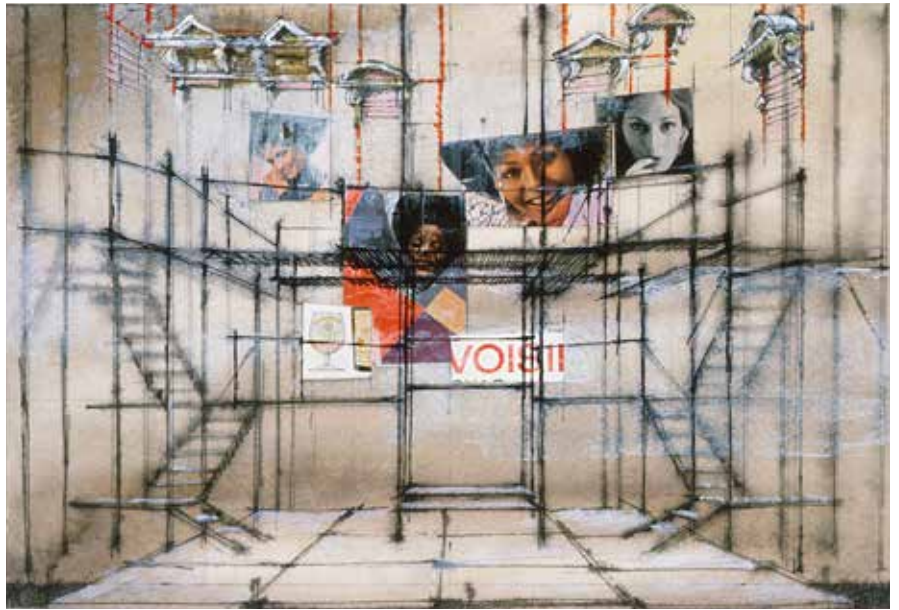


Clockwise:

Jean Eckart and William Eckart, Scene design for *Open a New Window*, Act I, scene 5, in *Mame*, 1966. Crayon and graphite on layered paper. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin.

Ming Cho Lee, Scene design for *Two Gentlemen of Verona*, 1971. Collage, watercolor, ink, and varnish on paper. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin.

Oliver Smith, Backdrop design for scene 1 in the revival of *Rodeo*, 1973. Watercolor and gouache on paper. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin. Works of Oliver Smith © Rosaria Sinisi.



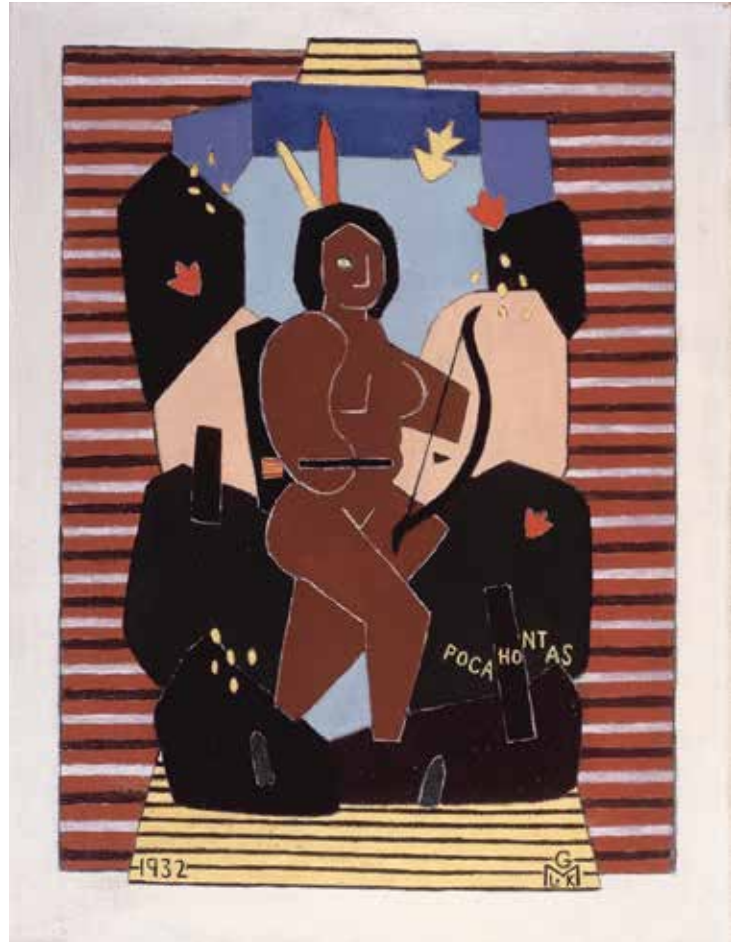


Clockwise:

Joan Mitchell, *Woods/Country*, 1966. Oil on canvas. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin. © Estate of Joan Mitchell.

George L. K. Morris, *Pocahontas*, 1932. Oil on canvas. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin. © Frelinghuysen Morris Foundation, Lenox, Massachusetts.

Paul Wonner, *Seven Views of the Model with Flowers*, 1962. Oil on canvas. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin.



DIRECTOR'S INSIGHT

The museum remains open to the public during the restoration and renovation of its historic core, the McNay residence. Although faced with an access challenge for visitors and staff, we present a full range of exhibitions, including the first sculpture exhibition on the museum grounds.



EXHIBITIONS & EDUCATION

Joel Shapiro: Sculpture

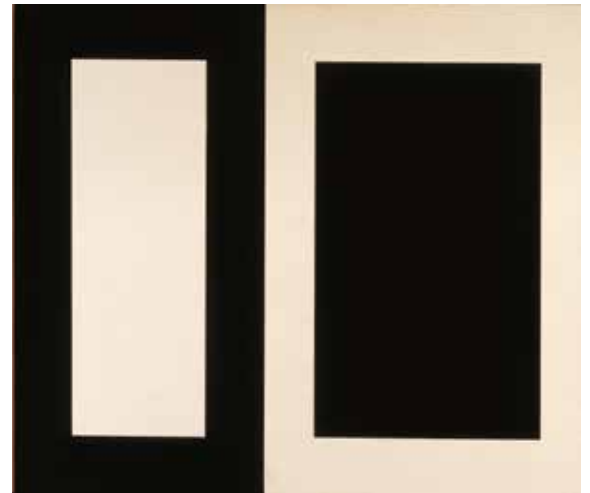
- *Playing with Geometry* family exhibition guide
- Teen Art Guides offer tours of outdoor exhibition on weekends

ACQUISITIONS

Joel Shapiro, *Untitled*, 2000.

Painted aluminum. Collection of the McNay Art Museum, Museum purchase with the Russell Hill Rogers Fund for the Arts. © 2015 Joel Shapiro / Artists Rights Society (ARS), New York.

Through the generosity of the Russell Hill Rogers Fund for the Arts, the McNay acquires this sculpture after the Shapiro exhibition closes in early 2001. In addition to Shapiro's work, the Rogers Fund supports acquiring outdoor sculptures by George Rickey in 1997, Alexander Liberman in 2005, Tony Cragg in 2006, Philip Grausman in 2008, and Kiki Smith in 2010.



ACQUISITIONS

John McLaughlin, *Untitled*, 1949.

Oil on panel. Collection of the McNay Art Museum, Museum purchase with the Helen and Everett H. Jones Purchase Fund.

STRATEGIC PLAN

Renovation and restoration of the original McNay residence continue.

TIMELINE

2000



EXHIBITIONS

Joel Shapiro: Sculpture

October 1, 2000 | January 7, 2001
Co-organized by the McNay Art Museum and Spoleto Festival USA
Traveling exhibition

EXHIBITIONS

Raoul Dufy: *Last of the Fauves*

January 18 | March 19, 2000
Organized by Norton Museum of Art, West Palm Beach, Florida
Accompanied by an exhibition catalogue
Raoul Dufy, *Golfe Juan* (detail), 1927. Oil on canvas, mounted on panel.
Collection of the McNay Art Museum, Bequest of Marion Koogler McNay.
© 2015 Artists Rights Society (ARS), New York / ADAGP, Paris.

EXHIBITIONS

Spectacular St. Petersburg: 100 Years of Russian Theatre Design

February 29 | May 14, 2000
Co-organized by the McNay Art Museum
and Columbus Museum of Art, Ohio





▲ **ACQUISITIONS**

Leonardo Drew, *Number 33A*, 1999.

Found objects with wire and tape. Collection of the McNay Art Museum, Museum purchase with the Helen and Everett H. Jones Purchase Fund. © Leonardo Drew.

LIBRARY & ARCHIVES

McNay Art Museum Library & Archives acquire Louis D. Hamilton Collection of photographs and G. W. Mitchell & Sons, Inc. Collection of copy prints and negatives of Harvey Patterson's photographs of McNay-Atkinson residence and grounds from, ca. 1929.

EDUCATION

Education department offers first Teacher Fellowships, Teen Art Guide program, and monthly family programs.

STAFF

Full-time Assistant Curator, Family Programs is established, thanks to Kronkosky Charitable Foundation grant.

EDUCATION

Texas Association of Museums presents the Wilder Award for Design to the McNay for the Teacher Resource Center for Visual Art website.

▶ **ACQUISITIONS**

George Minne, *L'Homme a l'Ouvre (Man with a Watersack)*, 1899.

Bronze. Collection of the McNay Art Museum, Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust.



▶ **ACQUISITIONS**

Diego Rivera, *Zapata*, 1932.

Lithograph. Collection of the McNay Art Museum, Museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Willson, and Jane and Arthur Stieren. © 2015 Banco de México Diego Rivera Frieda Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York.



EDUCATION

Docents reach out during renovation and restoration, by visiting schools to prepare students for *Taos* and *Shapiro* exhibition tours.

COMPLETE LISTS ONLINE

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EXHIBITIONS

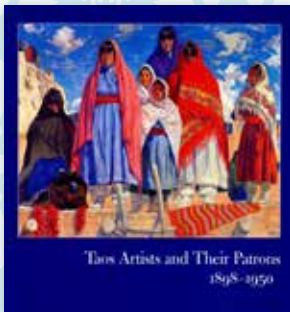
Mexican Masterpieces: A New Print Collection for the McNay

July 18 | August 27, 2000
Organized by the McNay Art Museum

▶ **EXHIBITIONS**

Taos Artists and Their Patrons

September 12 | December 3, 2000
Organized by the Snite Museum of Art, University of Notre Dame, Indiana
Accompanied by an exhibition catalogue



▶ **TOBIN DISTINGUISHED LECTURES**

Ming Cho Lee, theatre designer; Professor, School of Drama, Yale University

November 9, 2000
Image courtesy of Ming Cho Lee.



EXHIBITIONS

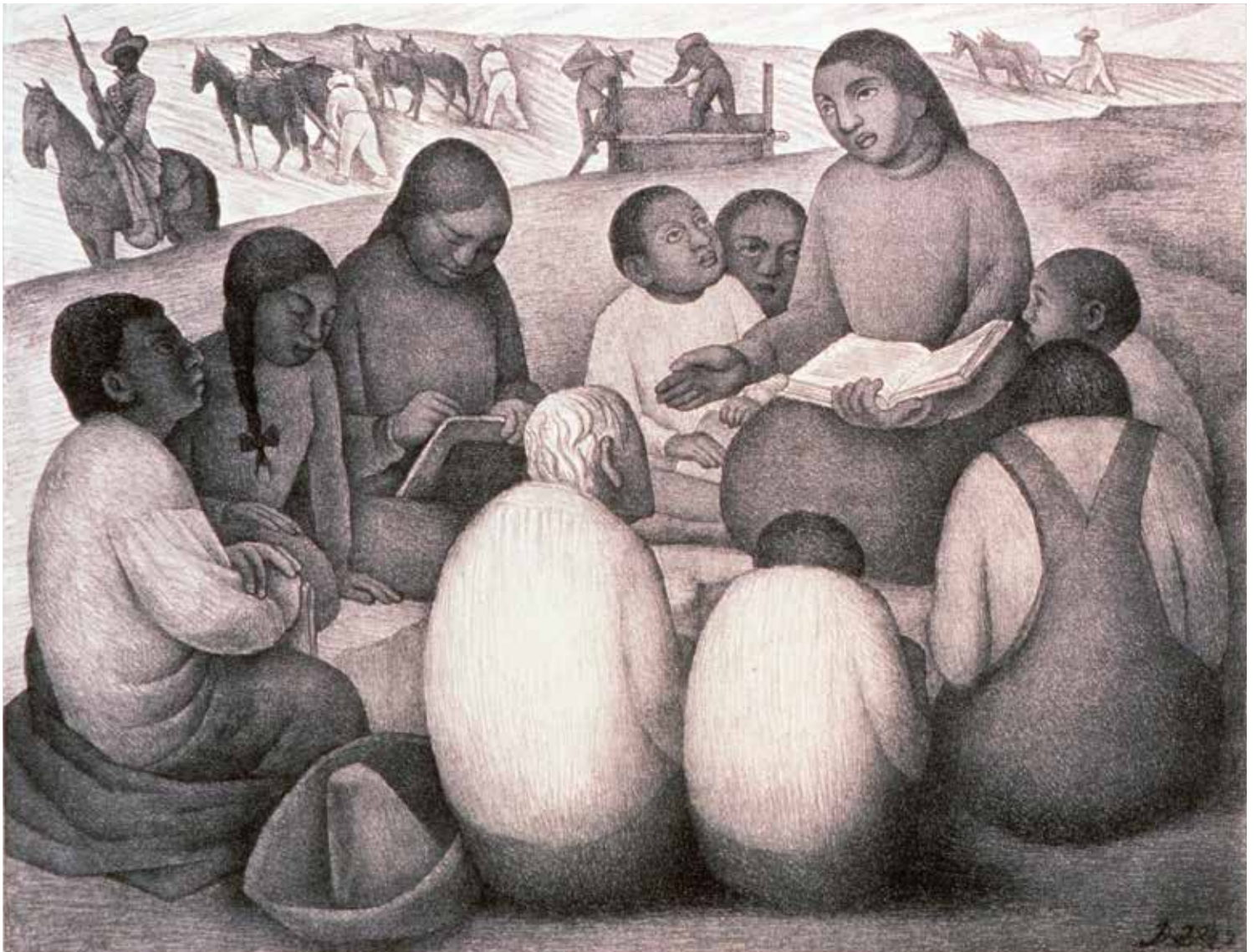
Kathy Vargas Photographs: 1971–2000

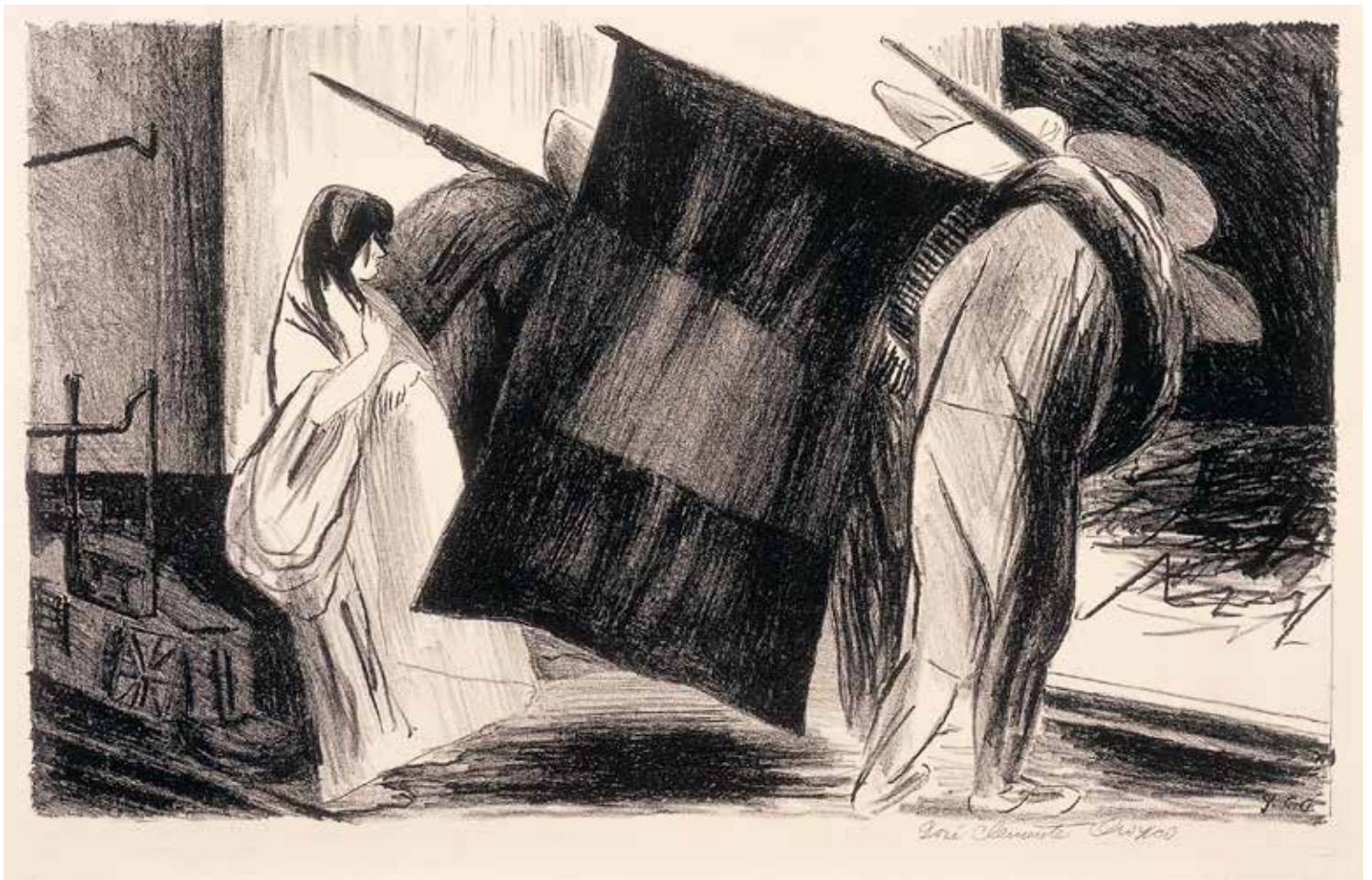
December 19, 2000 | March 18, 2001
The final exhibition of a series of retrospectives on South Texas artists, organized by the McNay Art Museum and funded by Barbara and Harold Wood. Accompanied by an exhibition catalogue
Traveling exhibition

Acquisitions: Mexican Prints

Diego Rivera's painting *Portrait of Delfina Flores* came to the museum as a bequest of Marion Koogler McNay. Later acquisitions from the golden era of Mexican printmaking would mean that by the end of the 20th century, Mexican works are a major strength of the print collection.

In 2000, the McNay purchases over 30 duplicate impressions of Mexican prints owned by the Philadelphia Museum of Art. Many of these prints had been gifts to Philadelphia from the great American print dealer and curator Carl Zigrosser (1891–1975), an early champion of Mexican art in the U.S. and, as director of the prestigious Weyhe Gallery in New York City, the publisher of many of the prints.





Adjacent

Rufino Tamayo, *Woodchopper*, ca. 1926–27. Woodcut. Collection of the McNay Art Museum, Museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Willson, and Jane and Arthur Stieren. Art © Tamayo Heirs/Mexico/Licensed by VAGA New York, NY.

Diego Rivera, *Open Air School*, 1932. Lithograph. Collection of the McNay Art Museum, Museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Willson, and Jane and Arthur Stieren. © 2015 Banco de México Diego Rivera Frieda Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York.

Clockwise from top:

Jose Clemente Orozco, *The Flag*, 1928. Lithograph. Collection of the McNay Art Museum, Museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Willson, and Jane and Arthur Stieren. © 2015 Artists Rights Society (ARS), New York / SOMAAP, Mexico City.

David Alfaro Siqueiros, *Reclining Nude (Blanca Luz Brum)*, 1931. Lithograph. Collection of the McNay Art Museum, Museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Willson, and Jane and Arthur Stieren. © 2015 Artists Rights Society (ARS), New York / SOMAAP, Mexico City.

Jose Clemente Orozco, *The Rear Guard*, 1929. Lithograph. Collection of the McNay Art Museum, Museum purchase with funds from the Cullen Foundation, the Friends of the McNay, Charles Butt, Margaret Pace Willson, and Jane and Arthur Stieren. © 2015 Artists Rights Society (ARS), New York / SOMAAP, Mexico City.



DIRECTOR'S INSIGHT

After 18 months of restoration and renovation of the McNay residence, the museum reopens in time to host the National Docent Symposium, focusing on a reinstalled permanent collection. In celebration of the occasion, we produce the first collection-highlights book in 20 years, along with a video on Mrs. McNay and the founding of the museum, to answer frequent visitor requests.

▲ STRATEGIC PLAN

Public opening of restored and renovated McNay residence and galleries.

October 13, 2001
Image courtesy of TEXAS Highways Magazine.

TIMELINE

2001

▶ **DEVELOPMENT**
Fifth Annual McNay Print Fair
May 5–6, 2001



◀ **EXHIBITIONS**
An American Sculptor: Seymour Lipton
January 29 | April 8, 2001
Co-organized by the McNay Art Museum and the Palmer Museum of Art, Pennsylvania State University, University Park
Accompanied by an exhibition catalogue
Traveling exhibition



◀ **EXHIBITIONS**
Elie Nadelman: Classical Folk
June 12 | August 19, 2001
Organized by the American Federation of Arts
Accompanied by an exhibition catalogue

▼ **EDUCATION**

The McNay docents host the **National Docent Symposium: A River Odyssey**, welcoming **420** docents and museum educators from **175** institutions in **40** states and Canada. United Way of San Antonio presents the Volunteer Group of 2001 award to the NDS chairs.

October 6–10, 2001



NDS chairs (L-R) Betty Collins, Raye Foster, and Kaye Heizer

► **ACQUISITIONS**

Eugène Boudin, *Trouville*, 1880.

Oil on canvas. Collection of the McNay Art Museum, Museum purchase with the Helen and Everett H. Jones Purchase Fund and the Ralph A. Anderson Jr. Memorial Fund, with additional funds from Charline and Red McCombs, and, by exchange, from the Bequest of Gloria and Dan Oppenheimer, Mrs. Robert Wesselhoeft Jr., and the Louise C. Clemens Trust.



ACQUISITIONS

Scene designs by Giorgio de Chirico, Henri Matisse, and Pablo Picasso from the early 20th century, along with designs from David Hockney and Louise Nevelson, were part of Tobin's collection of **over 500 works** by painters and sculptors who were also renowned as designers for theatre, and are given by The Tobin Endowment.

► **EDUCATION**

New video, *Lovingly Marion*, scripted by Rose Glennon, Curator of Education, McNay Art Museum, tells the story of the museum's founder, Marion Koogler McNay.



Marion Koogler McNay, ca. 1910. Louis D. Hamilton Collection, the McNay Art Museum Archives.



◀ **PUBLICATIONS**

Modern Art at The McNay, a brief history and pictorial survey of the collection by William J. Chiago, Director, is published.

LIBRARY & ARCHIVES

The family of Jennifer A. Lopez establishes a Memorial Fund for the McNay Art Museum Library in her honor. Lopez had been a library volunteer for more than 20 years.

COMPLETE LISTS ONLINE

Log on to mcnayart.org/15yearsreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.



◀ **EXHIBITIONS**

ARTMATTERS 1:

Madeline O'Connor: *The Spaces in Between*

July 8 | September 9, 2001

This exhibition is the first in a new series of contemporary solo exhibitions.

Accompanied by a gallery guide

Madeline O'Connor, *Woodstork*, 1999. Acrylic, gesso, and powdered stainless steel on canvas. Collection of the McNay Art Museum, Gift of the artist and Moody Gallery



EXHIBITIONS

From Studios to Stages: A Promised Gift of Theatre Designs from the Estate of Robert L. B. Tobin

October 30 | December 30, 2001

Organized by the McNay Art Museum

Accompanied by an exhibition catalogue



▲ **TOBIN DISTINGUISHED LECTURES**

Kitty Carlisle Hart and Anne Kaufman, actresses and singers

December 9, 2001

© Mike Martin.

Renovation and Restoration

In 2001, the museum completes renovation and restoration of Marion Koogler McNay's Mediterranean-style residence and surrounding galleries. Designed to safeguard the collection, the endeavor restores many original architectural features, along with providing a new heating, ventilating, and air-conditioning system.



Peggy Pitman Mays Gallery

Clockwise:

Before 1999, accumulated grime prevented seeing the stenciled ceiling. For handicapped access between the Mays and Zoch galleries, the museum provided a short ramp, which was not compliant with ADA standards.

During construction.

After renovation, a new ramp extending from the Mays Gallery along the south length of the Zoch Gallery provides access to a new, larger elevator, as well as to the Zoch Gallery itself.





19th-century European Art Gallery

Top, left to right:

Before 1999, suspended track lighting and grimy, fabric-covered walls detracted from the appearance of the gallery. Wrought iron peacock gates between the entrance hall and the gallery, when closed for display, interrupted visitor access.

After renovation, the peacock gates, located now in a central, resized doorway into the Brown Sculpture Pavilion, close while allowing access through side doorways. Picture lighting replaces track lights. Textured plaster walls in a complementary color are restored.

Zoch Gallery of Post-Impressionist Art

Center, left to right:

Before 1999, fluorescent trough lights along the walls provided the main illumination for the Zoch Gallery.

After renovation, recessed track lights focus on individual works of art. Original coving is restored, heightening gallery walls, which were covered in a complementary color fabric.

Bottom:

William Chiego, Tom Frost, and San Antonio City Councilman David Carpenter cut the ribbon to reopen the Main Collection Galleries of the McNay on October 13, 2001. © Rudy Ornelas.



