



**2013 | 2015**

McNAY ART MUSEUM

**Annual Report**



Visitors enjoy a free family day at the McNay.



John and Peg Emley with Bill Chiego at the *Margaritaville at the McNay* Spring Party.



Lesley Dill and René Paul Barilleaux, Chief Curator/Curator of Contemporary Art, at the Opening of *Lesley Dill: Performance as Art*.



McNay Second Thursday band plays indie tunes on the Brown Sculpture Terrace.



Visitors enjoy a free family day at the McNay.



Suhail Arastu at the McNay Gala *Hollywood Visions: Dressing the Part*.



Emma and Toby Calvert at the 60th Anniversary Celebration



Sarah E. Harte and John Gutzler at the 60th Anniversary Celebration



Visitor enjoys field day activities during a free family day at the McNay.



A local food truck serves up delicious dishes at McNay Second Thursdays.

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## Letter from the President

With the McNay's 60th anniversary as the central force, the museum experienced a period of celebration and continued growth these past three years. As I reflect on the museum's accomplishments during this time, I am overcome with appreciation for the McNay's incredible community of supporters.

Beyond the impressive numbers tracking our success over the years, this report tells our story, and as I scan through its pages, I feel the pride of having been part of that story, seeing every exhibition, school tour, education program, and special event, come to its realization. These remarkable exhibitions and programs were made possible through your generous support and your commitment to this institution.

I am so proud of the McNay's committed Board of Trustees and tireless staff who collectively dedicate themselves to this exceptional organization because of your desire for our community to engage, discover, and enjoy the visual arts. Our 60th anniversary was marked by banner exhibitions such as *Intimate Impressionism from the National Gallery of Art* which brought in more than 36,000 visitors to the McNay. During this period, the museum also enjoyed a 37.5% growth in membership with 5,500 member households. An average of 75,000 visitors were served annually through education programs, and new audiences were captured through notable new programs such as ArtStrolls, Toddler Art Play, ArtFULL Wednesdays, and Art | Music | Food | Drinks: McNay Second Thursdays.

I think of all this when I look at these numbers, and I invite you to think of your own personal McNay experiences as you look through this report. The data truly tells a story of perseverance, evolution, growth, and—above all—an undying dedication to the arts. Thank you for helping us tell this story, and I look forward to creating the next chapter with you.

A handwritten signature in black ink that reads "Sarah E. Harte". The signature is fluid and cursive, with the first name being the most prominent.

Sarah E. Harte  
President, Board of Trustees



## Letter from the Director

Centered on the 60th anniversary of the McNay in 2014, this report covers three exciting years of acquisitions in honor of this milestone, major celebratory exhibitions, and remarkable growth in public programs, community participation, and membership.

Behind the scenes, this has been a period of progress in conserving the collection and placing images from the collection online for the public. An ongoing campaign of conservation began with El Greco's *Head of Christ* from Mrs. McNay's founding collection and continues with Renaissance paintings from the Oppenheimer Collection, many of which have returned to the galleries after years awaiting treatment. Concurrently, over half of the permanent collection objects can now be seen online by students and scholars, aiding research on our works of art.

This has also been a period of behind the scenes work on long-range planning, with Board and staff forming a new strategic plan and completing our first master plan for the building and grounds since the late 1990s, to help guide future growth in the next decades.

The 60th anniversary also saw the creation of a new fundraising concept, *Meet the Future*, that was a great success in funding major needs of the museum.

As the McNay approaches the eighth anniversary of the opening of the Stieren Center for Exhibitions, the museum is poised for continued growth. And, as I approach my 25th anniversary as Director of the McNay, I look forward to a transition to new leadership to guide the McNay and build on all that we have accomplished together.

A handwritten signature in black ink that reads "William J. Chiego". The signature is written in a cursive, flowing style.

William J. Chiego  
Director

# Museum Highlights

**1,180**  
teachers  
served  
annually, on  
average

**14,600**  
students given  
free docent-led  
tours annually,  
on average

**3,000**  
adults receiving  
docent-led tour  
annually, on  
average

**New  
website**  
launched  
**857,138** page  
views in 2015

**75,000**  
visitors served  
annually through  
education  
programs, on  
average

**1,057**  
works  
added to the  
permanent  
collection

**134,000**  
visitors  
annually, on  
average

**116 employees**  
part-time & full-time

**316 volunteers**

**162 docents**  
93 active,  
69 emeritus

Coverage  
in **935** news  
articles and  
segments (print,  
online, radio,  
television).

**37.5%**  
three-year  
increase in  
membership with  
5,500 member  
households

**23**  
Teen Art  
Guides

**61** works  
of art lent  
to other  
museums

**131.2%**  
increase in  
social media  
followers

**67**  
exhibitions  
presented

**50,874**  
followers in 2015,  
including Facebook,  
Instagram, and  
Twitter

# Museum Highlights



When the McNay Art Museum Library opened in 1954, it consisted of some 200 of Mrs. McNay's books housed in Director John Palmer Leeper's office. The collection has grown to over **30,000 volumes** today.

More than **26,000 artists** and **3,000 institutions** are represented in the library's ever-growing artist vertical file collection.

## 2014: A Year of Anniversaries

The McNay hit an important milestone in 2014 by celebrating its 60th anniversary. This was also an important year for other museum related areas.

## McNay Art Museum Library: 60 Years of History

In 1954, some 200 of Marion Koogler McNay's books shared space in what was then Director John Palmer Leeper's office and is now the museum's Orientation Gallery. While students could arrange visits to the growing library through the late 1950s and 1960s, it was not until 1970, in its new lower level Brown Wing location, under the direction of Blanche Leeper, the director's wife and librarian, that it became truly visible and accessible to serious researchers and the general public.

The Tobin Wing's opening in 1984 provided much-needed space, allowing for the display of theatre arts books and Robert L. B. Tobin's rare book collection upstairs and art books downstairs. The McNay's current Semmes Foundation Head Librarian, Ann Jones, became the first professional librarian on staff in 1992. The collection has grown to more than 30,000 volumes and nearly that many artist and institutional vertical files. While primarily supporting research into the McNay's collections and exhibitions, the library is also a general art and theatre arts research library proud to offer generous public hours.





## McNay Docents: 50 and Fabulous

Docents celebrated 50 years of enriching visitors' understanding and appreciation of art and architecture at the McNay. In 1964, Junior League volunteers, led by Marcia King and Peggy Pitman Mays, launched the initial program with training provided by John Palmer Leeper, the McNay's first director, and his wife Blanche Leeper in her role as librarian. The establishment of an education department was a priority of the museum's second director, William J. Chiego, when he was named to the post in 1991. In 1992, he appointed Rose M. Glennon, a highly experienced museum educator, who led the department's steady growth and guided the docent program until succeeded by Kate Carey in 2010. Over the years, the program has grown in participation and visitation, reaching approximately 15,000 students and 3,000 adults each year.



## Tobin Wing: 30 Years of Theatre Arts

The Tobin Wing, donated by Margaret Batts Tobin to celebrate the 50th birthday of her son, Robert L. B. Tobin, celebrated 30 years since its opening in 1984. This gift laid the foundation for the equally remarkable collection of scene and costume designs that followed between 1998 and 2005. Today, the Tobin Collection of Theatre Arts is one of the finest of its kind in the United States, and the collection continues to grow with the support of The Tobin Theatre Arts Fund, the Tobin Endowment, and other donors. The opening of the museum's Stieren Center for Exhibitions made it possible to extend the theatre art galleries beyond the original Tobin Wing. For the first time, exhibitions can suggest the full scope of the collection, embracing design for opera, ballet, musicals, and plays from the Renaissance to the present.

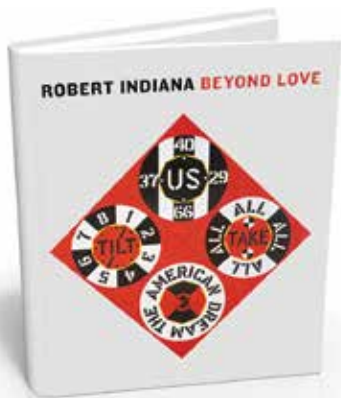
**41 teachers** from 19 different schools participated in the three-day Summer Teacher Institute designed to make connections between science and art and to introduce educators to the exhibition *Intimate Impressionism from the National Gallery of Art*.

Over **1,400 visitors** contributed their drawings to the Lasting Impressions activity area within the exhibition *Intimate Impressionism from the National Gallery of Art*.

## A Master Plan for the McNay

The McNay entertained a master plan for its building and grounds with two nationally renowned architectural firms, Machado & Silvetti for the buildings, and Michael Van Valkenburgh Associates, Inc., for the grounds. Machado & Silvetti are noted for their sensitive expansion of historic buildings as well as new structures. Among their recent projects are the expansion of the J. Paul Getty Museum campus in Malibu, California and of the Bowdoin College Museum of Art in Maine. Van Valkenburgh's recent projects include the Brooklyn Bridge Park and Hudson River Park in New York City and the George W. Bush Presidential Library grounds in Dallas. The plan for the McNay would be the first to include both buildings and the entire 23-acre site, and will guide growth and best use decisions for the next decade.

# Notable Staff Accomplishments



## Staff Contributions

- *Robert Indiana: Beyond LOVE*. Barbara Haskell. Contributions by René Paul Barilleaux and Sasha Nicholas. New York: Whitney Museum of American Art; New Haven: Distributed by Yale University Press, 2013. Exhibition catalogue, September 26, 2013–January 5, 2014, and traveled to the McNay Art Museum, San Antonio, Texas February 5–May 25, 2014. 285 p. ill.
- *Constructing the State: Stage Maquettes from the Tobin Collection of Theatre Arts*. Article by Jody Blake in *Theatre Design & Technology* 50, no. 1 (Winter 201): 30-43.
- *2014 Delta National Small Prints Exhibition*. Statement by Lyle W. Williams. Arkansas: Bradbury Gallery, Arkansas State University, 2014.
- *American Modern: Works from the Collection of Alice C. Simkins*. Foreword by Gary Tinterow and William J. Chiego. Introduction by Lyle W. Williams and Alison de Lima Greene. Collection highlights by Alison de Lima Greene, Jerika C. Jordan, and Althea Ruoppo. Houston: The Museum of Fine Arts, Houston, 2015. Exhibition catalogue April 16–July 19, 2015, and traveled to the McNay Art Museum, San Antonio, September 30–December 6, 2015. 50 p. ill.

## René Paul Barilleaux—Awarded 2015 Center for Curatorial Leadership Fellowship



McNay Chief Curator/Curator of Contemporary Art René Paul Barilleaux was awarded one of 12 fellowships from the Center for Curatorial Leadership in New York for 2015. The fellowship program recognizes art museum curators with a track record of exceptional work and the potential for even more significant contributions as future leaders in the field. Fellows are selected through a rigorous process involving a committee of leading museum directors.

The fellowship included two weeks of training in New York with a unique curriculum that integrates instruction modules provided by Columbia University Business School and exchanges with important cultural leaders. Additionally, during the fellowship, participants were

given the opportunity to reside in another institution and shadow its director for a one-week residency. The five month-long program concluded with a one-week session in Los Angeles, California. Barilleaux joined the McNay in 2005. Among the notable exhibitions he has organized are *American Art Since 1945: In a New Light*; *New Image Sculpture*; *Andy Warhol: Fame and Misfortune*; and *Beauty Reigns: A Baroque Sensibility in Recent Painting*.

## Rosemary Hickman—2015 Outstanding Art Educator, Texas Art Education Association

Rosemary Hickman, Semmes Foundation Museum Educator, Teacher & Public Programs, was named the 2015 Outstanding Art Educator for the Museum Education Division of the Texas Art Education Association. This award is presented to a museum educator who has significantly contributed to the association and to art education.

Nominated by her peers for her hard work, dedication, and advocacy, Hickman organizes museum events for teachers, including hands-on workshops, biannual Evening for Educators programs, and a Summer Teacher Institute.



## Julie McGarraugh—2015 Antonian Award Winner

Julie McGarraugh, Special Events Manager, was awarded an inaugural Antonian Award "Best Non-Profit Event \$75,000–\$200,000" for the McNay's 60th Anniversary Celebration.

The Antonian Awards program was designed to honor the exceptional professional achievements of event individuals and organizations located in San Antonio, representing all facets of the event.





### Heather Ferguson Becomes First McNay Archivist

In January 2015, Heather Ferguson was promoted to the first professional full-time archivist position for the McNay Art Museum. A 2002 graduate of The University of Texas at San Antonio with a BFA in Studio Art and a minor in Art History, Ferguson was accepted by the Simmons College Graduate School of Library and Information Science in 2012 to participate in its first fully-online archives management cohort program. Between 2012 and 2014, she continued to work full-time at the McNay while pursuing her master's degree. In August 2014, Ferguson earned a MS in Archives Management from Simmons College GSLIS, Boston, MA.

As archivist, Ferguson is responsible for administering the McNay Art Museum Archives by maintaining an active institutional archives and records management program. With an interest in the practice of digital preservation, she works with staff to develop digital preservation strategies to help the museum collect, manage, preserve, and provide access to its digital information and electronic records of enduring value.



### Kate Carey—2013 Texas Art Education Association Museum Educator of the Year

The Texas Art Education Association's Awards Committee honored Kate Carey, Director of Education, as the 2013 Museum Educator of the Year. TAEA advocates the standard of quality art education throughout the state of Texas, and the award recognizes significant achievements in art education at the local, state, regional, and national level. Carey joined the McNay staff in 2004 as Museum Educator, Teacher Services. In 2010, she was named Director of Education. A graduate of Austin College, Carey taught world history for four years in Plano, Texas, before moving to San Antonio. She chaired the museum division of TAEA from 2009–2011 and completed her MA in Art History and Criticism at The University of Texas at San

Antonio in 2012. Also in 2012, Carey co-chaired the TAEA conference in San Antonio. Carey is grateful to work with a great team of staff and volunteers, and to offer creative programs such as Teen Night, Mash-Up, and Tres Museos. On a personal level, she is proud to raise daughters who love and enjoy the McNay and its innovative programs for learners of all ages.



### Heather Lammers—American Legal Institute Scholarship Recipient

Heather Lammers, Director of Collections and Exhibitions, received a scholarship to attend the annual American Legal Institute-American Bar Association conference on legal issues in museum administration. Held in Washington, D.C., the 2015 session covered key issues encountered by museums, including copyright and collection-related contract issues.



Teen Night 2015 drew record attendance with **345 high school students** from 11 school districts, 14 private and charter schools, and 20 homeschool programs.

In continuing the partnership with Communities In Schools (CIS), the McNay increased the number of tours/studio sessions from 10 at the end of the 2013–2014 school year to **23 tours/studio sessions** at the end of the 2014–2015 school year.

Inspired by the exhibition *The Extraordinary Ordinary*, College Night drew record crowds with **588 students** from San Antonio colleges and universities. UTSA participation led the tally, followed by Alamo Community College and Trinity University.

## INSTITUTIONAL AWARDS

- Mitchell A. Wilder Award, Judge's Favorite and Gold Citation, given by the Texas Association of Museums for excellence in publication and media design (2013): *Andy Warhol: Fame and Misfortune*, designed by Marquand Books, 2012.
- Mitchell A. Wilder Award, Silver Citation, given by the Texas Association of Museums for excellence in publication and media design for Non-Print Media: *Estampas de la Raza: Contemporary Prints from the Romo Collection*, produced by Adorable Creative, 2013.
- The International Fine Print Dealers Association selected *Estampas de la Raza: Contemporary Prints from the Romo Collection* by Lyle W. Williams, Curator of Prints and Drawings, as the recipient of their 2013 book award.
- McNay Art Museum named San Antonio's 2nd Best Museum in the *San Antonio Current's* "Best of SA" competition for 2013 and 2014 based on readers' online voting.
- McNay Art Museum awarded both Silver and Critics' Choice awards for Best Local Museum in *San Antonio Express-News's* 2013 and 2014 "Readers' Choice Awards."
- City of San Antonio, Official Appreciation in recognition of *Intimate Impressionism*, presented September 2, 2014 by Mayor Ivy R. Taylor.
- McNay Art Museum awarded Silver for Best Local Museum in *San Antonio Express-News's* 2015 "Readers' Choice Awards."

## BOOKS & GALLERY GUIDES

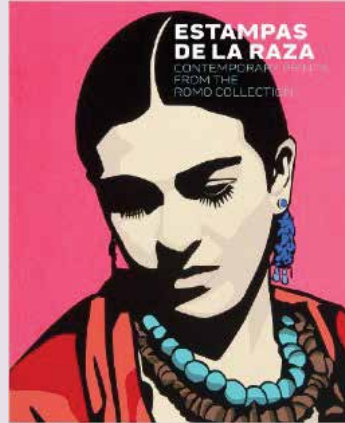
### Exhibitions

- *ARTMATTERS 15: Rosalyn Schwartz: A Brief History of Seduction*. Essay by René Paul Barilleaux. Statement by Rosalyn Schwartz. Exhibition gallery guide, October 2, 2013–January 19, 2014. 6 p. ill.
- *Majority Rules: A Decade of Contemporary Art Acquisitions*. Entries by Jacqueline Edwards and Katherine A. Kunau. Gallery guide, January 23–September 15, 2013. 14 p. ill.
- *Beauty Reigns: A Baroque Sensibility in Recent Painting*. An exhibition organized by René Paul Barilleaux. Foreword by William J. Chiego. Introduction and artists' entries by René Paul Barilleaux. Essays by Stephen Westfall and Lily Wei. San Antonio: McNay Art Museum, 2014. Exhibition catalogue, June 11–August 17, 2014. 139 p. ill.
- *Lesley Dill: Performance as Art*. An exhibition organized by René Paul Barilleaux and Jody L. Blake. Foreword by William J. Chiego. Introduction and interview by René Paul Barilleaux. Essay by Jody L. Blake. San Antonio: McNay Art Museum, 2015. Exhibition catalogue, June 10–September 6, 2015. 67 p. ill.

### Museum & Collections

- *McNay Art Museum: 15 Years in Review 1998–2012*. Introductions by William J. Chiego. San Antonio: McNay Art Museum, 2015. 116 p. ill.

## Estampas de la Raza Catalogue Wins IFPDA Award



The International Fine Print Dealers Association selected *Estampas de la Raza: Contemporary Prints from the Romo Collection* by Lyle W. Williams, Curator of Prints and Drawings, as the recipient of their 2013 book award.

This award, established to recognize authors for outstanding research and scholarship,

encourages the discussion of new ideas in the field of fine prints. Michele T. Senecal, executive director of the IFPDA, commented, "*Estampas de la Raza* is widely praised by jurors who are pleased to note the focus on understanding this complex and under-researched field of the fascinating Latino-Chicano printmaking tradition."

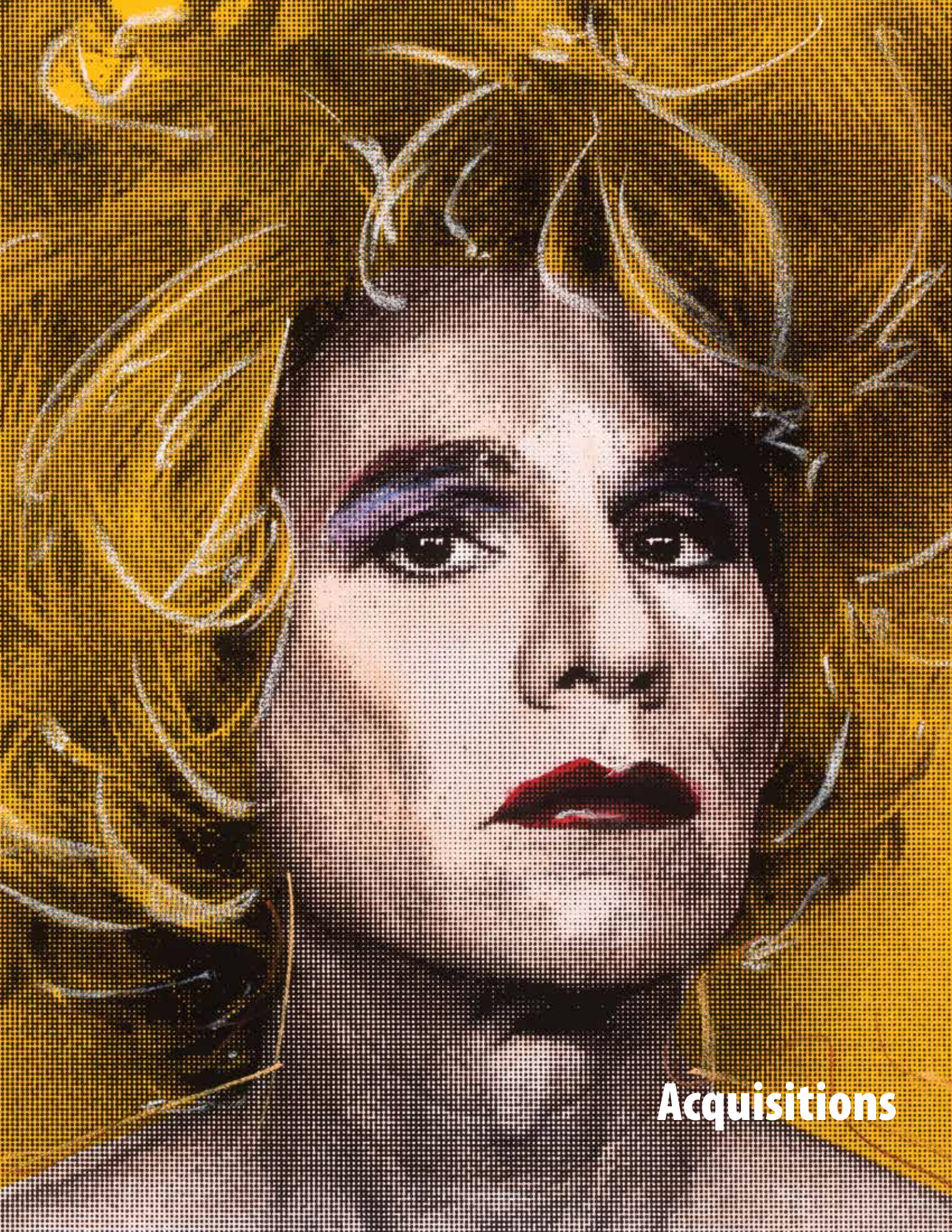
This is the second time a McNay publication has received this prestigious IFPDA award. In 2007 the exhibition catalogue for *Mexico and Modern Printmaking: A Revolution in the Graphic Arts, 1920–1950*, co-authored by Williams, was given the same accolade.

The exhibition continued its success through a national tour with stops in the Albuquerque Museum of Art, the North Carolina Museum of Art, the Vincent Price Museum, and one last stop in the Museum of Mexican Art, Chicago in 2016.

## VIDEOS

- *Theatre Arts: The Tobin Collection at the McNay Art Museum*, San Antonio, Texas, The Tobin Theatre Arts Fund and McNay Art Museum, 2013. Video, 11:28.
- *McNay Docents' 50th Anniversary*. McNay Art Museum, 2014. Video, 19:17.
- *Spotlight: An Educational Art Program About an Artist's Work*. McNay Art Museum, 2014. Promotional video, 4:54.
- *Janet and Joe Westheimer Discuss their Collection*. McNay Art Museum, 2014. Gallery video, 4:53.
- *Photogravure 101*. McNay Art Museum, 2014. Gallery video, 2:30.
- *Beauty Reigns: A Baroque Sensibility in Recent Painting*. McNay Art Museum, 2014. Promotional video, 4:42.
- *Miró: The Experience of Seeing*. McNay Art Museum, 2015. Promotional video, 3:19.

RICHARD DUARDO, *BLONDE WARHOL*, 2012.



**Acquisitions**

# 2013 Acquisitions

## Paintings

Jose Alvarez (D.O.P.A.), *We Came from the Stars*, 2011. Acrylic, enamel, ink, colored pencil, organdy, feathers, quills, and crystals on ultrachrome prints, 72 x 176 in. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2013.90.

Albert Gleizes, *Portrait of Madame H. M. Barzun*, 1911. Oil and graphite on canvas, 39 5/8 x 29 in. Bequest of Jacques Barzun, 2013.4.

Melissa Meyer, *Cauchemar*, 1990. Oil on canvas, 77 x 88 in. Gift of Hilary Downe Hayes and Ed Downe, 2013.91.

## Sculpture

Jean Alexandre Joseph Falguière, *Diana*, 1882. Bronze, 18 1/2 x 8 x 8 in. Gift of Janis Conner and Joel Rosenkranz in honor of the 60th anniversary of the McNay Art Museum, 2013.104.

Luis A. Jiménez Jr., *Man on Fire*, 1969, cast 1999. Bronze, 89 x 60 x 19 in. Museum purchase with the Russell Hill Rogers Fund for the Arts, 2013.3.

Erik Levine, *Gyre*, 1988. Plywood, 40 x 61 x 40 in. Gift of Hilary Downe Hayes and Ed Downe, 2013.92.

Alfredo Pina, *La Pisanella (The Woman from Pisa)*, 1916. Marble, 18 1/2 in. high. Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust, 2013.2.

## Drawings and Watercolors

Stanley Boxer, *Animal Drawing*, 1972. Graphite and pastel on paper, 24 x 40 in. Gift of G. Marvin Watson, 2013.5.

Stanley Boxer, *A Secret Conversation at a Public Function*, 1973. Graphite and ink on paper, 14 x 11 in. Gift of G. Marvin Watson, 2013.6.

Monir Farmanfarmaian, *Untitled (Lisianthus Flower)*, 1988. Ink on paper, 20 x 14 7/8 in. Given in memory of Ann Morris Vinson, 2013.7.

Luis A. Jiménez Jr., 2 studies for an untitled screenprint, 2006. Graphite on mylar, 30 1/4 x 22 in. each. Given anonymously, 2013.9.1-2.

Anne Ryan, *Untitled*, ca. 1952. Painted, found, and cut papers, with fabric, on paper, 4 1/2 x 4 in. Gift of C. Thomas Wright, 2013.114.

## Prints

Raúl Anguiano, *Untitled (Bullfight I)*, 1940. Etching, 15 1/2 x 22 1/2 in. Gift of Bob Persellin, 2013.93.

Judy Baca, *Absolutely Chicana*, 2002. Screenprint, 26 x 20 in. Gift of Harriett and Ricardo Romo, 2013.25.

Judy Baca, *Danza de la Tierra (Dance of the Earth)*, ca. 2008. Digital print, 23 1/8 x 36 3/8 in. Gift of Harriett and Ricardo Romo, 2013.26.



Albert Gleizes, *Portrait of Madame H. M. Barzun*, 1911

Albert Gleizes's *Portrait of Madame H. M. Barzun* is of Anne-Rose, wife of diplomat and writer Henri Martin Barzun. With Gleizes and others, Henri helped found and financially support the artist community Abbaye de Créteil (1906–1908). Once the community closed, the Barzun family moved to Paris and their home became an avant-garde salon, with regular visits by Gleizes and other major artists of the early 20th century.

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Pierre Bonnard, *Cover for the Second Album d'Estampes Originales*, 1897. Lithograph, 22 3/4 x 33 1/2 in. Gift of C. Thomas Wright, 2013.106.

Barbara Carrasco, *Dolores*, 2002. Screenprint, 28 x 28 in. Gift of Harriett and Ricardo Romo, 2013.27.

Richard Duardo, *Aztlan* from *Flag Series*, 2012. Screenprint, 30 x 47 in. Gift of Harriett and Ricardo Romo, 2013.32.

Richard Duardo, *Blonde Warhol*, 2012. Screenprint with pastel, 22 1/2 x 23 in. Gift of Harriett and Ricardo Romo, 2013.28.

Richard Duardo, *Frida with Loteria*, 2010. Screenprint, 42 1/4 x 28 1/8 in. Gift of Harriett and Ricardo Romo, 2013.29.

Richard Duardo, *Hecho en Aztlan* from *Flag Series*, 2012. Screenprint, 30 x 47 in. Gift of Harriett and Ricardo Romo, 2013.33.

Richard Duardo, *JFK Flag #2* from *Flag Series*, 2012. Screenprint, 47 x 30 in. Gift of Harriett and Ricardo Romo, 2013.37.

Richard Duardo, *Malcolm X* from *Flag Series*, 2012. Screenprint, 47 x 30 in. Gift of Harriett and Ricardo Romo, 2013.31.

Richard Duardo, *Made in China* from *Flag Series*, 2012. Screenprint, 30 x 47 in. Gift of Harriett and Ricardo Romo, 2013.36.

Richard Duardo, *Obey* from *Flag Series*, 2012. Screenprint, 30 x 47 in. Gift of Harriett and Ricardo Romo, 2013.34.

Richard Duardo, *La Prima Ballerina*. Screenprint, 48 x 36 in. Gift of Harriett and Ricardo Romo, 2013.30.

Richard Duardo, *Tea Party* from *Flag Series*, 2012. Screenprint, 30 x 47 in. Gift of Harriett and Ricardo Romo, 2013.35.

Leonard Edmondson, *Imputation*, 1952. Etching and aquatint, 6 7/8 x 8 5/8 in. Gift of C. Thomas Wright, 2013.108.

Leonard Edmondson, *Sphere of Hostility*, 1953. Etching and aquatint, 14 7/8 x 10 3/4 in. Gift of C. Thomas Wright, 2013.109.

Shepard Fairey and Ernesto Yerena, *Immigration Reform Now*, 2009. Screenprint, 32 x 24 in. Gift of Harriett and Ricardo Romo, 2013.38.

Sam Francis, *Self-Portrait*, 1973. Lithograph, 23 1/2 x 31 1/2 in. Gift of the Sam Francis Foundation, 2013.22.

Sam Francis, *Self-Portrait*, 1982. Aquatint, 19 1/8 x 14 7/8 in. Gift of the Sam Francis Foundation, 2013.23.

Wanda Gag, *Winter Garden*, 1935. Lithograph, 10 x 8 1/4 in. Gift of C. Thomas Wright, 2013.110.

Raul Gonzalez, *Tampico Refresqueria*, 2012. Screenprint, 21 x 41 in. Gift of Harriett and Ricardo Romo, 2013.39.

Robert Gordy, *Water Babies* from *Golden Days Suite*, 1970. Screenprint, 29 1/4 x 21 5/8 in. Gift of Susan Toomey Frost, 2013.94.

Robert Gordy, *Woman with Fruit* from *Golden Days Suite*, 1970. Screenprint, 28 x 19 7/8 in. Gift of Susan Toomey Frost, 2013.95.

Peter Grippe, *The City*, 1945. Engraving, plate 8 3/4 x 5 in. Gift of C. Thomas Wright, 2013.111.

Peter Grippe, *Sketch for Minotauromachy*, 1951. Etching, aquatint, and engraving, 7 1/4 x 10 3/4 in. Gift of C. Thomas Wright, 2013.112.

Gronk, *Chip on Her Shoulder*, 1994. Screenprint, 29 1/2 x 29 1/2 in. Gift of Harriett and Ricardo Romo, 2013.40.

Henri Guérard, 2 impressions of *L'Equilibriste Japonais*, 1888. Etching and aquatint, 7 3/4 x 5 1/4 in. and 4 x 5 1/4 in. (cut plate). Museum purchase, 2013.19.1-2.

Henri Guérard, *Kakemono à Demi-enroulé*, ca. 1875. Etching, plate 10 1/2 x 7 in. Museum purchase, 2013.20.

Hacer, *The Chase*, 2013. Suite of 3 screenprints, 22 1/8 x 29 7/8 in. each. Gift of Harriett and Ricardo Romo, 2013.41.1-3.

Stefan Hirsch, *Cantina Taxco*, 1932. Lithograph, 10 7/8 x 14 in. Gift of Janis Conner and Joel Rosenkranz, In honor of the 60th anniversary of the McNay Art Museum, 2013.105.

Robert Indiana, *Four Seasons of Hope*, 2012. Suite of 4 screenprints, 35 x 29 1/2 in. each. Gift of Michael, Leif, and Simona McKenzie, American Image Art, 2013.10.1-4.

Carlos Francisco Jackson, *From Time to Time We Have Been Known to Act Like Them*, 2012. Screenprint, 29 7/8 x 43 7/8 in. Gift of Harriett and Ricardo Romo, 2013.42.

#### Jose Alvarez (D.O.P.A.), *We Came from the Stars*, 2011

Jose Alvarez is internationally renowned for his colorful, hallucinogenic mica paintings, collaged works on paper, and video animations that are reminiscent of 1960s psychedelic art. Alvarez's works explore the intersections between astrophysics, science fiction, mathematical structures, anthropology, and mysticism. His multi-layered collages incorporate shamanistic materials such as feathers, porcupine quills, and shaved mineral crystals, as well as watercolor, acrylic paint, and handmade papers.





Luis A. Jiménez Jr., *Man on Fire*, 1969, cast 1999

*Man on Fire* is one of Luis A. Jiménez Jr.'s most significant works, and is based on the historical figure of Cuauhtémoc (c. 1495-1525), the young Aztec ruler who organized the people of Mexico City (or Tenochtitlán) to drive out the occupying Spaniards. *Man on Fire* not only represents Cuauhtémoc's suffering for the sake of the Mexican people—including torture by fire—the sculpture is a symbolic figure of the indigenous peoples' hardship and revolutionary spirit throughout history.

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Luis A. Jiménez Jr., *Untitled*, 2006. Screenprint, 30 ¼ x 22 in. Given anonymously, 2013.9.3.

Jasper Johns, *Untitled*, 1992. Lithograph, 38 ¾ x 31 ½ in. Gift of Jane Stieren Lacy, 2013.8.

Alex "Defer" Kizu, *Treading on a Tiger's Tail (Red)*, 2011. Screenprint, 42 ¼ x 28 ½ in. Gift of Harriett and Ricardo Romo, 2013.43.

Jean-Emile Laboureur, *Irish Whisky*, 1916. Engraving, 10 ½ x 7 ½ in. Gift of C. Thomas Wright, 2013.113.

Oscar Magallanes, *Mandela, Che, Crazy Horse, Comandante Marcos*, 2011. Screenprint, 40 x 26 in. Gift of Harriett and Ricardo Romo, 2013.65.

César A. Martínez, *Classical Gas: Nike*, 1995. Monotype, 22 ½ x 22 ½ in. Gift of Harriett and Ricardo Romo, 2013.44.

César A. Martínez, *La Malinche through Malinchista Eyes #2*, 1995. Monotype, 22 x 22 in. Gift of Harriett and Ricardo Romo, 2013.45.

César A. Martínez, *Man Who Loves Women*. Lithograph, 34 ⅝ x 27 ¾ in. Gift of Harriett and Ricardo Romo, 2013.46.

César A. Martínez, 11 *Monotypes* from *Artpace 97.3 series*, 1997. 22 ¾ x 22 ¾ in. each. Gift of Harriett and Ricardo Romo, 2013.53-63.

César A. Martínez, *Noche Goyesca* from the *Arlington Sessions*, 1998. Monotype, 22 ½ x 22 ¼ in. Gift of Harriett and Ricardo Romo, 2013.47.

César A. Martínez, *Piramide con Cruz y Toro*, 1995. Monotype, 22 x 22 in. Gift of Harriett and Ricardo Romo, 2013.48.

César A. Martínez, *Sol y Remolino*. Lithograph, 22 x 17 ⅞ in. Gift of Harriett and Ricardo Romo, 2013.49.

César A. Martínez, *Untitled (Bato with Pink Pants and Green Sunglasses)*. Lithograph, 34 ⅝ x 22 ½ in. Gift of Harriett and Ricardo Romo, 2013.51.

César A. Martínez, *Untitled (Bato with Gray Shirt and Blue Sunglasses)*. Linocut, 19 ⅞ x 15 ⅞ in. Gift of Harriett and Ricardo Romo, 2013.50.

César A. Martínez, *Untitled (Leopard)*. Digital print, 18 ½ x 17 ⅞ in. Gift of Harriett and Ricardo Romo, 2013.52.

César A. Martínez, *Variation #2 (Brown Skull)*, 1994. Screenprint, 16 x 16 in. Gift of Harriett and Ricardo Romo, 2013.78.

Michael Menchaca, *Anthropos*, 2012. Screenprints, 19 x 50 in. Gift of Harriett and Ricardo Romo, 2013.80.



MILDRED RACKLEY, *FIFTH AVENUE*, 1939.





HENRI GUÉRARD, *L'ÉQUILIBRISTE JAPONAIS*, 1888.

Michael Menchaca, *Floralia & Primiformis*, 2012. Screenprints, 19 x 50 in. Gift of Harriett and Ricardo Romo, 2013.81.

Michael Menchaca, *Imperial Construction*, 2012. Screenprint, 30 x 22 in. Gift of Harriett and Ricardo Romo, 2013.66.

Michael Menchaca, *Megafauna I*, 2012. Screenprints, 19 x 50 in. Gift of Harriett and Ricardo Romo, 2013.82.

Michael Menchaca, *Megafauna II*, 2012. Screenprints, 19 x 50 in. Gift of Harriett and Ricardo Romo, 2013.79.

Emmanuel Montoya, *N'de*, 2010. Screenprint, 22 ½ x 15 ½ in. Gift of Bonnie and Lee Stone, 2013.1.

Alphonse Mucha, *Job*, 1897. Lithograph, 61 x 39 ¾ in. Gift of C. Thomas Wright, 2013.107.

Maria Natividad, *Menudo: Breakfast of Champions*, 2010. Screenprint. 20 x 22 in. Gift of Harriett and Ricardo Romo, 2013.64.

Tony Ortega, *La Marcha de los Desvalidos (March of the Disadvantaged)*, 2010. Screenprint, 30 x 22 in. Gift of Harriett and Ricardo Romo, 2013.67.

Mildred Rackley, *Fifth Avenue*, 1939. Screenprint, 18 x 15 in. Museum purchase, 2013.21.

Luis "Teak" Rodriguez, *Zapata Vive*, 2002. Woodcut, 23 ¾ x 16 in. Gift of Harriett and Ricardo Romo, 2013.69.

Frank Romero, *Carro de Muerte (Car of Death)*, 1988. Lithograph, 24 ½ x 36 in. Gift of Harriett and Ricardo Romo, 2013.70.

Frank Romero, *Going to the Olympics*, 2012. Screenprint, 19 ½ x 53 in. Gift of Harriett and Ricardo Romo, 2013.71.

Frank Romero, *Traveling to MOCA*, 2010. Screenprint, 27 ½ x 33 ¾ in. Gift of Harriett and Ricardo Romo, 2013.72.

Susan Rothenberg, *Puppet*, 1983. Woodcut, 47 ½ x 33 ½ in. Gift of Alice and Jerry Kruse, 2013.96.

Saber, *Pepper's World*. Screenprint, 38 ¾ x 29 ¾ in. Gift of Harriett and Ricardo Romo, 2013.73.

Saber, *Watts Towers*. Screenprint, 27 ¾ x 33 ¾ in. Gift of Harriett and Ricardo Romo, 2013.74.

Karl Schrag, 5 etchings from *By the Sea*, 1966. Sizes vary. Gift of C. Thomas Wright, 2013.115-119.

Self Help Graphics, *Indio*. Screenprint, 26 x 20 in. Gift of Harriett and Ricardo Romo, 2013.68.

Kurt Seligmann, *La Prestidigitateur (The Magician)* from *Protrubérances Cardiaques*, 1931. Etching, 9 x 7 ½ in. Gift of C. Thomas Wright, 2013.120.



Pierre Bonnard, *Cover for the Second Album d'Estampes Originales*, 1897

Created as the cover for an album of prints presented by the great Parisian publisher Ambroise Vollard in 1897, this large-scale lithograph is remarkable for its prescient modernism. Pierre Bonnard left a large portion of the sheet untouched by ink, thus emphasizing the physicality of the paper support in the lower left corner of the composition. This contrasts cleverly with the representation of the wad of paper the cat plays with in the opposite corner.

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OKAY MOUNTAIN, PROTOTYPE #4, 2013.

David Alfaro Siqueiros, *Poems from the Canto General*, 1966. Suite of 10 lithographs, 23 ¼ x 41 in. each. Gift of Harriett and Ricardo Romo, 2013.24.1-10.

Everett Spruce, *From the Big Bend*, 1943. Lithograph, 8 x 10 in. Gift of C. Thomas Wright, 2013.121.

Francisco Toledo, *Bee Hive*, 1971. Etching, 3 ⅝ x 5 ¾ in. Gift of C. Thomas Wright, 2013.124.

Francisco Toledo, *Mujer y Burro*, 1971. Etching, 5 ¾ x 3 ⅞ in. Gift of C. Thomas Wright, 2013.123.

Patssi Valdez, *Exemplar*. Screenprint, 38 ¾ x 29 ¾ in. Gift of Harriett and Ricardo Romo, 2013.75.

Beth Van Hoesen, *Animals*, 1971-72. Suite of 8 drypoints, sheets 13 ⅞ x 11 ⅞ in. each. Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust, 2013.11.1-8.

Jacques Villon, *Baudelaire Sans le Socle*, 1920. Etching, 16 ⅝ x 11 ⅞ in. Gift of C. Thomas Wright, 2013.122.

Rachel Whiteread, *Squashed*, 2010. Mixografia, 26 ¾ x 36 ½ in. Museum purchase, 2013.18.

Ernesto Yerena, *César Chávez*, 2009. Screenprint, 28 x 28 in. Gift of Harriett and Ricardo Romo, 2013.76.

Ernesto Yerena, *Ruben Salazar: La Voz de la Raza*, 2009. Screenprint, 26 x 20 in. Gift of Harriett and Ricardo Romo, 2013.77.

## Photography

Okay Mountain, *Prototypes #1-3, #5, #7, #9, and #10*, 2013. 7 digital c-prints, 18 x 24 in. each. Museum purchase with the Sarah E. Harte and John S. Gutzler Fund, through the San Antonio Area Foundation, 2013.83-89.

Okay Mountain, *Prototypes #4, #6, and #8*, 2013. 3 digital c-prints, 24 x 18 in. each. Museum purchase with funds from the Moore Family Trust, 2013.14-16.

Penelope Umbrico, *All the Embarrassing Books*, 2007. Digital prints, 68 x 89 in. overall. Museum purchase with funds from the Moore Family Trust, 2013.17.

Andy Warhol, *Little Red Book (F115)*. Album with 19 Polaroid Type 108 prints, 4 ¼ x 3 ¼ in. each. Gift of the Andy Warhol Foundation for the Visual Arts, 2013.103.

## Theatre Arts

Christian Bérard, Costume design for the Musician in *Symphonie Fantastique*, ca. 1936. Ink and gouache on paper, 15 ⅝ x 11 ⅞ in. Gift of The Tobin Theatre Arts Fund, 2013.98.



### Martin Pakledinaz, 20 costume designs for *Kiss Me, Kate*, 1999

The 1999 Broadway revival of Cole Porter's *Kiss Me Kate* owed its success to Martin Pakledinaz's costumes as much as to performances by Brian Stokes Mitchell and Marin Mazzie. Petruccio's particolored outfit—worn to try to tame Katherine—exemplifies the virtuosity that won a Tony Award for Pakledinaz. The Tobin Theatre Arts Fund's gift of 20 drawings—given shortly after the designer's untimely death—exemplified the museum's renewed emphasis on collecting designs for American musicals.



Jasper Johns, *Untitled*, 1992

The McNay began collecting prints by Jasper Johns in the late 1960s, and now he is one of the best represented artists in the museum's print collection. This is a great example of an enigmatic series of works that Johns started in the 1990s. The wooden frame in the lower part of the composition is actually a representation of the back of a painting. By turning it away from the viewer, Johns makes the work indecipherable and forces the viewer to think about things other than meaning.