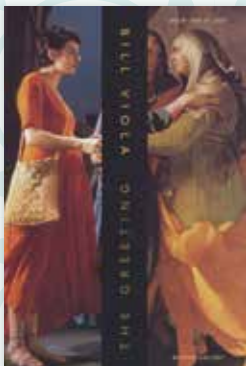
DIRECTOR'S INSIGHT

In a bold move, the Board of Trustees selects French architect Jean-Paul Viguier to design the expansion for exhibitions. Our first dedicated exhibition galleries will feature a clean, contemporary design and spaces with natural light.



TIMELINE

2002



▲ **EXHIBITIONS**

Hans Hofmann Paintings from the 1960s: The Berkeley Art Museum Collection

June 11 | September 15, 2002
Organized by the Berkeley Art Museum, University of California

▲ **EXHIBITIONS**

ARTMATTERS 2: Bill Viola: The Greeting

January 8 | February 24, 2002
On loan from the Modern Art Museum, Fort Worth, Texas
Accompanied by a gallery guide



Jacques Barzun (center) with lecture sponsors Frances and Louis Wagner © Rudy Ornelas.

▲ **DISTINGUISHED LECTURES**

Jacques Barzun, cultural historian

March 17, 2002

EXHIBITIONS

Theatre of Drawing: Early Artworks of Robert Wilson, 1969–1976

March 11 | May 19, 2002
Organized by the Byrd Hoffman Watermill Foundation, New York

STRATEGIC PLAN

The Board of Trustees appoints an Architect Search Committee (ASC) and approves hiring Bill Lacy, Executive Director, Pritzker Architecture Prize, as advisor in the search. ASC recommends and the board approves Jean-Paul Viguier as design architect for the expansion for exhibitions, and selects Ford, Powell & Carson Architects, Inc., San Antonio, as associate architects.

September 2002



▲ **ACQUISITIONS**
Eugène Carrière, *Le Sommeil* (Sleep), 1897.
Lithograph on chine-collé. Collection of the McNay Art Museum, Gift of the Friends of the McNay.

PROGRAMS
Artists Looking at Art: Hills Snyder
The McNay Contemporary Collectors Forum (MCCF) hosts the first in a series of artists' gallery talks, accompanied by a temporary installation of featured artists' work.

October 12, 2002
Cosponsored by McNay Contemporary Collectors Forum and Education Department



◀ **EXHIBITIONS & EDUCATION**
Alexander Rodchenko: *Modern Photography, Photomontage, and Film*
April 9 | May 26, 2002
Organized by the University Art Museum, University of New Mexico, Albuquerque
A teacher poster on Rodchenko includes a timeline and history of the Russian revolution.



▲ **ACQUISITIONS**
Pierre-Jean David d'Angers, *Victor Hugo*, 1828.
Bronze. Collection of the McNay Art Museum, Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust in honor of the 40th Anniversary of the McNay Docents.

STAFF
Development department adds a Chief Capital Campaign Officer.

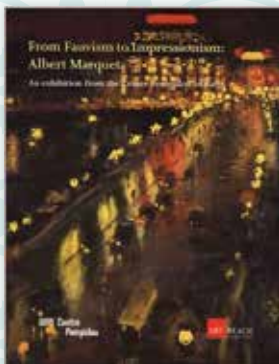
ACQUISITIONS
The Tobin Endowment donates **1,300** 20th-century European theatre designs.

DEVELOPMENT
The Kronsosky Charitable Foundation makes a major gift for an education endowment.

COMPLETE LISTS ONLINE
Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.



▶ **EXHIBITIONS**
From Fauvism to Impressionism: *Albert Marquet at the Pompidou*
October 6, 2002 | January 5, 2003
Organized by the Centre Georges Pompidou, Musée National d'Arte Moderne, Paris, and Art Reach International
Accompanied by an exhibition catalogue



▶ **DISTINGUISHED LECTURES**
Kirk Varnedoe, Professor, History of Art, Institute for Advanced Study, Princeton, New Jersey
October 29, 2002

EXHIBITIONS
Mostly British: *Scene and Costume Designs of the Twentieth Century*
November 12, 2002 | January 12, 2003
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue



FOCUS

Expanding Education Initiatives

Major grants and a 2002 endowment from the Kronkosky Charitable Foundation support fulltime staffing of the Teacher Resource Center for Visual Art (TRC) and its services for educators. In addition, Kronkosky funds an education position for family programs at the McNay.





Adjacent:

Family and teacher services complement the teaching done by McNay docents in the galleries.

This page, clockwise:

Teachers borrow art-related posters, resource packets, slides, and videotapes to supplement classroom curriculum.

Renowned for attracting both young children and adults, popular entertainer Joe McDermott regales a McNay family day audience in the Blackburn Patio.

At a free family day, adults and children imitate an outdoor work of art in the exhibition *Joel Shapiro: Sculpture*.

Printed resources with background information, lesson plans, and images for classroom use are produced by the McNay's Education staff in cooperation with area teachers.



DIRECTOR'S INSIGHT

A magnificent bequest from Arthur T. Stieren for dedicated exhibition galleries—the largest gift to a San Antonio cultural institution to this date—gives a great boost to the museum's strategic plan. By year's end, Jean-Paul Viguier's design concept for the largest expansion in the museum's history is approved by the Board of Trustees.



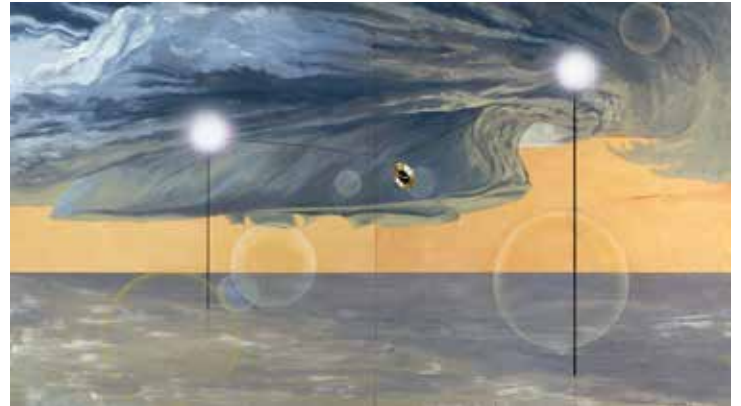
ACQUISITIONS

McNay Contemporary Collectors Forum (MCCF) holds the **first View & Vote** and selects John Miller's 1992 untitled painting to acquire for the McNay.

◀ STRATEGIC PLAN

In January 2003, Jane Stieren, President of the McNay board, announces a **bequest of \$8 million** from her late husband Arthur T. Stieren, for the expansion for exhibitions. The board's choice of Jean-Paul Viguier as architect is also formally announced.

Pictured: Arthur and Jane Stieren with their dog Stella.



▲ ACQUISITIONS

Ray Smith, *Shelf Cloud*, 2002.

Oil on panel. Collection of the McNay Art Museum, Museum purchase with the Contemporary Art Acquisition Fund.

TIMELINE

2003



▶ DISTINGUISHED LECTURES

Ada Louise Huxtable, architecture critic, *Wall Street Journal*

March 2, 2003

© Dorothy Alexander.



◀ EXHIBITIONS

The Mother of Us All: Robert Indiana's Pop Art Opera Designs

February 18 | April 27, 2003

Organized by the McNay Art Museum



▲ EXHIBITIONS

Charles Biederman: Abstract Modernist

April 5 | June 22, 2003

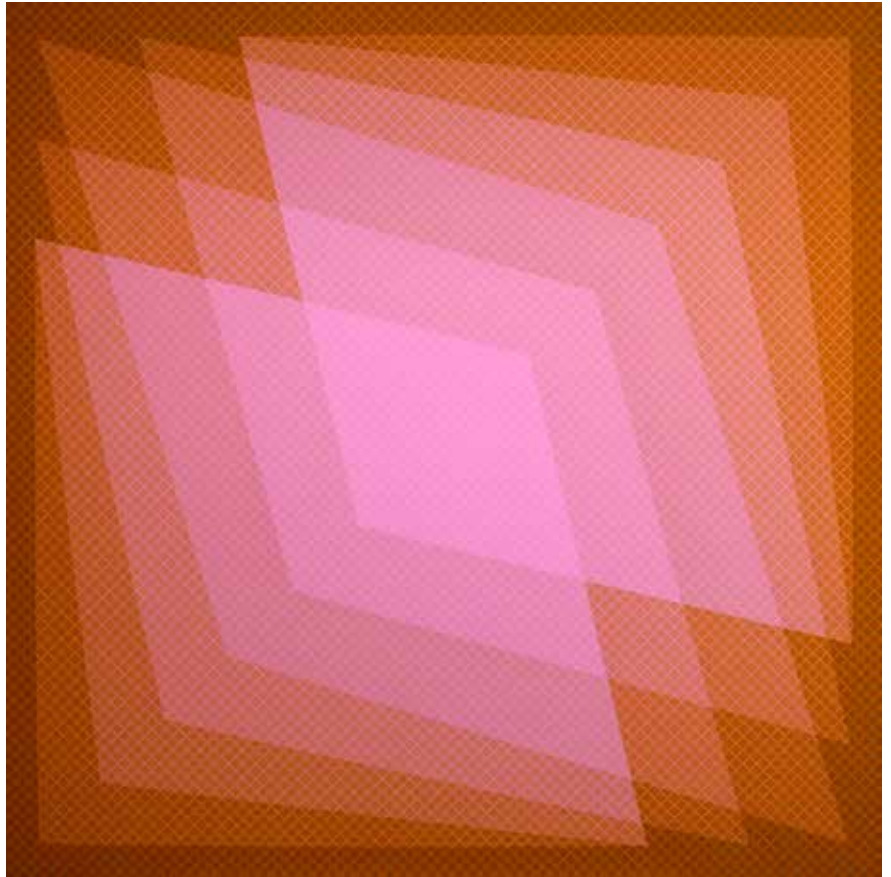
Organized by the Frederick R. Wesiman Art Museum, University of Minnesota, Minneapolis
Accompanied by an exhibition catalogue



▲ **ACQUISITIONS**

Alexandra Exter, Costume design for a female character in *Dama Duende (Phantom Lady)*, ca. 1924.

Watercolor, graphite, ink, and collage on paper. Collection of the McNay Art Museum, Gift of The Tobin Foundation for Theatre Arts.



▲ **ACQUISITIONS**

Julian Stanczak, *Western Color*, 1973.

Acrylic on canvas. Collection of the McNay Art Museum, Gift of Marianne and Stewart Reuter.

EDUCATION

Mary Cassatt: Reading, Writing, and Art teacher resource and CD-ROM



◀ **ACQUISITIONS**

Seymour Lipton, *Moloch #3*, 1946.

Lead. Collection of the McNay Art Museum, Gift of Barbara Palmer. © The Estate of Seymour Lipton; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY.

COMPLETE LISTS ONLINE

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EXHIBITIONS

Al Hirschfeld: Drawings from the Harvard Theatre Collection

June 15 | August 17, 2003

Organized by the Harvard Theatre Collection, Houghton Library, Harvard University, Cambridge, Massachusetts
Accompanied by a gallery guide



▲ **EXHIBITIONS**

Fairfield Porter: A Life in Art, 1907–1975

October 5, 2003 | January 4, 2004

Organized by the Curatorial Assistance Traveling Exhibitions
Fairfield Porter, *Lizzie at the Table*, 1958. Oil on canvas. Collection of the Metropolitan Museum of Art, Bequest of Arthur M. Bullowa, 1993. © 2015 Estate of Fairfield Porter/Artists Rights Society (ARS), New York.

EXHIBITIONS

ARTMATTERS 5: Julian Stanczak: Op Art Painting

June 1 | August 24, 2003

Organized by the McNay Art Museum
Accompanied by a gallery guide

EXHIBITIONS

Fantastic Zoology: The Watercolors of Francisco Toledo

July 15 | September 21, 2003

Organized by the Galeria Arvil, Mexico City
Accompanied by an exhibition catalogue

FOCUS

Fundraising Fun

Chairs for the McNay's galas and holiday brunches organize the most memorable fundraising events in San Antonio, securing outstanding donations and sponsorships to ensure the museum's ongoing exhibitions and programs. Guests enjoy delectable menus while talented musicians provide entertainment. Gala supporters witness bidding wars for the remarkable live auction items ranging from private dinners with the museum director and outstanding hosts, to exciting travel opportunities, luxury items, and even a purebred puppy donated for the 2002 gala. In December, an elegant holiday brunch with musical festivities caps off the year's fundraising events. Annual Spring Parties feature themed beverages, food, and attire.





Adjacent, clockwise:

Mel Weingart, Carol and Charles Foster, and Bruce Bugg at the 2003 Gala. © Rudy Ornelas.

Bill Greehey and Ben Foster at the 1999 Gala. © Southwest Party Pics.

Jane Dreyfus and other guests at the 2003 Gala. © Rudy Ornelas.

1999 Gala entertainers.

This page, clockwise:

Wally and Lisa Cox with Lou Celia and Don Frost, Cochairs of the 2000 Gala.

Mary Sue Koontz and Pansy Kimbro at the 2004 Gala. © Rudy Ornelas.

Jim Loyd with the puppy auctioned at the 2002 Gala. © Rudy Ornelas.

Molly Calvert, Brad Parman, and Amy Stieren Smiley at the 2007 Spring Disco Party.
© Scene in S.A.

Peggy Pitman Mays, Cochair of the 2002 Gala, and Clark Mandigo. © Rudy Ornelas.



Scene in S.A.



◀ **ACQUISITIONS**

Albert-Ernest Carrier-Belleuse, *Portrait Bust of Madame A. Mayen*, ca. 1878.

Terra cotta. Collection of the McNay Art Museum, Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust.

PROGRAMS

Performance: *Houston Grand Opera Studio*

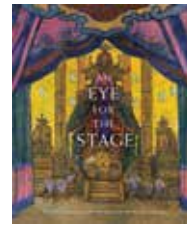
An Operatic Tribute to Robert L. B. Tobin celebrates the 20th anniversary of the Tobin Wing.

March 13, 2004

▼ **PUBLICATIONS**



From Goya to Johns: Fifty Master Prints from the McNay Art Museum by Lyle Williams, Curator of Prints and Drawings, is published.



An Eye for the Stage: The Tobin Collection of Theatre Arts at the McNay Art Museum by Jody Blake, Curator of the Tobin Collection of Theatre Arts, is published.

DIRECTOR'S INSIGHT

The museum celebrates its 50th anniversary with many special events, marking also the 40th anniversary of the McNay docents and the 20th anniversary of the Tobin Wing. The Tobin Endowment begins the year by making a generous challenge grant to accelerate the capital campaign for the future expansion. Books introducing the Tobin Collection of Theatre Arts and the McNay's print collection are published; and the museum institutes evening hours to celebrate the anniversary and better accommodate visitor needs.

TIMELINE

2004



◀ **EXHIBITIONS**

Le Coq d'Or: Natalia Goncharova's Designs for the Ballets Russes

March 13 | May 2, 2004

Organized by the Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts

Accompanied by an exhibition catalogue
© Rudy Ornelas.



◀ **EXHIBITIONS**

Miracle in the Scrap Heap: The Sculpture of Richard Stankiewicz

April 13 | July 11, 2004

Organized by the Addison Gallery of American Art, Andover, Massachusetts

Accompanied by an exhibition catalogue
Richard Stankiewicz, *Untitled*, 1960. Steel. Collection of the McNay Art Museum, Gift of the Friends of the McNay and Robert L. B. Tobin.

EDUCATION

**First Summer Teacher Institute:
More Than Art!**

June 8–10, 2004

STAFF

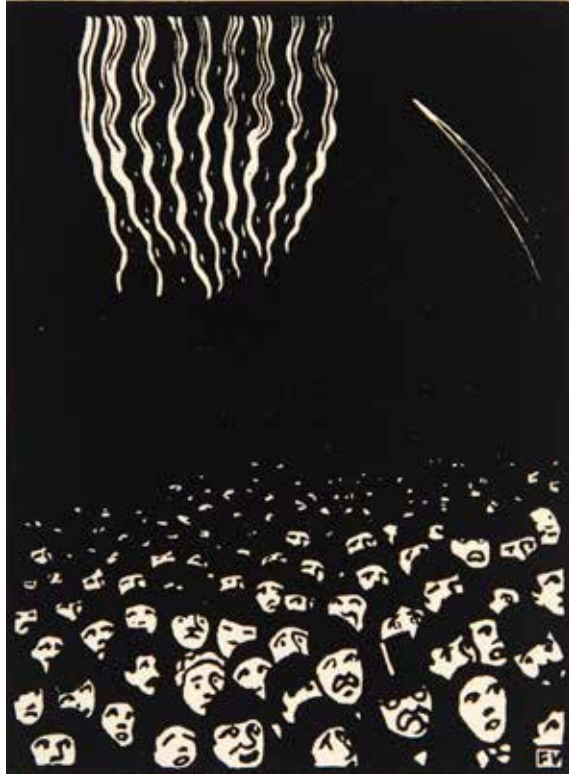
Collections Manager
Heather Lammers
is given additional
responsibility
as Exhibitions
Coordinator.

ACQUISITIONS

From the collection of the late Robert L. B. Tobin, The Tobin Endowment gives over **600** European scene and costume designs, including works by pioneers of stage scenery Giacomo Torelli and members of the Bibiena family.

EDUCATION

Texas State Board of Education allows teachers to obtain continuing professional education credit hours for the McNay’s programs.



▶ **ACQUISITIONS**

Felix Vallotton, *Feu d'Artifice* from *Exposition Universelle*, 1901.

Woodcut. Collection of the McNay Art Museum, Gift of the Friends of the McNay.

▶ **ACQUISITIONS**

Ed Kienholz and Nancy Reddin Kienholz, *Elle Monoserie* #23, 1989.

Found objects with wallpaper, paint, and chocolate. Collection of the McNay Art Museum, Museum purchase with funds from the McNay Contemporary Collectors Forum in memory of Bernard Lifshutz. © Kienholz.

EDUCATION

**First Early Childhood Parent/Teacher Workshop:
*Storytelling and Art***

June 26, 2004

STAFF

Bryan Dome is appointed Chief of Operations and Finance.



COMPLETE LISTS ONLINE

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▶ **EXHIBITIONS**

Picasso to Pollock: H. W. Janson and the Legacy of Modern Art at Washington University in St. Louis

August 17 | October 24, 2004

Organized by the Washington University Gallery of Art, St. Louis, Missouri

Accompanied by an exhibition catalogue

Henri Matisse, *Still Life with Oranges (II)*, ca. 1899. Oil on canvas.

Collection of Washington University Gallery of Art (St. Louis, MO),

Gift of Mr. and Mrs. Sydney M. Shoenberg, Jr., 1962. © 2015 Succession H. Matisse,

Artists Rights Society (ARS), New York..

▶ **EXHIBITIONS**

Vincent Valdez: Stations

August 17 | October 10, 2004

Co-organized by McNay Art Museum and Finesilver Gallery, San Antonio, Texas

Accompanied by an exhibition catalogue



**McNay Celebrates
50th Anniversary**
November 6, 2004



FOCUS

The McNay Celebrates 50 Years

On Thursday, November 4, 2004, the McNay celebrates the 50th anniversary of the date of the museum's public opening in 1954. Events include a black-tie gala celebration, a members reception, public gallery talks by staff, and a family day. During this 50th-anniversary month, the museum institutes public hours on Thursday evenings.



Clockwise:

Committee for the black-tie Fiftieth Anniversary Celebration: Laura Baucum, Ethel Runion, Marie Half, Carol McClusky, Maryanne Leeper Gill, Janet Westheimer, and Kathi Oppenheimer. © Rudy Ornelas.

McNay Board Chairman Tom Frost admires the creativity of a young artist at the 50th-anniversary family day.

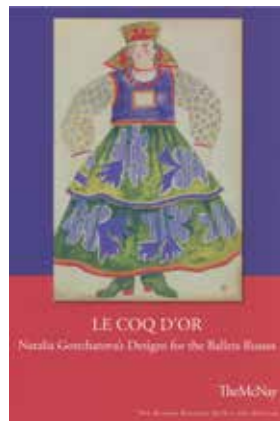
Board of Trustees President Jane Stieren cuts the 50th-anniversary birthday cake at the gala, with Harry Schwethelm, 2004 President of the Friends. © Rudy Ornelas.



DOCENT COUNCIL: 40 YEARS
 To mark 40 years of student and adult tours, the Docent Council invites Lydia Corbett, Picasso's model for the McNay's painting *Portrait of Sylvette* (above), to speak at the McNay.



TOBIN WING: 20 YEARS
 On March 12, 2004, the McNay opens the exhibition *Le Coq d'Or: Natalia Goncharova's Designs for the Ballets Russes*, marking 20 years since the Tobin Wing for Theatre Arts and the McNay Art Museum Library opened.



Clockwise:
 With docents (left to right) Jane Dreyfus, Carol McClusky, Jan Davis, and Chris McCartney, Lydia Corbett signs Picasso's *Portrait of Sylvette*, reproduced in *Modern Art* at The McNay.
 Pablo Picasso, *Portrait of Sylvette*, 1954. Oil on canvas. Collection of the McNay Art Museum, Gift of the Estate of Tom Slick. © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.
 Opening invitation for the exhibition *Le Coq d'Or: Natalia Goncharova's Designs for the Ballets Russes*.
 Curator of the Tobin Collection of Theatre Arts Jody Blake, and Nicholas Goncharoff, nephew of Natalia Goncharova, in front of a painted backdrop for *Le Coq d'Or*. © Rudy Ornelas.



DIRECTOR'S INSIGHT

The museum continues celebrating its milestone anniversary with the exhibition 50th-Anniversary Gifts and Recent Acquisitions, which includes many promised gifts. As Jean-Paul Viguier completes design of the future expansion, the museum looks forward to having both dedicated galleries for special exhibitions and more space for showing the growing permanent collection.

ACQUISITIONS

Henri de Toulouse-Lautrec, Program for *Le Missionnaire*, produced by Le Théâtre Libre, 1894.

Lithograph. Collection of the McNay Art Museum, Gift of the Tobin Foundation for Theatre Arts and Museum purchase.

With support from the Tobin Foundation for Theatre Arts, the McNay acquires **over 100 fin-de-siècle programs** from avant-garde theatres in Paris from the collection of noted collector Samuel Josefowitz.

TIMELINE

2005



DISTINGUISHED LECTURES

Paul Goldberger, architecture critic and writer, *New Yorker*; Dean, Parsons School of Design, New York
March 3, 2005

EXHIBITIONS

The Realm of Illusion: Theatre Designs from Europe, 1600–1900

December 6, 2005 | January 29, 2006
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue

EXHIBITIONS

Taishō Chic: Japanese Modernity, Nostalgia, and Deco

March 15 | June 4, 2005
Organized by the Honolulu Academy of Arts, Hawaii
Accompanied by an exhibition catalogue



EXHIBITIONS

High Drama: Eugene Berman and the Legacy of the Melancholic Sublime

May 17 | August 14, 2005
Organized by the McNay Art Museum
Accompanied by an exhibition catalogue
Traveling exhibition

EXHIBITIONS & EDUCATION

Taishō Chic: Japanese Modernity, Nostalgia, and Deco

Family Day: *Matsuri Means Festival* attracts

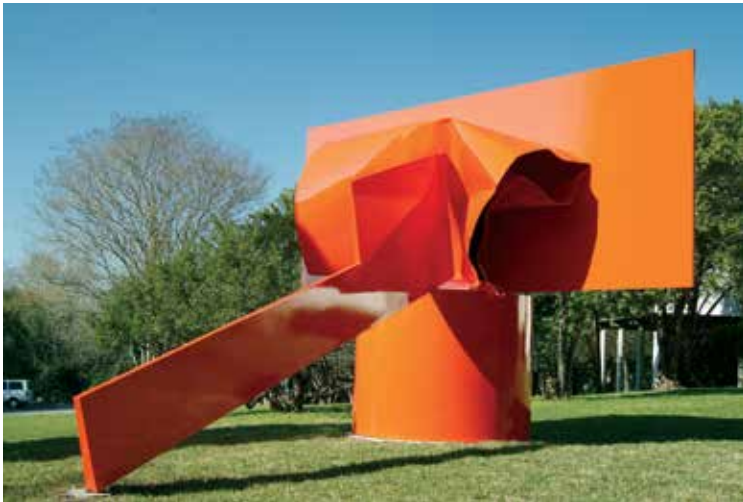
984 participants.



▲ ACQUISITIONS

Alexander Calder, *Four Winds*, 1963.

Painted steel and aluminum. Collection of the McNay Art Museum, Bequest of Robert H. Half. © 2015 Calder Foundation, New York / Artists Rights Society (ARS), New York.



▲ ACQUISITIONS

Alexander Liberman, *Ascent*, 1970.

Painted steel. Collection of the McNay Art Museum, Museum purchase with the Russell Hill Rogers Fund for the Arts.

▶ LIBRARY & ARCHIVES

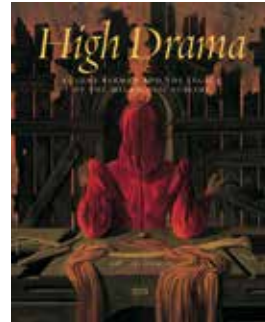
McNay Art Museum Library & Archives realizes the greatest annual growth in its history:

- **1,848** users, with late open hours on 31 Thursdays
- **5,297** items used for research
- **716** accessioned items, including
 - 28 books on Mexican prints
 - 38 books from The Tobin Foundation for Theatre Arts
 - 53 books through the Jennifer A. Lopez Memorial Fund
- **36** archive information requests provided to staff and public
- **92** McNay imprints archived
- Exhibition history database launches with over **400** entries



▼ PUBLICATIONS

Catalogue for *High Drama: Eugene Berman and the Legacy of the Melancholic Sublime* is co-published by McNay Art Museum and Hudson Hills Press, 2005



COMPLETE LISTS ONLINE

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▶ EXHIBITIONS

Waking Dreams: Art of the Pre-Raphaelites from the Delaware Art Museum

October 4 | December 31, 2005

Organized by Art Services International
Accompanied by an exhibition catalogue

▶ EXHIBITIONS

**ARTMATTERS 9:
Harold Wood: A Room of His Own
*Hector Miller: Fusion Silver***

October 28, 2005 | February 5, 2006

Organized by the McNay Art Museum

Accompanied by a gallery guide

Harold Wood, Chair from the set of eight (*Ophelia Room*), 2004.