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George Van der Myn, *Pygmalion of Het Beeld Bezield Door de Liefde* (*Pygmalion and the Image Inspired by Love*), 1759. Engraving, plate 14 ½ x 11 in. Gift of The Tobin Theatre Arts Fund, 2013.97.

## Books

Jean Saudé, *Traite d'Enluminure d'Art au Pochoir* (*Treatise on the Art of Illumination Using Stencil*). Paris: Aux Editions de l'Ibis, 1925. Gift of The Tobin Theatre Arts Fund, 2013.13.

## Deaccessions

Duayne Hatchett, *Largo*, 1965-66. Painted steel, height 84 in. Gift of the Ewing Halsell Foundation, 1968.5.

Richard Harrell Rogers, *Jacob's Ladder*, 1972. Painted aluminum, height 240 in. Gift of the artist in memory of the Reverend W. M. Harrell, 1972.41.

Charles Umlauf, *Crucifixion*, 1948. Aluminum, 58 ½ x 39 ½ x 10 ⅝ in. Bequest of Marion Koogler McNay, 1950.215.

## Other Objects Accepted

Richard Duardo, *Marilyn*, 2009. Screenprint with pastel, 37 ⅞ x 24 in. Gift of Harriett and Ricardo Romo.

César A. Martínez, 3 *Untitled* (Skull) screenprints, 1994. 16 x 16 in. each. Gift of Harriett and Ricardo Romo.

Earl Staley, *Hercules and the Nemean Lion*, 1983. Acrylic on canvas, 39 ⅜ x 63 in. Gift of G. Marvin Watson.



SUSAN HILFERTY, COSTUME DESIGN FOR *SPRING AWAKENING*, CA. 2006.

Christian Bérard, Costume designs for characters in the first movement in *Symphonie Fantastique*, ca. 1936. Gouache and ink on paper, 11 ¼ x 9 ⅝ in. Gift of The Tobin Theatre Arts Fund, 2013.99.

Christian Bérard, Scene design for *Renaud et Armide*, ca. 1943. Gouache and ink on paper, 16 ½ x 22 ⅝ in. Gift of The Tobin Theatre Arts Fund, 2013.100.

Susan Hilferty, 28 costume designs for *Spring Awakening*, ca. 2006. Graphite on paper, some with watercolor, sizes vary. Gift of The Tobin Theatre Arts Fund, 2013.102.1-28.

Susan Hilferty, 98 costume designs for *The Visit*, ca. 2001. Graphite and/or ink on paper, some with watercolor, about 11 ¾ x 9 in. each. Gift of The Tobin Theatre Arts Fund, 2013.101.1-98.

Martin Pakledinaz, 20 costume designs for *Kiss Me, Kate*, 1999. Graphite, colored pencil, and other media on paper, about 19 ½ x 12 ¾ in. each. Gift of The Tobin Theatre Arts Fund, 2013.12.1-20.



# 2014 Acquisitions

## Paintings

Darby Bannard, *Plains Pine*, 1982. Acrylic on canvas, 60 ¾ x 83 in. Gift of G. Marvin Watson, by exchange, 2014.28.

Tim Bavington, *She is Love*, 2011. Synthetic polymer on canvas, 72 x 72 in. Museum purchase with funds from the Moore Family Trust, 2014.21.

Erik Benson, *Dead Air*, 2009. Acrylic on canvas, 60 x 96 in. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2014.79.

Burgoyne Diller, *Abstract Composition (Untitled)*. Oil on canvas, 25 ½ x 13 ½ in. Gift of Emma-Stina Prescott, 2014.69.

George McNeil, *Bather #28*, 1971. Oil on canvas, 72 x 76 in. Gift of the George McNeil Charitable Trust, 2014.29.

Kelly O'Connor, *Magnetic Fields*, 2009. Felt flocking, fabric, paper, found images, ink, paint, and string on panel, 66 x 84 in. Gift of Clinton W. Wright, 2014.1.

Rosalyn Schwartz, *Big Perfume*, 2006. Oil on canvas, 66 x 52 in. Gift of the artist, 2014.30.

## Sculpture

Elizabeth Catlett, *Cabeza Cantando (Singing Head)*, 1968. Bronze, 7 x 5 ¼ x 8 ¼ in. Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust, 2014.67.

Pierre-Jean David d'Angers, *Gasparo Luigi Pacifico Spontini*, 1830. Bronze, 5 ½ in. diameter. Gift of David and Constance Yates in honor of the 60th anniversary of the McNay Art Museum, 2014.12.

Jean Alexandre Joseph Falguière, *Head of Diana*, after 1887. Bronze, 16 ¾ in. high. Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust, 2014.23.

Reuben Kadish, *Iris*, 1976. Bronze. Gift of Salina and George Muellich in honor of the 60th anniversary of the McNay Art Museum, 2014.102.

Elie Nadelman, *Head of a Woman*, ca. 1918-25. Limestone with pigment, 15 in. high. Museum purchase with the Helen and Everett H. Jones Purchase Fund, 2014.94.

Auguste Rodin, *Head of Pierre de Wissant*, ca. 1885-86. Terra cotta, 12 ¼ in. Gift of Don Douglass, 2014.80.

Charles Umlauf, *Pieta II*, 1943. Bronze, 16 ½ x 19 x 11 in. Gift of Emma-Stina Prescott, 2014.70.

Yoram Wolberger, *Hutch*, 2001. Wood, wood products, and brass hardware, 72 x 156 x 24 in. Museum purchase with funds from the Moore Family Trust, 2014.22.

ÉDOUARD VUILLARD, *LA PATISSERIE FROM PAYSAGES ET INTÉRIEURS*, 1899.



Burgoyne Diller, *Third Theme*, ca. 1948

Thanks to the generosity of Emma-Stina and Kenneth Prescott, the executors of Burgoyne Diller's estate, the McNay has a highly important collection of nearly 50 of the artist's drawings spanning his entire career from the 1930s through the 1960s. Most of these drawings are studies, fascinating windows into the artist's creative process. This drawing, however, is a highly finished and resolved work whose carefully plotted geometries and luminous colors have the presence of one of Diller's paintings.

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## Drawings and Watercolors

Milton Avery, *Sea Birds and Sand Spit*, 1959. Watercolor on paper, 30 ⅞ x 22 ½ in. Gift of the Arthur T. Stieren Marital Trust, Jane Stieren Lacy, trustee, in honor of the 60th anniversary of the McNay Art Museum, 2014.14.

Abe Blashko, *The Preview*, 1939. Graphite on paper. Gift of Janet and Joe Westheimer in honor of the 60th anniversary of the McNay Art Museum, 2014.2.

José de Creeft, *Nymphs I*, 1958. Monotype and ink on paper, 12 x 48 ½ in. Gift of Emma-Stina Prescott, 2014.73.

Burgoyne Diller, *Third Theme*, ca. 1948. Gouache on paper, 19 x 19 in. Gift of Emma-Stina Prescott, 2014.71.

David Klamen, *Untitled*, 2009. Oil on paper, 30 x 22 ¾ in. Museum purchase with funds from the Moore Family Trust, 2014.68.

Elie Nadelman, *Head of a Woman with Curls*, ca. 1915-18. Ink on paper, 9 ⅞ x 7 ⅞ in. Gift of Cynthia Nadelman, 2014.99.



ERIK BENSON, *DEAD AIR*, 2009.

## Prints

Edmond Aman-Jean, *Tête de Femme (Head of a Woman)*, ca. 1897. Lithograph, 18 ½ x 15 in. Museum purchase, 2014.25.

Ricky Armendariz, *Nocturne Healer III*, 2012. Woodcut, 36 x 48 in. Gift of Harriett and Ricardo Romo, 2014.33.

Ricky Armendariz, *Eating Crow*, 2013. Woodcut, 37 x 48 in. Gift of Harriett and Ricardo Romo, 2014.34.

Abe Blashko, *The Preview*, 1939. Lithograph, 17 x 11 ¼ in. Gift of Janet and Joe Westheimer in honor of the 60th anniversary of the McNay Art Museum, 2014.3.

Georges Bottini, *Danseuse Espagnole (Spanish Dancer)*, ca. 1897. Woodcut with hand-coloring, 7 ¾ x 9 ⅛ in. Gift of Catherine E. Burns, 2014.16.

Henri Boutet, *L'Averse (Deluge) or L'Ondée (Rainstorm)*, ca. 1895. Etching and aquatint, 16 x 11 ¼ in. Gift of Janet and Joe Westheimer in honor of the 60th anniversary of the McNay Art Museum, 2014.4.

Enrique Chagoya, *Way of Flying*, 2003. Etching, aquatint, and rubber stamping, 16 x 19 in. Bequest of Jessie Carolyn Brown, by exchange, 2014.9.

Howard Cook, *Greetings from the House of Weyhe*, 1929. Wood engraving, 8 x 4 ½ in. Gift of Janet and Joe Westheimer, 2014.19.

Adolf Dehn, *Art Lecture*, 1932. Lithograph on chine-collé, 7 ¾ x 11 in. Gift of Mary and John Russell in honor of the 60th anniversary of the McNay Art Museum, 2014.77.

Richard Duardo, *1st Law Silver Robot*, 2014. Screenprint, 34 x 45 ½ in. Gift of Harriett and Ricardo Romo, 2014.36.

Richard Duardo, *2nd Law Orange Robot*, 2014. Screenprint, 34 x 45 ½ in. Gift of Harriett and Ricardo Romo, 2014.37.

Richard Duardo, *3rd Law Red Robot*, 2014. Screenprint, 34 x 45 ½ in. Gift of Harriett and Ricardo Romo, 2014.38.

Richard Duardo, *A Clockwork Orange*, 2010. Screenprint, 34 x 36 in. Gift of Harriett and Ricardo Romo, 2014.86.

Richard Duardo, *Audrey Hepburn*, 2013. Screenprint, 47 x 35 ½ in. Gift of Harriett and Ricardo Romo, 2014.41.

Richard Duardo, *Blue Warhol*, 2013. Screenprint with hand-coloring, 23 ¼ x 22 ½ in. Gift of Harriett and Ricardo Romo, 2014.42.

Richard Duardo, *Bob Dylan*, 2012. Screenprint, 47 ½ x 36 in. Gift of Harriett and Ricardo Romo, 2014.43.

Richard Duardo, *Cancelled Warhol*, 2014. Screenprint, 19 ½ x 68 in. Gift of Harriett and Ricardo Romo, 2014.44.

Richard Duardo, *Che*, 2011. Screenprint, 20 x 21 in. Gift of Harriett and Ricardo Romo, 2014.45.

Richard Duardo, *Ed Ruscha*, 2011. Screenprint, 39 x 12 in. Gift of Harriett and Ricardo Romo, 2014.81.

Richard Duardo, *Elizabeth Taylor*, 1986. Screenprint, 47 x 35 in. Gift of Harriett and Ricardo Romo, 2014.84.

Richard Duardo, *Elvis*, 2012. Screenprint with hand-coloring, 45 x 34 in. Gift of Harriett and Ricardo Romo, 2014.87.

Richard Duardo, *Grace Slick*, 2014. Screenprint with hand-coloring, 48 x 36 in. Gift of Harriett and Ricardo Romo, 2014.89.

Richard Duardo, *Jimi Hendrix*, 2012. Screenprint, 28 x 28 in. Gift of Harriett and Ricardo Romo, 2014.46.



George McNeil, *Bather #28*, 1971

Between the 1940s and mid-1960s, George McNeil's art was decisively abstract. His later paintings, including *Bather #28*, explored ways to expand beyond pure gesture and the mark-making of Abstract Expressionism, balancing his earlier modern aesthetic with painterly figuration. Often expressive of charged psychological states and violent emotions, McNeil's paintings draw inspiration from the dynamic life of the city and its street life.



**Milton Avery, *Sea Birds and Sand Spit*, 1959**

Often called the “American Matisse,” Milton Avery is known for his use of simple outlines and solid blocks of color in his compositions. After a heart attack in the late 1940s, Avery’s work became even more abstract, his forms more elegant and refined, and his color palette softened. These are all apparent in this work where an undulating brown form suggests a sand bar jutting into the water while simplified white marks suggest birds flying over the sea.

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Richard Duardo, *Keith Haring*, 2009. Screenprint, 39 ½ x 26 in. Gift of Harriett and Ricardo Romo, 2014.82.

Richard Duardo, *Lauren Bacall with Hat*, 1986. Screenprint, 44 x 37 in. Gift of Harriett and Ricardo Romo, 2014.83.

Richard Duardo, *Let the Good Times Roll*, 2013. Screenprint, 36 ¼ x 36 in. Gift of Harriett and Ricardo Romo, 2014.40.

Richard Duardo, *Marlon Brando*, 2012. Screenprint with hand-coloring, 43 x 31 ¼ in. Gift of Harriett and Ricardo Romo, 2014.88.

Richard Duardo, *Mexican Wrestler No Clue*, 2012. Screenprint, 47 x 35 in. Gift of Harriett and Ricardo Romo, 2014.48.

Richard Duardo, *Miley Cyrus*, 2014. Screenprint, 50 x 37 in. Gift of Harriett and Ricardo Romo, 2014.49.

Richard Duardo, *No Death Only Transformation*, 2014. Screenprint, 14 ¼ x 42 ½ in. Gift of Harriett and Ricardo Romo, 2014.50.

Richard Duardo, *Pablo Picasso*, 2012. Screenprint with hand-coloring, 46 ½ x 36 ½ in. Gift of Harriett and Ricardo Romo, 2014.85.

Richard Duardo, *Twenty Decorator Colors*, 2014. Screenprint, 33 ⅞ x 53 ⅞ in. Gift of Harriett and Ricardo Romo, 2014.39.

Richard Duardo and Kate Turning, *Mariachi Calavera*, 2013. Screenprint, 31 ½ x 24 in. Gift of Harriett and Ricardo Romo, 2014.47.

Mabel Dwight, *Greetings from the House of Weyhe*, 1928. Lithograph, 14 ½ x 11 in. Gift of Janet and Joe Westheimer, 2014.18.

Mabel Dwight, *Life Class*, 1931. Lithograph, 9 ⅞ x 13 ½ in. Gift of Janet and Joe Westheimer in honor of the 60th anniversary of the McNay Art Museum, 2014.5.

*Estampas de la Revolucion Mexicana*, 1947. Suite of 85 linocuts by various artists, 16 ½ x 11 in. each. Gift of Harriett and Ricardo Romo, 2014.32.1-85.

Shepard Fairey, *Dark Wave*, 2010. Screenprint, 37 x 48 ½ in. Gift of Harriett and Ricardo Romo, 2014.51.

Shepard Fairey, *Tested Performance*, 2014. Screenprint, 42 x 42 in. Gift of Harriett and Ricardo Romo, 2014.52.



AUGUSTE RODIN, HEAD OF PIERRE DE WISSANT, CA. 1885-86.

Gajin Fujita, *High Voltage II*, 2011. Screenprint, 42 x 57 in. Gift of Harriett and Ricardo Romo, 2014.53.

Robert Gwathmey, *Hoeing*, 1978. Lithograph, 24 x 18 ¾ in. Gift of Harriet and Harmon Kelley, 2014.20.

Henri Guérard, *Masque Japonais, La Peur*, before 1888. Etching and negative impression, 4 ¼ x 3 ½ in. each. Gift of Armstrong Fine Art in honor of the 60th anniversary of the McNay Art Museum, 2014.100.1-2.

Karl Hofer, *Zwei Madchenkopf (Two Heads)*, ca. 1927. Etching and drypoint, 9 ¼ x 7 in. Gift of Catherine E. Burns, 2014.17.

Richard Roland Holst, *Two Girls by a Pond*, 1897. Lithograph, 10 ½ x 8 in. Gift of William Carl, 2014.15.

Graciela Iturbide, *Chalma*, 2012. Photogravure, 24 ¾ x 22 ¼ in. Gift of the Florsheim Foundation, by exchange, 2014.10.

Jack Levine, *Art Lover*, 1967. Lithograph, 26 x 19 in. Gift of Emma-Stina Prescott, 2014.74.

Oscar Magallanes, *West Coast Machiavelli*, 2013. Screenprint, 36 x 36 ½ in. Gift of Harriett and Ricardo Romo, 2014.54.



**Elizabeth Catlett, *Cabeza Cantando (Singing Head)*, 1968**

*Cabeza Cantando* is Elizabeth Catlett's first iteration of a composition that she would develop over the years, working in a variety of media. It became one of her best known works, and later versions were carved from brown marble, mahogany, and onyx. The recognizable melding of African and Mexican attributes reflects the artist's two homes and two cultures. In Catlett's words: "I am inspired by black people and Mexican people, my two peoples."

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JOHN SLOAN, *ROMANY MARYE'S IN CHRISTOPHER STREET*, 1936.  
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Alice Mason, *Surface Tension* and *Surface Tension (Variation)*, 1946. 2 etchings, 4 7/8 x 7 3/4 in. and 7 3/4 x 4 7/8 in. Museum purchase with funds from Betty Half in honor of C. Thomas Wright, 2014.27.1-2.

Charles Maurin, *L'Orchestre*, ca. 1893-95. Etching and aquatint, 5 3/8 x 8 5/8 in. Gift of Janet and Joe Westheimer in honor of the 60th anniversary of the McNay Art Museum, 2014.6.

Mear One, *Revolution*, 2012. Screenprint, 57 x 41 in. Gift of Harriett and Ricardo Romo, 2014.55

Carlos Mérida, *Dances of Mexico*, 1939. Suite of 10 lithographs, 14 ½ x 11 ¾ in. each. Gift of Susan Toomey Frost, 2014.31.1-10.

Elizabeth Olds, *The Carousel*, 1940. Screenprint, 14 x 17 in. Gift of Emma-Stina Prescott, 2014.72.

Angelo Pinto, *Three Lights Backstage*, 1929. Wood engraving, 7 7/8 x 9 7/8 in. Gift of Susan Teller in honor of the 60th anniversary of the McNay Art Museum, 2014.76.

Sonia Romero, *Bee Ball*, 2010. Screenprint, 18 x 18 in. Gift of Harriett and Ricardo Romo, 2014.56.

Sonia Romero, *Sacred Heart*, 2013. Screenprint, 33 x 46 in. Gift of Harriett and Ricardo Romo, 2014.57.

James Siena, *Nine Prints*, 1999-2001. Suite of 8 etchings and one engraving, plates, 6 x 4 in. each. Gift of C. Thomas Wright, 2014.101.1-9.

Herbert Siguenza, *Untitled*, 2011. Screenprint, 42 x 28 ½ in. Gift of Harriett and Ricardo Romo, 2014.58.

John Sloan, *Romany Marye's in Christopher Street*, 1936. Etching, 5 1/16 x 7 7/8 in. Gift of Janet and Joe Westheimer in honor of the 60th anniversary of the McNay Art Museum, 2014.7.

Henry Ossawa Tanner, *Christ Walking on the Waters*, ca. 1910. Etching, 10 7/8 x 13 ¼ in. Gift of Harriet and Harmon Kelley in honor of the 60th anniversary of the McNay Art Museum, 2014.95.





ELIE NADELMAN, *HEAD OF A WOMAN WITH CURLS*, CA. 1915-18.

Henry Ossawa Tanner, *Gate of Tangier*, ca. 1910. Etching, 10 7/8 x 13 1/4 in. Gift of Harriet and Harmon Kelley in honor of the 60th anniversary of the McNay Art Museum, 2014.96.

Henry Ossawa Tanner, *Mosque, Tangier*, 1912-14. Etching, 13 1/4 x 10 7/8 in. Gift of Harriet and Harmon Kelley in honor of the 60th anniversary of the McNay Art Museum, 2014.97.

Henry Ossawa Tanner, *The Wreck*, ca. 1913. Etching, 10 7/8 x 13 1/4 in. Gift of Harriet and Harmon Kelley in honor of the 60th anniversary of the McNay Art Museum, 2014.98.

John Valadez, *Clavo and Alice*, 2014. Screenprints, 49 1/2 x 19 in. each. Gift of Harriett and Ricardo Romo, 2014.59.

Felix Vallotton, *L'Etranger (The Stranger)*, 1894. Woodcut, 8 3/4 x 7 in. Gift of Janet and Joe Westheimer in honor of the 60th anniversary of the McNay Art Museum, 2014.8.

Henri Van Straten, *Le Thé Chez Miranda (Tea at Miranda's)*, 1922. Linocut, 12 5/8 x 9 3/8 in. Museum purchase, 2014.26.

Paul Villinski, *Yes*, 2013. Etching and aquatint, 20 1/2 x 26 in. Gift of Morgan Lehman Gallery, 2014.78.

Édouard Vuillard, *La Pâtisserie* from *Paysages et Intérieurs*, 1899. Lithograph, 14 x 10 5/8 in. Museum purchase, 2014.24.

Bill Wiman, *Texas Cubism*, 1977. Lithograph, 24 x 18 in. Gift of Emma-Stina Prescott, 2014.75.



Elie Nadelman, *Head of a Woman*, ca. 1918-25

*Head of a Woman* is closely related to Elie Nadelman's more plentiful wood sculptures of the 1920s. Like them, it shows the inspiration of the folk art that he and his wife avidly collected. Cut from limestone by professional stone carvers, and partly finished and painted by the artist, it demonstrates well his process of constant refinement. Limestone sculptures by Nadelman are relatively rare.

## Photography

Pablo Soria, *Untitled #K8N4* from the *Las Yungas Suite*, 2005. Sepia-toned photograph on Litex camera film, mounted on an acrylic painting on panel, 49 x 49 in. Gift of Brad Parman and Tim Seeliger in honor of the 60th anniversary of the McNay Art Museum, 2014.13.

## Theatre Arts

Lewis Brown, Costume design for Minns and James's *Cakewalk*, 1960. Watercolor, ink, and graphite on board, 19 1/4 x 14 1/4 in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.60.

Jim Dine, 30 designs for *Salome*, 1986. Various media on paper, sizes vary. Gift of the artist, 2014.90.1-30.

Jim Dine, Poster for *Salome* at Houston Grand Opera, 1987. Offset lithograph, 38 x 27 1/2 in. Gift of the artist, 2014.90.31.