Fiberglass honeycomb panels with veneer of quarter-sewn ebony and hand-painted panels, waterfall bubinga, ebonized cherry bases with bronze, and lambskin cushions. Collection of the artist.



Acquisitions of Art after 1945: The Robert H. Halff Collection

A native San Antonian and honorary trustee of the McNay, Robert H. Halff (1908–2005) was a noted collector who made his home in Los Angeles, where he had a successful career in motion pictures and advertising. He bequeathed his extensive collection of 20th-century art to three institutions: the Los Angeles County Museum of Art; the Museum of Contemporary Art, Los Angeles; and the McNay Art Museum. Halff selected works of art for the McNay that he knew would fit the museum's collection, adding strength to strength in sculptures by Barbara Hepworth and Alexander Calder. His gifts also expand the museum's holdings of post-World War II art, including works by artists such as John Baldessari, Willem de Kooning, David Hockney, Jannis Kounellis, and Ed Ruscha.



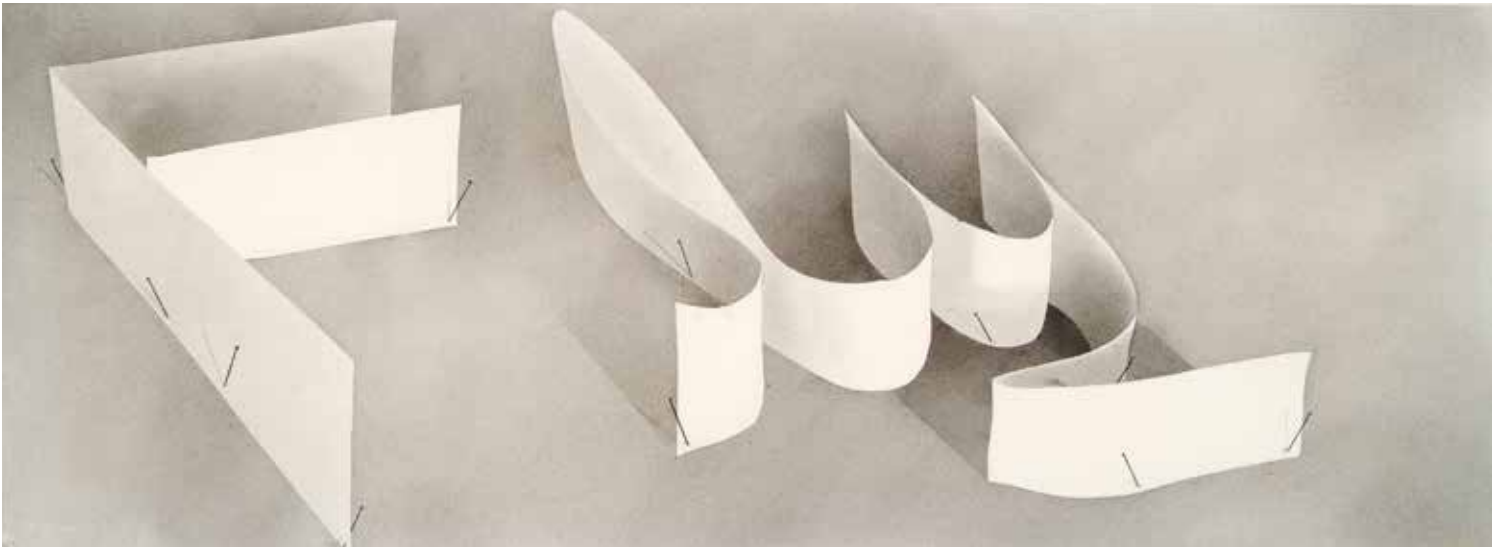
Clockwise:

David Hockney, *Looking at Pictures on a Screen*, 1977. Colored pencil on paper. Collection of the McNay Art Museum, Bequest of Robert H. Halff. © David Hockney.

Willem de Kooning, *Eddy Farm*, 1964. Oil on newsprint, mounted on board. Collection of the McNay Art Museum, Bequest of Robert H. Halff. © 2015 The Willem de Kooning Foundation / Artists Rights Society (ARS), New York.

Barbara Hepworth, *Hollow Form*, 1944. Wood with string and paint. Collection of the McNay Art Museum, Bequest of Robert H. Halff. © Bowness, Hepworth Estate.





Clockwise:
John Baldessari, *Nine Feet (of Victim and Crowd) Arranged by Position in Scene* from *Violent Space Series*, 1976. Photographs on board. Collection of the McNay Art Museum, Bequest of Robert H. Halff. Courtesy of John Baldessari.
Jannis Kounellis, *Untitled (Death of Marat)*, 1975. Collage. Collection of the McNay Art Museum, Bequest of Robert H. Halff. © 2015 Artists Rights Society (ARS), New York / SIAE, Rome.
Ed Ruscha, *Fly*, 1968. Gunpowder on paper. Collection of the McNay Art Museum, Bequest of Robert H. Halff. © Ed Ruscha.



DIRECTOR'S INSIGHT

The McNay trustees name the much-anticipated expansion for exhibitions for Jane and Arthur Stieren. This decision honors Arthur T. Stieren's bequest and Jane Stieren's devotion to the project, including her generous gift to add a new lecture hall.

▲ STRATEGIC PLAN

Trustees and staff assemble for the site dedication for the Jane and Arthur Stieren Center for Exhibitions.

September 13, 2006

TIMELINE

2006

EXHIBITIONS

Toulouse-Lautrec and Friends at the Theatre

March 1 | May 14, 2006
Organized by the McNay Art Museum

▶ EXHIBITIONS

Villa America: American Moderns, 1900–1950

March 15 | June 4, 2006
Organized by the Orange County Museum of Art, California, from collection of Curtis Galleries, Minneapolis, Minnesota
Accompanied by an exhibition catalogue



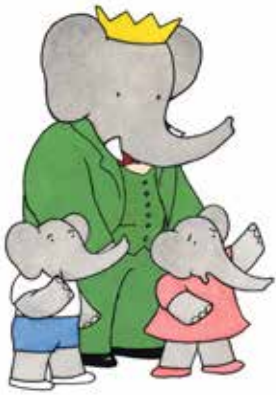
The
McNay
Print
Fair

◀ DEVELOPMENT
Tenth Annual
McNay Print Fair
March 25–26, 2006

EXHIBITIONS

Show Business!
Irving Berlin's Broadway

July 12 | October 1, 2006
Organized by the New York Public Library
Accompanied by an exhibition catalogue



◀ **EXHIBITIONS & EDUCATION**

Babar's Museum of Art

March 1 | May 14, 2006

Co-organized by the McNay Art Museum and Mary Ryan Gallery, New York

- First family activity area in an exhibition
- Awesome Elephants art contest with San Antonio Zoo
- Story hours by celebrities, including Linda and Mayor Phil Hardberger
- Bravo Babar Family Day with Joe McDermott performance

Laurent de Brunhoff, "Doesn't it have to be old to be in a museum?" asked Alexander (detail). Published in *Babar's Museum of Art*, 2003. Watercolor and ink on paper. Image courtesy of the artist and Mary Ryan Gallery, New York.



▲ **ACQUISITIONS**

Sandy Skoglund, *Gathering Paradise*, © 1991.

Cibachrome print. Collection of the McNay Art Museum, Museum purchase with funds from the McNay Contemporary Collectors Forum.

▶ **ACQUISITIONS**

John Chamberlain, *Sabine Knights*, 1977.

Painted and chromium-plated steel. Collection of the McNay Art Museum, Museum purchase with the Alvin Whitley Estate, the Helen and Everett H. Jones Purchase Fund, and the Ralph A. Anderson Jr. Memorial Fund. © 2015 Fairweather & Fairweather LTD / Artists Rights Society (ARS), New York.



DEVELOPMENT

Kronkosky Charitable Foundation funds upgrading computer programs in Business Affairs, Collections Management, and Development departments, as well as in the Library & Archives.

COMPLETE LISTS ONLINE

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▶ **ACQUISITIONS**

France, *Shadow Puppet of Artist Holding Palette*, ca. 1896–97.

Zinc with fabric. Collection of the McNay Art Museum, Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust.



STAFF

René Paul Barilleaux, Curator of Art after 1945, is appointed Chief Curator.



▶ **ACQUISITIONS**

Aimé-Jules Dalou, *Portrait Bust of Paul Avenel*, ca. 1887.

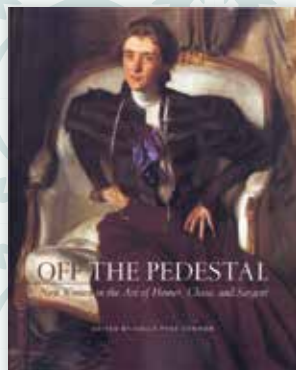
Bronze. Collection of the McNay Art Museum, Museum purchase with the Ralph A. Anderson Jr. Memorial Fund.

▶ **EXHIBITIONS**

Off the Pedestal: New Women in the Art of Homer, Chase, and Sargent

July 26 | October 15, 2006

Organized by the Newark Museum, New Jersey
Accompanied by an exhibition catalogue



▶ **DISTINGUISHED LECTURES**

Deborah Davis, author and journalist

October, 5, 2006

EXHIBITIONS

Once Upon a Stage: Tales for All Ages

October 18 | December 31, 2006

Organized by the McNay Art Museum

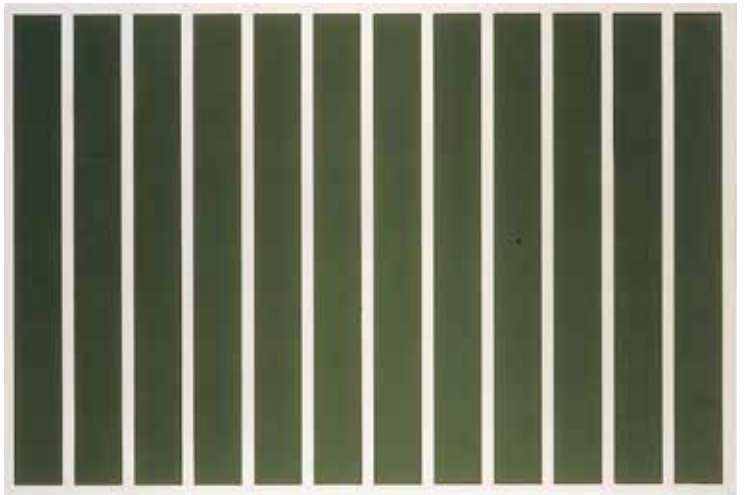
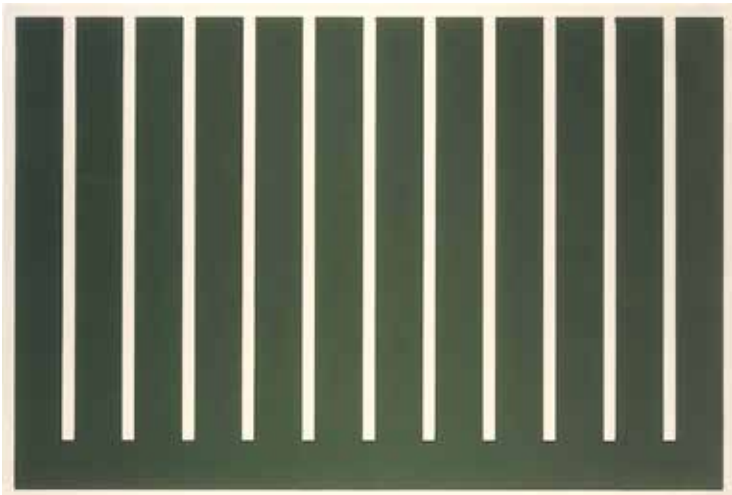


FOCUS

Acquisitions: Contemporary Prints

Acquiring *Numerals 0–9* by Jasper Johns in 1969 established a high standard for collecting entire contemporary print suites at the McNay. Notable recent acquisitions include standout works by conceptual/minimalist artists Donald Judd, Agnes Martin, and Fred Sandback, as well as Richard Tuttle's *Gold* portfolio. Andy Warhol's *Camouflage* suite is the museum's first major acquisition of a work by this pivotal American artist.

In 2006, the McNay obtains a group of Radcliffe Bailey's highly technical images combining old photographs with intaglio processes, paint, and collage. Luis Jiménez's *Self-Portrait* also joins the print collection.





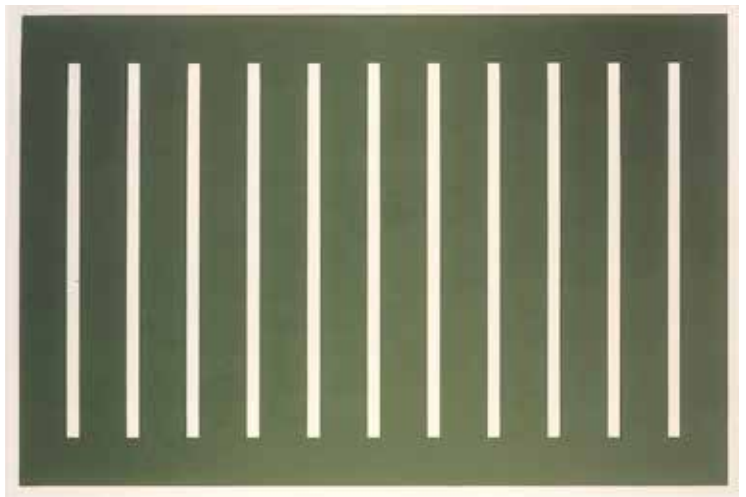
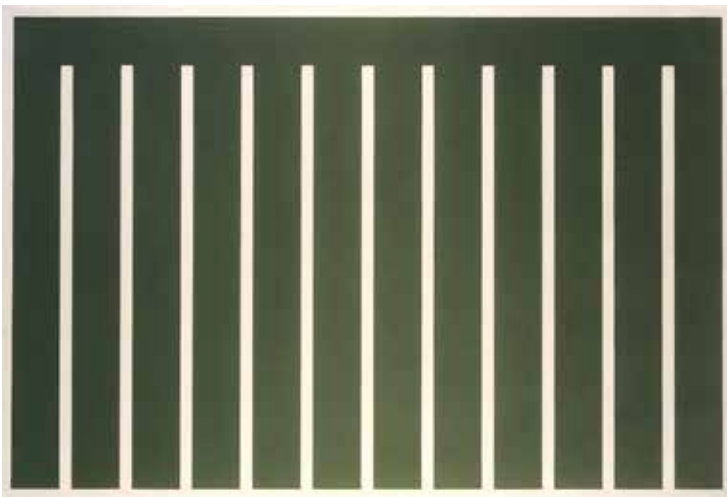
Andy Warhol, Sheet from *Camouflage*, 1987. Screenprint. Collection of the McNay Art Museum, Museum purchase with funds from the Friends of the McNay and Bequest of Evelyn Halff Ruben, by exchange. © 2015 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

Adjacent, top to bottom:

Radcliffe Bailey, *Until I Die/Crossing*, 1997. Aquatint, photogravure, and chine-collé. Collection of the McNay Art Museum, Gift of the Friends of the McNay.

Richard Tuttle, *Gold #1-#5*, 2001. Screenprint, soft-ground etching, and/or aquatint, with chine-collé, and/or gold and platinum leaf-collé. Collection of the McNay Art Museum, Gift of C. Thomas Wright on the occasion of the 50th Anniversary of the McNay Art Museum. © Richard Tuttle, courtesy of Pace Gallery.

Donald Judd, *Untitled* suite, 1991. Woodcut. Collection of the McNay Art Museum, Museum purchase with funds from the Friends of the McNay, Raye and Ben Foster, Janet and Joe Westheimer, Ann Tobin, and JoAnn and Herman Wigodsky. Art © Judd Foundation. Licensed by VAGA, New York, NY.



DIRECTOR'S INSIGHT

The museum grounds become a construction zone for the Jane & Arthur Stieren Center for Exhibitions, while a full schedule of exhibitions continues through the end of the year. The landmark exhibition *Mexico and Modern Printmaking: A Revolution in the Graphic Arts, 1910–1950* is the last major show presented in the permanent collection galleries before the museum closes for five months to prepare for the Stieren Center's opening.

▼ PROGRAMS

Film: First MCCF-sponsored
GET REEL Film: *A Simple Curve*,
by Aubrey Nealon
January 4, 2007



TIMELINE

2007

▲ EXHIBITIONS

Mexico and Modern Printmaking: A Revolution in the Graphic Arts, 1920–1950

October 3, 2007 | January 6, 2008
Co-organized by the McNay Art Museum and the Philadelphia Museum of Art
Accompanied by an exhibition catalogue
Traveling exhibition



▶ TOBIN DISTINGUISHED LECTURES

Paul Tazewell, costume designer;
Associate Professor, Carnegie Mellon
University, Pittsburgh, Pennsylvania
February 8, 2007

© Photo by Austin K. Sanderson.



◀ EXHIBITIONS

Factory Work: Warhol, Wyeth, Basquiat

January 17 | April 8, 2007
Organized by the Brandywine River Museum, Chadds Ford, Pennsylvania, and the Farnsworth Art Museum, Rockland, Maine
Accompanied by an exhibition catalogue



▲ **ACQUISITIONS**

Adrienne Lobel, Maquette for Nixon in China (detail), ca. 1987.
Painted wood and paper, with found objects, wire, photographs, and board.
Collection of the McNay Art Museum, Gift of The Tobin Theatre Arts Fund.

LIBRARY & ARCHIVES

Between 1998 and 2007, the McNay Art Museum Library & Archives logged:

- More than **15,842** users
- **44,739** items used
- **12,258** volunteer hours
- **4,546** items added

EXHIBITIONS & EDUCATION

Jacob Lawrence's Migration Series: Selections from The Phillips Collection
McNay staff selects San Antonio educator and storyteller Mark Babino as a mentor teacher for The Phillips Collection's Jacob Lawrence's Migration Series teacher workshop and resource.



▲ **ACQUISITIONS**

Chakaia Booker, Position Preferred, 2006.
Rubber and wood. Collection of the McNay Art Museum, Museum purchase with funds from the McNay Contemporary Collectors Forum.



◀ **ACQUISITIONS**

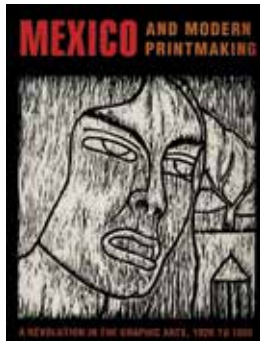
Burgoyne Diller, Untitled (Third Theme), ca. 1945.
Gouache and graphite on paper. Collection of the McNay Art Museum, Gift of Emma-Stina and Kenneth W. Prescott. Art © Estate of Burgoyne Diller / Licensed by Vaga, New York, NY.
Emma-Stina and Kenneth Prescott donate **47** drawings by Burgoyne Diller from 2000 to 2010.

▶ **STRATEGIC PLAN**

Topping Off party for Stieren Center for Exhibitions
July 23, 2007



Tom Frost, Chairman of the McNay's Board of Trustees.



◀ **PUBLICATIONS**

The catalogue for *Mexico and Modern Printmaking: A Revolution in the Graphic Arts, 1920–1950* wins the Book of the Year Award from the International Fine Print Dealers Association.
Copublished by the McNay Art Museum and the Philadelphia Museum of Art, Pennsylvania.



◀ **ACQUISITIONS**

Raoul Hague, Margaretville Walnut, 1964.
Walnut. Collection of the McNay Art Museum, Gift of the Raoul Hague Foundation.
Art © Raoul Hague Foundation, Inc/Licensed by VAGA, New York, NY.

COMPLETE LISTS ONLINE

Log on to mcnayart.org/15yearsreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.



▼ **TOBIN DISTINGUISHED LECTURES**

Roger Rees, actor
September 20, 2007



Bruce and Alethea Bugg with Rees (right)



◀ **EXHIBITIONS**

Jacob Lawrence's Migration Series: Selections from The Phillips Collection
January 10 | March 25, 2007
Organized by The Phillips Collection, Washington, DC
Accompanied by an exhibition catalogue
© 2015 The Jacob and Gwendolyn Knight Lawrence Foundation, Seattle / Artists Rights Society (ARS), New York.

FOCUS

Building the Stieren Center for Exhibitions

Construction of the Stieren Center begins in 2006 and lasts until mid 2008. The design architect is Jean-Paul Viguier, assisted by project chief Blin Trincal. In San Antonio, the associate architect is Ford, Powell & Carson, with the Whiting-Turner Contracting Company as general contractor.



This page, clockwise:

View of the expansion for exhibitions through the construction fence, with mural painted by Erica Missey.

Chris and Bill McCartney sign a concrete pylon during the Topping Off party.

Construction view from the east side of the expansion for exhibitions.

Excavation for the lecture hall on the Garden Level of the expansion.

Adjacent, clockwise:

View from the south side with the shed roof under construction.

Jane Stieren Lacy and Bill Lacy at the Topping Off party.

Concrete floor for Chicago Lecture Hall on the Garden Level of the expansion for exhibitions.



"Low and discreet in profile, yet it is about to elevate an entire city."

Robert Rivard
San Antonio Express-News
June 2, 2008

"...sophisticated engineering together with subtle interpretations of classically modernist, steel-and-glass aesthetics."

Edward M. Gomez
Art & Antiques
September 2008

"...its luminous, highly flexible galleries with enchanting garden views are sure to make a big impression on other museums and architects."

Marisa Bartolucci
The Architect's Newspaper
September 3, 2008

"A well-kept secret except in Texas since it opened in 1954, the Lone Star state's first museum of 'modern' art...has been growing ever since."

Willard Spiegelman
The Wall Street Journal
November 12, 2008

"...complements the house with its appropriation of a different sense of Mediterranean style."

Willard Spiegelman
The Wall Street Journal
November 12, 2008

"The newest work of art at the McNay is not on the walls, it's the museum itself."

Architectural Digest (Mexico)
September 2008



The McNay Transformed, 2008–2012

The inauguration of the Jane & Arthur Stieren Center for Exhibitions in 2008 transformed the McNay Art Museum into a truly full-service museum. For the first time, the McNay had facilities to present large exhibitions of importance and, at the same time, have on view all aspects of its renowned permanent collection.

The Tobin Exhibition Galleries, with natural light that can be adjusted for each exhibition, were accompanied by other new spaces for the permanent collection. Most notably, a glass-fronted mezzanine gallery extending the entire length of the Stieren Center—along with the new sculpture garden that the gallery overlooks—gave prominence to the museum’s growing collection of modern and contemporary sculpture. A level below the mezzanine, intimate galleries with lighted cases have allowed us to show many more decorative arts and small sculptures in the collection; the Charles Butt Paperworks Gallery provided a space protected from natural light for prints and drawings.

New facilities included the Elizabeth and William J. Chiego Lecture Hall and the Valero Learning Centers, allowing for a substantial increase in education programs. The new AT&T Lobby, Ewing Halsell Foundation Reception Hall, and Brown Foundation Sculpture Terrace greatly expanded the museum’s capacity for membership events and facility rentals.

The Stieren Center generated a burst of new publications on the museum’s collections and its architecture, as well as catalogues documenting exhibitions organized by the McNay and presented in the new addition. This expanded access to the collection, exhibitions, and public programs, along with the introduction of a general admission fee and extensive free hours, resulted in several areas of dramatic growth. Both memberships and public program participation grew by some 50%. The collection, especially in the areas of contemporary art as well as prints and drawings, also expanded more rapidly through gifts, bequests, and purchases.

With the Stieren Center’s completion, the McNay Art Museum now has another landmark building to join the period gem that is the museum’s historic core, the McNay residence. For our visitors, these buildings provide two very different but appealing environments for the viewing of art.


William J. Chiego
Director



DIRECTOR'S INSIGHT

Five hectic months putting finishing touches on the Stieren Center's interior, testing environmental systems, and installing art culminate in spectacular opening celebrations that reintroduce the McNay to the community in early June.

Concerned fans of the McNay find themselves seduced by the expansive space and natural light of the new building as a home for major exhibitions. At the same time, they savor the preservation and further refurbishment of the older galleries. New presentations of all aspects of the collection are accompanied by publications, the museum's first cell phone audio tour, and revised gallery information.

A major revelation occurs with the inaugural exhibition Art Since 1945: In a New Light. For the first time, the museum has the capacity to show the full range of the post-1945 collection that has grown steadily over the years.

Installed both indoors and outdoors, the fall exhibition, George Rickey Kinetic Sculpture: A Retrospective, demonstrates the Stieren Center's flexibility. In the Tobin Exhibition Galleries, the unique roof and ceiling design allows for increasing the natural light to show off the reflective surfaces of Rickey's stainless steel works. And the new sculpture gardens become ideal outdoor galleries for viewing his works in nature.

◀ ACQUISITIONS

Robert Moskowitz, *Flatiron*, 2000.

Pastel on paper. Collection of the McNay Art Museum, Museum purchase with funds from the Friends of the McNay.

TIMELINE

2008



Museum closes for completion of Jane & Arthur Stieren Center for Exhibitions.

January 7–June 6, 2008

MEDIA

Extensive media coverage of the Stieren Center opening appears in publications such as *Architectural Digest* (Mexico), *The Architects Newspaper*, *Architectural Record*, *ARTnews*, *Fine Art Connoisseur*, *Marie Claire Maison* (France), *San Antonio Express-News*, *Texas Architect*, and *The Wall Street Journal*. Stieren Center construction is chronicled in an online blog by Chief Curator René Paul Barilleaux.



◀ Trustee Sarah Harte chairs the committees for the opening events.



▲ **ACQUISITIONS**

Natalia Gontcharova, Curtain design for the prologue in *Le Coq d'Or* (*The Golden Cockerel*), 1913.
Watercolor and collage on paper. Collection of the McNay Art Museum, Gift of The Tobin Theatre Arts Fund. © 2015 Artists Rights Society (ARS), New York / ADAGP, Paris.

PREVIEW

Tour: Print Council of America members preview the Stieren Center during their first Texas meeting, co-organized by the Blanton Museum of Art, Austin, and the McNay.
May 24, 2008

PREVIEW

Tour: A group from the Association of Art Museum Directors meeting in Austin previews the Stieren Center, still under construction, during a San Antonio side trip.
January 25, 2008



EDUCATION

Docents visit classrooms, using reproductions of McNay works to try out Curriculum Theme Lessons based on Texas Essential Knowledge and Skills requirements in language arts and math.

◀ **STAFF**

The 2007–2008 Semmes Foundation Intern conducts research on the McNay's Southwest collection and plans a new installation for the Hamon Galleries.

PROGRAMS

Film: *Rescuing Da Vinci*
Barshop Jewish Community Center
May 4, 2008

STAFF

The museum hires **40 new staff** for the Stieren Center and expanded operations.

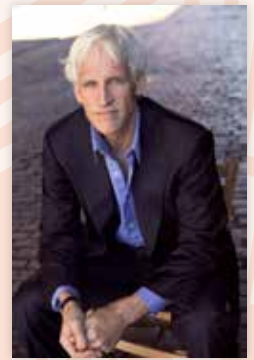
▶ **PREVIEW**

McNay Director William Chiego leads a tour of the Stieren Center under construction.

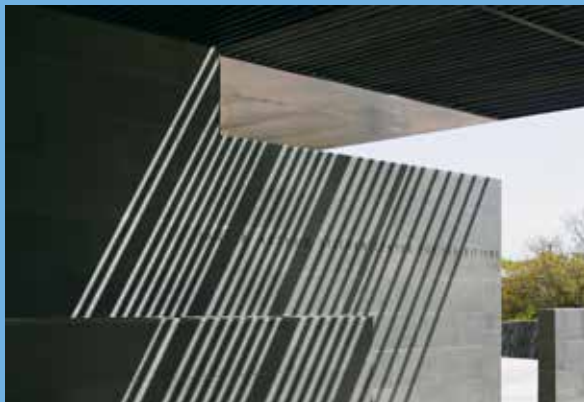


▶ **DISTINGUISHED LECTURES**

Robert Edsel, author, film producer
Presented in partnership with the Barshop Jewish Community Center, San Antonio, Texas
May 1, 2008



Jane & Arthur Stieren Center for Exhibitions



Clockwise:

Pearwood paneling in the Elizabeth and William J. Chiego Lecture Hall gives the 220-seat space a warmth and acoustical qualities well suited for films, lectures, panels, and small performances.

Grey-green Luoyan granite from the exterior continues into the AT&T Lobby. Patterned glass ceiling panels allow natural light to fill the space. © Jeff Goldberg / Esto.

Jonathan and Elizabeth Calvert Cascade, with Joel Shapiro's *Untitled* sculpture and the east end of the Stieren Center. © Jeff Goldberg / Esto.

Sunlight streams through the brise soleil above the entrance wall. © Jeff Goldberg / Esto.

In the 7,500-square-foot Tobin Exhibition Galleries, horizontal shades above the lay-light glass control the Texas sunlight. Dividing walls create intimate spaces, yet accommodate large works of the last half-century. © Jeff Goldberg / Esto.

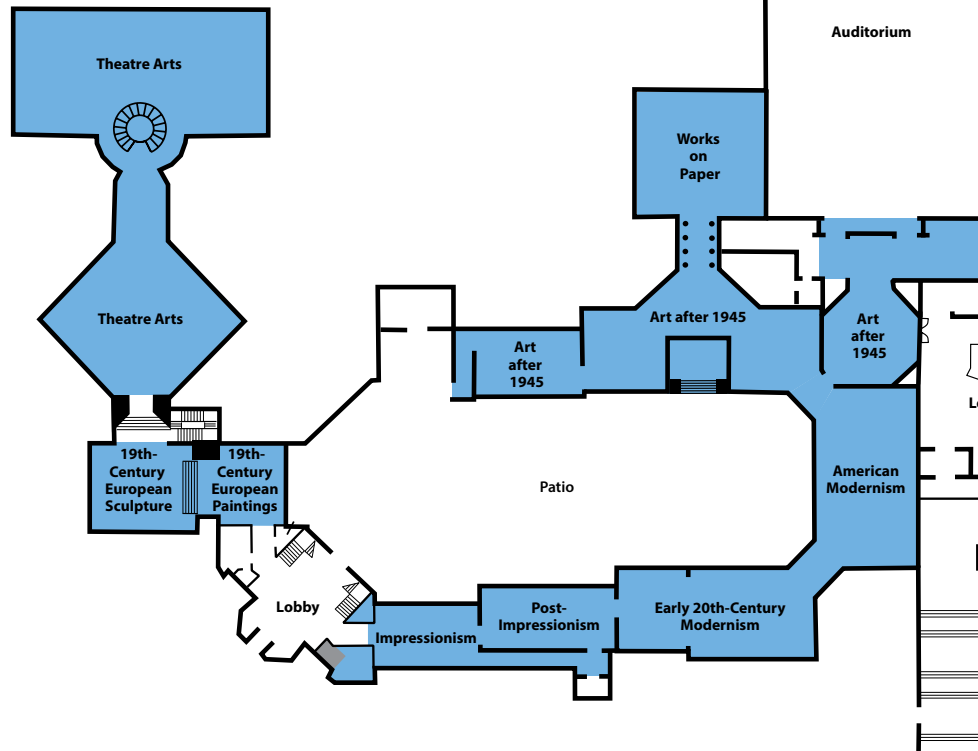
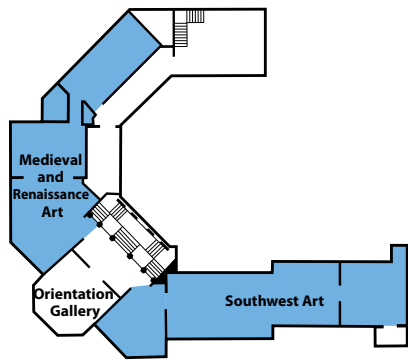
2008

McNay Art Museum

June 7, 2008

Main Collection Galleries Lobby Level

Main Collection Galleries Upper Level



TIMELINE

2008



EXHIBITIONS

The Ballets Russes at 100: Treasures from the Tobin Collection

June 7 | August 1, 2008

Organized by the McNay Art Museum



EXHIBITIONS

Rarities: Uncommon and Unique Prints from the Collection

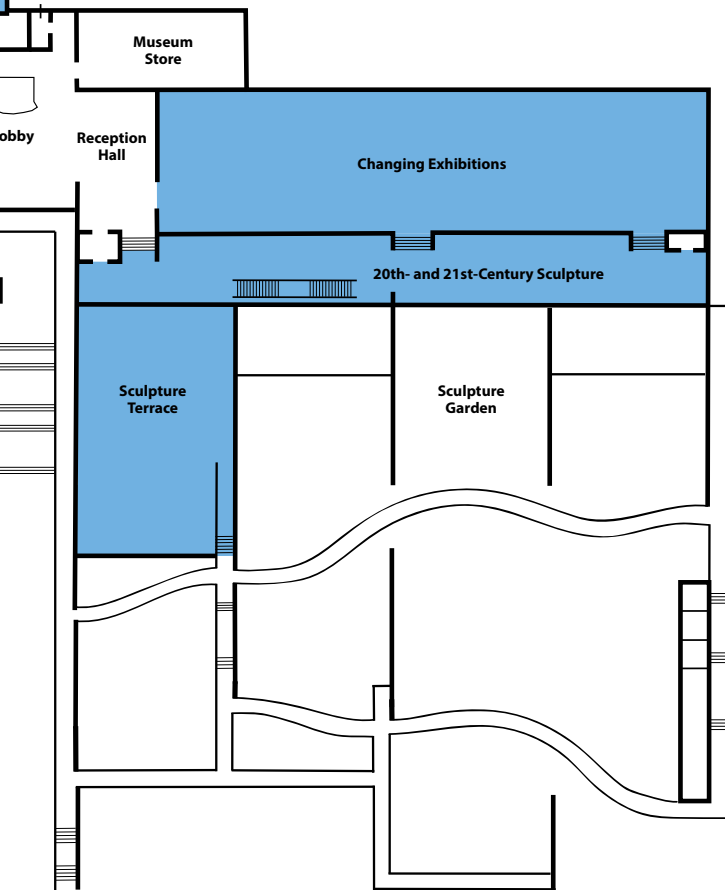
June 7 | July 6, 2008

Organized by the McNay Art Museum

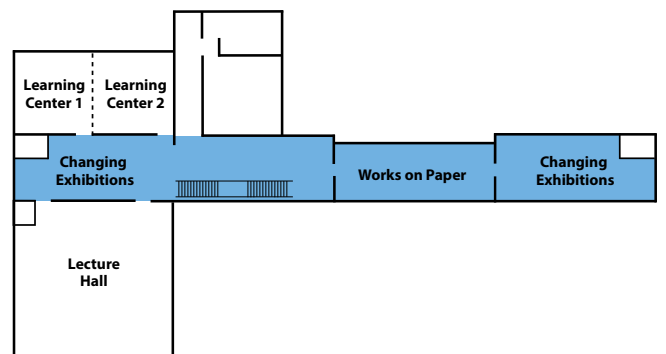
René Georges Hermann-Paul, *The Barrison Sisters*, ca. 1895. Lithograph.

Collection of the McNay Art Museum, Museum purchase.

Stieren Center for Exhibitions Lobby Level



Stieren Center for Exhibitions Garden Level



EXHIBITIONS

American Art Since 1945: In a New Light

June 7 | August 24, 2008

Organized by the McNay Art Museum



EXHIBITIONS

Architecture in Print

June 7 | October 5, 2008

Organized by the McNay Art Museum

Yvonne Jacquette, *Mixed Heights*, 2002. Woodcut. Collection of the McNay Art Museum, Gift of the artist and Mary Ryan Gallery. Image courtesy of Mary Ryan Gallery, New York.

Opening events for the Jane & Arthur Stieren Center for Exhibitions

June 5, 2008 | Grand Opening
McNay Trustees, Capital Campaign
Donors, and Special Guests



2008



Clockwise:

Guests assemble for the building dedication on the Brown Foundation Sculpture Terrace, with the fully lighted Stieren Center in the background.

Jean-Paul Viguier, architect for the Stieren Center, and his wife, Annie, with McNay Director William Chiego.

The McNay's board President, Joanie Hurd, with the immediate past President, Raye Foster, congratulate the architects, contractors, Board of Trustees, and staff for their efforts.

Trustee Emerita Maggie Block with an elated Jane Stieren Lacy and her husband, Bill Lacy, consultant for the Architect Selection Committee.

Liz and William Chiego, McNay Director, welcome guests in the new Tobin Exhibition Galleries.

Annie and Jean-Paul Viguier greet the McNay's board Chairman Tom C. Frost Jr. and his wife, Pat, as the Youth Orchestra of San Antonio string ensemble welcomes guests for the black-tie event.

Board Chairman Tom Frost thanks Capital Campaign donors, whose contributions make possible the extension for exhibitions.

June 6, 2008 | Members Opening



Clockwise:

Members enjoy 20th- and 21st-century sculpture in the new Sculpture Gallery.

On the Brown Foundation Sculpture Terrace, McNay Director William Chiego acknowledges the generosity of the late Arthur Stieren and his wife, Jane, as well as other contributors to the exhibitions expansion.

Entertainment includes photo sessions in a Sandy Skoglund-style pink tableau with purple squirrels. The surreal environment fails to stifle the radiant smiles of Marilyn Cockburn and Mary Russell. © Marks Moore Photography.

The roar of motorcycles pulling into the Stieren Center signals the beginning of evening festivities. Leeper Auditorium opens to reveal Club Marion complete with music, dancing, and audiovisual lightshows. Lisa Adelman and Patricia Pratchett enjoy a ride.

Jody Blake, Curator, Tobin Collection of Theatre Arts, discusses works in *The Ballets Russes at 100: Treasures from the Tobin Collection* in the Tobin Theatre Arts Gallery.

Chief Curator/Curator of Art after 1945 René Paul Barilleaux speaks about *American Art Since 1945: In a New Light*, in the new Tobin Exhibition Galleries.

Over 1,700 McNay members preview the Stieren Center for Exhibitions, along with special exhibitions throughout the building, including the Main Collection Galleries.

June 7 and 8, 2008 | Public Opening



Clockwise:

(Left to right) Alamo Heights City Councilman Stan McCormick, Terrell Hills Mayor Bradford Camp, and San Antonio Mayor Phil Hardberger accept an honorary key to the Stieren Center from McNay board President Joanie Hurd, as architect Jean-Paul Viguier and Jane Stieren Lacy (second row) look on.

Artists like Ron Watkins demonstrate portrait and landscape painting on the grounds.

The University of Texas at San Antonio's Brass Ensemble performs a fanfare composed for the occasion by David Heuser, as guests enter the building.

Perpetual Puppets perform a black-light puppet show in Chiengo Lecture Hall, re-creating the McNay's Max Weber painting, *Conversation*.

Visitors come to see *American Art Since 1945: In a New Light* in the new Tobin Exhibition Galleries with printed schedules from the *San Antonio Express-News* in hand.

Artist Carl Rice Embrey explains his popular painting *Shells* in the opening exhibition *American Art Since 1945: In a New Light* for visitors.



▶ **ACQUISITIONS**

Philip Grausman, *Victoria*, 1991–2000, cast 2007.

Stainless steel. Collection of the McNay Art Museum, Museum purchase with the Russell Hill Rogers Fund for the Arts.

EDUCATION

Summer Teacher Institute

Red Means Go: Motion, Color, and Illusion

June 10–12, 2008

Guest artist Sandy Skoglund

◀ **ACQUISITIONS**

Eugene Berman, *The Misdeeds of Mackie*, design detail for Prologue in *L'Opera des quat'sous* (*The Threepenny Opera*), 1937.

Watercolor and ink on paper. Collection of the McNay Art Museum, Gift of The Tobin Theatre Arts Fund.



▲ **EDUCATION**

Education staff and interns develop new gallery cards on the medieval and Southwest collections.



▲ **ACQUISITIONS**

William Oden-Waller, *Design for a Futuristic Cityscape*, ca. 1923-40.

Watercolor and colored pencil on paper. Collection of the McNay Art Museum, Gift of The Tobin Theatre Arts Fund.

TIMELINE

2008



◀ **DISTINGUISHED LECTURES**

Sandy Skoglund, photographer and installation artist

June 12, 2008



◀ **EXHIBITIONS**

The Prints of Radcliffe Bailey

July 16 | October 5, 2008

Radcliffe Bailey, *Tobacco Blues*, 2000. Aquatint, etching, drypoint, photogravure, and chine-collé. Collection of the McNay Art Museum, Gift of the Friends of the McNay.





▲ **ACQUISITIONS**

Heidi McFall, Sarah #9, 2001.

Pastel on paper. Collection of the McNay Art Museum, Gift of Isabella del Frate Rayburn.

▶ **ACQUISITIONS**

Roger Shimomura, Him-A-Hero, 2004.

Acrylic on canvas. Collection of the McNay Art Museum, Museum purchase with funds from the McNay Contemporary Collectors Forum.

EXHIBITIONS & EDUCATION

The Nightmare Before Christmas

- Weekend activity area with costumes and flipbooks, coordinated by Teen Art Guides
- Tim Burton film series in Chiego Lecture Hall
- Teen Workshop: *Introduction to Computer Animation*
- Winter Break Family Activities: *Lock, Shock, and a Barrel of Fun*

▶ **EXHIBITIONS & EDUCATION**

George Rickey Kinetic Sculpture: A Retrospective

- Tai chi chuan workshops outdoors
- Lecture by Southwest Research Institute scientist Jerry Goldstein
- Family Day: *Blowin' in the Wind*
- *3Views* by the McNay director, a Southwest Research Institute scientist, and SpareWorks Dance Company

DEVELOPMENT

Gala: *The McNay in Motion: George Rickey and the Magic of Kinetic Art*

November 6, 2008

MEDIA

KLRN Conversations

This program features the Stieren Center for Exhibitions, as well as the fall exhibition *George Rickey Kinetic Sculpture: A Retrospective*.



TIMELINE

2008

▼ **EXHIBITIONS**

Judith Godwin: Early Abstractions

September 3, 2008 | January 4, 2009

Organized by the McNay Art Museum

Accompanied by an exhibition catalogue



▲ **EXHIBITIONS**

The Nightmare Before Christmas

September 3, 2008 | January 4, 2009

Organized by the McNay Art Museum

▶ **EXHIBITIONS**

George Rickey Kinetic Sculpture: A Retrospective

October 1, 2008 | January 11, 2009

Organized by the Vero Beach Museum of Art, Florida

Accompanied by an exhibition catalogue

George Rickey Kinetic Sculpture presents 29 sculptures in the new Tobin Exhibition Galleries of the Stieren Center, as well as 19 monumental works in the Sculpture Garden and grounds surrounding the McNay.





◀ **ACQUISITIONS**

Costume Bibles for 11 productions

Gift of Maria Brizzi, Grace Costumes, Inc., New York.

Jody Blake, Curator, Tobin Collection of Theatre Arts, examines costume bibles for Willa Kim's designs. In 2008, the McNay receives **21 costume bibles** for productions on- and off-Broadway as well as at the New York City Opera, created between 1970 and 2002 by Grace Costumes.



▶ **EDUCATION**

The Valero Learning Centers, the new 1,200-square-foot space with audio-visual presentation equipment, sinks, and storage, allows programs for various audiences:

- Teen Art Guide (TAG) training
- Monthly Sunday family activities
- Weekend videos on artists and exhibitions
- Teacher workshops and Evening for Educators break-out sessions
- New docent training
- Small group lectures and discussions



▲ **ACQUISITIONS**

Paul Feeley, *Skins*, 1962.

Oil-based enamel on canvas. Collection of the McNay Art Museum, Museum purchase with funds from the Helen and Everett H. Jones Purchase Fund, the Alvin Whitley Estate, and, by exchange, Gift of Dr. and Mrs. William C. Winter, Gift of Jane and Arthur Stieren, Bequest of Evelyn Halff Ruben, and others.

TIMELINE
2008



◀ **EXHIBITIONS**

***Prints Gone Wild:*
John James Audubon**

October 22, 2008 | January 18, 2009
Organized by the McNay Art Museum
John James Audubon, *American Flamingo* from *Birds of America*, 1860. Lithograph. Collection of the McNay Art Museum, Bequest of Russell Hill Rogers.



◀ **EXHIBITIONS**

Sculpture in 2D: Prints and Drawings by Sculptors in the McNay Collection

October 22, 2008 | February 15, 2009
Organized by the McNay Art Museum
Richard Stankiewicz, *Untitled*, 1960. Ink on paper. Collection of the McNay Art Museum, Gift of John Parker.



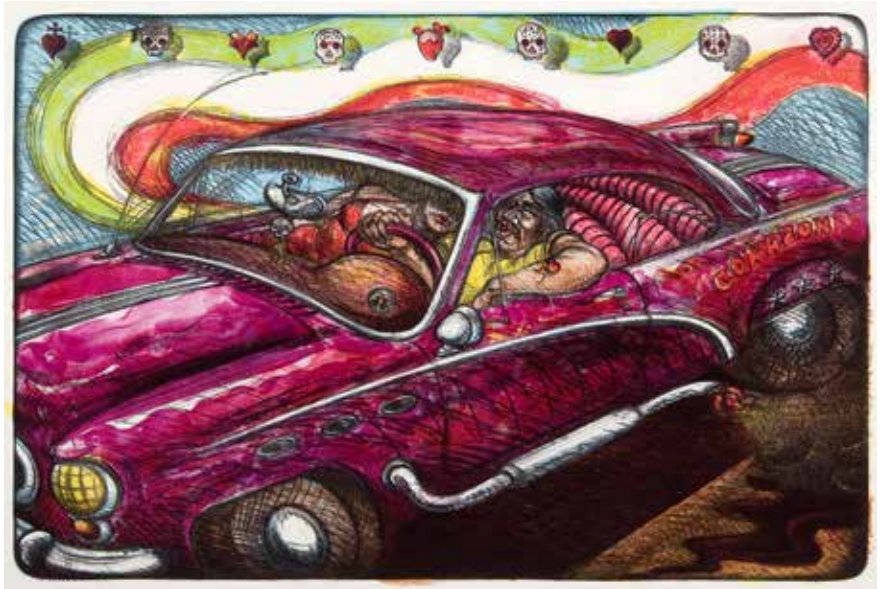
DEVELOPMENT

- **Online Auction**
September 7–21, 2008
- **Holiday Brunch: *Broadway Classics for the Season***
December 7, 2008

▲ **ACQUISITIONS**

Ray Smith, *To Be Titled*, 1986.

Oil on collage on canvas. Collection of the McNay Art Museum, Gift of Pansy Yturria Kimbro.



▲ **ACQUISITIONS**

Luis A. Jiménez Jr., *El Corazón Lowrider*, 1997.

Lithograph. Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo. © 2015 Estate of Luis A. Jimenez, Jr. / Artists Rights Society (ARS), New York.



◀ **EDUCATION**

Curriculum Theme Lessons are adapted for student tours in the fall of 2008.

February–May 2008

COMPLETE LISTS ONLINE

Log on to mcnayart.org/15yearsinreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.



◀ **EXHIBITIONS**

**ARTMATTERS 13:
*Joseph Marioni: Liquid Light***

October 22, 2008 | January 18, 2009
Organized by the McNay Art Museum
Accompanied by a gallery guide



◀ **TOBIN DISTINGUISHED LECTURES**

Susan Hilferty, costume designer; Chair, Design for Stage and Film, New York University, Tisch School of the Arts
December 4, 2008



DIRECTOR'S INSIGHT

The Stieren Center's first full year of operation sees a 46% increase in membership and a burst of gifts of contemporary art to the collection. Greater space and the ability to fine tune light levels broaden the exhibition program, allowing the presentation of large-scale works and a greater variety of media, including sculpture, painting, and works on paper. Among the highlights are the AT&T Collection, the remarkable book illustrations of Edward Gorey, the Harmon and Harriet Kelley Collection of rare African American works on paper, and the restituted collection of the Dutch Jewish art dealer Jacques Goudstikker, stolen by the Nazis. The new Valero Learning Centers and the Chiego Lecture Hall allow for new and expanded education programs to attract a larger audience, including a very popular Teen Art Night. And a new level of giving—the Director's Circle—is established to provide greater annual support for a much larger institution.

▲ ACQUISITIONS

Judith Godwin, *Movement #1*, 1962.

Oil on canvas. Collection of the McNay Art Museum, Museum purchase with the Ralph A. Anderson Jr. Memorial Fund.

PROGRAMS

Film: Czech Film Series + GET REEL

January 29 | February 26, 2009

TIMELINE

2009



▲ EXHIBITIONS

Jaroslav Malina: *Paintings and Design*

January 21 | March 8, 2009

Organized by Ohio State University, Lima, and the National Museum, Prague

Accompanied by an exhibition catalogue

Jaroslav Malina, Scene design for *Jenufa*, 1967. Tempera on paper.

Collection of the artist.

▶ EXHIBITIONS

American Concepts and Global Visions: Selections from the AT&T Collection, Contemporary Paintings and Sculpture Masterworks of Photography

February 11 | May 17, 2009

Co-organized by the McNay Art Museum and AT&T Inc.

Accompanied by a gallery guide

Lewis Hine, *Riveters Working on Mooring Mast, Empire State Building*, 1931. Gelatin silver print. Collection of AT&T, Inc.





EXHIBITIONS & EDUCATION

American Concepts and Global Visions presents two aspects of the AT&T collection: *Contemporary Paintings and Sculpture* along with *Masterworks of Photography*. With generous funding from AT&T for *American Concepts and Global Visions*, the museum provides:

- An Acoustiguide multimedia tour of 15 works of art with videos of select artists and related images on screen, along with audio content
- A two-sided Family Guide features *Contemporary Painting and Sculpture* and *Masterworks of Photography*
- The first annual free *Teen Night at the McNay*, with music, snacks, and art activities

April 3, 2009



EDUCATION

Teen Art Guide program doubles in size, accepting **30 high school juniors and seniors** who assist with audiovisual programs, and allows for more family programs on weekends.

◀ **ACQUISITIONS**

Adolf Dehn, *The Diamond Necklace* from *Tales of Guy de Maupassant*, 1945.

Lithograph. Collection of the McNay Art Museum, Gift of Janet and Joe Westheimer.



◀ **ACQUISITIONS**

Sedrick Huckaby, *Anthony* (detail), 2006.

Graphite on paper. Collection of the McNay Art Museum, Gift of Elizabeth and William J. Chiego in honor of Harriet and Harmon Kelley.

EXHIBITIONS

For the Kimbell Art Museum's exhibition *Private Collections of Texas: European Art, Ancient and Modern*, the McNay lends works given by Marion Koogler McNay, Dr. and Mrs. Frederic Oppenheimer, Margaret Batts Tobin, and Frances Cain.

In exchange, the Kimbell lends Gustave Caillebotte's *On the Pont de l'Europe*, the focus of a small show, *Paris as Modern Metropolis*, with related McNay prints.



▶ **ACQUISITIONS**

John Alexander, *Feathering the Cultural Nest*, 1986.