Mary Grant, Costume design for Asia Booth. Watercolor and graphite

on paper, 21 ¼ x 17 ¼ in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.61.

Jane Greenwood, 37 costume designs and costume design sketches for *Moby Dick*, 2010. Graphite on paper, sizes vary. Gift of The Tobin Theatre Arts Fund, 2014.92.1-37.

Dorothy Jeakins, Costume design for Alfredo, Act I, in *Rosalinda*. Watercolor, ink, and graphite on paper, 15 ¾ x 11 ¾ in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.62.

Christine Jones, Maquette for *Spring Awakening*, ca. 2006. Board and wood, with collage, wire, metal, string, found objects, and LED lighting, 25 ¾ x 34 ¼ x 18 in. Gift of The Tobin Theatre Arts Fund, 2014.93.

Raoul Pène Du Bois, Costume design for Ray Milland as Sir Hugh Marcy in *Kitty*, ca. 1945. Watercolor, ink, and graphite on paper, mounted on board, 14 ¼ x 7 in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.63.

Raoul Pène Du Bois, Costume design for Madame Aurélie's Assistant in an unidentified adaptation of Emile Zola's novel *Au Bonheur des Dames (The Ladies' Paradise)*, ca. 1943. Watercolor, ink, and graphite on paper, with fabric swatches, 17 ½ x 13 ½ in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.64.

Ann Roth, Costume designs for two women in an unidentified production, 1962. Ink on paper, 17 ¼ x 31 ¼ in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.65.

Miles White, Costume design for Girl Singers in *Milk and Honey*, 1961. Ink and watercolor on paper, 17 ½ x 14 ¼ in. Gift of Peter Wexler from the collection of Constance Ross Wexler, 2014.66.

## Books

Jane Greenwood, 2 costume bibles for *Moby Dick*, ca. 2010. Photocopies, found images, and fabric swatches. Gift of The Tobin Theatre Arts Fund, 2014.91.1-2.



SHEPARD FAIREY, *DARK WAVE*, 2010.



### Jim Dine, Projection design for *Salome*, 1986

Jim Dine's gift of 30 large-scale drawings for Richard Strauss's *Salome* is the most important recent addition to a vital collecting area—theatre designs by visual artists. A pioneer of Happenings and installations in the 1960s, Dine created an unorthodox production at Houston Grand Opera in 1987. Images familiar from his non-theatrical work—including a Venus torso, seashell, heart, hand, and skull—were projected onto scenery and even painted on *Salome*'s seven veils. The result was mesmerizing and darkly erotic.

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## Other Objects Accepted

Judith Cottrell, *Woah-r*, 2006. Ink and latex paint on panel, 48 x 72 x 17 in. Gift of Clinton W. Wright.

Alberto Schietekat Escobar, Untitled portfolio of 9 offset lithographs, 1984. 9 13/16 x 6 1/16 in. each. Gift of Katy Calogeras.

Nicholas Kushenick, *Poster for the 50th Anniversary Exhibition*, Minneapolis Institute of the Arts, 1966. Screenprint, 35 x 25 in. Gift of Brad Parman.

Bradley Peterson. *Untitled*, ca. 1985. Gouache on paper, 20 x 25 in. Gift of Emma-Stina Prescott.



KEN LITTLE, *RED AND TURQUOISE ELK*, 2007.

# 2015 Acquisitions



## Charles Biederman, *Untitled, Paris, April 10, 1937*, 1937

1936 and 1937 were pivotal years for Charles Biederman, a leading American abstract artist of the early 20th century. Coming to Paris from New York, he was influenced by European modernism, notably the Cubism of Fernand Léger. Biederman's Paris paintings represent a breakthrough, using color, form, and refined brushwork to create objects in space of sculptural weight and solidity, far more muscular than his previous abstract paintings. By the following year, Biederman made the leap from painting to relief sculpture, work he pursued exclusively for the remainder of his long career.

## Paintings

Charles Biederman, *Untitled, Paris, April 10, 1937*, 1937. Oil on canvas, 38 x 51 ¼ in. Museum purchase with the Helen and Everett H. Jones Purchase Fund, 2015.20.

Judith Cottrell, *Sand, Chai, and Luminary Mix*, 2010. Ink and latex on paper, mounted on panel, 47 x 47 in. Gift of Clinton W. Wright, by exchange, 2015.32.

Walton Ford, *Dreams of Mother*, 1986. Oil on canvas, 34 x 32 in. Gift of Mary Conley Downe, 2015.25.

Walton Ford, *Morning Glory*, ca. 1986. Oil on canvas, 32 x 33 ½ in. Gift of Mary Conley Downe, 2015.26.

Henri Harpignies, *Les Chênes du Chateau Renard (The Oaks of Chateau Renard)*, 1875. Oil on canvas, 39 ¼ x 25 ¼ in. Given in memory of Walter F. Brown by his family, 2015.1.

David Ligare, *Still Life with Apples and Vessel*, 2014. Oil on canvas, 40 x 50 in. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2015.161.

Hung Liu, *Trauma*, 1989. Oil on canvas, 80 x 128 in. overall. Gift of Ed Downe, 2015.167.

Al Souza, *Lightnin'*, 2001. Cardboard puzzle pieces on panel, 48 ¾ x 41 ¼ in. Gift of Cathy Cunningham-Little and Ken Little, 2015.164.

Robin Utterback, *Untitled #438*, 1991. Oil on canvas, 77 x 112 in. Museum purchase with funds from friends of Elizabeth Lunning, 2015.27.

## Sculpture

Saul Baizerman, *Dancing Girl* from *The City and the People*, 1921. Bronze, 3 ½ in. high. Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust, 2015.18.

Saul Baizerman, *Moonlight, November*, ca. 1950-57. Copper, 16 x 37 x 13 in. Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust, 2015.16.

Saul Baizerman, *My Father*, ca. 1933-38. Copper, 21 in. high. Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust, 2015.17.

Saul Baizerman, *Portrait of Joan Hay Baizerman*, ca. 1950-55. Painted plaster, 21 x 12 x 8 in. Gift of Mary Jo and George N. Newton, 2015.15.

Saul Baizerman, *Sand Dumper* from *The City and the People*, ca. 1950-55. Bronze, 6 x 6 x 4 in. Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust, 2015.19.

John Buck, *The Bride Gets Even*, 1980. Painted wood, 85 x 21 in. Gift of Cathy Cunningham-Little and Ken Little, 2015.163.

Richard Hunt, *Flying Figure*, ca. 1970. Bronze, 10 in. high. Gift of Emma Stina Prescott, 2015.2.

Robert Indiana, *LOVE*, 1966-2002. Painted aluminum, 72 x 72 x 36 in. Museum purchase with funds from the Russell Hill Rogers Fund for the Arts, 2015.162.

Marilyn Lanfear, *Collection of Twenty Small Paintings*, 2009. Ink and watercolor on paper, and hand-colored photo postcard, in vintage French Ivory and Bakelite frames, sizes vary; three wooden shelves, each, 48 in. wide. Gift of the artist, 2015.28.

Ken Little, *Red and Turquoise Elk*, 2007. Found objects and vinyl, 65 x 41 x 47 in. Gift of Cathy Cunningham-Little and Ken Little, 2015.166.

Peter Voukos, *Stack*, 1976. Ceramic, 32 x 14 ½ x 14 ½ in. Gift of Cathy Cunningham-Little and Ken Little, 2015.165.

## Drawings and Watercolors

Judith Cottrell, *Untitled*. Ink and watercolor on paper, 19 x 23 in. Gift of Clinton W. Wright, by exchange, 2015.33.

James Daugherty, *Study for Moses*, ca. 1920. Watercolor, gouache, and graphite on paper, 12 x 9 in. Gift of the Friends of James Daugherty Foundation, Inc., 2015.3.

James Daugherty, *Study for Moses*, ca. 1920. Wax crayon on paper, 11 ¼ x 17 in. Gift of the Friends of James Daugherty Foundation, Inc., 2015.4.

Tony DeLap, *South Beach I*, 2007. Watercolor, ink, and acrylic on cut-paper, mounted on printed paper, 12 x 9 ¼ in. Gift of Marge and Al Miller, 2015.172.

Helen Torr, *Grasses*, ca. 1930. Charcoal on paper, 14 ¾ x 11 ¾ in. Gift of C. Thomas Wright in honor of Alice C. Simkins, 2015.169.

Helen Torr, *White Feather*, 1930. Gouache on paper, 13 ¾ x 12 in. Gift of Alice C. Simkins, 2015.168.

Stanley Whitney, *Untitled*, 2014. Gouache on paper, 19 ½ x 27 ½ in. Museum purchase, 2015.160.

Andrew Young, *Untitled (c-300), Leaves and Lanterns Series*, 2005. Collage with painted papers and found photographs on board, 14 7/8 x 11 ¼ in. Gift of Carolyn McQuien, 2015.170.

## Prints

Yaacov Agam, *Double Metamorphosis*, ca. 1970-79. Screenprint, image 8 ¾ x 12 ½ in. Gift of Marge and Al Miller, 2015.171.

Dr. Atl, *The Arts in Mexico*. Screenprint, 9 x 6 7/8 in. Gift of Susan Toomey Frost, 2015.51.

Carlos Alvarado Lang, *Paisaje (Landscape)*, 1955. Wood engraving, image 17 ¼ x 12 ¾ in. Gift of Susan Toomey Frost, 2015.52.

Raúl Anguiano, *Campesinos Asesinados (Assassinated Farmers)*, 1953. Lithograph, 20 x 26 in. Gift of Susan Toomey Frost, 2015.53.

Peggy Bacon, *Aesthetic Pleasure*, 1932. Lithograph, 9 ¾ x 15 ½ in. Gift of Janet and Joe Westheimer, 2015.8.

Mary Lee Bendolph, *Patch*, 2014. Aquatint and etching, 38 x 53 ½ in. Museum purchase, 2015.22.



David Ligare, *Still Life with Apples and Vessel*, 2014

David Ligare's paintings are deeply informed by the art and philosophy of Greco-Roman antiquity. *Still Life with Apples and Vessel* belongs to one series in which the artist finds inspiration in the Greco-Roman tradition of "first-fruit" offerings. Such gifts were given in thanks to the gods for successful harvests, hunts, and other undertakings. Ligare calls his still life paintings "Aparchai" after the Greek word for "gift of thanks."

Mary Lee Bendolph, *Put Together*, 2014. Aquatint and etching, 52 x 41 in. Museum purchase, 2015.23.

Robert Burkert, *The Interior (with Stan & Ollie)*. Screenprint, image 22 x 31 in. Gift of Susan Toomey Frost, 2015.158.

Celia Calderón, *Cabeza (Head)*. Linocut, image 4 ¾ x 3 ¾ in. Gift of Susan Toomey Frost, 2015.54.

Federico Cantú, *Angeles Musicos (Musician Angels)*. Etching, image 5 ½ x 4 ¾ in. Gift of Susan Toomey Frost, 2015.57.

Federico Cantú, *Huida a Egipto (Flight into Egypt)*, 1960. Etching, image 9 ¾ x 13 ¾ in. Gift of Susan Toomey Frost, 2015.55.

Federico Cantú, *Sirena (Mermaid)*. Etching, image 4 ½ x 9 in. Gift of Susan Toomey Frost, 2015.56.

Fernando Castro Pacheco, *Aguadora (Water Carrier)*, 1949. Linocut, 13 ⅞ x 11 ½ in. Gift of Susan Toomey Frost, 2015.81.

Fernando Castro Pacheco, *Hombre Clavado (Pierced Man)*, 1950. Linocut, 18 ⅞ x 14 ¾ in. Gift of Susan Toomey Frost, 2015.82.



**Helen Torr, *White Feather*, 1930**

The wife of modernist Arthur Dove, Helen Torr was a highly accomplished artist in her own right and also created works beautifully abstracted from nature. This is a wonderful example from 1930 when Torr and Dove were living on a sailboat off the coast of Long Island. The subject matter is comprised of things Torr could have found on the nearby shore: a rock, a shell, and a white feather, possibly from a sea bird.

Fernando Castro Pacheco, *Composite*. Two woodcuts, 12 ¾ x 8 ½ in. each. Gift of Susan Toomey Frost, 2015.58.1-2.

Fernando Castro Pacheco, *Dance God*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.59.

Fernando Castro Pacheco, *La Familia Yucateca (Yucatán Family)*, 1950. Linocut, 19 5/16 x 13 ¾ in. Gift of Susan Toomey Frost, 2015.83.

Fernando Castro Pacheco, *Figure with Headdress*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.80.

Fernando Castro Pacheco, *Figure with instruments in each hand and a pot or drum*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.77.

Fernando Castro Pacheco, *Figure with a pot and tool*. Three woodcuts, 12 ¾ x 8 ½ in. each. Gift of Susan Toomey Frost, 2015.78.1-3.

Fernando Castro Pacheco, *Fish*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.74.

Fernando Castro Pacheco, *Frogs*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.73.

Fernando Castro Pacheco, *Group of Figures*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.65.

Fernando Castro Pacheco, *Landscape with Cactus*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.72.

Fernando Castro Pacheco, *Mujeres de Yucatán (Women of the Yucatán)*, 1950. Linocut, image 10 ½ x 8 ½ in. Gift of Susan Toomey Frost, 2015.84.

Fernando Castro Pacheco, *Norte*. Three woodcuts, 12 ¾ x 8 ½ in. each. Gift of Susan Toomey Frost, 2015.60.1-3.

Fernando Castro Pacheco, *Opuntia Nopalea*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.61.

Fernando Castro Pacheco, *Owls*. Two woodcuts, 12 ¾ x 8 ½ in. each. Gift of Susan Toomey Frost, 2015.75.1-2.

Fernando Castro Pacheco, *Palm Trees*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.62.

Fernando Castro Pacheco, *Rooftops*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.67.

Fernando Castro Pacheco, *Space God*. Two woodcuts, 12 ¾ x 8 ½ in. each. Gift of Susan Toomey Frost, 2015.63.1-2.

Fernando Castro Pacheco, *Standing Warrior Figure*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.79.

Fernando Castro Pacheco, *Street in a Village*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.68.

Fernando Castro Pacheco, *Street in a Village with Figure*. Two woodcuts, 12 ¾ x 8 ½ in. each. Gift of Susan Toomey Frost, 2015.69.1-2.

Fernando Castro Pacheco, *Sur (South)*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.64.

Fernando Castro Pacheco, *Three Dancers*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.76.

Fernando Castro Pacheco, *Village*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.66.

Fernando Castro Pacheco, *Mujer en Hamaca (Woman in Hammock)*. Linocut, image 5 ¾ x 7 ½ in. Gift of Susan Toomey Frost, 2015.85.

Fernando Castro Pacheco, *Workers on a Hillside*. Woodcut, 12 ¾ x 8 ½ in. Gift of Susan Toomey Frost, 2015.70.

Fernando Castro Pacheco, *Workers on Stairs or Steep Hillside*. Two woodcuts, 12 ¾ x 8 ½ in. each. Gift of Susan Toomey Frost, 2015.71.1-2.

Jean Charlot, *Tortilleras with Rolled Petate II*. Lithograph, image 15 ⅜ x 9 ½ in. Gift of Susan Toomey Frost, 2015.86.

Jean Charlot, *Mexican Kitchen*. Lithograph, image 13 ⅜ x 9 ¾ in. Gift of Susan Toomey Frost, 2015.87.

José Chávez Morado, *La Hamaca (Hammock)*. Offset lithograph, 13 ⅞ x 18 ½ in. Gift of Susan Toomey Frost, 2015.88.

Eduardo Chillida, *Hutsune II*, 1970. Aquatint, 28 ¾ x 62 ½ in. Gift of Ethel Thomson Runion, 2015.34.

Pedro Coronel, *Untitled*, ca. 1975. Lithograph, 30 x 22 in. Gift of Maryanne Leeper from the estate of John Palmer Leeper, 2015.10.

Erasto Cortés Juárez, *Tirada de Frutas en Juchitán (Throwing Fruit in Juchitán)*. Woodcut, 8 ⅝ x 7 ½ in. Gift of Susan Toomey Frost, 2015.89.

Dorothy Dehner, *Grid Lock*, 1957. Etching and aquatint, 6 x 10 in. Gift of Martha Nodine, 2015.5.

Francisco Dosamantes, *Tres Yalaltecas (Three Yalaltecan Women)*, 1946. Lithograph, 27 ½ x 18 ¾ in. Gift of Susan Toomey Frost, 2015.90.

Francisco Dosamantes, *Tierra y Libertad (Land and Liberty)*. Linocut, image 19 ⅞ x 15 ½ in. Gift of Susan Toomey Frost, 2015.91.

Mabel Dwight, *Mechano, Marvel of the Age*, 1928. Lithograph, 12 ⅝ x 9 ¼ in. Gift of Janet and Joe Westheimer, 2015.9.

Enrique Echeverría Vázquez, *Escena del Pueblo (Village Scene)*. Woodcut, image 7 ¾ x 10 ¼ in. Gift of Susan Toomey Frost, 2015.92.

Arturo Garcia Bustos, *Coplas Populares al Mural del Nuevo Museo*. Linocut, 13 ¾ x 18 ½ in. Gift of Susan Toomey Frost, 2015.93.

Arturo Garcia Bustos, *Cortejo Fúnebre (Funeral Procession)*. Etching, 10 ¼ x 16 in. Gift of Susan Toomey Frost, 2015.94.

Arturo Garcia Bustos, *Mendigo (Beggard)*. Etching, image 6 x 8 ½ in. Gift of Susan Toomey Frost, 2015.95.

Arturo Garcia Bustos, *La Vida y la Muerte (Life and Death)*. Woodcut, 10 x 7 ½ in. Gift of Susan Toomey Frost, 2015.96.

Norbert Goeneutte, *Henri Guérard a sa Presse, or Henri Guérard dans son Atelier*, 1888. Etching, aquatint, and roulette, 6 ¼ x 7 ¾ in. Museum purchase, 2015.21.



**Mary Lee Bendolph, *Patch*, 2014**

One of the great Gee's Bend quilters, Mary Lee Bendolph took up printmaking late in her career and has created sublimely beautiful aquatints based on the colors and geometries of her quilts. Blurring the line between abstract form and the depiction of actual things, her work is a great addition to the McNay's small but growing collection of contemporary African American art.

George Overbury "Pop" Hart, *French Opera House, New Orleans*, 1924. Lithograph, 6 ⅞ x 5 in. Gift of Janet and Joe Westheimer, 2015.7.

Luis A. Jiménez Jr., *Baile con la Talaca (Dance with Death)*, 1984. Lithograph, 39 x 27 in. Gift of Susan Toomey Frost, 2015.102.

Rina Lazo, *Ana Dolores*, 1974. Etching, image 15 x 11 ¾ in. Gift of Susan Toomey Frost, 2015.103.

Rina Lazo, *Campesino con Mecapal (Farmer with Leather Strap)*, 1974. Woodcut, image 14 ¾ x 11 in. Gift of Susan Toomey Frost, 2015.104.

Jorge Martinez, *Huida (Flight)*, 1952. Lithograph, 26 ⅜ x 20 in. Gift of Susan Toomey Frost, 2015.105.

*Mexican Life*, 1945. Suite of 8 photolithographs by 8 artists, 16 x 19 in. each. Gift of Susan Toomey Frost, 2015.155.1-8.

*Mexican People*, 1946. Suite of 12 lithographs by 10 artists, 15 ⅞ x 17 ⅝ in. each. Gift of Susan Toomey Frost, 2015.156.1-12.

Mexico, 1900s, [...de Salario]. Woodcut, 20 ½ x 17 ¼ in. Gift of Susan Toomey Frost, 2015.157.

Guillermo Meza, *Sacrificado (Self-Sacrificing)*, 1952. Lithograph, 26 ⅜ x 20 in. Gift of Susan Toomey Frost, 2015.106.

Antonio Morales, *Cuernavaca*, 1931. Lithograph, image 9 ⅝ x 7 ⅞ in. Gift of Susan Toomey Frost, 2015.107.

Juan O'Gorman, *El Dictador (Dictator)*, 1963. Lithograph, image 9 x 13 ⅜ in. Gift of Susan Toomey Frost, 2015.108.

Pablo O'Higgins, *Empacador del Algodon (Cotton Packer)*, 1954. Lithograph, 24 ⅜ x 20 in. Gift of Susan Toomey Frost, 2015.109.

Ernesto Ornelas, *Lavandera*, 1950. Aquatint, image 5 ⅝ x 4 in. Gift of Susan Toomey Frost, 2015.111.

Ernesto Ornelas, *Figura Sentada (Seated Figure)*, 1950. Lithograph, 10 ¼ x 7 ⅞ in. Gift of Susan Toomey Frost, 2015.112.

Ernesto Ornelas, *10 Armagado (Man with Bowed Head)*, 1950. Woodcut, image 5 ½ x 3 ¾ in. Gift of Susan Toomey Frost, 2015.110.

José Clemente Orozco, *Centennial Plus Two: Collective Works, Volume I*, 1985. Suite of 10 screenprints, 20 x 13 ⅝ in. each. Gift of Susan Toomey Frost, 2015.129.1-10.

José Clemente Orozco, *El Malora* from *Collected Works Volume II*, 1990. Suite of 5 screenprints, 13 ½ x 20 ½ in. each. Gift of Susan Toomey Frost, 2015.130.1-5.

José Clemente Orozco, *20 Dibujos*, 1945. Suite of 20 lithographs with cover sheet, 21 ¾ x 15 ½ in. each. Gift of Susan Toomey Frost, 2015.128.1-21.

José Clemente Orozco, *Two Idle Men*, 1935. Drypoint and aquatint, 8 ⅞ x 6 ¼ in. Gift of Susan Toomey Frost, 2015.127.

José Clemente Orozco, *Volume III*, 2003. Suite of 5 screenprints, 19 ¾ x 14 in. each. Gift of Susan Toomey Frost, 2015.131.1-5.