Oil on canvas. Collection of the McNay Art Museum, Gift of AT&T Inc.

EDUCATION

Summer Teacher Institute: ***Saving Face, Exploring Portraiture***

June 9 | 11, 2009



▲ Gustave Caillebotte, *On the Pont de l'Europe*, 1876-77. Oil on canvas. Collection of the Kimbell Art Museum. AP 1982.01.

TIMELINE

2009



▶ **DISTINGUISHED LECTURES**

John Alexander, painter

May 7, 2009



▶ **EXHIBITIONS**

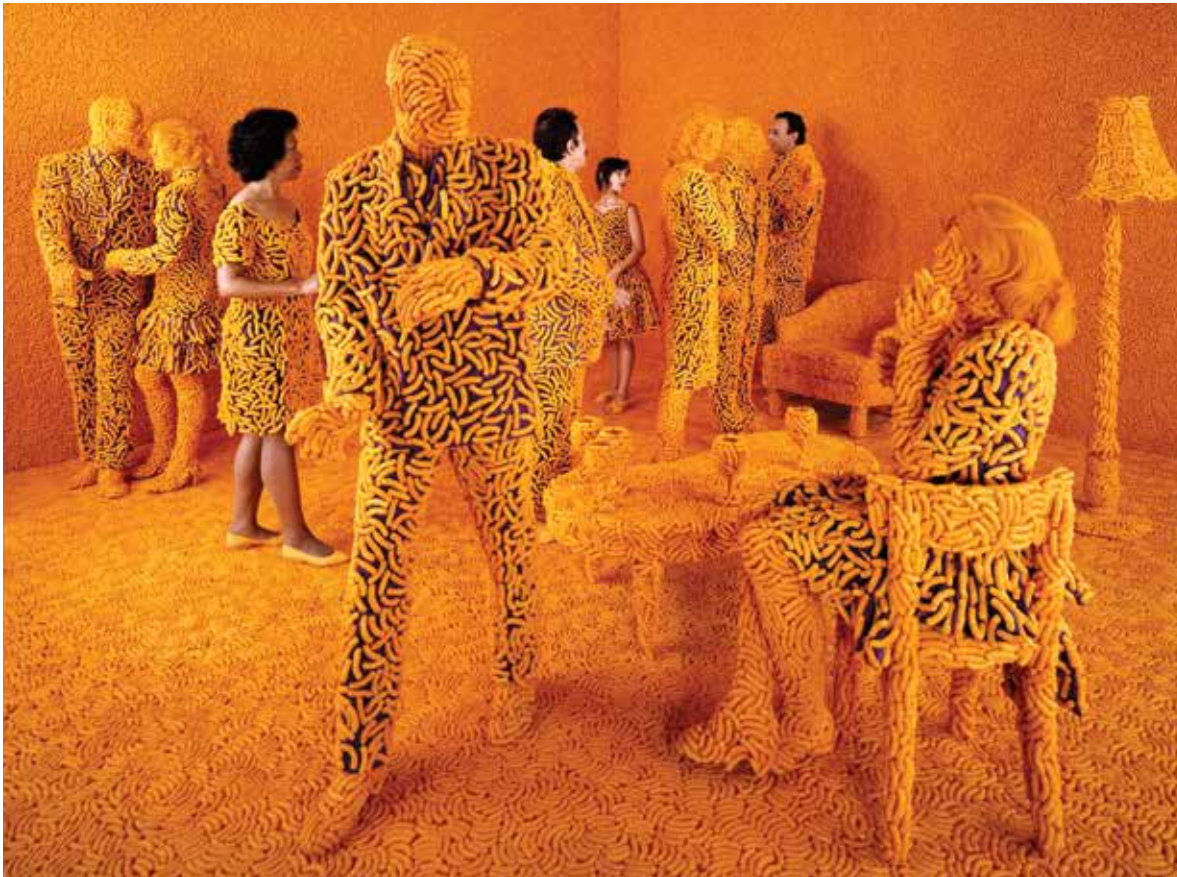
Elegant Enigmas: The Art of Edward Gorey

June 10 | September 13, 2009

Organized by the Brandywine River Museum, Chadds Ford, Pennsylvania

Accompanied by an exhibition catalogue

© The Edward Gorey Charitable Trust.



◀ **ACQUISITIONS**
Sandy Skoglund,
The Cocktail Party, © 1992,
 printed 2010.
 Inkjet print. Collection of the McNay Art
 Museum, Given anonymously.

MEDIA
 The McNay launches
 its Facebook fan page
 and Twitter handle.



STAFF
 Colleen Kelly is appointed
 Chief Development Officer.

◀ **EXHIBITIONS & EDUCATION**
 Activity area in *Edward Gorey* exhibition invites
 visitors to peruse Gorey's books and populate
 their own compositions with Gorey's characters.



EXHIBITIONS
30 x 30 cm Project: A Contemporary Print Collaboration
 July 1 | August 23, 2009
 Organized by the McNay Art Museum

◀ **EXHIBITIONS**
Tom Slick: International Art Collector
 June 10 | September 13, 2009
 Organized by the McNay Art Museum
 Accompanied by an exhibition catalogue
 Larry Rivers, *Blocks: Yellow, Orange*, ca. 1958. Oil on canvas. Collection of the McNay Art Museum, Gift of
 the Estate of Tom Slick. Art © Estate of Larry Rivers/Licensed by VAGA, New York, NY.



◀ **DISTINGUISHED LECTURES**
Lawrence M. Kaye, attorney
 November 15, 2009



▲ **ACQUISITIONS**

Massimo Vitali, *Monte Pellegrino Diptych, Sicily, Italy, 2007.*

Chromogenic prints. Collection of the McNay Art Museum, Gift of Janet and Jim Dicke.



EXHIBITIONS & EDUCATION

Reclaimed: Paintings from the Collection of Jacques Goudstikker

UTSA Lyric Theatre presents *Brundibár*, the Czech opera originally performed by children of Theresienstadt concentration camp.

October 25, 2009

PROGRAMS

Performance: Leaving Behind Time

SOLI performs music by Olivier Messiaen and other Dutch composers who suffered under the Nazi regime.

November 1, 2009



◀ MEDIA

KLRN Conversations

In a feature on *Reclaimed: Paintings from the Collection of Jacques Goudstikker*, KLRN Conversations interviews William Chiego and Goudstikker's daughter-in-law and heir, Marei von Saher.

▼ ACQUISITIONS

Lance Letscher, *Funny Hat*, 2009.

Collage on panel. Collection of the McNay Art Museum, Museum purchase with funds from the Contemporary Collectors Forum.



▶ ACQUISITIONS

Albert-Ernest Carrier-Belleuse, *Bust of Velazquez*, 1872.

Terra cotta. Collection of the McNay Art Museum, Gift of William Jordan in memory of Blanche and John Palmer Leeper.



COMPLETE LISTS ONLINE

Log on to mcnayart.org/15yearsreview for complete listings of 1998–2012 acquisitions, exhibitions, programs, and more.



TIMELINE

2009



◀ EXHIBITIONS

On Stage in Amsterdam: Prints from the Schouwburg Theatre

September 9, 2009 | January 17, 2010

Organized by the McNay Art Museum

Netherlands, after Gérard de Laresse, designer, Scene design for *Het Bosch (The Woods)*, ca. 1749–70.

Engraving with hand-coloring. Collection of the McNay Art Museum, Gift of The Tobin Endowment.

▶ EXHIBITIONS

The Harriet and Harmon Kelley Collection of African American Art: Works on Paper

September 23, 2009 | January 3, 2010

Organized by Landau Traveling Exhibition

Accompanied by a gallery guide

Elizabeth Catlett, *Sharecropper*, 1952. Linocut. Collection of Harmon and Harriet Kelley.

Art © Catlett Mora Family Trust/Licensed by VAGA, New York, NY.



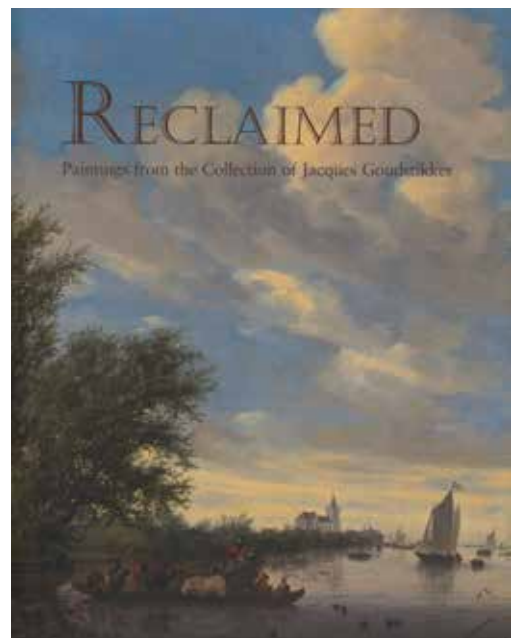
▶ EXHIBITIONS

Reclaimed: Paintings from the Collection of Jacques Goudstikker

October 7, 2009 | January 19, 2010

Created by the Bruce Museum, Greenwich, Connecticut, and organized by the Jewish Museum, New York

Accompanied by an exhibition catalogue





DIRECTOR'S INSIGHT

The museum continues to mine private collections and its own permanent holdings for exhibitions by featuring American Impressionist paintings from San Antonio collectors Hugh and Marie Halff and the McNay's own remarkable works of art by women. A doubling of space devoted to the Tobin Collection of Theatre Arts allows for inaugurating a twice-yearly series of exhibitions drawn from this rich collection. The prints and drawings collection grows more rapidly with the greater visibility provided by the Stieren Center's new Charles Butt Paperworks Gallery. Conservation takes center stage with the spectacular restoration of two 15th-century panel paintings from the Oppenheimer Collection in a cooperative arrangement with the Kimbell Art Museum. Celebrating its origins, the museum revives Founder's Day in honor of Marion Koogler McNay's February birthday.

In this year, exhibitions of modern and contemporary art as well as French art glass celebrate the bequest of long-time benefactor and passionate collector Jeanne Lang Mathews, who collected these works with her husband, Irving Mathews. Chief among these gifts was the Picasso painting shown above.

TIMELINE

2010



◀ **EXHIBITIONS**

An Impressionist Sensibility: The Halff Collection

February 3 | May 19, 2010
 Organized by the McNay Art Museum
 Accompanied by an exhibition catalogue
 Frank Weston Benson, *Elisabeth and Anna*, ca. 1909.
 Oil on canvas. Collection of Marie and Hugh Halff.



◀ **EXHIBITIONS**

Truth Beauty: Pictorialism and the Photograph as Art, 1845–1945

February 3 | May 9, 2010
 Organized by the Vancouver Art Gallery, British Columbia
 Accompanied by an exhibition catalogue
 Alice M. Boughton, *Two Women Under a Tree*, ca. 1910.
 Platinum print. Collection of George Eastman House.
 Courtesy of George Eastman House, International Museum of Photography and Film.

PROGRAMS

**Members Preview & Lecture: Eleanor Jones Harvey
Chief Curator, Smithsonian American Art Museum
An Impressionist Sensibility: The Half Collection**

February 2, 2010

EDUCATION

Art Rounds: Using Art to Train Better Doctors and Nurses

First elective course to enhance visual observation and communication skills is taught by McNay Education staff in cooperation with staff from the Center for Medical Humanities & Ethics, University of Texas Health Science Center at San Antonio.

January 14 and 28, 2010

◀ **ACQUISITIONS**

Pablo Picasso, *Femme Couchée (Reclining Woman)*, 1932.

Oil on canvas. Collection of the McNay Art Museum, Jeanne and Irving Mathews Collection. © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.



PROGRAMS

**Founder's Day:
Happy Birthday, Marion!**
First 21st-century celebration of Marion Koogler McNay's birthday

February 7, 2010



▲ This now-and-then photograph is selected as the picture of the day by the website dearphotograph.com. Inset: Marion Koogler McNay, ca. 1929. Louis D. Hamilton Collection, the McNay Art Museum Archives.

▲ **ACQUISITIONS**

Pierre-Auguste Renoir, *Lemons and Tea Cup, Cagnes*, 1912.

Oil on canvas. Collection of the McNay Art Museum, Gift of Mrs. Morgan Chaney, by exchange, Gift of Regina C. Evans, and Museum purchase.

STAFF

Restructuring of Education Department
Rose Glennon assumes the new position of Senior Educator and Editor. Kate Carey is appointed the Director of Education.



◀ **PROGRAMS**

Film: *Pictorialism & Film as Art + GET REEL*

February 4 | March 25, 2010
David Hemmings and Vanessa Redgrave in *Blow-Up*.

EXHIBITIONS

Ben Whitehouse

Three high-definition DVDs, recorded in real time and encompassing 24 hours, begin an ongoing series of video projections by contemporary artists, shown in the Frost Octagon.

March 16 | April 25, 2010



◀ **DISTINGUISHED LECTURES**

**Anne Wilkes Tucker,
Gus and Lyndall Wortham Curator
of Photography, Museum of Fine
Arts, Houston**

March 4, 2010
In cooperation with the Women's Studies Institute at the University of Texas at San Antonio.
© Timothy Greenfield-Sanders.



◀ **PROGRAMS**
Family Day: Numbers, Decoys, and Objects
 April 25, 2010

▶ **EDUCATION**

Light Charitable Trust Art Cart

On select weekends, Teen Art Guides staff a cart designed to complement the Stieren Center's architecture and offer families free gallery games, sketch kits, puzzles, books, and guides to enhance self-guided exploration. Use of kits developed in 2009 increases **37%** in 2010 due to visibility of the Art Cart.



EDUCATION

Lecture: Conservation of the McNay's Panels by Albrecht Bouts

Claire Barry, Chief Conservator of Painting, Kimbell Art Museum, Fort Worth, discusses cleaning and separation of 15th-century panel paintings by Albrecht Bouts.

June 6, 2010

DEVELOPMENT

The Semmes Foundation endows the position of Ann Jones, Head Librarian of the McNay.

TIMELINE

2010



◀ **EXHIBITIONS**

Jasper Johns at the McNay: Past and Present

March 24 | June 13, 2010

Organized by the McNay Art Museum

Jasper Johns, *Ventriloquist*, 1985. Lithograph. Collection of the McNay Art Museum, Museum purchase with funds provided by Mrs. Ferdinand P. Herff. Art © Jasper Johns and ULAE/Licensed by VAGA, New York, NY / Published by Universal Limited Art Editions.

▲ **EXHIBITIONS**

Albrecht Bouts: Altarpiece Panels Restored

May 2010 | December 2011

Organized by the McNay Art Museum

Albrecht Bouts, *Moses and the Burning Bush and Gideon and the Fleece*, ca. 1490. Oil on panels. Collection of the McNay Art Museum, Gift of Dr. and Mrs. Frederic Oppenheimer.



◀ **ACQUISITIONS**
Kiki Smith, *Woman and Sheep*, 2009.
 Bronze. Collection of the McNay Art Museum, Museum purchase with the Russell Hill Rogers Fund for the Arts.
 © Kiki Smith, courtesy of Pace Gallery.



◀ **ACQUISITIONS**
Jasper Johns, *Untitled*, 1992.
 Lithograph. Collection of the McNay Art Museum, Bequest of Jessie Carolyn Brown, by exchange. Art © Jasper Johns and Gemini G.E.L./Licensed by VAGA, New York, NY / Published by Gemini G.E.L.



◀ **ACQUISITIONS**
Whitfield Lovell, *Cake Walk*, 2008.
 Conté crayon on wood panel with canes. Collection of the McNay Art Museum, Museum purchase with funds from the McNay Contemporary Collectors Forum. Image courtesy of the artist and DC Moore Gallery, New York.

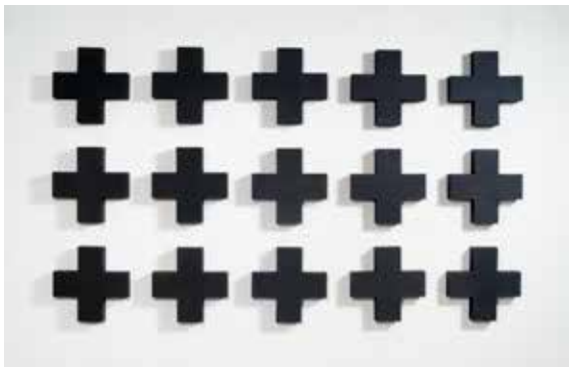


◀ **EXHIBITIONS**
Jeanne and Irving Mathews Collection of Art Glass
 May 26, 2010 | September 18, 2011
 Organized by the McNay Art Museum
 Gabriel Argy-Rousseau, *Loups dans la Neige Vase (Wolves in the Snow Vase)*, 1926. Pâte-de-verre. Collection of the McNay Art Museum, Jeanne and Irving Mathews Collection of Art Glass.
 © 2015 Artists Rights Society (ARS), New York / ADAGP, Paris.



◀ **EXHIBITIONS**
Dulac's Suite de Paysages
 May 26 | August 29, 2010
 Organized by the McNay Art Museum
 Charles Dulac, *Landscape (Pansies)*, 1892-93. Lithograph. Collection of the McNay Art Museum, Museum purchase.





◀ **ACQUISITIONS**
Madeline O'Connor, *Cross/Plus*, 1998.
 Acrylic and sand on canvas. Collection of the McNay Art Museum, Gift of Julianna Hawn Holt and Peter M. Holt.

MEDIA
 Through a nation-wide art museum coalition, the social tagging project *Steve in Action* collects visitors' verbal descriptors for **11 works of art** in the McNay's collection. Teen Art Guides glean over **350 tags** from about **270 visitors**. Results from the *Steve* project provide staff with insights into visitor engagement with art.

▶ **ACQUISITIONS**
James Jacques Tissot, *Les Deux Amis (Two Friends)* (detail), 1882.
 Drypoint and etching with watercolor. Collection of the McNay Art Museum, Museum purchase.

▼ **ACQUISITIONS**
Joan Snyder, *Green Blackboard*, 1974.
 Oil, oil stick, and graphite on paper. Collection of the McNay Art Museum, Gift of Alice C. Simkins.



PROGRAMS
Performance: *The Creative She I and II*
 Dancer Jenny Been, vocalist Anna Gangai, poet Marian Haddad, clarinetist Stephanie Key, fiction writer Diana Lopez, and actor Gloria Sanchez respond creatively to artists and works in the exhibition *Neither Model nor Muse*.
 June 3 and July 8, 2010

PROGRAMS
Performance: Summer Latin Jazz & Lunch Series
 First three-part Sunday series by San Antonio's finest Latin bands with a Mexican buffet lunch.
 June 27, July 25, and August 22, 2010



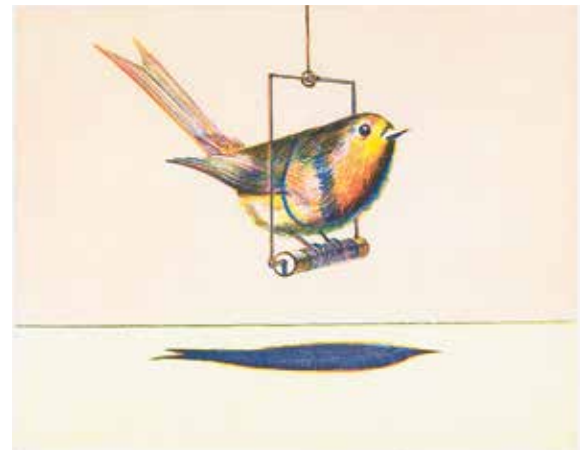
EDUCATION
Summer Teacher Institute: *Pictures Made with Light: Impressionism and Photography*
 June 8–10, 2010

PROGRAMS
3Views: *Minding the Muse*
 Artists Marilyn Lanfear, Margo Sawyer, and Kathy Vargas
 August 19, 2010

◀ **EXHIBITIONS**
Neither Model nor Muse: Women as Artists
 June 2 | September 12, 2010
 Organized by the McNay Art Museum



◀ **EXHIBITIONS**
Janet Lennie Flohr: Learning to Say Good-bye
 June 30 | September 12, 2010
 Organized by the McNay Art Museum
 Janet Lennie Flohr, "Behold, the Bridegroom Cometh." from *Matthew's Gospel in the New Testament*, 2005. Four plate mezzotint. Courtesy of the artist.



▲ **ACQUISITIONS**

Wayne Thiebaud, *Bird* (detail), 1979.

Etching. Collection of the McNay Art Museum, Museum purchase with funds from the Friends of the McNay. Art © Wayne Thiebaud/Licensed by VAGA, New York, NY.



▲ **EDUCATION**

McNay Docent Council accepts the largest class to date, with 21 completing their training in May 2011.

New docents (ND) meet with mentors (M) before beginning to tour with students. L–R standing: Director of Education Kate Carey, ND Heidi Schoenfeld, M Jo Anna Been, ND Yvonne Broussard, M Geri Bannister; L–R seated: ND Sandy Ragan, ND Gloria Valdez, ND Lee Barry.

▲ **ACQUISITIONS**

George Sugarman, *Untitled*, 1995.

Painted aluminum. Collection of the McNay Art Museum, Gift of the George Sugarman Foundation, Inc. Art © Estate of George Sugarman/Licensed by VAGA, New York, NY.

TIMELINE

2010



EXHIBITIONS

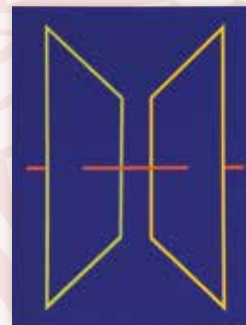
Shakespeare to Sondheim: Designs from the Tobin Collection

September 7, 2010 | December 18, 2011
Organized by the McNay Art Museum

▲ **EXHIBITIONS**

Curtain Up on the Classics: Operas, Ballets, Musicals, Plays

September 1, 2010 | January 17, 2011
Organized by the McNay Art Museum



▲ **EXHIBITIONS**

You've Got Mail: The Greeting Cards of Richard Anuszkiewicz

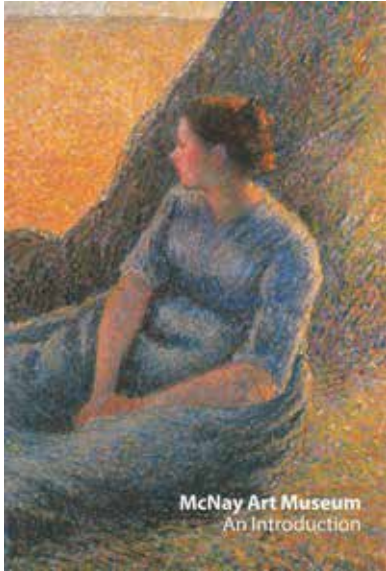
September 8, 2010 | January 2, 2011
Organized by the McNay Art Museum
Richard Anuszkiewicz, *Untitled*, 1992. Screenprint.
Collection of the McNay Art Museum, Gift of Emma-Stina and Kenneth W. Prescott. Art © Richard Anuszkiewicz/
Licensed by VAGA, New York, NY.



◀ **MEDIA**
T-shirt Design Contest 2010
 Sergio Avila's design wins the first McNay T-shirt contest, sold in the Museum Store as a limited edition item.

MEDIA
KLRN Conversations

Interviews with McNay Director William Chiego and Curator of Prints and Drawings Lyle Williams explore the legacy of Jeanne Lang Mathews.



MEDIA
Picturing Nature Flickr Photo Contest
Landscapes from the Age of Impressionism
 Monthly online contest inspires **87** photo buffs to submit nature pictures.
 September | December 2010

PROGRAMS
Backstage at the McNay: Once Upon a Musical: Songs from Productions Designed by Jean & William Eckart
 September 9 and 12, 2010
 Presented by Allegro Stage Company

◀ **PUBLICATIONS**
McNay Art Museum: An Introduction
 Published in association with Scala Publishers.



▲ **ACQUISITIONS**
Scott Pask, Maquette for Peter Grimes (detail), ca. 2008.
 Painted wood, board, and plastic. Collection of the McNay Art Museum, Gift of The Tobin Theatre Arts Fund.

COMPLETE LISTS ONLINE
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▲ **EXHIBITIONS**
Landscapes from the Age of Impressionism
 October 6, 2010 | January 16, 2011
 Organized by the Brooklyn Museum, New York
 Claude Monet, *Rising Tide at Pourville (Marée montante à Pourville)*, 1882.
 Oil on canvas. Collection of the Brooklyn Museum, Gift of Mrs. Horace O. Havemeyer.

▶ **DISTINGUISHED LECTURES**
Jennifer Tipton, lighting designer
 October 7, 2010
 © Lois Greenfield.



EXHIBITIONS
Calder to Rauschenberg: Gifts of Jeanne and Irving Mathews
 October 6, 2010 | January 16, 2011
 Organized by the McNay Art Museum

▼ **DISTINGUISHED LECTURES**
Pepe Karmel, Chair, Department of Art History, New York University
 November 11, 2010

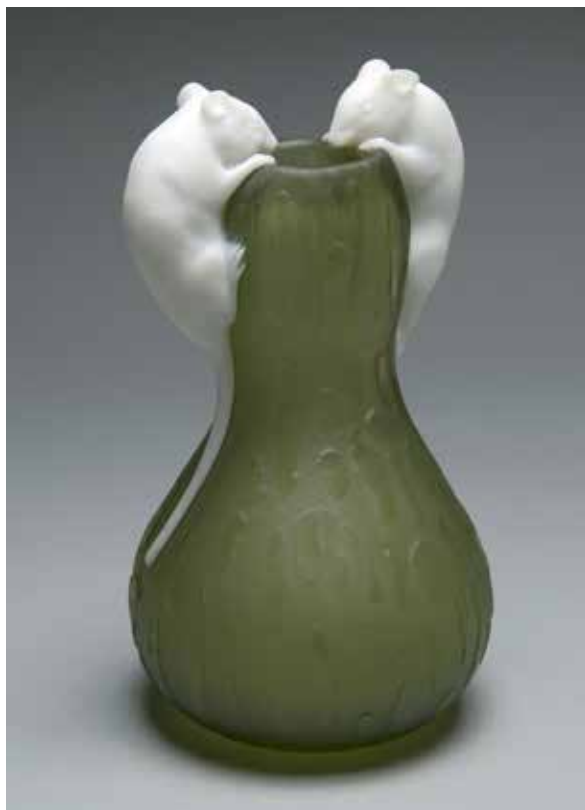


FOCUS

Acquisitions: Mathews Collection

In 2010, the McNay proudly places on view works of art bequeathed by Jeanne Lang Mathews, long a major museum benefactor and trustee emerita who died in March 2009.