José Clemente Orozco Farías, *Angel and Old Men*. Monotype, image 14 ¾ x 16 in. Gift of Susan Toomey Frost, 2015.113.

José Clemente Orozco Farías, *Artichoke Pope*. Monotype, image 15 ½ x 11 ⅞ in. Gift of Susan Toomey Frost, 2015.114.

José Clemente Orozco Farías, *Beast with Cross*. Etching, image 9 ¾ x 7 ¾ in. Gift of Susan Toomey Frost, 2015.115.

José Clemente Orozco Farías, *Black Dog*, 2006. Monotype, 26 x 26 in. Gift of Susan Toomey Frost, 2015.116.

José Clemente Orozco Farías, *Black Forest*, 2007. Monotype, 26 ¼ x 20 ½ in. Gift of Susan Toomey Frost, 2015.117.

José Clemente Orozco Farías, *El Diablo (Devil)*. Woodcut, 8 ⅞ x 5 ⅜ in. Gift of Susan Toomey Frost, 2015.120.

José Clemente Orozco Farías, *Dog and Eagle*, 2010. Etching, 15 ⅜ x 10 ¼ in. Gift of Susan Toomey Frost, 2015.118.

José Clemente Orozco Farías, *Dragon*. Wood engraving, 12 x 8 ¾ in. Gift of Susan Toomey Frost, 2015.119.

José Clemente Orozco Farías, *Figure in a Doorway*. Aquatint and etching, image 10 ½ x 9 in. Gift of Susan Toomey Frost, 2015.121.

José Clemente Orozco Farías, *Gallo (Rooster)*. Aquatint, 8 ¼ x 5 ¾ in. Gift of Susan Toomey Frost, 2015.123.

José Clemente Orozco Farías, *Gallo and Man*. Wood engraving, 10 ½ x 8 ½ in. Gift of Susan Toomey Frost, 2015.124.

José Clemente Orozco Farías, *Guitar by a Tree*. Woodcut, 8 ½ x 10 ½ in. Gift of Susan Toomey Frost, 2015.125.

José Clemente Orozco Farías, *Niño y Viejo*. Aquatint, 14 ¾ x 10 ½ in. Gift of Susan Toomey Frost, 2015.126.

José Clemente Orozco Farías, *Respectability*, 2002. Etching, 4 7/8 x 2 7/8 in. Gift of Susan Toomey Frost, 2015.122.

Mariano Paredes, *Campesinos (Farmers)*, 1940. Woodcut, image 5 x 3 ½ in. Gift of Susan Toomey Frost, 2015.132.

Mariano Paredes, *Casas (Houses)*, 1940. Woodcut, image 3 ¾ x 2 7/8 in. Gift of Susan Toomey Frost, 2015.133.

Feliciano Peña, *Lago de Chapultepec*, 1949. Aquatint, 7 ⅜ x 9 ⅝ in. Gift of Susan Toomey Frost, 2015.135.

Feliciano Peña, *Vasija de Oaxaca (Oaxacan Vessel)*, 1949. Aquatint, 8 x 6 ⅞ in. Gift of Susan Toomey Frost, 2015.134.

Feliciano Peña, *Vendedores*, 1950. Aquatint, 6 ¼ x 8 in. Gift of Susan Toomey Frost, 2015.136.

Howardena Pindell, *Constellations*, 2014. Intaglio print, 30 x 22 in. Museum purchase, 2015.24.

José Guadalupe Posada, 18 programs, most for productions at Galeria del Teatro Infantil, ca. 1910-19. Etchings, 6 x 4 in. each. Gift of Susan Toomey Frost, 2015.137.1-18.

Vincent P. Rascon, *Funeral en Oaxaca*, 1970. Woodcut, image 15 ¾ x 11 ⅞ in. Gift of Susan Toomey Frost, 2015.138.

José Reyes Meza, *Pescadora (Fisherman)*, 1951. Screenprint, 25 ½ x 20 in. Gift of Susan Toomey Frost, 2015.139.

Guillermo Silva Santamaria, *Calacas en un Barco (Skeletons in a Boat)*. Lithograph, 7 ⅜ x 14 ⅞ in. Gift of Susan Toomey Frost, 2015.140.



**Alfredo Zalce, *En la Hamaca* from *Estampas de Yucatán*, 1945**

Alfredo Zalce's most cherished prints were issued as a portfolio of eight lithographs based on the artist's travels through the Yucatán. *Hamaca* is the masterpiece of this portfolio, *Estampas de Yucatán*. A mother lies in a classic Mayan hammock within a simple room with a tile floor. Both she and her child raise their arms with relaxed abandon into the air. It is a fleeting moment captured by Zalce's brilliant draftsmanship.

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**Lesley Dill, *Red Ecstasy Dress* from *Divide Light*, 2008**

Based on Emily Dickinson's complete works, the opera *Divide Light* was conceived and directed by Lesley Dill with music composed by Richard Marriott. Adorned with rectangular panels appliqued with large letters that repeatedly spell the word ecstasy, the *Red Ecstasy Dress* was worn by a performer during the opera's finale.

Guillermo Silva Santamaria, *Calacas en un Carrusel (Skeletons on a Carousel)*. Lithograph, image 5 ½ x 7 ¾ in. Gift of Susan Toomey Frost, 2015.141.

David Alfaro Siqueiros, *America Latina*, 1945. Lithograph, image 11 ¾ x 9 in. Gift of Susan Toomey Frost, 2015.142.

David Alfaro Siqueiros, *El Guardian de la Paz (Guardian of Peace)*, ca. 1945. Lithograph, image 11 ⅝ x 9 in. Gift of Susan Toomey Frost, 2015.143.

David Alfaro Siqueiros, *Nuestra Imagen Actual (Our Present Image)*, 1945. Lithograph, image 11 ¾ x 9 in. Gift of Susan Toomey Frost, 2015.144.

John Sloan, *Bandit's Cave*, 1920. Etching, 6 ⅞ x 5 in. Gift of Janet and Joe Westheimer, 2015.6.

Julie Speed, *Man with Angry Red Cock*, 2015. Etching with hand-coloring, image 15 ¾ x 11 ⅞ in. Gift of Lyle W. Williams in honor of Elizabeth and William J. Chiego, 2015.159.

William Spratling, *Nude Boy Lying on Stomach* from *Little Mexico*, ca. 1932. Lithograph, 11 ½ x 15 ¾ in. Gift of Susan Toomey Frost, 2015.145.

Rufino Tamayo, *The Conqueror* from *The Four Horsemen of the Apocalypse*. Lithograph, 19 ¾ x 25 ¾ in. Gift of Susan Toomey Frost, 2015.146.

Francisco Toledo, *2 Kites*. Woodcuts on paper, with wood and string, 19 ¼ x 14 ½ in. Gift of Susan Toomey Frost, 2015.147-148.

Antonio Trejo, *Gathering of Five Men*. Etching, image 3 ¾ x 5 ⅞ in. Gift of Susan Toomey Frost, 2015.149.

Antonio Trejo, *Huelga (Strike)*. Etching, 3 ⅞ x 5 ⅞ in. Gift of Susan Toomey Frost, 2015.150.

Vincent Valdez, *Winter in America*, 2014. Screenprints, 22 x 60 in. overall. Gift of Raye and Ben Foster in honor of the 60th anniversary of the McNay Art Museum, 2015.11.1-2.

Andrew Vlady, *Satyr and Nude*, 1953. Lithograph, image 12 ⅞ x 8 ½ in. Gift of Susan Toomey Frost, 2015.151.

Peter Voulkos, *Iron Head*, 1979. Lithograph with punctures, 33 x 22 ½ in. Gift of Davidson Galleries, 2015.12.

Desiderio Hernández Xochitiotzin, *Altar*. Woodcut on foil, image 13 ¾ x 10 ½ in. Gift of Susan Toomey Frost, 2015.97.

Desiderio Hernández Xochitiotzin, *La Calavera Catrina*, 1951. Woodcut, image 6 ¾ x 9 ⅞ in. Gift of Susan Toomey Frost, 2015.100.

Desiderio Hernández Xochitiotzin, *Homenaje a Posada (Tribute to Posada)*, 1952. Linocut, image 16 ⅞ x 11 ⅞ in. Gift of Susan Toomey Frost, 2015.98.

Desiderio Hernández Xochitiotzin, *Huelga (Strike)*, 1952. Woodcut, image 6 ¾ x 10 in. Gift of Susan Toomey Frost, 2015.99.

Desiderio Hernández Xochitiotzin, *Natividad (Nativity Scene)*, 1951. Woodcut, 18 x 13 ⅞ in. Gift of Susan Toomey Frost, 2015.101.

Alfredo Zalce, *En la Hamaca (In the Hammock)* from *Estampas de Yucatan (Prints of Yucatán)*, 1945. Lithograph, image 11 x 13 in. Gift of Susan Toomey Frost, 2015.153.

Alfredo Zalce, *El Rio Palizada (Palizada River)* from *Estampas de Yucatan (Prints of Yucatán)*, 1945. Lithograph, image 10 ¼ x 13 in. Gift of Susan Toomey Frost, 2015.152.

Alfredo Zalce, *Illustration*. Linocut, 12 ¾ x 10 in. Gift of Susan Toomey Frost, 2015.154.

## Decorative Arts

Frederick Carder, Steuben Glass Works, Aurene Vase, ca. 1904-32. Glass with iridescent surface, 11 ¼ in. high, 12 in. diameter. Gift of Susan Toomey Frost, 2015.49.

Reuben Haley, Consolidated Lamp and Glass Company, Ruba Rombic Whiskey Decanter and Pair of Glasses, ca. 1928-ca. 1932. Cased glass, decanter with stopper, 9 in. high, cups, each 2 ¾ in. high. Gift of Susan Toomey Frost, 2015.50.

Jacques Sicard, Weller Pottery, Sicardo Vase, ca. 1902-07. Ceramic with luster glaze, 9 ¾ in. high, 8 in. diameter. Gift of Susan Toomey Frost, 2015.48.

## Costumes

Lesley Dill, *The Big Suit* from *Worst Case Scenario*, 1998. Thread, ink, and acrylic on paper. Gift of the artist, 2015.30.

Lesley Dill, *Paris Speaking Dress*, 1996. Ribbons, plaster, tea, and oil on muslin. Gift of the artist, 2015.29.

Lesley Dill, *Red Ecstasy Dress* from *Divide Light*, 2008. Cotton, thread, and crinoline. Gift of the artist, 2015.31.

## Books

Jacques Damase, with illustrations by Sonia Delaunay, *Alphabet*. Milan: Emme, 1969. Gift of The Tobin Theatre Arts Fund, 2015.173.

Susan Hilferty, 14 costume bibles for *Lestat*, ca. 2005. Gift of the artist, 2015.176.1-14.

## Theatre Arts

Horace Armistead, Scene design for *Pagliacci*, ca. 1951. Gouache on board, 19 ¾ x 29 ¾ in. Gift of The Tobin Theatre Arts Fund, 2015.38.

Boris Aronson, Scene design for *Heavenly Express*, ca. 1940. Gouache, ink, and crayon on board, 11 ¾ x 19 in. Gift of The Tobin Theatre Arts Fund, 2015.39.

Christian Bérard, Scene design for *La Belle Endormie* (Sleeping Beauty) in *Les Forains (The Strolling Players)*, 1945. Gouache on paper, 15 x 18 ¾ in. Gift of The Tobin Theatre Arts Fund, 2015.44.

Christian Bérard, Costume and scene designs for *L'Occasion*, ca. 1942. Ink and gouache on paper, 14 ¾ x 10 ¾ in. Gift of The Tobin Theatre Arts Fund, 2015.45.

Robert Davison, Scene design for *Les Petits Riens (The Little Nothings)*, 1942. Gouache and graphite on paper, 9 x 12 in. Gift of The Tobin Theatre Arts Fund, 2015.40.

Léonor Fini, Scene design for an unidentified production, ca. 1941. Gouache and ink on board, 14 ½ x 19 ¼ in. Gift of The Tobin Theatre Arts Fund, 2015.46.

Susan Hilferty, 203 costume designs for *Lestat*, ca. 2005. Colored pencil or graphite on paper, some with watercolor, ink, and/or metallic paint, sizes vary. Gift of the artist, 2015.175.1-203.

Raoul Pène Du Bois, 9 wig and makeup designs for *Doctor Jazz*, 1974. Gouache, graphite, and metallic paint on paper, 8 ½ x 7 in. each. Gift of Cyma Rubin, 2015.174.1-9.

Raoul Pène Du Bois, 6 costume designs for *No, No, Nanette*, ca. 1970. Watercolor, graphite, and metallic paint on paper, 13 ¾ x 11 in. each. Gift of Cyma Rubin, 2015.13.1-6.

Raoul Pène Du Bois, Costume design for finale in *No, No, Nanette*, 1971. Watercolor and graphite on paper, 14 ¾ x 11 14 in. Gift of David Toser, 2015.35.

Raoul Pène Du Bois, 2 costume designs for *Oh, Kay!*, ca. 1978. Watercolor and graphite on paper, one with fabric swatch, 13 ¾ x 11 in. each. Gift of Cyma Rubin, 2015.14.1-2.

Raoul Pène Du Bois, Costume designs for *Oh, Kay!*, ca. 1978. Watercolor and graphite on paper, 11 ½ x 14 ½ in. Gift of David Toser, 2015.36.

Raoul Pène Du Bois, Costume design for *Rain*, ca. 1972. Watercolor and graphite on paper, 14 ½ x 11 ½ in. Gift of David Toser, 2015.37.

Rolph Scarlett, 5 scene designs for *King Lear*, 1928. Gouache and colored pencil on paper, about 9 ¼ x 10 ½ in. each. Gift of The Tobin Theatre Arts Fund, 2015.41.1-5.

Rolph Scarlett, 5 scene designs for *The Miracle*, 1933-35. Gouache on paper, sizes vary. Gift of The Tobin Theatre Arts Fund, 2015.42.1-5.

Rolph Scarlett, 3 scene designs for *Emperor Jones*, ca. 1929-33. Colored pencil on paper, about 7 x 9 in. each. Gift of The Tobin Theatre Arts Fund, 2015.43.1-3.

Marcel Vertès, Scene design for *La Belle Hélène*, ca. 1941. Gouache and ink on board, 19 ¼ x 24 ¾ in. Gift of The Tobin Theatre Arts Fund, 2015.47.

## Deaccessions

Carlos Merida, Two sheets from *Dances of Mexico*, 1939. Lithographs, 16 ¾ x 12 ½ in. each. Gift of The Tobin Endowment, TL2001.94.1-2.

## Other Objects Accepted

Leonard Lehrer, *The McNay*, 1976. Lithograph. Gift of Lucille Ensley.

Harold Wood, *Dining Table and Credenza*, 1997. Aniline-dyed Italian birds eye maple, with silver gilded hardware. Gift of Amy Stieren Smiley.



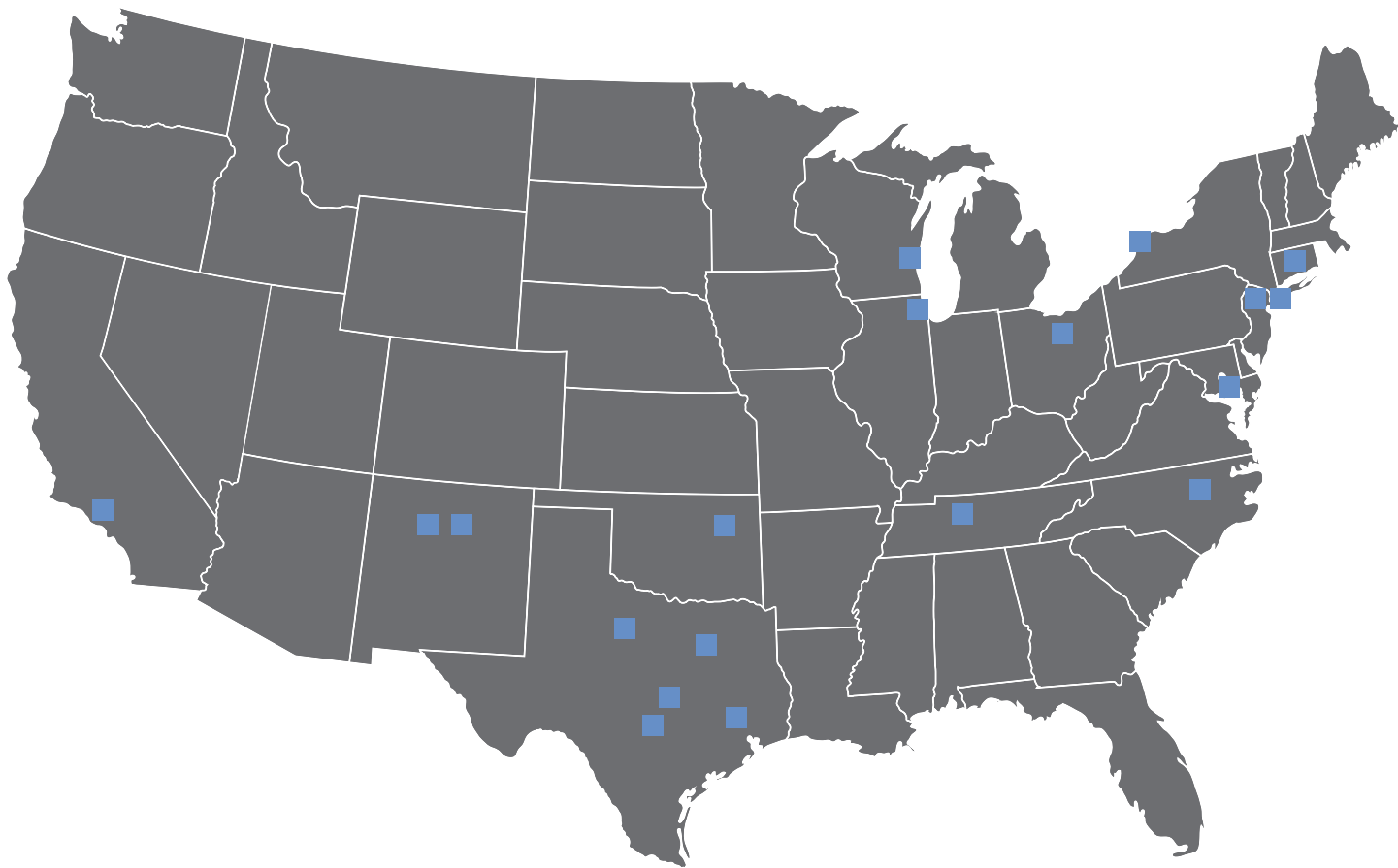
ROBERT INDIANA, *LOVE*, 1966-2002. © MORGAN ART FOUNDATION/ARTISTS RIGHTS SOCIETY (ARS), NEW YORK.

OPPOSITE: NATALIA GONTCHAROVA, *SPANISH DANCER*, 1916.



Loans

# Loans from the Collection



## *Lucien Abrams: An Impressionist from Texas*

**Old Jail Art Center, Albany, Texas, June 1 | September 1, 2013;  
Panhandle-Plains Historical Museum, September 14, 2013  
| February 15, 2014; Florence Griswold Museum, Old Lyme,  
Connecticut, March 21 | June 1, 2014**

Lucien Abrams, *Luncheon in Provence*, ca. 1910. Oil on canvas, 24  $\frac{1}{8}$  x 19  $\frac{3}{4}$  in. Gift of Mr. and Mrs. Morgan Chaney, 1961.8.

## *Diaghilev and the Ballets Russes 1909–1929:*

### *When Art Danced with Music*

**National Gallery of Art, Washington, D.C., May 5 | October 6, 2013**

Léon Bakst, Costume design for Temple Dancer in *Le Dieu Bleu (The Blue God)*, 1922. Watercolor, gouache, metallic paint, and charcoal on paper, mounted on board, 25  $\frac{1}{2}$  x 18  $\frac{1}{2}$  in. Gift of Robert L. B. Tobin, TL1998.49.

Léon Bakst, Costume design for an Odalisque in *Schéhérazade*, 1911. Gouache, graphite, ink and metallic paint on paper, mounted on board, 17  $\frac{1}{16}$  x 11  $\frac{13}{16}$  in. Gift of Robert L. B. Tobin, TL1999.2.

Léon Bakst, Variation of the original scene design for *Schéhérazade*, after 1910. Watercolor, metallic paint and graphite on paper, 29  $\frac{1}{16}$  x 40  $\frac{3}{4}$  in. Gift of Robert L. B. Tobin, TL1998.81.

Natalia Gontcharova, Front curtain design for Act III, scene 3, in *Le Coq d'Or (The Golden Cockerel)*, ca. 1914. Watercolor, gouache, and graphite on board, 22  $\frac{1}{2}$  x 28  $\frac{3}{4}$  in. Gift of Robert L. B. Tobin, TL1998.177.

Malvina Hoffman, Nijinsky as the Faun in *L'Après-midi d'un Faun (Afternoon of a Faun)*, 1912. Bronze, 8  $\frac{1}{2}$  in. high. Collection of The Tobin Theatre Arts Fund.

## *Through the Eyes of Texas: Masterworks from Alumni Collections*

**Blanton Museum of Art, Austin, Texas, February 24 | May 19, 2013**

Léon Bakst, Design for Judith with the head of Holofernes in *Judith*, 1922. Watercolor, metallic paint, charcoal, and graphite on paper, 17  $\frac{3}{4}$  x 20  $\frac{3}{4}$  in. Gift of Robert L. B. Tobin, TL1998.54.



Alexandra Exter, 2 costume designs for dancers in *Aelita: Queen of Mars*, 1924. Gouache, ink, and graphite on paper, 19 x 13 in. each. Gift of The Tobin Endowment, TL2001.61-62.

Natalia Gontcharova, Costume design for a Spanish dancer with oranges, ca. 1916. Charcoal, gouache, watercolor, and ink on paper, 22 ½ x 20 in. Gift of Robert L. B. Tobin, TL1998.230.

Claude Monet, *Nymphs (Water Lilies)*, ca. 1916-19. Oil on canvas, 51 ¼ x 78 ¾ in. Collection of The Tobin Theatre Arts Fund.

**Joseph Cornell and Surrealism in New York**  
**Musée de Beaux-Arts, Lyon, France,**  
**October 18, 2013 | February 10, 2014**

Eugene Berman, *Cassandra*, 1942-43. Oil on canvas, 50 ½ x 39 ⅞ in. Gift of Robert L. B. Tobin, 1982.79.

Eugene Berman, *Portrait Fantasy of Ona Munson*, 1941-42. Oil on canvas, 39 ½ x 28 ½ in. Gift of Robert L. B. Tobin, 1982.84.

Eugene Berman, Two costume designs for *Armida*, 1946. Ink and watercolor on paper, about 12 ½ x 10 in. each. Gift of The Tobin Theatre Arts Fund, TL2010.8 and 14.

Eugene Berman, Two costume designs for Giselle in *Giselle*, 1946. Watercolor and ink on paper, about 12 ¼ x 9 ¼ in. each. Gift of The Tobin Endowment, TL2001.25.6-7.

**Georges Braque and the Cubist Still Life, 1928-1945**  
**Kemper Art Museum at Washington University in St. Louis,**  
**Missouri, January 25 | April 21, 2013; Phillips Collection,**  
**Washington D.C., June 8 | September 15, 2013**

Georges Braque, *Still Life with Pipe*, 1930. Oil on canvas, 9 ⅝ x 13 in. Mary and Sylvan Lang Collection, 1975.23.

**Mary Cassatt and the Feminine Ideal in 19<sup>th</sup> Century Paris**  
**Cleveland Museum of Art, Cleveland, Ohio,**  
**October 14, 2012 | January 20, 2013**

Mary Cassatt, *The Letter*, ca. 1891. Drypoint and aquatint, plate 13 ⅝ x 8 ⅞ in. Gift of Margaret Batts Tobin, 1978.25.

**Picasso, Braque, Léger and the International Language of Cubism**  
Complesso del Vittoriano, Rome, Italy, March 7 | June 23, 2013

Alexandra Exter, Lighting design for a tragedy, 1928. Gouache, graphite and ink on paper, 20 1/8 x 21 1/2 in. Gift of The Tobin Endowment, TL2001.69.

Natalia Gontcharova, *Spanish Dancer*, 1916. Oil, gouache, and graphite on paper, mounted on board, 68 1/4 x 31 in. Gift of Robert L. B. Tobin, TL1998.225.

Natalia Gontcharova, *Costume Espagnol (Spanish Dancer)* from *L'Art Décoratif Théâtral Moderne*, 1919. Pochoir, 19 3/4 x 12 3/4 in. Gift of Robert L. B. Tobin, TL1984.1.456.13.

Fernand Léger, *Composition aux Deux Personnages* from *Die Schaffenden, No. 4*, 1920. Lithograph, 11 1/2 x 9 5/16 in. Museum purchase, 1968.12.

Pablo Picasso, *Femme Accroupie (Crouching Woman)*, 1958. Oil on canvas, 50 3/4 x 38 in. Gift of Jeanne and Irving Mathews, 1981.50.

Liubov Popova, Costume design for a worker in *The Magnanimous Cuckold*, ca. 1920-22. Gouache and graphite on paper, 9 1/2 x 6 1/2 in. Gift of The Tobin Endowment, TL2001.107.

Liubov Popova, Preliminary design for *The Magnanimous Cuckold*, ca. 1920-22. Gouache, ink, and graphite on paper, 6 1/4 x 10 1/4 in. Gift of The Tobin Endowment, TL2001.108.

**Robert Indiana: Beyond LOVE**

**Whitney Museum of American Art, New York, New York, September 26, 2013 | January 5, 2014**

Robert Indiana, *Decade: Autoportrait 1961*, 1972-77. Oil on canvas, 72 x 72 in. Gift of Robert L. B. Tobin, 1999.93

Robert Indiana, *The Metamorphosis of Norma Jean Mortenson*, 1967. Oil on canvas, 102 x 102 in. Gift of Robert L. B. Tobin, 1999.94.

Robert Indiana, 12 cut-paper designs for *The Mother of Us All*, 1966/1976. About 26 1/8 x 20 in. each. Gift of Robert L. B. Tobin, 1978. 3,4,7,8,12,16,17,20,23,26,28,29.

**Women Shaping Texas**

**The Bullock Texas State History Museum, Austin, Texas, December 8, 2012 | May 19, 2013**

Marie Laurencin, *In the Forest*, 1916. Oil on canvas, 39 3/8 x 26 3/8 in. Bequest of Marion Koogler McNay, 1950.81.

**Modern Nature: O'Keeffe and Lake George**

**The Hyde Collection, Glens Falls, New York, June 15 | September 15, 2013**

Georgia O'Keeffe, *Leaf Motif, No. 2*, 1924. Oil on canvas, 35 x 18 in. Mary and Sylvan Lang Collection, 1975.45.

**The Shock of the News**

**National Gallery of Art, Washington, D.C., September 25, 2012 | January 28, 2013**

Pablo Picasso, *Guitar and Wine Glass*, 1912. Collage and charcoal on board, 18 7/8 x 14 3/4 in. Bequest of Marion Koogler McNay, 1950.112.

**Picasso Black and White**

**Museum of Fine Arts, Houston, Texas, February 20 | May 27, 2013**

Pablo Picasso, *Portrait of Sylvette*, 1954. Oil on canvas, 39 x 32 in. Gift of the Estate of Tom Slick, 1973.36.

**Thomas Sully: Imagination and Invention**

**Milwaukee Art Museum, Milwaukee, Wisconsin, October 11, 2013 | January 5, 2014; San Antonio Museum of Art, San Antonio, Texas, February 7 | May 11, 2014**

Thomas Sully, *Child in Bed*, 1854. Oil on canvas, 30 x 24 1/2 in. Gift of Mrs. Charles Ingram Humber in memory of Mrs. Hattie Clark-St. Guilhem, 1972.40.

**The Umlauf Sculpture Garden and Museum, Austin, Texas, through March 2013**

Charles Umlauf, *Crucifixion*, 1948. Aluminum, 34 1/2 x 10 5/8 in. Bequest of Marion Koogler McNay, 1950.215.

**Models and Muses: Max Weber and the Figure**

**Philbrook Museum of Art, Tulsa, Oklahoma, November 4, 2012 | February 3, 2013**

Max Weber, *Conversation*, 1919. Oil on canvas, 42 x 32 in. Museum purchase, 1961.1.

Max Weber, *Refreshments*, 1947. Oil on canvas, 24 x 32 in. Mary and Sylvan Lang Collection, 1975.57.

Max Weber, *Surprise*, 1910. Gouache on board, 47 1/2 x 24 1/2 in. Gift of Alice N. Hanszen, 1973.19.

**Creation and Cosmos: American Indian Spirituality**

**Institute of Texan Cultures, University of Texas, San Antonio, Texas, Ongoing**

Mexico, Proto-classic, near Santiago Compostela, ca. 100 BC-300 AD. *Female Figure*. Clay with polychrome, 9 1/2 x 5 1/2 in. Mary and Sylvan Lang Collection, 1975.82.

Mexico, Proto-classic, Jalisco, ca. 100 BC-300 AD. *Seated Warrior with Club*. Clay with polychrome. Mary and Sylvan Lang Collection, 1975.84.

Panama, Herrera province. *Shallow tazza (footed pedestal bowl)*. Painted earthenware, 2 3/8 x 4 1/16 in. Gift of Elizabeth Sudron, 1972.38.3.

Panama, Herrera province. *Circular platform supported by 3 anthropomorphic effigy figures*. Earthenware, 4 3/4 x 7 7/8 in. Gift of Elizabeth Sudron, 1972.38.24.

San Ildefonso Pueblo, *Vase*, 1940. Blackware, 8 1/2 in. high. Gift of Mr. and Mrs. Harry E. Murray, 1967.16.3.

Zia, *Pueblo vessel with thunderbird motif*. Ceramic, 9 1/2 x 6 7/8 in. Gift of Mr. and Mrs. Harry E. Murray, 1967.16.7.

**San Antonio Museum of Art, San Antonio, Texas, Ongoing**

Mexico, ca. 1500, *Standing Male Figure*. Tezontle, 35 3/4 in. high. Mary and Sylvan Lang Collection, 1975.85.

**Sanctity Pictured: The Art of the Dominican and the Franciscan Orders in Renaissance Italy**

Frist Center for the Visual Arts, Nashville, Tennessee,  
October 31, 2014 | January 25, 2015

Taddeo di Bartolo, *Miracle of Saint Dominic (Saint Dominic Restoring Napoleone Orsini to Lupe)*, ca. 1403. Tempera and gold on panel, 15 ¾ x 15 ¼ in. Gift of Dr. and Mrs. Frederic G. Oppenheimer, 1955.11.

**Imperfections by Chance: Paul Feeley Retrospective, 1954-1966**

Albright Knox Art Gallery, Buffalo, New York, October 25, 2014 |  
February 15, 2015

Paul Feeley, *Skins*, 1962. Oil-based enamel on canvas, 39 ⅝ x 180 ⅝ in. Museum purchase with funds from the Helen and Everett H. Jones Purchase Fund, the Alvin Whitley Estate and, by exchange, Gift of Dr. and Mrs. William C. Winter, Gift of Jane and Arthur Stieren, Bequest of Evelyn Half Ruben, and funds from other donors, 2008.22.

**El Greco: Painter and Master**

Museo de Santa Cruz, Toledo, Spain, September 8 | December 9,  
2014

El Greco and workshop, *Head of Christ*, ca. 1579-86. Oil on canvas, 19 7⁄8 x 15 ⅙ in. Bequest of Marion Koogler McNay, 1950.56.

**Marsden Hartley—The German Paintings**

Organized by the Neue Nationalgalerie, Berlin, Germany  
Los Angeles County Museum of Art, Los Angeles, California,  
August 3 | November 30, 2014

Marsden Hartley, *Portrait Arrangement*, 1914. Oil on canvas, 39 ¾ x 32 in. Museum purchase, 1959.2.

**Julian Onderdonk in New York: The Lost Years, The Lost Paintings**

The Witte Museum, San Antonio, Texas, March 8 | September 2, 2014

Julian Onderdonk, *Seascape*, ca. 1908. Oil on canvas, 9 x 15 ⅙ in. Gift of Alice C. Simkins in memory of William Stewart Simkins, 1974.2.

**Sylvette, Sylvette, Sylvette: Picasso and the Model**

Kunsthalle Bremen, Berlin, Germany, February 22 | June 22, 2014

Pablo Picasso, *Portrait of Sylvette*, 1954. Oil on canvas, 39 x 32 in. Gift of the Estate of Tom Slick, 1973.36.

**Art and Truth: Gandhi and Images of Nonviolence**

The Menil Collection, Houston, Texas, October 3, 2014 |  
February 1, 2015

Utrecht (?), Northern Netherlands, *Saint Martin and the Beggar*, ca. 1500-10. Wood, 31 ½ x 28 ½ x 12 in. Gift of Dr. and Mrs. Frederic G. Oppenheimer, 1955.51.

**Edna Andrade**

Organized by Locks Gallery, Philadelphia. Harnett Museum of Art,  
University of Richmond, Richmond, Virginia, October 27, 2015 |  
February 8, 2016

Edna Andrade, *Space Frame C*, 1965. Oil on canvas, 50 x 50 in. Gift of the American Academy of Arts and Letters through the Child Hassam fund, 1968.13.

**The Three Worlds of José Arpa Perea: Spain, Mexico, and Texas**

San Antonio Museum of Art, San Antonio, Texas, April 18 |  
June 21, 2015

Jose Arpa Perea, *On the River Bank*, ca. 1916-23. Oil on canvas, 24 x 29 in. Gift of Robert L. B. Tobin, 1999.85.

**José Bernal: Obra de Arte**

Cameron Art Museum, Wilmington, North Carolina, September 26,  
2015 | February 21, 2016

José Bernal, *El Sueño (The Dream)*, 1962. Collage with found and cut papers, metallic foil, and rhinestone on paper, 6 x 8 in. Gift of the artist, 2009.106.

**Shakespeare in Print and Performance**

Harry Ransom Center, University of Texas, Austin, Texas,  
December 22, 2015 | May 29, 2016

Edward Gordon Craig, Scene design for Hamlet greeting the actors (players), Act III, in *Hamlet*, ca. 1909. Watercolor and pastel on paper, 18 ¾ x 26 ¼ in. Gift of Margaret Batts Tobin, TL1988.1.258.

Robert Edmond Jones, Scene design for Act I, scene 6, in *Macbeth*, ca. 1921. Watercolor and ink on paper, 14 x 20 in. Gift of Robert L. B. Tobin, TL1999.104.2.

**Flamenco**

The Museum of International Folk Art, Santa Fe, New Mexico,  
November 22, 2015 | September 11, 2016. Each design for ½ the  
loan period

Natalia Gontcharova, Two designs for Nijinska's costume in *Bolero*, ca. 1932. Watercolor and graphite on paper, 14 ¾ x 10 ¾ in. each. Gift of Robert L. B. Tobin, TL1998.160-161.

Natalia Gontcharova, Scene design for *Iberian Monotone (Bolero)*, ca. 1932. Gouache, watercolor, ink, and graphite on paper, 10 ¾ x 14 ½ in. Gift of Robert L. B. Tobin, TL1998.163.

Pablo Picasso, Four sheets from Trente-deux reproductions de maquettes en couleurs d'après les originaux des costumes & décor par Picasso pour le ballet *Le Tricorne*, 1920. Collotypes with pochoir. Gift of Robert L. B. Tobin, TL1984.1.714.1, 3, 24, 28.

Nicolai Remisoff, Scene design, possibly for *Bolero*, ca. 1930. Watercolor on paper, 11 ¾ x 17 in. Gift of Robert L. B. Tobin, TL1998.314.

**Berlin Metropolis, 1918-1933**

Neue Galerie, New York, New York, October 1, 2015 |  
January 4, 2016

George Grosz, *The Gymnast*, ca. 1922. Oil on canvas, 41 x 31 ½ in. Gift of Robert L. B. Tobin, 1974.26.

**Jackson Pollock: Blind Spots**

Tate, Liverpool, England, June 30 | October 18, 2015; Dallas  
Museum of Art, Dallas, Texas, November 15, 2015 | March 20, 2016

Jackson Pollock, *No. 2-A*, 1952; Oil on canvas, mounted on panel, 7 ¼ x 11 ¼ in. Mary and Sylvan Lang Collection, 1975.47.

Jackson Pollock, *No. 2-B*, 1952; Oil on canvas, mounted on panel, 23 x 7 ¼ in. Mary and Sylvan Lang Collection, 1975.48.

### Auguste Renoir

Of humbler origins than his impressionist colleagues, Renoir apprenticed with a porcelain decorator. At the age of sixteen, in 1861, he commenced study in the studio of the academic artist Charles Cléver, where he befriended Monet and Sisley.

In 1865, he joined Monet for a painting campsite at La Grenouille on the banks of the Seine outside of Paris, a crucial moment in the development of impressionism. Despite some early success at the annual Salons, repeated rejections by their exhibitors' juries prompted him to participate in the first impressionist exhibition in 1874. But he never abandoned the desire to achieve more mainstream acceptance and returned to the Salon in 1878.

Renoir excelled at the production of joyful, leisure-oriented images of modern life. His love of color and decorative form is reflected in his keen eye for contemporary fashion, and filtered through a lifelong interest in the art of eighteenth-century France. Throughout his career, he cultivated a network of enlightened dealers and patrons, whose likenesses often appear in his paintings. Renoir was particularly drawn to feminine beauty, which he celebrated in a wide range of images, from portraiture to more static, idealized, mythological women.



Portrait of a woman, 1870s

Portrait of a woman, 1870s





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Exhibitions

# 2013 Exhibitions



## *Real/Surreal: Selections from the Whitney Museum of American Art*

Organized by the Whitney Museum of American Art, New York  
February 13 | May 19, 2013, Tobin Exhibition Galleries

Drawn from the renowned permanent collection of the Whitney Museum of American Art in New York, *Real/Surreal* focused on the tension and overlap between two strong currents in 20th century art—Realism and Surrealism. The exhibition featured paintings, drawings, photographs, and prints by seminal artists including Paul Cadmus, Joseph Cornell, Edward Hopper, Man Ray, and Andrew Wyeth.

## *An El Greco Rediscovered*

January 2012 | April 2014, Hamon 1 Gallery

## *Cecelia Condit*

September 4, 2012 | January 27, 2013, Frost Octagon

## *For Jerry: Masterpieces from the Lawson Bequest*

September 12, 2012 | January 13, 2013, Lawson Print Gallery

## *Prints of the People: The Taller de Gráfica Popular*

September 19, 2012 | January 20, 2013, Butt Paperworks Gallery

## *Estampas de la Raza: Contemporary Prints from the Romo Collection*

September 25, 2012 | January 27, 2013, Tobin Exhibition Galleries

## *America's Finest: Recent Works by Vincent Valdez*

September 25, 2012 | January 27, 2013, Tobin Exhibition Galleries

## *Lisa Hoke: "The future ain't what it used to be"*

October 19, 2012 | July 21, 2013, AT&T Lobby

## *Fiesta, Fête, Festival*

January 16 | June 9, 2013, Tobin Theatre Arts Gallery and Brown Gallery

## *Printed in San Antonio*

January 23 | May 12, 2013, Lawson Print Gallery

## *Majority Rules: A Decade of Contemporary Art Acquisitions*

January 23 | September 15, 2013, Frost Galleries

## *Chris Larson: Deep North*

January 29 | May 19, 2013, Frost Octagon

## *Leonard Brooks of San Miguel de Allende*

January 30 | May 19, 2013, Butt Paperworks Gallery



## *Norman Rockwell: Behind the Camera*

Organized by the Norman Rockwell Museum,  
Stockbridge, Massachusetts

June 5 | September 1, 2013, Tobin Exhibition Galleries

*Norman Rockwell: Behind the Camera* was a landmark exhibition exploring in depth Rockwell's richly detailed study photographs, commissioned by the artist as references for his iconic paintings. Organized by the Norman Rockwell Museum, this presentation revealed a rarely seen yet fundamental aspect of Rockwell's creative process, and unveiled a significant new body of Rockwell imagery in an unexpected medium.

Bringing together paintings, drawings, tear sheets, magazine covers, and prints of Rockwell study photographs resulted in a frame-by-frame view of the development of some of Rockwell's most indelible images.

***Real/Surreal: Selections from the Whitney Museum of American Art***

Organized by the Whitney Museum of American Art, New York  
February 13 | May 19, 2013, Tobin Exhibition Galleries

***The Human Face and Form***

February 13 | September 1, 2013, Tobin Exhibition Galleries

***A Sculpture Menagerie***

February | October 2013, Brown Sculpture Pavilion

***David Sullivan: Animations***

May 21 | September 1, 2013, Frost Octagon

***The America of Grant Wood and Thomas Hart Benton***

May 29 | September 8, 2013, Lawson Print Gallery

***Printing Perfection: The Art of Beth Van Hoesen***

May 29 | September 29, 2013, Butt Paperworks Gallery

***Norman Rockwell: Behind the Camera***

Organized by the Norman Rockwell Museum,  
Stockbridge, Massachusetts  
June 5 | September 1, 2013, Tobin Exhibition Galleries

***Catherine Lee: Alice***

August 2013 | July 2014, AT&T Lobby

***Nic Nicosia***

September 3, 2013 | January 4, 2014, Frost Octagon

***Onstage! Costume Design and the Theatre***

September 4, 2013 | January 5, 2014, Brown Gallery

***The Nightmare Before Christmas***

September 4, 2013 | January 5, 2014, Tobin Theatre Arts Gallery

***C. Thomas Wright: Patron and Collector***

September 25, 2013 | January 12, 2014, Lawson Print Gallery



***CUT! Costume and the Cinema***

Organized by Exhibition Development Group, USA,  
in cooperation with Cosprop Ltd., London  
October 2, 2013 | January 19, 2014, Tobin Exhibition Galleries

Costumes play a critical role in the success of any period film. They set the scene and establish authenticity and ambience. They also reveal clues about a character's status, age, class, and wealth, in addition to his or her role in the story. *CUT! Costume and the Cinema* took an in-depth look at the art of making costumes through the renowned British costumer, Cosprop Ltd.

***CUT! Costume and the Cinema***

Organized by Exhibition Development Group, USA,  
in cooperation with Cosprop Ltd., London  
October 2, 2013 | January 19, 2014, Tobin Exhibition Galleries

***ARTMATTERS 15: Rosalyn Schwartz: A Brief History of Seduction***

October 2, 2013 | January 19, 2014, Tobin Exhibition Galleries

***Native Son: Prints and Drawings by Luis A. Jiménez Jr.***

October 9, 2013 | January 19, 2014, Butt Paperworks Gallery

**2013 ARTISTS LOOKING AT ART**

***Wesley Harvey***

February 6 | March 31, 2013

***Gary Schott***

April 3 | May 26, 2013

***Jane Dunnewold***

May 29 | June 30, 2013

***Cathy Cunningham-Little***

July 3 | August 25, 2013

# 2014 Exhibitions

## *An El Greco Rediscovered*

January 2012 | April 2014, Hamon 1 Gallery

## *Catherine Lee: Alice*

August 2013 | July 2014, AT&T Lobby

## *Nic Nicosia*

September 3, 2013 | January 4, 2014, Frost Octagon

## *Onstage! Costume Design and the Theatre*

September 4, 2013 | January 5, 2014, Brown Gallery

## *The Nightmare Before Christmas*

September 4, 2013 | January 5, 2014, Tobin Theatre Arts Gallery

## *C. Thomas Wright: Patron and Collector*

September 25, 2013 | January 12, 2014, Lawson Print Gallery



## *Robert Indiana: Beyond LOVE*

Organized by the Whitney Museum of American Art, New York  
February 5 | May 25, 2014, Tobin Exhibition Galleries

The first retrospective of the artist's work, the exhibition *Robert Indiana: Beyond LOVE* placed Indiana's signature LOVE image into a broader perspective and examined the emotional poignancy and symbolic complexity of the artist's full body of work. Organized by the Whitney Museum of American Art, this major survey spanned Indiana's career from 1955 to 1994, and included more than 80 paintings, sculptures, and works on paper from public and private collections from around the world.