Daughter of Mary and Sylvan Lang, whose gifts to the McNay in the 1970s became cornerstones of the collection, Jeanne Mathews and her late husband, Irving, amassed an astounding collection of art glass, as well as modern and contemporary paintings, sculptures, and prints. Many remarkable works come to the McNay in 2011.





Clockwise:

Anthony Caro, *Catalan Smile*, 1987-88. Iron. Collection of the McNay Art Museum, Jeanne and Irving Mathews Collection. Courtesy of Barford Sculpture Limited.

Richard Serra, *Untitled (detail)*, ca. 2001. Oil stick on paper. Collection of the McNay Art Museum, Jeanne and Irving Mathews Collection. © 2015 Richard Serra/ Artists Rights Society (ARS), New York.

Robert Rauschenberg, *Black Mail*, 1958. Oil, canvas collage, solvent transfer, and mirror on canvas. Collection of the McNay Art Museum, Jeanne and Irving Mathews Collection. Art © Robert Rauschenberg Foundation/ Licensed by VAGA, New York, NY.

Pablo Picasso, *Femme Accroupie (Crouching Woman)*, 1958. Oil on canvas. Collection of the McNay Art Museum, Gift of Jeanne and Irving Mathews. © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.

Adjacent, clockwise:

Daum Frères, *White Mice Vase*, ca. 1905. Etched, applied, and wheel-carved glass. Collection of the McNay Art Museum, Jeanne and Irving Mathews Collection of Art Glass.

Jacques Gruber, *Desk and Chair*, ca. 1900. Mahogany with bronze and mahogany with upholstery. Collection of the McNay Art Museum, Jeanne and Irving Mathews Collection.

Henri Muller, *Bats Vase*, ca. 1900. Double overlaid, etched, and wheel-carved glass. Collection of the McNay Art Museum, Jeanne and Irving Mathews Collection of Art Glass.

DIRECTOR'S INSIGHT

In this year of new departures for the exhibition program, *New Image Sculpture* is our first major survey devoted to new trends in contemporary art. The George Nelson exhibition from the Vitra Design Museum in Germany is our first multimedia exhibition in the Stieren Center featuring decorative arts. None of these exhibitions would have been possible without the new Tobin Exhibition Galleries. Simultaneously, the new series of theme installations from the Tobin Collection of Theatre Arts explores the riches of this collection as never before. The museum celebrates my 20th anniversary as director, only the second in the McNay's history, and the Board of Trustees dedicates the Pat and Tom Frost Octagon to honor the generosity and service of the long-time board chair and life trustee and his wife.



PROGRAMS

New Image Sculpture

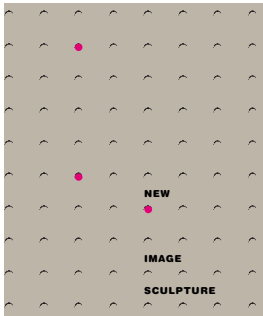
Evening for Educators: *Ordinary Materials, Extraordinary Objects*

March 3, 2011

Conversation: *Art from Food*

René Paul Barilleaux, Chief Curator/Curator of Art after 1945, and Celeste Wackenhut, Semmes Foundation Intern in Museum Studies

March 6, 2011



◀ PUBLICATIONS

New Image Sculpture book and promotional video win the Texas Association of Museums' Gold Wilder Publication Design Award in the books and nonprint media categories. The book is also selected as Wilder Best of Show.

◀ LECTURES

Sandy Skoglund, artist

January 30, 2011

▶ ACQUISITIONS

Jan Wiegers, *Russian Couple Dancing, 1921.*

Woodcut. Collection of the McNay Art Museum, Museum purchase.

MEDIA

- *New Image Sculpture* receives a Cammie Award for Best of CAM (Contemporary Art Month) in San Antonio
- SCVNGER app for iPhone and Android challenges visitors to answer questions about clues in the exhibition



EXHIBITIONS & EDUCATION

New Image Sculpture

ARTMATTERS 14: *Sandy Skoglund: The Cocktail Party*

- Activity area includes voting for favorite works, creating sculptures from everyday materials, and pressing colored plastic clings onto monochromatic room poster, similar to Skoglund's photographs
- *Prozac and Cheez Doodles* dramatizes Gloria Sanchez's take on *New Image Sculpture* and Skoglund's installation
- Teen Night Art After Dark allows free admission with a bag of cheesy snacks

TIMELINE

2011

EXHIBITIONS

ARTMATTERS 14:

Sandy Skoglund: The Cocktail Party

February 16 | May 8, 2011

Organized by the McNay Art Museum

Accompanied by a gallery guide



EXHIBITIONS & EDUCATION

San Antonio Draws: A Survey of Contemporary Drawing

February 2 | May 29, 2011

Organized by the McNay Art Museum

◀ Workshop: *Drawing with the Figure with Vincent Valdez*

February 19, 26, March 19, 26, 2011

▶ EXHIBITIONS

New Image Sculpture

February 16 | May 8, 2011

Organized by the McNay Art Museum

Accompanied by an exhibition catalogue

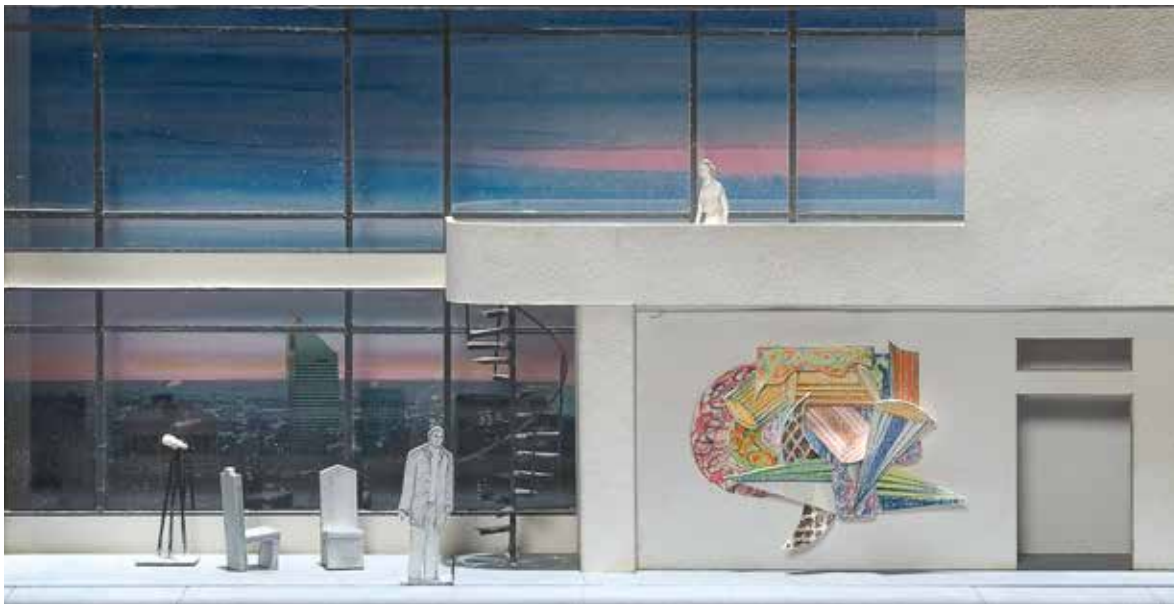


Margarita Cabrera, *Arbol de la Vida (John Deere Tractor, Model # 790)*, 2007.
Ceramic, slip paint, and steel hardware.



Jade Townsend, *Between Here and There*, 2011.
Wood, steel, poured aluminum, foam, pine, fabric, and stuffing.





▼ PUBLICATIONS

Jane & Arthur Stieren Center for Exhibitions, McNay Art Museum by William J. Chiego, Director, is published in association with Scala Publishers.

© Jeff Goldberg / Esto.

▲ ACQUISITIONS

Adrienne Lobel, Maquette for *Le Nozze di Figaro (The Marriage of Figaro)* (detail), ca. 1988.

Painted wood with watercolor, colored pencil, and graphite on paper and board, with photographs, plastic, and wire.
Collection of the McNay Art Museum, Museum purchase with funds from the McNay Theatre Group.

PROGRAMS

Backstage at the McNay: *Russians in Paris: Music That Connects Gontcharova and Koussevitsky*

- Troy Peters, Music Director, Youth Orchestras of San Antonio
- Jody Blake, Curator, Tobin Collection of Theatre Arts
- Septet from Youth Orchestras of San Antonio

March 10, 2011

EXHIBITIONS & EDUCATION

Curtain Up on the Avant-garde: Art, Literature, and Music on Stage

- The Tobin Theatre Arts Intern prepares gallery activity cards on Alvin Berg's *Lulu* and on puppets
- Family activities include the concert *Avant-garde Composers at Play* combined with puppet making, as well as a Shadow Puppet Performance



TIMELINE

2011



◀ EXHIBITIONS

Curtain Up on the Avant-garde: Art, Literature, and Music on Stage

March 2 | June 12, 2011
Organized by the McNay Art Museum



◀ DISTINGUISHED LECTURES

Roberta Smith, senior art critic, *New York Times*

March 24, 2011

© Tony Cenicola / *The New York Times*.

EXHIBITIONS

Cake Walk Unveiled: Contemporary Artists Respond to the Past

April 6 | July 3, 2011

Organized by the McNay Art Museum



▲ ACQUISITIONS

Gregg Barnes, Costume designs for Janet's Opera Coat, Drowsy's Egyptian two-piece dress, Kitty's Deco Bathing Suit, and G1's Bathing Suit in *The Drowsy Chaperone*, ca. 2006. Gouache, metallic paint, acrylic, ink, graphite, and/or collage on paper. Collection of the McNay Art Museum, Gift of The Tobin Theatre Arts Fund.

▶ **EXHIBITIONS & EDUCATION**

George Nelson: Architect, Writer, Designer, Teacher

Clocks designed by Nelson inspire an activity wall in the exhibition, with magnetic vinyl shapes for visitors to invent clock designs.

PROGRAMS

Lecture: A Mad Men Night With George Nelson

Robert Cox, Workplace Strategist for Herman Miller

June 22, 2011

EDUCATION

Summer Teacher Institute

Turning Japonisme: Western Artists, Eastern Inspiration

June 7-9, 2011

PROGRAMS

Film: Suits & Sleuths:

Midcentury Modernism in Film

July 10 | August 7, 2010



▲ **ACQUISITIONS**

Paul Tazewell, Costume designs for Celie, Kim, Gossip #1, and Gossip #3 in *The Color Purple*, 2005.

Ink on paper, some with metallic paint. Collection of the McNay Art Museum, Museum purchase with funds from the McNay Theatre Group.

TIMELINE

2011

▶ **EXHIBITIONS**

Burgoyne Diller: Abstract Pioneer

June 15 | August 28, 2011

Organized by the McNay Art Museum
Burgoyne Diller, *Untitled*, ca. 1933. Gouache and graphite on paper. Collection of the McNay Art Museum, Gift of Emma-Stina and Kenneth W. Prescott. Art © Estate of Burgoyne Diller / Licensed by Vaga, New York, NY.



▶ **EXHIBITIONS**

George Nelson: Architect, Writer, Designer, Teacher

June 8 | September 11, 2011

Organized by the Vitra Design Museum, Weil am Rhein, Germany

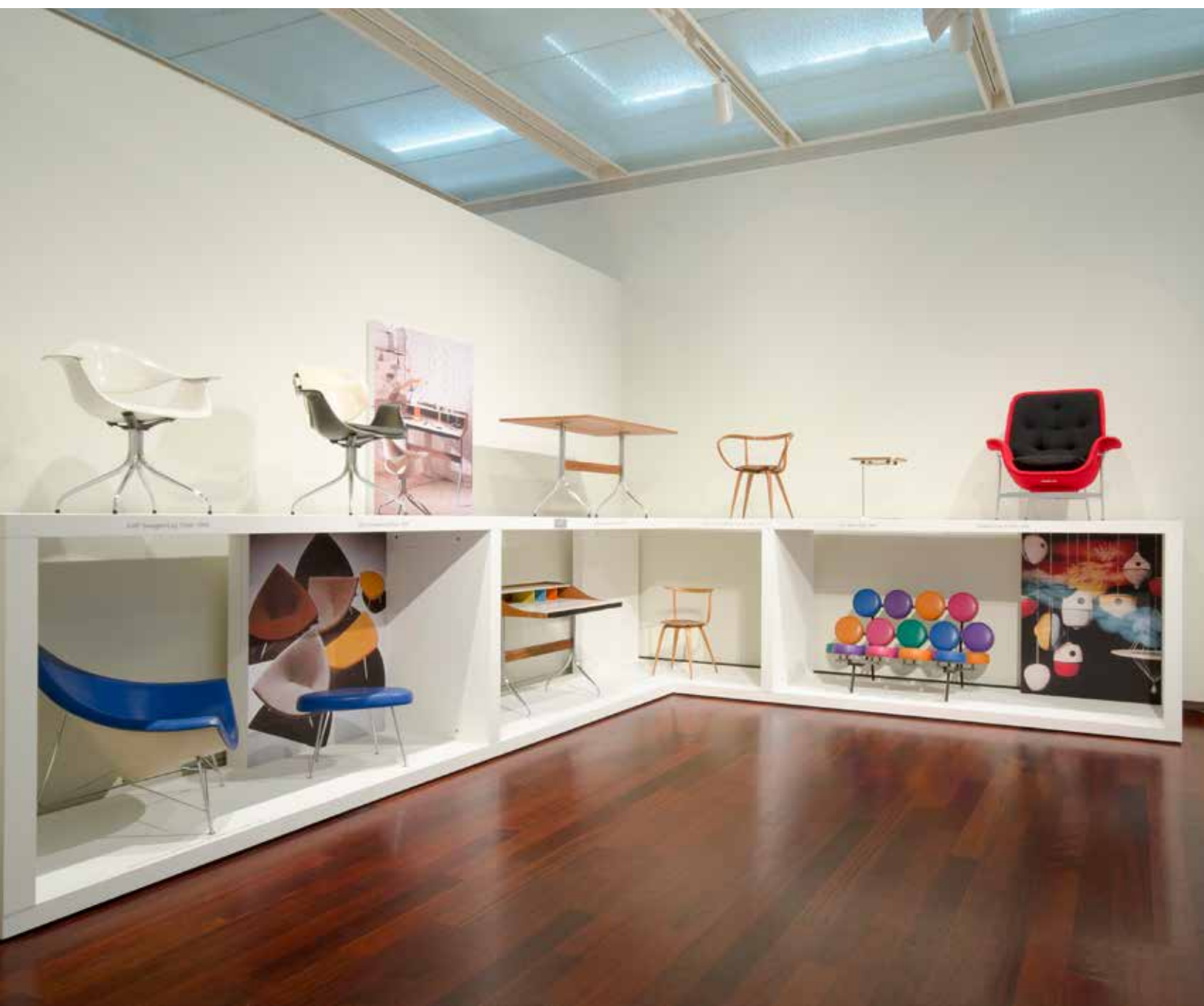
Accompanied by an exhibition catalogue
Photo courtesy of Vitra Design Museum Archive.

EXHIBITIONS

A Fine Line: The Woodcuts of Jon Lee

June 15 | September 18, 2011

Organized by the McNay Art Museum



FOCUS

Acquisitions: Romo Collection

In 2008, Harriett Romo, Professor of Sociology at the University of Texas at San Antonio, and Ricardo Romo, President of UTSA, begin giving the McNay Art Museum works by Mexican American and Latino printmakers, chronicling the Chicano Movement from the late 1960s to the 2000s. By late 2011, gifts from the Romos total more than 200 works.

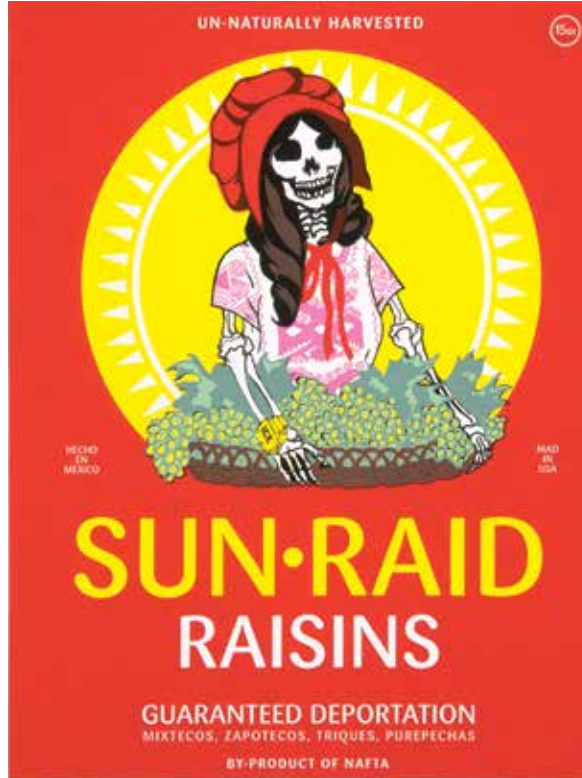
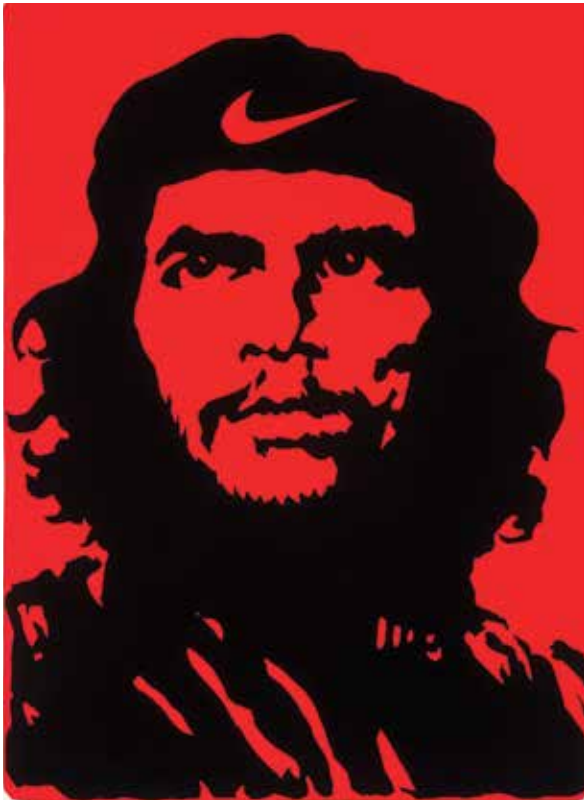
Celebrating the rich diversity the images bring to the museum's American print collection, the exhibition *Estampas de la Raza: Contemporary Prints from the Romo Collection* is organized in September 2012.

The Romos continue to donate Latino contemporary prints, as the exhibition tours to American museums in California, New Mexico, and North Carolina.

Artemio Rodriguez, *Mickey Muerto*, 2005.
Screenprint. Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo.

Carlos Francisco Jackson, *Huelga*, 2009.
Screenprint. Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo.





Clockwise:

Lalo Alcaraz, *Che*, 1997. Screenprint. Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo.

Ester Hernandez, *Sun Raid*, 2007. Screenprint. Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo. esterhernandez.com.

Sonia Romero, *Bee Pile (Found 'em)*, 2010. Screenprint. Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo.

Patsi Valdez, *November 2*, 1998. Screenprint. Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo.



PROGRAMS

Performance: *Selections from Tchaikovsky's Swan Lake*
 Ballet Conservatory of South Texas is choreographed by director Kym Lanier

September 25, 2011

PROGRAMS

Conversation: *Confessions of Animated Minds*

Tennessee Norton, animator, and Wendel Norton, conservator, on animating the film and restoring the McNay's sets for *The Nightmare Before Christmas*

October 20, 2011

▲ **DEVELOPMENT**

Art to the Power of 10

First MCCF fundraiser

September 9, 2011

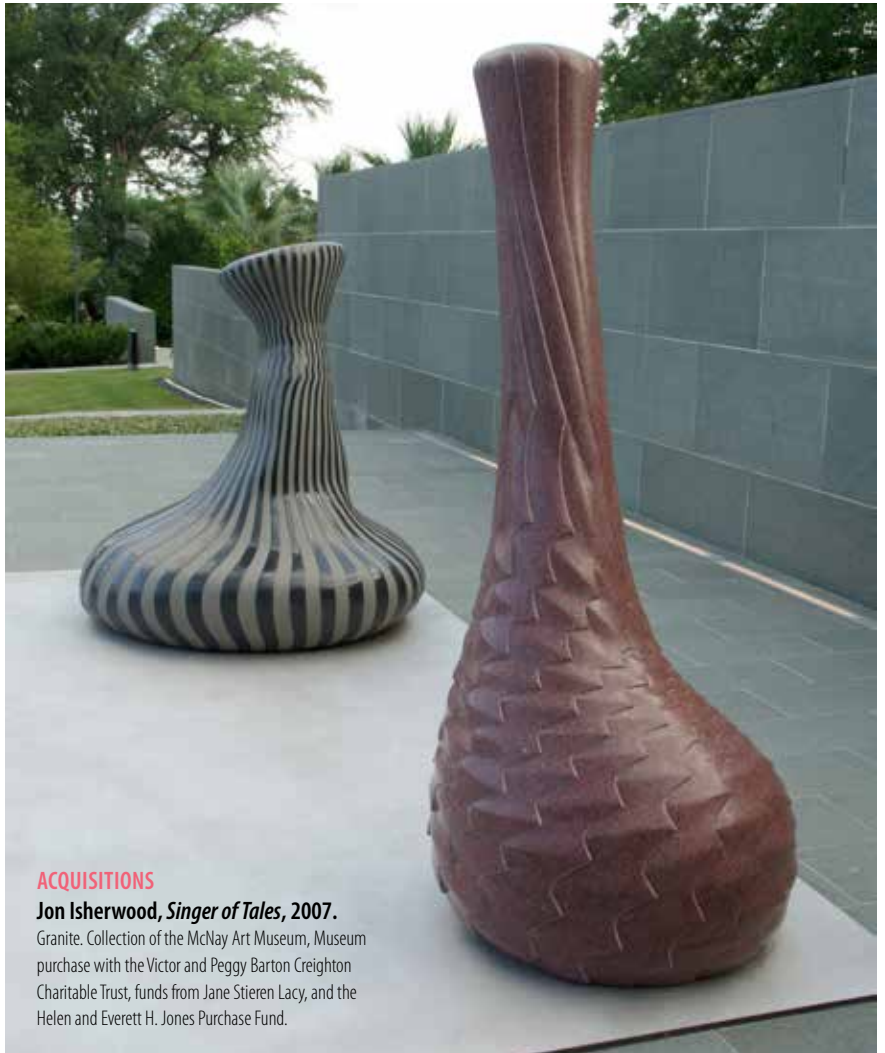
Left to right: MCCF members Paul Martin, Seenu Reddy, Meera Ballal, and Tucker Burns



▲ **EXHIBITIONS & EDUCATION**

The Nightmare Before Christmas

- Saturday morning Tim Burton films celebrate the installation of *The Nightmare Before Christmas* designs
- Every October Saturday, the Edge of the Imagination Station in the Valero Learning Centers allows visitors to create instant, stop-motion-animation shorts instantly by moving and photographing 2-and 3-D objects
- Teen Workshop with the Edge of Imagination Station focuses on stop-motion animation



ACQUISITIONS

Jon Isherwood, *Singer of Tales*, 2007.

Granite. Collection of the McNay Art Museum, Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust, funds from Jane Stieren Lacy, and the Helen and Everett H. Jones Purchase Fund.

TIMELINE

2011

▶ **EXHIBITIONS**

The Nightmare Before Christmas

September 14, 2011 | January 1, 2012

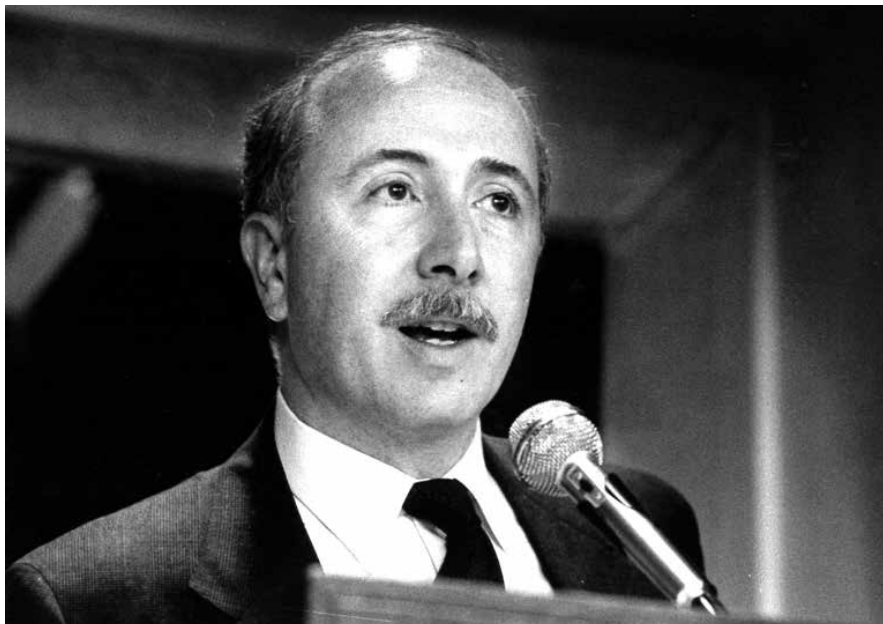
Organized by the McNay Art Museum

Jack Skellington in his tower from Tim Burton's *The Nightmare Before Christmas*, 1993. Painted wood, metal, plastic, glass, paper, and Styrofoam with fabric and found objects. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin. © Disney.



William J. Chiego: 20 Years as Director

Since 1991, Dr. Chiego has established key departments and positions, greatly expanded the collection, secured major exhibitions, and devised a master plan that resulted in the renovation and restoration of the McNay house and the building of the Jane and Arthur Stieren Center for Exhibitions. These and other developments carried the museum into the 21st century along with increasing endowments and membership.



Left to right: William and Liz Chiego, Director Emeritus John Palmer Leeper, and Gloria Oppenheimer at trustee's welcome dinner in 1991.
William Chiego lecturing at the Kimbell Art Museum.



Left to right: Board of Trustees Chairman Tom Frost and President Joan Buzzini Hurd, with Liz and William Chiego at 20th-anniversary celebration. © David Sixt.

Left to right: Docents Barbara Bell, Margaret Schellenberg, and Diane Smilgin pose with props for a video flip-book. © David Sixt.

Collections Manager and Exhibitions Coordinator Heather Lammers congratulates William and Liz. © David Sixt.

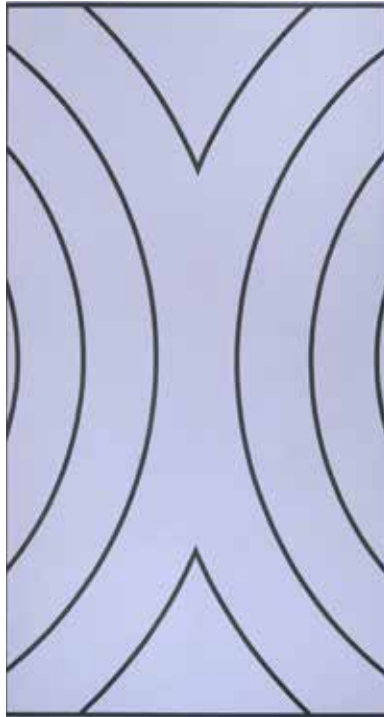
Left to right: Scott Nisson and Ruth Chiego, Liz and William Chiego, Rose (née Chiego) and Jim Jennings celebrate the Chiego family's 20 years in San Antonio. © David Sixt.

▶ EDUCATION

Spotlight

First invitation to educators and students to develop projects spotlighting an object in the McNay's collection: Roger Shimomura's *Him-a-Hero*.

October 2011 | April 2012



▶ ACQUISITIONS

Peter Young, 3-1968, 1968.

Acrylic on canvas. Collection of the McNay Art Museum, Gift of Harvey M. Wagner and Ruth Glesby Wagner.

▶ PROGRAMS

Lecture: Roger Shimomura, artist

December 1, 2011

© Grant M. Haller / *Seattle Post-Intelligencer*.



▶ EXHIBITIONS & EDUCATION

The Orient Expressed: Japan's Influence on Western Art, 1854–1918

Activity areas in the exhibition, developed by educators at the Mississippi Museum of Art, invite visitors to handle Japanese decorative objects, try on a kimono, pose with a parasol, or create an asymmetrical Japanese landscape.

Evening for Educators: *A Floating World of Cultural Exchange*

October 6, 2011

Free Family Day: *Carp, Crabs, and Cranes*

October 13, 2011

TIMELINE

2011

▶ TOBIN DISTINGUISHED LECTURES

Jane Greenwood, costume designer; Professor, School of Drama, Yale University

November 10, 2011

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◀ EXHIBITIONS

Cassatt and the Orient: Japan's Influence on Printmaking

October 5, 2011 | January 15, 2012

Organized by the McNay Art Museum

Mary Cassatt, *Peasant Mother and Child* (detail), ca. 1894. Drypoint and aquatint. Collection of the McNay Art Museum, Bequest of Mrs. Jerry Lawson.



▶ EXHIBITIONS

The Orient Expressed: Japan's Influence on Western Art, 1854–1918

October 5, 2011 | January 15, 2012

Organized by the Mississippi Museum of Art, Jackson

Accompanied by an exhibition catalogue

◀ EXHIBITIONS

Art + Present: Gifts from the Peter Norton Family

October 5, 2011 | January 15, 2012

Organized by the McNay Art Museum

Takashi Murakami, *Mr. Wink Cosmos Ball*, 2000. Plastic with cd-rom. Collection of the McNay Art Museum, Peter Norton Family Christmas Project. © 2000 Takashi Murakami / Kaikai Kiki Co., Ltd. All Rights Reserved.



DIRECTOR'S INSIGHT

Three major exhibitions that the McNay organized or played a part in developing make this a banner year for contemporary art shows. *Andy Warhol: Fame and Misfortune* is organized from the collection of the Andy Warhol Museum, Pittsburgh. *Radcliffe Bailey: Memory as Medicine*, organized by the High Museum of Art, Atlanta, includes a catalogue essay by the McNay's Chief Curator/Curator of Art after 1945. *Estampas de la Raza: Contemporary Prints from the Romo Collection*, also organized by the museum, is the first major exhibition surveying contemporary Latino and Mexican American printmaking and reflects an area of great collection growth. A new series of contemporary wall works is successfully inaugurated in the AT&T Lobby. An exhibition of the museum's painting by El Greco was the culmination of a research and conservation project that newly confirmed it as an autograph work.

The museum celebrates two key endowment bequests bolstering our financial position. Honorary trustee and long-time benefactor Nancy Hamon gives \$5 million to establish *The Nancy B. and Jake L. Hamon Sustaining Endowment for the Center for Exhibitions*, and *Louis and Frances Wagner* establish an endowment fund for a lecture series.



TIMELINE

2012

▲ EXHIBITIONS

Andy Warhol: Fame and Misfortune

February 1 | May 20, 2012

Organized by the McNay Art Museum

Accompanied by an exhibition catalogue

© 2015 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.



◀ EXHIBITIONS

Baroque to Bauhaus: Designs from the Tobin Collection

January 18 | June 10, 2012

Organized by the McNay Art Museum

Robert Perdziola, Costume designs for gypsies, Act II, *Carmen*, 1999.

Gouache and graphite on paper. Collection of the McNay Art Museum, Gift of The Tobin Endowment.

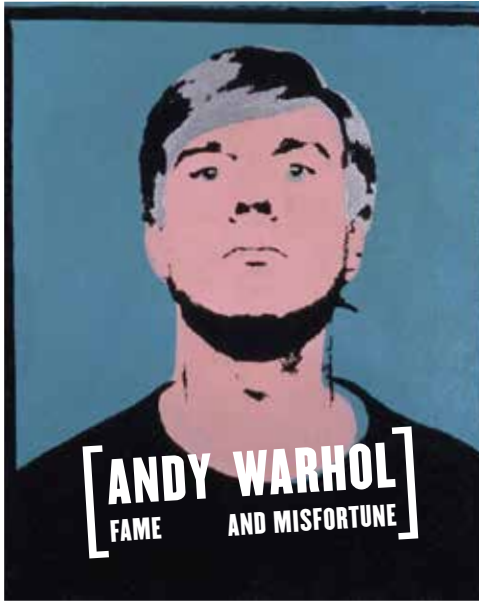
MEDIA

Picture Yourself Famous: Facebook Andy Warhol Photo Contest
Contestants submitting **178** Warhol-inspired self-portraits are “world famous for fifteen minutes.”

January | April 2012

KLRN Conversations

In a feature on *Andy Warhol: Fame and Misfortune*, KLRN interviews Chief Curator/Curator of Art after 1945 René Paul Barilleaux and Eric Shiner, Director, Andy Warhol Museum, Pittsburgh, Pennsylvania.



▲ **PUBLICATIONS**

Chosen by the *Austin American-Statesman* as a 2012 best coffee-table book, *Andy Warhol: Fame and Misfortune* also wins Wilder Awards, given by the Texas Association of Museums, in the Gold and Judge’s Favorite categories.

© 2015 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York.

PROGRAMS

Lecture: *Written in the Stars: Andy Warhol and the Cult of Celebrity*
Justin Spring, author of *Andy Warhol: Fame and Misfortune* catalogue essay

March 1, 2012

PROGRAMS

Three film series related to the exhibition *Andy Warhol: Fame and Misfortune* begin in January, continuing into May.

GET REEL Films by Andy Warhol

January 26, February 23, March 29, April 26, 2012

Movies & Mimosas

Films about New York, Andy Warhol, and the Factory

January 15, February 12, March 25, April 1, May 6, 2012

Double Features @ the McNay

Silver screen stars from *Andy Warhol: Fame and Misfortune*

May 6, 13, 20, 2012



EXHIBITIONS & EDUCATION

Andy Warhol: Fame and Misfortune

- Evening for Educators: *As Seen on TV*
Online curriculum funded by Target guides teachers in using Warhol’s art with students
- Spring Break Family Days: *Famous Faces*, attracts nearly **2,000** visitors
- Actor Gloria Sanchez reprises her role as Liza Minnelli and parodies celebrity culture in *15 Minutes...and Then Some*
- For admission to the free Teen Night, **455** teens donate a can of Campbell’s soup to SA Food Bank



◀ **EXHIBITIONS**

Adolf Dehn’s *Tales of Guy de Maupassant*

January 25 | May 6, 2012

Organized by the McNay Art Museum

Adolf Dehn, *Vain Beauty* from *Tales of Guy de Maupassant*, 1945. Lithograph. Collection of the McNay Art Museum, Gift of Janet and Joe Westheimer.

▶ **PROGRAMS**

Lecture: *The Memorial in the Age of Warhol*
Martin Filler, architecture critic,
New York Review of Books

February 2, 2012

© Duane Michals.

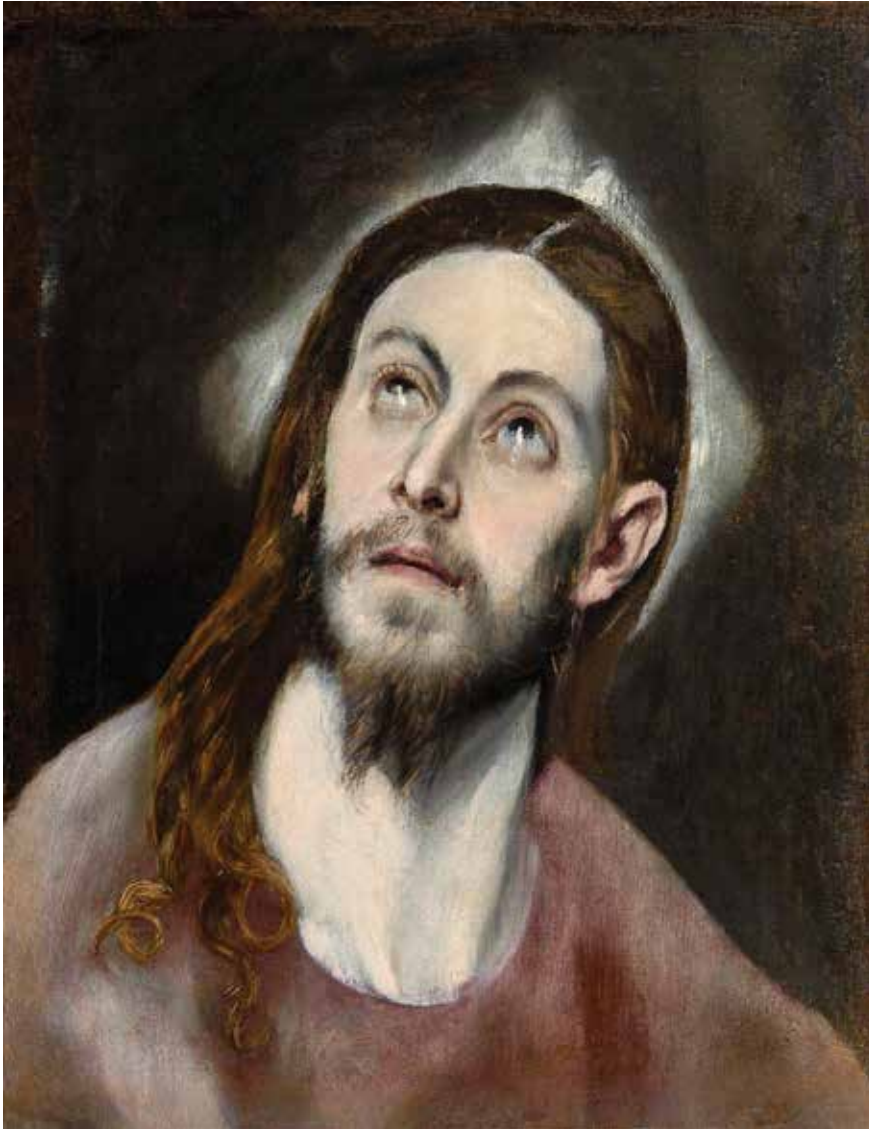


▲ **DEVELOPMENT**

Fifteenth Annual McNay Print Fair

March 24–25, 2012

El Greco's *Head of Christ* is back on view after conservation by Helen Mar Parkin and authentication by Leticia Ruiz Gómez of Madrid's Museo Nacional del Prado. The newly-restored work is reframed in the 17-century Spanish style before returning to the main collection galleries.



McNay Director William Chiego with Kate Kunau, Semmes Foundation Intern in Museum Studies.



▲ **ACQUISITIONS**

Ernesto Pujol, *Walk #1 (detail)*, 2004-06.

Digital prints and cotton robe. Collection of the McNay Art Museum, Gift of the artist in memory of his paternal grandmother, Amparo Pino Dueñas.

▶ **ACQUISITIONS**

Vik Muniz, *Mill in Sunlight, after Piet Mondrian* from *Pictures of Pigment*, 2006.

Chromogenic print. Collection of the McNay Art Museum, Museum purchase with funds from the McNay Contemporary Collectors Forum, 2012.53. Art © Vik Muniz/ Licensed by VAGA, New York, NY.

TIMELINE

2012

▲ **EXHIBITIONS**

An El Greco Rediscovered

Opening January 2012
Organized by the McNay Art Museum
El Greco (Doménikos Theotokópoulos) and workshop, *Head of Christ*, ca. 1579-86. Oil on canvas.
Collection of the McNay Art Museum, Bequest of Marion Koogler McNay.

EXHIBITIONS

Drawn Forth: Contemporary Drawings from the Collection

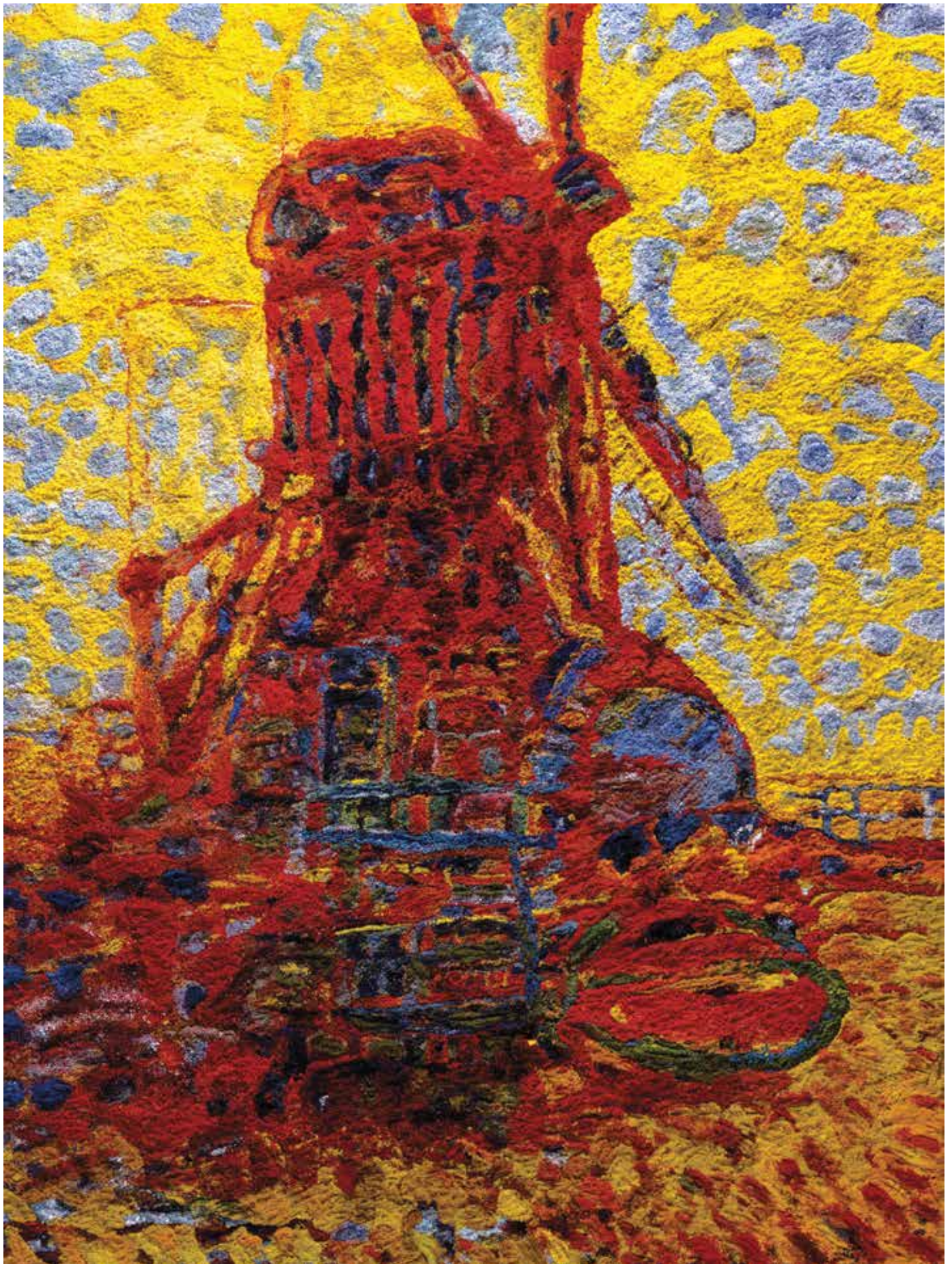
February 1 | May 6, 2012
Organized by the McNay Art Museum



◀ **EXHIBITIONS**

Rouault's Miserere: Printed Prayers

May 16 | July 29, 2012
Organized by the McNay Art Museum
Georges Rouault, *Nous Croyant Rois* from *Miserere*, 1926. Etching, aquatint, and drypoint over photogravure. Collection of the McNay Art Museum, Gift of Gilbert M. Denman Jr. in honor of the Right Reverend and Mrs. Everett H. Jones.
© 2015 Artists Rights Society (ARS), New York / ADAGP, Paris.





▲ **DEVELOPMENT**

Radcliffe Bailey: Memory as Medicine

Bailey explains his process at the exhibition opening.

June 5, 2012

McNay Chief Curator/Curator of Art after 1945 René Paul Barilleaux, artist Radcliffe Bailey, and Carol Thompson, exhibition curator from the High Museum of Art, Atlanta, Georgia.



◀ **MEDIA**

T-shirt Design Contest 2012

Stacey Weichert's design, inspired by the McNay's tile designs, feature Pantone's Spring 2012 official colors. The limited-edition T-shirt is sold in the Museum Store.

▶ **EDUCATION**

Summer Teacher Institute: Without Borders

June 12–14, 2012

Guest artist Sam Coronado



EXHIBITIONS & EDUCATION

Radcliffe Bailey: Memory as Medicine

- Video interview with Radcliffe Bailey reinforces exhibition themes of water, blues, and blood
- Touchable materials in a cabinet of drawers in the activity area echoes materials in Bailey's works
- Visitors indicate the origins of their ancestors on a wall map in the activity area
- In Mash-Up series, experts present disparate topics, derived from Radcliffe Bailey's themes

PROGRAMS

Two film series relate to Radcliffe Bailey: Memory as Medicine

Memory as Medicine Series

June 10, July 1, August 5, 2012

GET REEL: On themes of water, blues, and blood

May 31, June 21, July 26, August 30, 2012



▲ **ACQUISITIONS**

Claudia Rogge, Battlefield I from Chorelation series, 2009, printed 2012.

Diasac-mounted Lambda print. Collection of the McNay Art Museum, Gift of Allen Bennett in memory of Jeanne Lang Mathews. © 2015 Artists Rights Society (ARS), New York / VG Bild Kunst, Bonn.

TIMELINE

2012



◀ **EXHIBITIONS**

A Century of Collage

May 16 | September 2, 2012

Organized by the McNay Art Museum

Kelly Fearing, *Red Aquarium: Green Sky, Sun, and Moon: Fish Collage #2 (detail)*, 1984. Colored pencil with oil paint, silk, gold leaf, and gemstones. Collection of the McNay Art Museum, Bequest of Mrs. Jerry Lawson. Art © Estate of Kelly Fearing/Licensed by VAGA, New York, NY.

▶ **EXHIBITIONS**

Radcliffe Bailey: Memory as Medicine

June 6 | September 2, 2012

Organized by the High Museum of Art, Atlanta
Accompanied by an exhibition catalogue





▲ **ACQUISITIONS**

Julie Heffernan, *Self-Portrait as Tangled Nest*, 2006.

Oil on canvas. Collection of the McNay Art Museum, Gift of Michael Maloney.

PROGRAMS

Performance: *The Ballad of Emmett Till*

September 13 and 16, 2012



▲ **ACQUISITIONS**

Antoine Vollon, *Courtyard with a Basket of Fish, Onions, and a Ceramic Jar*, ca. 1875–80.

Oil on canvas. Collection of the McNay Art Museum, Museum purchase with the Helen and Everett H. Jones Purchase Fund.



▲ **EXHIBITIONS**

For Jerry: Masterpieces from the Lawson Bequest

September 12, 2012 | January 13, 2013

Organized by the McNay Art Museum

Pablo Picasso, *Le Repas Frugal (The Frugal Meal)* from *Les Saltimbanques*, 1904. Etching. Collection of the McNay Art Museum, Bequest of Mrs. Jerry Lawson. © 2015 Estate of Pablo Picasso / Artists Rights Society (ARS), New York.



▲ **EXHIBITIONS**

Songs of Social Significance: Designs from the Tobin Collection

September 5 | December 2, 2012

Organized by the McNay Art Museum

Sointu Syrjala, Scene design for "Sing Me a Song with Social Significance" in *Pins and Needles*, ca. 1937. Watercolor, gouache, and ink on paper. Collection of the McNay Art Museum, Gift of Robert L. B. Tobin.

EXHIBITIONS

Prints of the People:

The Taller de Gráfica Popular

September 19, 2012 | January 20, 2013

Organized by the McNay Art Museum

TIMELINE

2012



ACQUISITIONS

**Marius-Jean-Antoin Mercié, *Gloria Victis!*
(*Gloria of the Vanquished!*), after 1879.**

Bronze. Collection of the McNay Art Museum, Museum purchase with donations made in celebration of William J. Chiego's twenty years as Director.



◀ **EXHIBITIONS & EDUCATION**

Estampas de la Raza: Contemporary Prints from the Romo Collection

- Activity guide features works in the exhibition on a traditional Lotería page
- More than **1,500** attend a celebration of Día de los Muertos with an altar, pan de muerto, a lucha libre match, and conjunto music by Juan and Armando Tejeda
- A standing-room-only crowd hears Carlos Francisco Jackson, Professor, Chicana/o Studies, University of California, Davis; and George Vargas, Professor, Art History, Texas A&M University, Kingsville, discuss *What Is Chicano?*
- Evening for Educators: *Maestros Potente (Powerful Teachers)*, features keynote speaker Tomás Ybarra-Frausto, Chicano art historian and former Associate Director for Creativity and Culture, Rockefeller Foundation
- Online curriculum guide with a timeline of the Chicano movement illustrates prints from the Romo collection
- Free Sunday series, *Comunidad y Cultura*, explores exhibition themes with San Antonio artists and authors



MEDIA

Promotional video for the exhibition *Estampas de la Raza* receives a Silver Wilder Award from the Texas Association of Museums.

▼ **PROGRAMS**

Two film series celebrate films starring Mexico's legendary Cantinflas and films by Latinos. A special screening of Mexico's *Flor Silvestre* also features Latino culture.

GET REEL: Three Decades of Cantinflas

September 27, October 25, November 29, December 20, 2012

Movies & Micheladas

October 14, December 9, 2012; January 13, 2013

Flor Silvestre

December 13, 2012

▲ **PUBLICATIONS**

Estampas de la Raza: Contemporary Prints from the Romo Collection

The catalogue for *Estampas de la Raza* includes essays by Chicano art historian Carlos Francisco Jackson and by collectors Harriett and Ricardo Romo.



TIMELINE

2012



◀ **EXHIBITIONS**

Estampas de la Raza: Contemporary Prints from the Romo Collection

September 25, 2012 | January 27, 2013

Organized by the McNay Art Museum
Accompanied by an exhibition catalogue
Traveling exhibition

Sam Coronado, *Quince*, 2008. Screenprint.
Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo.

▶ **EXHIBITIONS**

America's Finest: Recent Works by Vincent Valdez

September 25, 2012 | January 27, 2013

Organized by the McNay Art Museum
Accompanied by a gallery guide
Vincent Valdez, *America's Finest* (detail), 2011.
Suite of six drawings, graphite on paper.
Collection of Marita Bell Fairbanks, Houston.