## *CUT! Costume and the Cinema*

Organized by Exhibition Development Group, USA,  
in cooperation with Cosprop Ltd., London  
October 2, 2013 | January 19, 2014, Tobin Exhibition Galleries

## *ARTMATTERS 15: Rosalyn Schwartz: A Brief History of Seduction*

October 2, 2013 | January 19, 2014, Tobin Exhibition Galleries

## *Native Son: Prints and Drawings by Luis A. Jiménez Jr.*

October 9, 2013 | January 19, 2014, Butt Paperworks Gallery

## *Stephanie Patton: Level*

January 7, | May 25, 2014, Frost Octagon

## *Constructing the Stage: Artists from the Theatre Collection*

January 22 | June 1, 2014, Brown Gallery and Tobin Theatre Arts Gallery

## *Robert Indiana: Beyond LOVE*

Organized by the Whitney Museum of American Art, New York  
February 5 | May 25, 2014, Tobin Exhibition Galleries

## *Robert Indiana: The Mother of Us All*

February 5 | May 25, 2014, Butt Paperworks Gallery

## *Robert Indiana's Hartley Elegies*

February 5 | May 25, 2014, Frost Galleries

## *The Full Monty: Male Nudes from the Collection*

February 5 | May 25, 2014, Lawson Print Gallery

## *Jedermann: Medieval Morality Onstage at the Salzburg Festival*

April 15 | August 17, 2014, Hamon 1 Gallery

## *Jose Alvarez (D.O.P.A.): Cosmic Geometry (the Ayahuasca Dream Remix)*

May 27 | August 17, 2014, Frost Octagon

## *Paul Strand: The Mexican Portfolio*

June 4 | August 24, 2014, Butt Paperworks Gallery

## *Beauty Reigns: A Baroque Sensibility in Recent Painting*

June 11 | August 17, 2014, Tobin Exhibition Galleries

## *Matisse and Picasso: A Friendly Rivalry*

June 18 | August 10, 2014, Lawson Print Gallery

## *Paul Villinski: Burst*

August 7, 2014 | July 26, 2015, AT&T Lobby

## *Guillermina Zabala: I, Me, Light*

August 19 | December 14, 2014, Frost Octagon

## *American Masters from the Collection of Janet and Joe Westheimer*

August 20 | December 14, 2014, Lawson Print Gallery



*Beauty Reigns:  
A Baroque Sensibility in Recent Painting*

June 11 | August 17, 2014, Tobin Exhibition Galleries

*Beauty Reigns: A Baroque Sensibility in Recent Painting* assembled the work of 13 intergenerational emerging and mid-career abstract painters, working in studios across the United States. Among the shared characteristics found in this highly diverse group, in whole or part, were high-key color, layering of surface imagery, use of overall and repeated patterns, stylized motifs, fragmented representation, and a tension between melancholy and the sublime. To date, little focus has been placed on works which celebrate the exoticism, exuberance, and optimism found in the work of these painters or that of the numerous others moving in similar directions.

**2014 ARTISTS LOOKING AT ART**

*Laurel Gibson*  
February 4 | March 30, 2014

*Elizabeth Payne*  
April 1 | June 1, 2014

*Shannon Crider*  
June 2 | August 3, 2014

*Paul Northway*  
August 4 | October 5, 2014

*Artists Take the Stage: Theatre Design from Picasso to Nevelson*  
August 20, 2014 | January 25, 2015, Brown Gallery and Tobin Theatre Arts Gallery

*School at Sunset Hills: San Antonio Art Institute Artists in the McNay Collection*  
August 20, 2014 | February 15, 2015, Hamon Gallery 1

*Intimate Impressionism from the National Gallery of Art*  
Organized by the National Gallery of Art, Washington, D.C.  
September 3, 2014 | January 4, 2015, Tobin Exhibition Galleries

*Manet to Gauguin: French Masterworks on Paper*  
September 3, 2014 | January 4, 2015, Butt Paperworks Gallery

*Chris Doyle: Video Works*  
December 16, 2014 | May 17, 2015, Frost Octagon



*Intimate Impressionism from  
the National Gallery of Art*

Organized by the National Gallery of Art, Washington, D.C.  
September 3, 2014 | January 4, 2015, Tobin Exhibition Galleries

Drawn from the personal collection formed by Ailsa Mellon Bruce and her brother, Paul Mellon, and other donors who collected for their homes, *Intimate Impressionism from The National Gallery of Art* comprised nearly 70 Impressionist and Post-Impressionist paintings by 21 artists including Pierre-Auguste Renoir, Édouard Manet, Eugène Boudin, Claude Monet, Camille Pissarro, Paul Gauguin, Vincent van Gogh, Pierre Bonnard, and Édouard Vuillard. *Intimate Impressionism from The National Gallery of Art* gave a rare opportunity to see our own collection of French Impressionist and Post-Impressionist paintings in greater context.

# 2015 Exhibitions

## *Paul Villinski: Burst*

August 7, 2014 | July 26, 2015, AT&T Lobby

## *Artists Take the Stage: Theatre Design from Picasso to Nevelson*

August 20, 2014 | January 25, 2015,  
Brown Gallery and Tobin Theatre Arts Gallery

## *School at Sunset Hills: San Antonio Art Institute Artists in the McNay Collection*

August 20, 2014 | February 15, 2015, Hamon Gallery 1



## *Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions*

February 18 | May 17, 2015, Tobin Exhibition Galleries

In the six decades since the opening of the museum in 1954 that centered on Marion Koogler McNay's bequest of her personal collection, many individual works of art and entire collections were given by other generous individuals. Their contributions helped to shape and expand the collection.

Since the McNay's art acquisition funds have always been limited, gifts are essential to the continued growth and strengthening of the collection. This tradition continues, and the McNay's 60th anniversary resulted in many important gifts, promised gifts, and purchases made possible by generous donors. *Rodin to Warhol* was not only a tribute to these benefactors, but also an opportunity to demonstrate the continued development of the collection in every area, as solicited and selected by the museum's four curators: William J. Chiego, René Paul Barilleaux, Lyle W. Williams, and Jody Blake. Works in nearly every medium were included, ranging from paintings and sculptures, to prints and drawings, to scene and costume designs for the theatre, as well as decorative arts. Nearly all works were shown for the first time in this presentation.



## *Lesley Dill: Performance as Art*

June 10 | September 6, 2015, Tobin Exhibition Galleries

Literature and poetry are constant sources of inspiration for New York-based artist Lesley Dill, who has degrees in English and Philosophy. A painter, printmaker, sculptor, photographer, and performance artist, Dill frequently explores the relationship between the written word and human figure in nearly every medium and technique imaginable. Interweaving aspects of contemporary art and theatre, this exhibition focused on her emotionally evocative work in performance and brought together a number of costumes, ephemera, photographs, and video projections from more than two decades.

## *Intimate Impressionism from the National Gallery of Art*

Organized by the National Gallery of Art, Washington, D.C.  
September 3, 2014 | January 4, 2015, Tobin Exhibition Galleries

## *Manet to Gauguin: French Masterworks on Paper*

September 3, 2014 | January 4, 2015, Butt Paperworks Gallery

## *Chris Doyle: Video Works*

December 16, 2014 | May 17, 2015, Frost Octagon

*World War II in Photographs: Looking Back*

January 13 | May 10, 2015, Lawson Print Gallery

*Regarding Ruscha*

January 21 | May 17, 2015, Butt Paperworks Gallery

*Six Artists Celebrate the McNay's 60th Anniversary*

January 24 | January 25, 2015, Tobin Exhibition Galleries

*Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions*

February 18 | May 17, 2015, Tobin Exhibition Galleries

*All the Rage in Paris: Diaghilev's Ballets Russes, 1909-1929*

February 18 | June 21, 2015, Brown Gallery

*Design, Fashion, Theatre: The Art of Pochoir in France 1910-1930*

February 18 | June 21, 2015, Tobin Theatre Arts Gallery

*Robyn O'Neil: We, the Masses*

May 19 | September 6, 2015, Frost Octagon

*Viva Zapata!*

May 20 | August 16, 2015, Lawson Print Gallery

*Voices of Suffering: Käthe Kollwitz and José Clemente Orozco*

May 20 | August 16, 2015, Patio Gallery

*Merida's Mexico*

June 3 | September 6, 2015, Butt Paperworks Gallery

*Lesley Dill: Performance as Art*

June 10 | September 6, 2015, Tobin Exhibition Galleries

*Recycled, Repurposed, Reborn: Collage and Assemblage*

June 10 | September 6, 2015, Tobin Exhibition Galleries

*Richard Duardo: Maestro of Pop*

July 1 | September 6, 2015, Brown Gallery

*Stephen Westfall: The Holy Forest*

August 6, 2015 | July 31, 2016, AT&T Lobby

*Martín Gutierrez: Transcending Rhythm*

September 8, 2015 | January 19, 2016, Frost Octagon

*Art History Goes to the Theatre: Research Secrets of Great Designers*

September 23, 2015 | January 31, 2016, Brown Gallery

*Studio to Stage: Degas's Little Dancer/Seurat's Sunday Afternoon*

September 23, 2015 | January 31, 2016, Tobin Theatre Arts Gallery

*American Modern: Works from the Collection of Alice C. Simkins*

September 30 | December 6, 2015, Butt Paperworks Gallery

*Miró: The Experience of Seeing*

September 30, 2015 | January 10, 2016, Tobin Exhibition Galleries

*Picasso, Braque, and the Cubist Legacy: Prints and Drawings from the Collection*

October 21, 2015 | January 24, 2016, Lawson Print Gallery

*The Extraordinary Ordinary: Three Installations*

October 21, 2015 | April 10, 2016, Frost Galleries

*Collecting in Context*

December 16, 2015 | April 17, 2016, Butt Paperworks Gallery



*Miró: The Experience of Seeing*

September 30, 2015 | January 10, 2016, Tobin Exhibition Galleries

Featuring more than 50 remarkable paintings, drawings, and sculptures created by Joan Miró between 1963 and 1981, *Miró: The Experience of Seeing* was drawn entirely from the Museo Nacional Centro de Arte Reina Sofia in Madrid, Spain. The exhibition featured bold, colorful, and often playful compositions that highlighted the artist's ingenuity and offered a fresh assessment of the late period of Miró's work—something that audiences in the United States had not yet had the opportunity to explore in depth.

The McNay was the only southwest venue and final stop of the exhibition's United States tour.

## 2015 ARTISTS LOOKING AT ART

*Claudio Dicochea*

February 3 | March 29, 2015

*Daniel Rios Rodriguez*

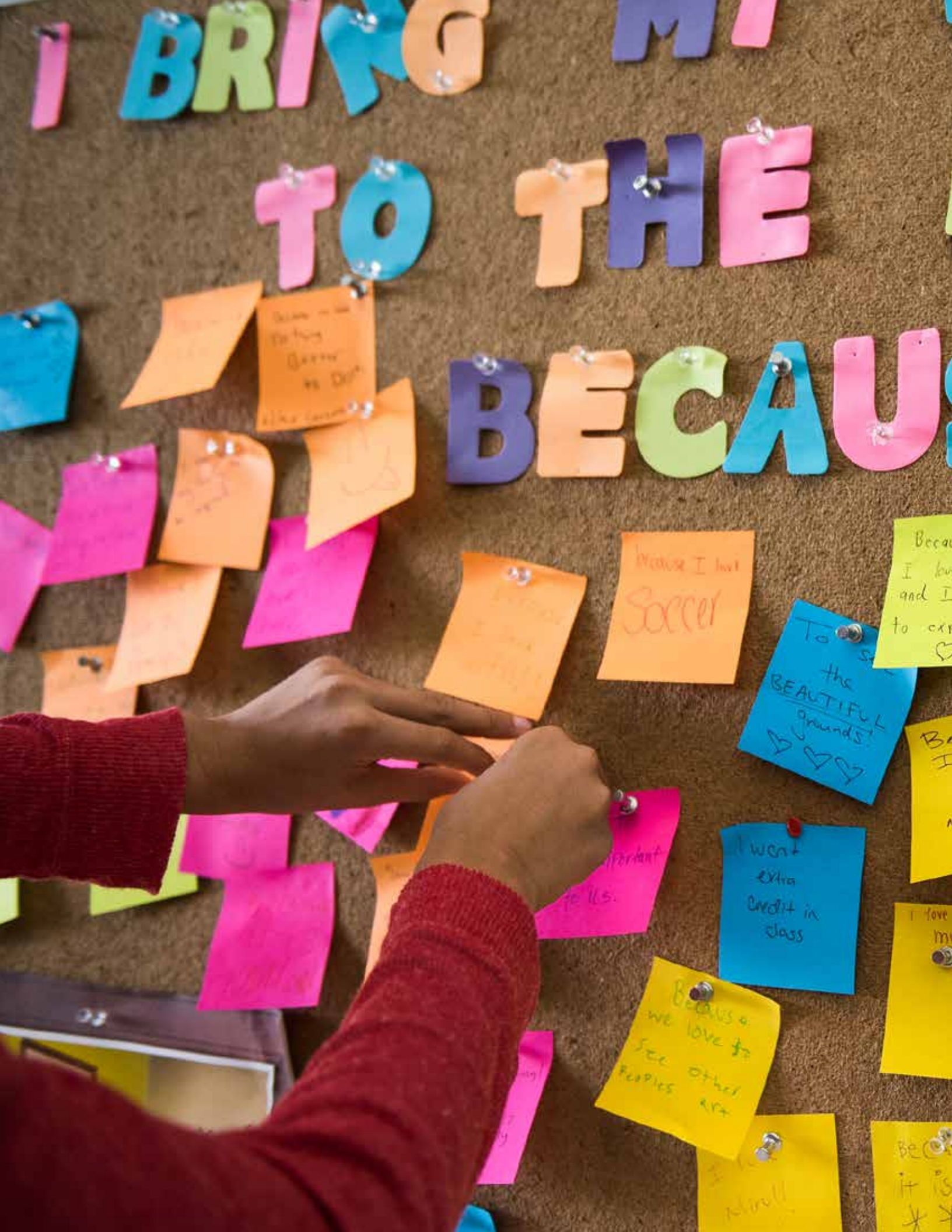
March 31 | June 7, 2015

*Sabine Senft*

June 9 | August 2, 2015

*Christie Blizzard*

August 4 | October 4, 2015



I BRING MY

TO THE

BECAUSE

Orange sticky notes with handwritten text, including "I love soccer" and "I love to play soccer".

Pink sticky notes with handwritten text, including "I love soccer" and "I love to play soccer".

Orange sticky note with handwritten text: "I love soccer".

Orange sticky note with handwritten text: "Because I love Soccer".

Yellow sticky note with handwritten text: "Because I love and I to express".

Blue sticky note with handwritten text: "To see the BEAUTIFUL grounds! ♡♡♡".

Pink sticky note with handwritten text: "important to us".

Blue sticky note with handwritten text: "I went extra credit in class".

Yellow sticky note with handwritten text: "Because we love to see other peoples art".

Yellow sticky note with handwritten text: "I love my".

Yellow sticky note with handwritten text: "BECAUSE IT IS \*".



# MCMWAY

## Events and Programs

# SEE

use  
art  
love  
more.

Paulina

because our family enjoys quality time together.  
Kelly Family

cause  
Art  
my daughter  
Jaqueline

bringing  
fam

Because it's fun and they love learning about art.

also  
fun

Love



## 2014 Distinguished Lectures on *Intimate Impressionism*

Distinguished Lectures in the fall of 2014 broke previous attendance records and demonstrated the continued support of scholarship related to Impressionism. Three 19th century art historians visited the McNay during the exhibition *Intimate Impressionism from the National Gallery of Art* and offered perspectives on three of the artists featured in the exhibition and in the McNay's permanent collection. **Richard Brettell**, Margaret M. McDermott Distinguished Chair of Art and Aesthetics Studies, The University of Texas at Dallas, spoke about Paul Gauguin's self-portraits; **Emily Beeny**, Associate Curator, Norton Simon Museum, discussed the Manet paintings and their connection to the French Rococo; and **Kimberly Jones**, Associate Curator of French Paintings, National Gallery of Art, drew inspiration from Édouard Vuillard's domestic interiors.

# Notable New Programs



## ArtStrolls and Toddler Art Play

The McNay launched two new programs aimed at introducing early learners ages five and under to art at the McNay: *ArtStrolls* and *Toddler Art Play*. *ArtStrolls*, introduced in 2013, allowed children under two and their caregivers to explore works of art in the McNay Collection. A brief tour of the collection with focus on a single work of art was followed by sensory playtime; participants were given an "Art-To-Go" kit containing materials and instructions for a baby-friendly art project at home.



## ArtFULL Wednesdays

*ArtFULL Wednesdays* expanded the museum's adult program offerings. Originally conceived during the *Intimate Impressionism* exhibition as a way to plug into French food and culture, the series continued after the exhibition closed because many visitors were interested in something geared toward adult learners that was not scheduled during the evening. Although the series occasionally includes lectures, more typical fare is *One-on-One* gallery talks with one museum staff member and one work of art; *Artmaking for Adults* geared toward introducing adult learners to some of the studio practices employed during family programs; and *Food for Thought* which connects visitors with the cuisine of a particular artist or exhibition. Mostly members of the museum, *ArtFULL Wednesday* visitors have an appetite for learning, an interest in art, and availability during Wednesday afternoons.



## ART | MUSIC | FOOD | DRINKS McNay Second Thursdays

Launched in the summer of 2013, *McNay Second Thursdays* is a night of free fun on the museum grounds. Each month features a local band or DJ, food for sale from San Antonio's best food trucks, and beer. Free docent-led tours of the collection are offered at 6:00 and 8:00 p.m. This popular event draws crowds of nearly 1,000 museum visitors.

# 2013 Events and Programs

## January

- 3 **Exhibition Talk: *For Jerry***  
Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 6 ***Comunidad y Cultura: Colorful Characters***



- 13 **Movies & Micheladas Film: *El Norte***
- 17 **Concert: *An Evening with Vincent Valdez & the AMtones***
- 20 **Exhibition Lecture: *Pictures of Power***, Linda Hardberger, former Curator, Tobin Collection of Theatre Arts and coauthor of *Making the Scene: A History of Stage Design and Technology*
- 24 **Exhibition Performance: *Zoot Suit***
- 27 **Family Activity: *Branching Out***
- 31 **GET REEL Film: BYOB: *Bring Your Own Beamer***

## February

- 3 **Free Museum Highlights Tour**
- 3 **Exhibition Talk: *Printed in San Antonio***, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 7 **Contemporary Crash Course: *For Anyone? For Anyone!*** Andy Campbell, Professor of Art History, Texas State University
- 14 **Artists Looking at Art: *Wesley Harvey***
- 14 **Valentine's Date Night: *The Hunt for Love***
- 17 **Founder's Day Concert and Celebration: *Songs for Marion!***

- 21 **Evening for Educators: *Imaginary Worlds***
- 24 **Family Activity: *Loud & Lyrical***
- 28 **GET REEL Film: *A Clockwork Orange***

## March

- 2-3 **2013 McNay Print Fair**
- 3 **Free museum highlights tour**
- 3 **Silverscreen Classic: *Citizen Kane***
- 10 **Silverscreen Classic: *Sullivan's Travels***
- 12-14 **Spring Break Free Family Days: *Viva Fiesta!***
- 14 **Backstage at the McNay: *Cornyation: The Early Years of Fiesta Irreverence, 1951-1964***
- 17 **Silverscreen Classic: *Spellbound***
- 21 **Distinguished Lecture: *Surrealism and the American Imagination***, Isabelle Dervaux, Acquavella Curator of Modern and Contemporary Drawings at the Morgan Library and Museum, New York



- 29 **Free Teen Night: *Art After Dark***
- 31 **Silverscreen Classic: *Vertigo***

## April

- 4 **Lecture: *Jean-Paul Viguier, Architect for the Jane and Arthur Stieren Center for Exhibitions***
- 7 **Free museum highlights tour**
- 7 **Exhibition Talk: *The Human Face and Form***
- 11 **Tobin Distinguished Lecture: *The 20th-century Coronation and its Legacy***, Sir Roy Strong, author and art historian



*Reality Check*, an iPad app developed for the exhibitions *Real/Surreal: Selections from the Whitney Museum of American Art*, allowed visitors to explore the exhibition and interact with works of art.