▲ **EXHIBITIONS**

Lisa Hoke creates a dazzling installation of repurposed paper items in *"The future ain't what it used to be,"* the first in a series of wall works commissioned by the McNay for the AT&T Lobby of the Stieren Center.



▲ **PROGRAMS**

Conversation: A Celebration of the Virgen de Guadalupe with Alex Rubio and Vincent Valdez

December 12, 2012

Sam Coronado, *Mestiza Virgin*, 2000. Screenprint. Collection of the McNay Art Museum, Gift of Harriett and Ricardo Romo.



◀ **ACQUISITIONS**

Louis Marcoussis, *La Table*, 1930.

Etching and engraving. Collection of the McNay Art Museum, Museum purchase. © 2015 Artists Rights Society (ARS), New York / ADAGP, Paris.

▼ **ACQUISITIONS**

Catherine Lee, *Lewis (Hebrides 3)*, 2003.

Bronze. Collection of the McNay Art Museum, Gift of Sean Scully.



▲ **ACQUISITIONS**

Marcel Vertès, *Scene design for Transatlantic Rhythm*, ca. 1936.

Gouache on paper. Collection of the McNay Art Museum, Gift of The Tobin Theatre Arts Fund.



◀ **DISTINGUISHED LECTURES**

Leticia Ruiz Gómez, Curator, Museo Nacional del Prado, Madrid, Spain
September 20, 2012

EXHIBITIONS

Lisa Hoke: *"The future ain't what it used to be"*

October 19, 2012 | July 27, 2013

Organized by the McNay Art Museum



◀ **PROGRAMS**

Lecture: John Hand, Curator, Northern Renaissance Paintings, National Gallery of Art, Washington, DC

October 28, 2012

Jan Gossaert, *Portrait for Anna de Bergh, Marquise de Veere*, ca. 1530. Oil on pnael. Collection of the McNay Art Museum, Gift of Dr. and Mrs. Frederic G. Oppenheimer.

Financial Overview

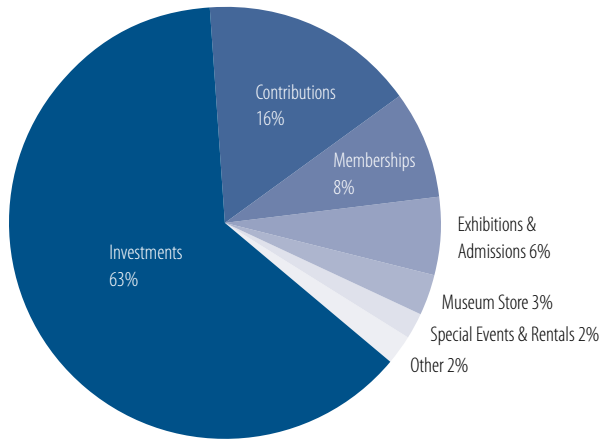
Revenues and Expenditures

These charts reflect the McNay Art Museum’s revenue sources and budgeted expenses for select years between 1998 and 2012. In 1998, both admissions income and exhibitions expenses were significantly higher than prior years due to the exhibition *O’Keeffe and Texas*. The global financial crisis of 2008 caused a considerable drop in the museum’s revenue, while increased expenses resulted from the 2008 opening of the Jane & Arthur Stieren Center for Exhibitions, funded by a capital campaign that raised more than \$50 million. Only after the Stieren Center for Exhibitions was fully operational in 2011 did more consistent patterns begin to appear.

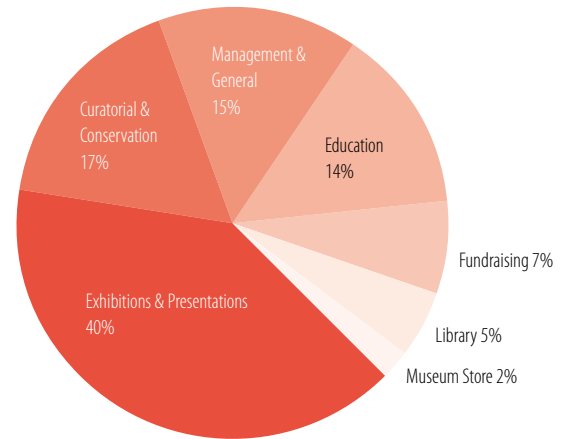
The McNay’s fiscal years on this spread coincided with the calendar years, January 1–December 31. In 2011, the museum shifted its fiscal year to July 1–June 30, as shown on the 2012 financial information ending on June 30, 2012, on the following pages.

1998

REVENUE

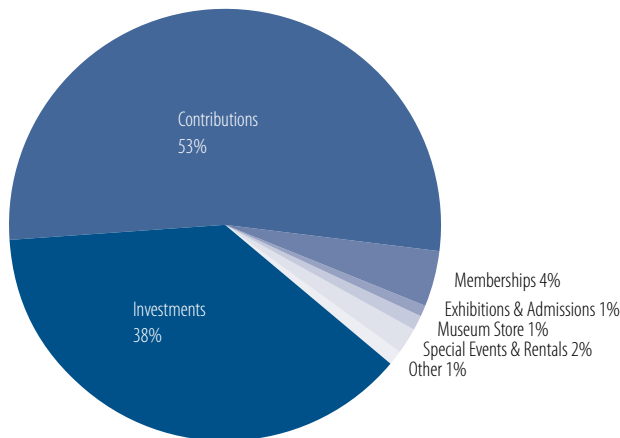


EXPENDITURES

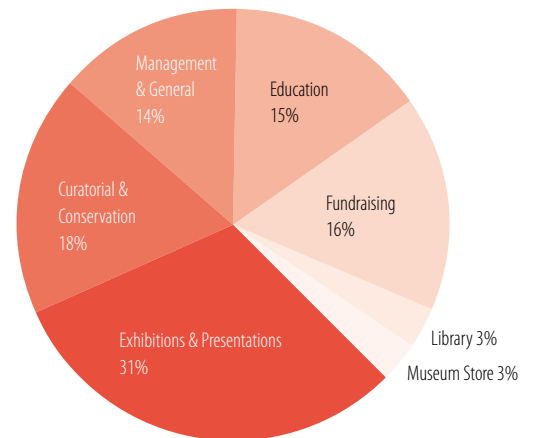


2003

REVENUE

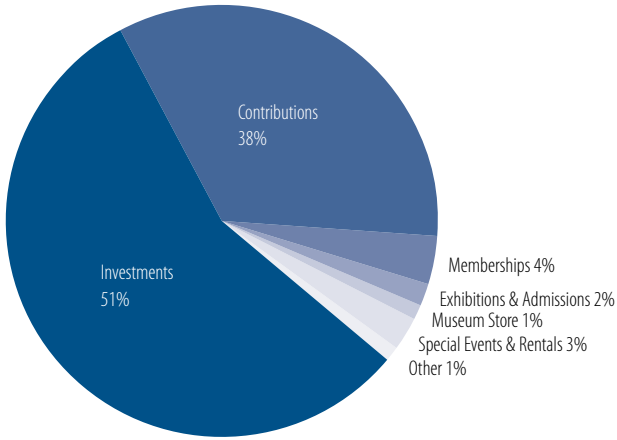


EXPENDITURES

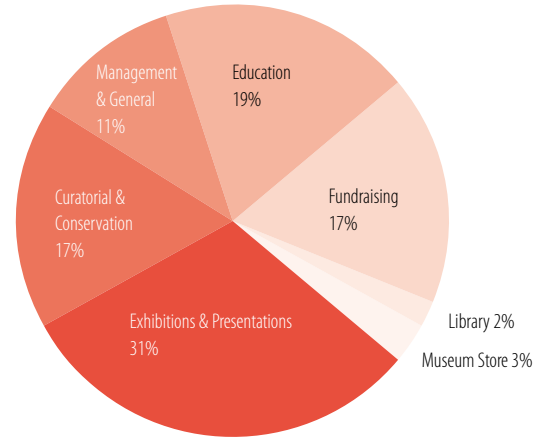


2008

REVENUE

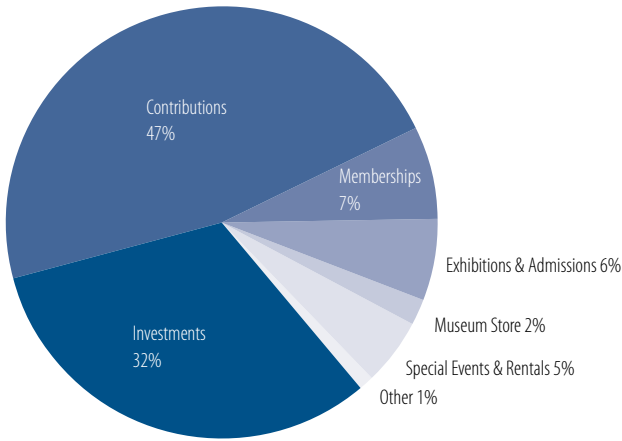


EXPENDITURES

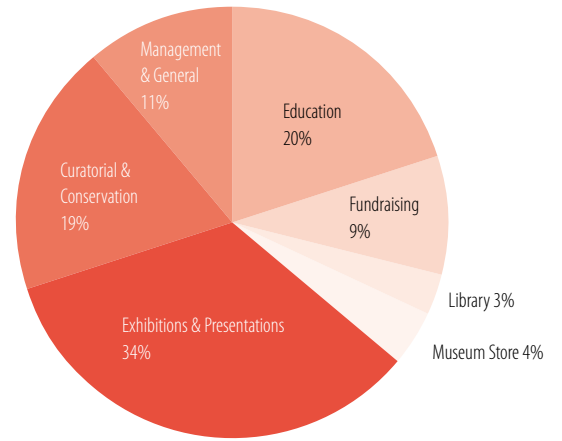


2010

REVENUE

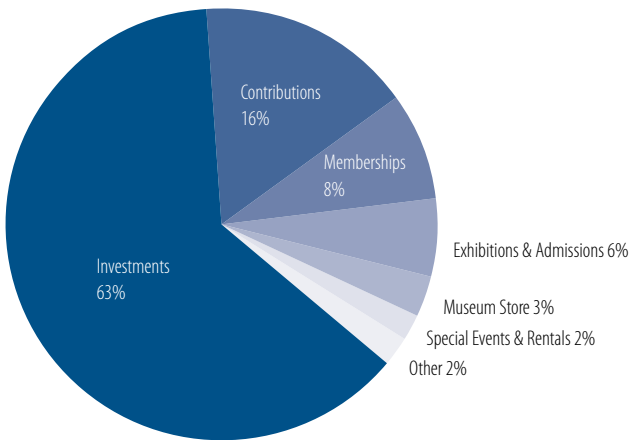


EXPENDITURES

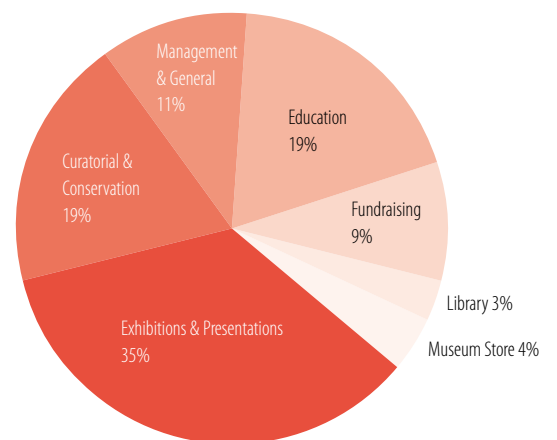


2012

REVENUE



EXPENDITURES



STATEMENT OF

Financial Position

June 30, 2012

ASSETS

Cash and cash equivalents	\$3,249,321
Accounts and interest receivable	101,263
Contributions receivable, net	217,497
Inventories	139,424
Investments	41,190,915
Prepaid and deferred expenses	396,252
Land, buildings, and equipment, net of accumulated depreciation of \$17,301,101	35,298,631
Construction in progress	<u>132,380</u>

TOTAL ASSETS \$80,725,683

LIABILITIES AND NET ASSETS

Liabilities:

Accounts payable and accrued expenses	\$508,730
Deferred revenue	<u>286,033</u>
Total Liabilities	794,763

Net Assets:

Unrestricted:

Operating	353,925
Non-operating	10,824,265
Land, buildings, and equipment	<u>35,464,294</u>
Total Unrestricted	46,642,484
Temporarily restricted	1,859,199
Permanently restricted	<u>31,429,237</u>
Total Net Assets	79,930,920

TOTAL LIABILITIES AND NET ASSETS \$80,725,683

COMPLETE LISTS ONLINE

Log on to mcnayart.org/15yearsreview for complete listings of 1998–2012 financial information.



STATEMENT OF

Activities

Year ended June 30, 2012

REVENUES, GAINS, AND OTHER SUPPORT:

Contributions
Memberships
Special events—net (gross \$405,532, direct cost \$145,474)
Dividends and interest, net of fees of \$81,348
Net realized and unrealized gains (loss) on investments
Oil royalties
Rental income
Museum store
Exhibition income
Admission fees
Photography fees
Other
Transfers

Net assets released from restrictions

TOTAL REVENUE, GAINS, AND OTHER SUPPORT

EXPENDITURES:

Program Services:

Curatorial and conservation
Exhibitions and presentations
Education
Museum store
Library

Support Services:

Management and general
Fundraising

TOTAL EXPENDITURES

Change in Net Assets Before Changes Related to Collection Items Not Capitalized and Non-Operating Transfers
Changes Related to Collection Items Not Capitalized
Loss on Disposal of Fixed Assets
Transfers not affecting operations

CHANGE IN NET ASSETS

Net assets, beginning of period

NET ASSETS, END OF PERIOD

Unrestricted				Temporarily Restricted	Permanently Restricted	Total
Operating	Non-Operating	Land, Building and Equipment	Total			
\$2,296,360	122,416	—	2,418,776	329,587	5,418,235	\$8,166,598
700,033	—	—	700,033	—	—	700,033
260,058	—	—	260,058	—	—	260,058
276	538,486	619	539,381	203,808	(38,656)	704,533
—	(767,592)	1,234	(766,358)	153,120	5,656	(607,582)
176,126	—	—	176,126	—	—	176,126
295,365	—	—	295,365	—	—	295,365
306,240	—	—	306,240	—	—	306,240
695,041	—	—	695,041	—	—	695,041
191,746	—	—	191,746	—	—	191,746
41,415	—	—	41,415	—	—	41,415
10,994	—	—	10,994	—	—	10,994
1,299,216	1,320,144)	—	(20,928)	34,532	(13,604)	—
6,272,870	(1,426,834)	1,853	4,847,889	721,047	5,371,631	10,940,567
544,935	315,465	—	860,400	(860,400)	—	—
6,817,805	(1,111,369)	1,853	5,708,289	(139,353)	5,371,631	10,940,567
\$1,302,653	83,462	351,071	1,737,186	—	—	\$1,737,186
2,427,876	—	722,794	3,150,670	—	—	3,150,670
1,059,982	—	681,492	1,741,474	—	—	1,741,474
329,995	—	20,652	350,647	—	—	350,647
229,872	—	20,651	250,523	—	—	250,523
755,227	—	227,164	982,391	—	—	982,391
706,350	12,605	41,303	760,258	—	—	760,258
6,811,955	96,067	2,065,127	8,973,149	—	—	8,973,149
5,850	(1,207,436)	(2,063,274)	(3,264,860)	(139,353)	5,371,631	1,967,418
—	(315,465)	—	(315,465)	—	—	(315,465)
—	—	(49,594)	(49,594)	—	—	(49,594)
(339,741)	—	339,741	—	—	—	—
(333,891)	(1,522,901)	1,773,127)	(3,629,919)	(139,353)	5,371,631	1,602,359
687,816	12,347,166	37,237,421	50,272,403	1,998,552	26,057,606	78,328,561
\$353,925	10,824,265	35,464,294	46,642,484	1,859,199	31,429,237	\$79,930,920

Stakeholders

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Lifetime Giving

The museum extends its deepest appreciation to these donors for their lifetime of support and recognizes their cumulative giving.

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As of December 31, 2012

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Estate of Norine R. Murchison
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As of December 31, 2012

Marion Koogler McNay Endowment

Ralph A. Anderson Jr. Memorial Fund
AT&T Endowment
The Brown Foundation Endowment for
the John Palmer Leeper Director
Elizabeth Huth Coates Exhibition Endowment
Flora Crichton Visiting Artist Fund
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Annual Giving

July 1, 2011–June 30, 2012

The museum recognizes these donors for their cumulative gifts in support of education, exhibitions, acquisitions, and programs during the 2011–2012 fiscal year.

\$1 MILLION AND ABOVE

Estate of Nancy B. Hamon
Anonymous (2)
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Mejia Engineering Company
Trinity University
The University of Texas at San Antonio
University of the Incarnate Word
Yurman Design, Inc.

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1998	Jane Martin
1999	Jane Willenberg
2000	Mary Russell
2001	Dottie Braunschweiger
2002	Jane Dreyfus
2003	Anne Beverly
2004	Carol McClusky
2005	Sarah Benson
2006	Joan Childress
2007	Carolyn Lay
2008	Mary Russell
2009	Carolyn Wiggins
2010	Linda Wilk
2011	Ferol Senter
2012	Sandra Ragan

FRIENDS PRESIDENTS

1998	Don Frost
1999	Bob Wehmeyer
2000	Walton Vandiver Gregory
2001	Joanie Hurd
2002	Robert Buchanan
2003	Torrey Stanley Carlton
2004	Harry Schwethelm Jr.
2005	Janet Westheimer
2006	Ty Edwards
2007	Hunter Mock
2008	Sandra Ryan
2009	Sandra Ryan
2010	Sandra Ryan
2011	Brad Parman
2012	Brad Parman

GALA CHAIRS

1999	Jane Satel, Tobin Tate
2000	Lou Celia and Don Frost; Lisa Cox
2001	Ethel T. Runion
2002	Peggy Pitman Mays; Paula and Randall Mays
2003	Janet and Joe Westheimer
2004	Doré and Bart Koontz; Margaret and Burton Barnes
2005	Elizabeth and Barry Roberts
2006	Joanie and J. R. Hurd
2008	Carol and Charles Foster
2009	Barbie and Toby O'Connor
2010	Connie and Sandy McNab
2011	Walton and Claiborne Gregory
2012	Rita and John Feik; Tracee and JJ Feik

HOLIDAY BRUNCH CHAIRS

2004	Marilyn Cockburn
2006	Joanie Hurd
2007	Carol Canales
2008	Sandra and Mark Randol
2009	Sandra and Mark Randol
2010	Kristin and Dick Tips; Marti and Carl Raba
2011	Tom and Jane Cheever Powell
2012	Lisa Halff

HOLIDAY MARKET CHAIRS

2004	Barbara Brundage
2005	Barbara Brundage
2006	Charles A. Forster; Megan Alexander (<i>honorary chair</i>)
2007	Marti Raba

McNAY CONTEMPORARY COLLECTORS FORUM PRESIDENTS

2002	Cynthia Toles
2003	Cynthia Toles
2004	Cynthia Toles
2005	Cynthia Toles
2006	Brad Parman
2007	Clinton Wright
2008	Mollie Calvert
2009	Pam Wagner
2010	Allison Hayes Lane
2011	Paul Martin
2012	Richard Simonite

SPRING PARTY CHAIRS

2007	Mollie Calvert
2009	Ty Edwards
2010	Ty Edwards
2011	Ty Edwards
2012	Ty Edwards

Staff

As of December 31, 2012

William J. Chiego, *Director*

James C. Ake, *Assistant Preparator*

Jessica Anderson, *Development Officer,
Membership & Annual Giving*

René Paul Barilleaux, *Chief Curator/Curator of Art after 1945*

Jody Blake, *Curator, Tobin Collection of Theatre Arts*

Steven Blanco, *Mail Clerk, part-time*

Arnicia Braziel, *Security Officer*

Robert C. Bunch, *Assistant Librarian*

Kenneth Burgess Jr., *Information Technology Manager*

Morris Busby, *Security Officer*

Roger Cabello, *Building Attendant I*

Adam Cantu, *Buildings & Grounds Supervisor*

Katharine Carey, *Director of Education*

Richard Carey, *Security Officer*

John Casanova, *Security Officer*

Melissa L. Castellon, *Executive Assistant to the Director*

Rita Caton, *Gallery Services Officer, part-time*

Juan Cervantes Jr., *Gardener*

Jennifer Chowning, *Collections Cataloguing Assistant, part-time*

Lauren Cobaugh, *Museum Store Sales Assistant, part-time*

George L. Cormier, *Associate Preparator*

Shannon Crider, *Scheduler/Teacher Resource Center Assistant*

Rebecca Dankert, *Associate Registrar for Exhibitions*

Molly Davis, *Museum Store Sales Assistant, part-time*

Frances Dellaratta, *Gallery Services Officer, part-time*

Bryan Dome, *Chief of Operations and Finance*

Richard Decker, *Lead Building Attendant*

Joseph B. Eckhoff Jr., *Gardener*

Heather Ferguson, *Library/Archives Public Services Coordinator*

Hector Flores, *Security Officer*

Betty Franklin, *Visitor Services Coordinator*

Rick Frederick, *Collections Management Assistant*

Stephanie Friesenhahn, *Development
Officer, Grants & Sponsorships*

Johnny Garcia, *Maintenance Technician*

Elise Garza, *Event Rental Coordinator*

Janet Goddard, *Museum Store Manager*

George Gonzales, *Gallery Services Officer*

Hortensia Gonzales, *Gallery Services Officer*

Carina Gonzalez, *Donor Services Assistant, part-time*

Glenn Goodrich, *Gallery Services Officer, part-time*

Cynthia Guillen, *Security Officer*

Jesus Gutierrez, *Maintenance Technician*

Marissa Gutierrez, *Building Attendant I*

Edward Hayes Jr., *Curatorial Assistant*

Rudy Jimenez, *Gardener*

Elizabeth Ann Jones, *Semmes Foundation Head Librarian*

James Jones, *Security & Visitor Services Manager*

Colleen Kelly, *Chief Development Officer*

Susan King, *Education Assistant*

Sandra Krywoszej, *Development Assistant*

Heather Lammers, *Collections Manager & Exhibitions Coordinator*

Julianne Landez, *Controller*

Peggy Livreri, *Gallery Services Officer, part-time*

Elizabeth Lloyd, *Museum Educator, Family & Teacher Programs*

Jaime Lopez, *Building Attendant I*

Katherine Marquette, *Membership Coordinator*

Anna M. Martinez, *Accounts Payable/Administrative Clerk*

Fernando Martinez, *Gallery Services Officer, part-time*

Diane Martini, *Gallery Services Officer, part-time*

John McCollough, *Security Officer*

John McConkey, *Security Officer*

Wilma McCulloch, *Security Officer*

Julie McGarraugh, *Special Events Manager*

Susan McMasters, *Museum Store Sales Assistant, part-time*

Interns

Hector Melendez, *Gallery Services Officer, part-time*
 Robert Moreno, *Audiovisual Technician*
 Jeannine Nakashima, *Visitor Services Cashier*
 Ronnie Olivares, *Gallery Services Officer, part-time*
 Daniela Oliver de Portillo, *Public Relations & Marketing Manager*
 Antonio Ortega, *Security Officer*
 Lisa Penn, *Director of Human Resources*
 Yolanda Perez, *Gallery Services Officer, part-time*
 Adlene Rehfeld, *Gallery Services Officer, part-time*
 Miguel Reyna, *Security Officer*
 Linda Robbins, *Visitor Services Cashier*
 Antonio Robledo, *Lead Gardener*
 Robert Sanderson, *Building & Grounds Manager*
 Ethel Shipton, *Head Preparator*
 Devon Starks, *Gallery Services Officer, part-time*
 Sid St. Onge, *Conservation Technician, part-time*
 Jeremiah Teutsch, *Matter, part-time*
 Gina Thomas, *Museum Store Sales Assistant, part-time*
 Charles Thompson, *Library Assistant, part-time*
 Fred Thornton, *Gallery Services Officer*
 Mark Tillotson, *Gallery Services Officer, part-time*
 Crystal Tovar, *Security Officer*
 Lola Tyler, *Gallery Services Officer*
 Arleen Uresti, *Building Attendant I*
 Raul Valverde Jr., *Gallery Services Officer*
 Celeste Wackenhut, *Curatorial/Communications Assistant*
 Henry Warner, *Gallery Services Officer*
 Lyle Williams, *Curator, Prints and Drawings*
 Gary Wise, *Audiovisual Manager*
 Joseph Wright, *Gallery Services Officer*
 Robert Wright Jr, *Security Officer*
 Ruth Wright, *Security Officer*
 Mary Ybarra, *Gallery Services Officer, part-time*

OPPENHEIMER MINORITY INTERNS IN MUSEUM EDUCATION

1999–2000 Teresita Hinojosa
 2000–2001 Mélida Buentello-Olivo
 2001–2002 Mary Cantu

SEMME'S FOUNDATION INTERNS IN MUSEUM STUDIES

1999–2000 Emily Greenwood
 2000–2001 Ann Millet
 2001–2002 Farrah Varga
 2002–2003 Catherine Walworth
 2003–2004 Julie Curry
 2004–2005 Emily A. Seale
 2005–2006 Adam T. McCoy
 2006–2007 Rebecca Norris
 2007–2008 Monica Boulton
 2008–2009 Andrea McKeever
 2009–2010 Lana Shafer
 2010–2011 Celeste Wackenhut
 2011–2012 Kate Kunau
 2012–2013 Jacqueline Edwards

TOBIN FUND INTERNS IN THEATRE ARTS

1998–1999 Lisa Goodgame
 2000–2001 Renata Caldwell
 2003–2004 Catherine Walworth
 2004–2005 Anna Lawrence
 2005–2006 Anna Miller
 2006–2007 J. R. Bruce
 2007–2008 Mary Blevé Shaw
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 2010–2011 Adrienne M. Cain
 2011–2012 Montana Blanco
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