- 24 **Silverscreen Classic: *Marty***
- 28 **Exhibition Talk: *Leonard Brooks of San Miguel de Allende***, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 28 **GET REEL Film: *Brazil***
- 14 **Concert: *SO(LI) Surreal: Liberating the Reigns of Logic***
- 18 **Artists Looking at Art: *Gary Schott***
- 20 **Adult Workshop: *Cut It Out***
- 25 **GET REEL Film: *Mulholland Drive***
- 28 **Family Activity: *Reality Check***

## May

- 2 **Concert: Houston Grand Opera Studio Of Clowns and Queens**
- 5 **Spotlight Celebration: Ben Shahn's Sing Sorrow**
- 5 **Fiesta Fête Film: Babette's Feast**
- 9 **Backstage at the McNay: Staging the Rock Musical Spring Awakening**  
Shannon Ivey, director, and David Legore, media designer
- 10 **2013 Spring Party: Margaritaville at the McNay**

- 13 **Artists Looking at Art: Jane Dunnewold**
- 16 **Summer Jazz Concert: Ken Slavin**
- 20 **Contemporary Crash Course: Conversation with Lesley Dill**
- 23 **Family Art Play: Trash to Treasure**
- 23 **Great American Film: The Best Years of Our Lives**
- 27 **GET REEL Film: Pauline at the Beach**
- 30 **Great American Film: The Last Picture Show**



- 18 **Mash-Up: Storytelling with Hair and Make-Up & Classic Cars**  
Rick Frederick, Managing Director of AtticRep Theatre Company and Larry Mills, classic car collector
- 20 **Workshop: Staging Portraits**  
Trish Simonite, photographer
- 21 **Summer Jazz Concert: Henry Brun & The International Trio**
- 25 **GET REEL Film: Lords of Dogtown**
- 28 **Great American Film: American Graffiti**

- 12 **Fiesta Fête Film: Russian Ark**
- 16 **Lecture and Book Signing: Saving Italy: The Monuments Men, Nazis, and War**, Robert Edsel, author
- 19 **Exhibition Performance: Man-made Man**, SpareWorks.dance
- 23 **Contemporary Crash Course: Conversation with John Fraser**
- 26 **Family Art Play: Ooey Gooyey Pictures**
- 26 **Fiesta Fête Film: Flamenco**
- 30 **GET REEL Film: The Swimmer**

## July

- 7 **Free Family Field Day: Baseball, Apple Pie, and Rockwell**
- 11 **Gallery Talk: The America of Grant Wood and Thomas Hart Benton**  
Lyle Williams, Curator, Prints and Drawings, McNay Art Museum

## June

- 2 **Fiesta Fête Film: Dangerous Beauty**
- 6-9 **Broadway Reach Community Weekend**
- 6 & 9 **Exhibition Performance: Rockwell Sings America**, Allegro Stage Company
- 11-13 **Summer Teacher Institute: Every Object Tells a Story**



## August

- 1 **Mash-Up: Art and Radio & Traditional Family Comida**  
Paul Bolin, Professor of Art Education, the University of Texas and Johnny Hernandez, chef and restaurateur
- 4 **Great American Film: Pleasantville**
- 8 **Artists Looking at Art: Cathy Cunningham-Little**
- 14 **Tres Museos: Museum Day for Educators**
- 15 **Mash-Up: Pre-War/Post-War Fashion & Hire Photography vs. High Photography**, Jackie Edwards, Former Semmes Foundation Intern in Museum Studies and Justin Parr, photographer
- 18 **Summer Jazz Concert: George Prado & Regency Jazz Band**
- 22 **Gallery Talk: Printing Perfection: The Art of Beth Van Hoesen**  
Lyle Williams, Curator, Prints and Drawings, McNay Art Museum

- 25 **Family Art Play: *Drawing Memories***
- 29 **GET REEL Film: *Waste Land***

**September**

- 5 **Contemporary Crash Course: *Nuts and Bolts***, Crosby Coughlin, Director of Crosby Coughlin Fine Art
- 6 ***Art to the Power of Ten***
- 7 ***Yogiños: Yoga for Youth***
- 12 **Backstage at the McNay: *Character to Curtain***, Jodi Karjala, Costume Designer and Costumer, Trinity University; Stacey Connelly, Associate Professor of Theatre, Trinity University; and Asia Ciaravino, actor, President and CEO of The Playhouse San Antonio
- 15 **Stop-motion Film Fest: *Corpse Bride***
- 19 **Contemporary Crash Course: *Conversation with Catherine Lee***
- 21 **Educator Video Workshop: *Welcome to my Nightmare***
- 26 **Rebs and Debs Film Series: GET REEL Rebs: *The Phantom of the Opera***
- 29 **Family Art Play Performance: *Shakespeare Shake-Up***



**October**

- 3 **Contemporary Crash Course: *Luis A. Jiménez Jr.'s Man On Fire***, Delilah Montoya, Professor of Art, University of Houston

- 4 **ArtStrolls: *Movement***
- 5 ***Yogiños: Yoga for Youth***
- 6 **Rebs and Debs Film Series: Sunday Afternoon Debs: *Miss Pettigrew Lives for a Day***
- 10 **3Views: *Fashioning a Character Inside and Out***
- 11 **ArtStrolls: *Family Traditions***
- 13 **Rebs and Debs Film Series: Sunday Afternoon Debs: *The Duchess***
- 17 **Evening for Educators: *Dressing the Part***
- 18 **ArtStrolls: *Parents and Kids***
- 20 **Performance: *Cinema Soundtrack***
- 24 **Rebs and Debs Film Series: GET REEL Rebs: *Casanova***
- 25 **ArtStrolls: *Nature***
- 27 **Family Art Play: *What a Relief!***
- 31 **Stop-motion Film Fest: *Frankenweenie***

**November**

- 2 ***Yogiños: Yoga for Youth***
- 3 **Rebs and Debs Film Series: Sunday Afternoon Debs: *Finding Neverland***



- 6 **McNay Gala: Hollywood Visions: *Dressing the Part***
- 7 **Backstage at the McNay: *Triple Threat in The Taming of the Shrew***
- 10 **Rebs and Debs Film Series: Sunday Afternoon Debs: *The Golden Bowl***



- 14 **Exhibition Talk: *Conversation with Rosalyn Schwartz***
- 17 **Free Family Day: *Live! From the Red Carpet***
- 21 **Rebs and Debs Film Series: GET REEL Rebs: *The New World***
- 22 **Free College Night: *McNay Mixer***

**December**

- 5 **Distinguished Lecture: *Storytelling with Clothes: Creating Characters***  
**Jenny Beavan**, Costume Designer
- 7 ***Yogiños: Yoga for Youth***
- 7 & 14 **Workshop: *Changing Dimensions***
- 8 **Holiday Brunch: *Home for the Holidays***
- 12 **Exhibition Talk: *C. Thomas Wright: Patron and Collector***  
Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 15 **Rebs and Debs Film Series: Sunday Afternoon Debs: *Gosford Park***
- 19 **Rebs and Debs Film Series: Sunday Afternoon Debs: *Goya's Ghosts***
- 26 **Stop-motion Film Fest: *The Nightmare Before Christmas***
- 29 **Family Art Play: *Stop-Motion Studio***

# 2014 Public Education Programs

## January

- 9 **Exhibition Talk: *Native Son: Prints and Drawings by Luis A. Jiménez Jr.***  
Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 16 **Backstage at the McNay: *Bexar Naked Playwrights***
- 18 **Workshop: *Collage Contradictions***
- 19 **Backstage at the McNay: *Bexar Naked Playwrights***
- 23 **GET REEL: 60th Anniversary Film Series: *On the Waterfront***
- 26 **Family Art Play: *Weaving Wonders***
- 30 **Tobin Distinguished Lecture: *Why Opera Matters*, Marc A. Scorca**, President and CEO of OPERA America

- 14 **ArtStrolls: *LOVE***
- 14 **60th Anniversary Weekend: Performance: *LOVE Sweet Love***, Allegro Stage Company
- 15 **Workshop: *Out of the Ashes***
- 15 **60th Anniversary Weekend: Tours: *With Love, Marion***
- 16 **60th Anniversary Weekend: *5K Run***
- 16 **60th Anniversary Weekend: *Free Family Day: Happy Birthday, McNay!***
- 20 **Artists Looking at Art: *Laurel Gibson***
- 21 **ArtStrolls: *Parents and Kids***
- 23 **LOVE Me/LOVE Me Not Film Series: *A Man and A Woman***



- 6 **Exhibition Lecture: *The Mother of Us All: Suffrage on Parade***, Jody Blake, Curator, Tobin Collection of Theatre Arts, McNay Art Museum
- 9 **Theatre on Film Series: *Nixon in China***



- 11–13 **Spring Break Free Family Days: *LOVE is All You Need!***
- 13 **Backstage at the McNay: *Remaking Tradition***, Sam and Steve Gilliam, designers for *Fiddler on the Roof*
- 16 **LOVE Me/LOVE Me Not Film Series: *Amores Perros***
- 20 **Contemporary Crash Course: *Legacy of Language***, William J. Chiego, Director, and René Paul Barilleaux, Chief Curator/Curator of Contemporary Art, McNay Art Museum

## February

- 2 **Theatre on Film Series: *Sunday in the Park with George***
- 6 **Evening for Educators: *WordArt***
- 7 **ArtStrolls: *Family Traditions***
- 9 **LOVE Me/LOVE Me Not Film Series: *All That Heaven Allows***
- 13 **60th Anniversary Weekend: Conversation: *Present at the Birth: Marion McNay's Original Bequest***, William J. Chiego, Director; Curators René Paul Barilleaux, Jody Blake, and Lyle Williams, McNay Art Museum

- 27 **GET REEL: 60th Anniversary Film Series: *The Glenn Miller Story***
- 28 **ArtStrolls: *Nature***

## March

- 1 ***Yogiños: Yoga for Youth***<sup>®</sup>
- 1–2 **2014 McNay Print Fair**
- 2 **Contemporary Crash Course: *Adopting the Past: Robert Indiana and Early American Modernism***, Sasha Nicholas, Independent Curator and Art Historian

- 20 **Workshop: *Drawing Uncensored: Graphite***
- 22 **Workshop: *Drawing Uncensored: Charcoal***
- 23 **Distinguished Lecture: *Gloria Victis! From Defense to Revenge***, **June Hargrove**, Professor of Nineteenth-Century European Painting and Sculpture, University of Maryland
- 27 **GET REEL: 60th Anniversary Film Series: *Rear Window***
- 27 **Workshop: *Drawing Uncensored: Conté Crayon***
- 29 **Workshop: *Drawing Uncensored: Pen and Ink***

- 30 LOVE Me/LOVE Me Not Film Series: *The Hedgehog*
- 30 Exhibition Performance: Selections from *The Mother of Us All*, Monte Vista Strings

**April**

- 3 Exhibition Lecture: *Reconstructing The Mother of Us All*, Leanne Mahoney, costume shop director
- 4 Free Teen Night: *Art After Dark*
- 5 *Yogiños: Yoga for Youth*®
- 6 Theatre on Film Series: *Giuseppe Verdi's Otello*
- 10 Artists Looking at Art: *Elizabeth Payne*
- 17 Performance: *La Voz de San Antonio*
- 19 Demonstration/Workshop: *Full Steam Ahead!*
- 24 GET REEL: 60th Anniversary Film Series: *Seven Brides for Seven Brothers*
- 27 Family Art Play: *Looks Alive!*



**May**

- 1 Exhibition Talk: *The Full Monty: Male Nudes from the Collection* Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 4 Distinguished Lecture: *The Naked Word: Robert Indiana's LOVE and Gertrude Stein's ROSE, Wanda Corn*, Robert and Ruth Halperin Professor Emerita in Art History, Stanford University



- 8 Contemporary Crash Course: *Language is a Virus*, René Paul Barilleaux, Moderator and Chief Curator/Curator of Contemporary Art, with artist panelists David Buckingham, Alejandro Diaz, and Guillermina Zabala
- 11 Performance: *Mother America*, Gemini Ink in collaboration with Jim La Villa-Havelin and other San Antonio writers
- 15 Exhibition Talk: *Symbols in Hartley's Elegies*, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 16 2014 Spring Party: *Blame It On Rio: Carnival at the McNay*
- 18 Spotlight Celebration: *Leonardo Drew*
- 22 Lecture: *Powerful Vision: A World-Class Performance Venue for San Antonio*, Michael J. Fresher, President and Chief Executive Officer, Tobin Center for the Performing Arts
- 25 Family Art Play: *Cut it Out*
- 25 Exhibition Performance: *Encore of Selections from The Mother Of Us All*, Monte Vista Strings
- 29 GET REEL: 60th Anniversary Film Series: *Johnny Guitar*

**June**

- 1 Exhibition Talk: *Everyman: Medieval Morality Onstage at the Salzburg Festival*, Timothy J. Retzliff, Tobin Fund Intern in Theatre Arts, McNay Art Museum
- 5 Exhibition Talk: *Paul Strand's Mexican Portfolio* Lyle Williams, Curator, Prints and Drawings, McNay Art Museum

- 11-13 Summer Teacher Institute: *Connecting Science and Art*
- 12 Artists Looking at Art: *Shannon Crider*
- 15 Summer Jazz & Lunch Series: *60th Anniversary Performance: Suzi Stern*
- 19 Mash-Up Series: *Inkblot Test & Video Game Development*, Michelle Holcomb, Psychologist and Julie Hoshizaki, Professor of Video Game Development, Northeast Vista College



- 21 Workshop: *Drawing with Scissors*
- 22 If It Ain't Baroque Film Series: *Orlando*
- 26 GET REEL: 60th Anniversary Film Series: *A Star is Born*
- 29 Family Performance: *When Pigasso Met Mootisse*

**July**

- 6 If It Ain't Baroque Film Series: *Moulin Rouge!*
- 10 Mash-Up Series: *Special Event Florals & Tattoo Design*, David Garcia, Floral Designer, and Milton Holbrook, Tattoo Artist
- 11 ArtStrolls: *Friendly Faces*
- 12 Workshop: *Floral Fantasy*, David Garcia, Floral Designer
- 13 Film and Q&A: *Doctor Hollywood*, Carroll Cartwright, Screenwriter
- 13 Concert: *Cactus Pear Music Festival's Young Artist Program*



- 17 **Contemporary Crash Course: Alternating Currents: A Conversation About Beauty**, Lilly Wei, Art Critic and Moderator, with artist panelists Kamrooz Aram, Fausto Fernandez, and Jiha Moon.
- 18 **ArtStrolls: Colors and Patterns**
- 20 **Free Family Day: It's a Beauty-full Day!**
- 24 **Mash-Up Series: Islamic Miniature Painting & French Pastry**, Stephennie Mulder, Professor of Islamic Art, and Anne Ng and Jeremy Mandrell, Pastry Chefs
- 25 **ArtStrolls: Textures**
- 27 **Exhibition Talk: Matisse and Picasso**, William J. Chiego, Director, and Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 27 **Summer Jazz & Lunch Series: Zarabande**
- 31 **GET REEL: 60th Anniversary Film Series: Magnificent Obsession**

**August**

- 3 **If It Ain't Baroque Film Series: Across the Universe**
- 6 **Tres Museos: Museum Day for Educators**
- 7 **Exhibition Talk: Burst: An Installation by Paul Villinski**
- 10 **If It Ain't Baroque Film Series: The Royal Tenenbaums**
- 14 **Artists Looking at Art: Paul Northway**
- 17 **Summer Jazz & Lunch Series: Henry Brun and the International Trio**

- 23 **Workshop: Photogravure Printmaking**, Janet Flohr, Hare and Hound Press
- 28 **GET REEL: 60th Anniversary Film Series: Sabrina**
- 31 **Family Art Play: Summer Sunprints**

**September**

- 3 **OUI! Wednesdays: Long-Distance Relationship**
- 4 **Exhibition Talk: Back to School: The San Antonio Art Institute from 1943-1953**, Jackie Edwards, Curatorial Assistant, McNay Art Museum
- 7 **Rendez-Vous in Paris Film Series: Paris, je t'aime**
- 10 **OUI! Wednesdays: Passport to Paris: French language**
- 11 **Backstage at the McNay: Tristan Tzara's The Gas Heart**, Stacey Connelly and Rachel Joseph, Trinity University
- 14 **Concert: Musical Masterpieces**, Camerata

- 20 **Workshop: Watercolor on the Patio**
- 24 **Conversation: Fantastic Mr. Fox: From Storybook Page to Opera Stage**, Tobias Picker, composer and Emily Woodard, designer
- 25 **GET REEL: 60th Anniversary Film Series: Sansho the Bailiff**
- 28 **Family Art Play: Butterflies and Bugs**

**October**

- 1 **OUI! Wednesdays: Bon Appétit: Artisanal Cheese**
- 2 **Evening for Educators: Postcards from Paris**
- 5 **Rendez-Vous in Paris Film Series: Moulin Rouge**
- 8 **OUI! Wednesdays: Passport to Paris: Documenting Your Parisian Vacation**
- 9 **Lecture: Stage, Street, and Studio: The Dance Impulse in Art**, Sharyn Udall, art historian and author
- 11 **Workshop: Look Sharp Linocuts**



- 17 **OUI! Wednesdays: -ISMs Series: Realism to Impressionism**, Debra, Schafter, Professor of Art History, San Antonio College
- 18 **Exhibition Talk: Intimate Impressionism**, William J. Chiego, Director
- 19 **Art to the Power of Ten**

- 12 **Distinguished Lecture: Identity Before Freud: Gauguin's Self Portraits**, Richard Brettell, Margaret M. McDermott Distinguished Chair of Art and Aesthetic Studies, The University of Texas at Dallas
- 15 **OUI! Wednesdays: Long-Distance Relationship**



- 16 **Exhibition Talk: *American Masters from the Collection of Janet and Joe Westheimer***, Lyle Williams, Curator of Prints and Drawings
- 17 **Performance: *Café-Concert***, The Matt Tolentino Band
- 22 **OUI! Wednesdays: -ISMs Series: *Impressionism to Post-Impressionism***, Debra Schafter, Professor of Art History, San Antonio College
- 23 **Exhibition Lecture: *Celestial Sleuth: Astronomical Dating of Paintings***, Don Olson, Professor of Physics, Texas State University
- 25 **Educator Workshop: *Spotlight Saturday***
- 26 **Free Family Day: *Bonjour Les Artistes!***
- 29 **Lecture and Film: *Imagining Vincent***
- 30 **GET REEL: 60th Anniversary Film Series: *Creature from the Black Lagoon***

November

- 2 **Distinguished Lecture: 'An Exquisite Art': *Édouard Manet and the Eighteenth Century***, **Emily Beeny**, Associate Curator, Norton Simon Museum
- 5 **OUI! Wednesdays: *Bon Appétit: Regional Wine***



- 6 **Backstage at the McNay: *Visual Artists at AtticRep: A Provocative Dialogue***, Jody Blake, Curator, Tobin Collection of Theatre Arts, McNay Art Museum, moderates with company panelists Roberto Prestigiacomo, Rick Frederick, and Chris Sauter



- 7 **ArtStrolls: *Head, Shoulders, Knees, and Toes***
- 9 **Lecture: *The Films of Jean Cocteau***
- 12 **OUI! Wednesdays: Passport to Paris: *In the Footsteps of the Impressionists***
- 13 **Exhibition Talk: *Manet to Gauguin***, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 14 **ArtStrolls: *Audible Animals***
- 16 **Concert: *20 Years of Mariachi Vargas Extravaganza***
- 19 **OUI! Wednesdays: *Long-Distance Relationship***
- 20 **GET REEL: 60TH Anniversary Film Series: *Brigadoon***
- 21 **ArtStrolls: *Make New Friends***
- 21 **Free College Night: *McNay Mixer***
- 23 **Family Performance: *Modern Art Dance/Play***
- 28 **ArtStrolls: *Over the Meadow***
- 30 **Concert: *Belle Voix***, Copperleaf
- 30 **Family Art Play: *Picture in a Picture***

December

- 3 **OUI! Wednesdays: *Bon Appétit: French Pastries***
- 7 **Rendez-Vous in Paris Film Series: *Gigi***
- 9 **Holiday Shopping: *Parisian Holiday at the McNay***

- 10 **OUI! Wednesdays: *Passport to Paris: Day Trips from Paris***
- 11 **Performance: *Rachel Calof: A Memoir with Music***
- 14 **Distinguished Lecture: *Édouard Vuillard: The Magician of the Mundane***, **Kimberly Jones**, Associate Curator of French Paintings, National Gallery of Art
- 17 **OUI! Wednesdays: -ISMs Series: *Post-Impressionism to Modernism***, Debra Schafter, Professor of Art History, San Antonio College
- 18 **GET REEL: 60th Anniversary Film Series: *White Christmas***
- 28 **Family Art Play: *Petit Chef***



# 2015 Public Education Programs

## January

- 4 **Free Museum Highlights Tour**
- 7 **ArtFULL Wednesdays: *WWII in Film: Saving Private Ryan***
- 8 **Conversation: *Saving Sendak's Opera Scenery***, Timothy J. Retzlöff, Tobin Fund Intern in Theatre Arts, McNay Art Museum



- 14 **ArtFULL Wednesdays: *One-on-One: Jane Freilicher's In Broad Daylight***, Kate Carey, Director of Education, McNay Art Museum
- 17 **Educator Workshop: *Pictures of Power***, instructed by Richard Koone, Education Director, National Museum of the Pacific War, and Kaela Hoskings, Director of Education, Artpace
- 21 **ArtFULL Wednesdays: *Art-making for Adults: Painting on the Patio***, Sheena Solitaire, Museum Educator, Family & Public Programs, McNay Art Museum
- 22 **Exhibition Talk: *WWII in Photographs: Looking Back***, Genevieve Hulley, Semmes Foundation Intern in Museum Studies, McNay Art Museum
- 25 **Family Art Play: *Hooray for Ruscha!***, Jenelle Esparza, Artist
- 28 **ArtFULL Wednesdays: *Food for Thought: Gourmet Rations***, Chad Carey, Restaurateur
- 29 **GET REEL Film Series: *Under the Skin***

## February

- 1 **Free Museum Highlights Tour**
- 4 **Exhibition Talk: *Regarding Ruscha***, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 6 **ArtStrolls: *Celebrations***, Miss Tiffany, The Storytime Chicks
- 8 **Concert: *Strauss Festival Collaboration***
- 11 **ArtFULL Wednesdays: *One-on-One: Paul Wonner's Seven Views of the Artist with Flowers***, Genevieve Hulley, Semmes Foundation Intern in Museum Studies, McNay Art Museum
- 12 **Artists Looking at Art: *Claudio Dicochea***
- 13 **ArtStrolls: *We ♥ Art***, Miss Tiffany, The Storytime Chicks
- 15 **Founder's Day: *5K Run/Walk & Family Fun***
- 18 **ArtFULL Wednesdays: *Art-making for Adults: Soap Carving***, Inspire Community Fine Arts Center
- 19 **Special Anniversary Distinguished Lecture: *Adam Gopnik***, author and *The New Yorker* staff writer
- 20 **ArtStrolls: *Surprise!***, Miss Tiffany, The Storytime Chicks

- 21 **Workshop: *Simply Silver***, Judy Weers, Artist
- 22 **Family Art Play: *Musical Masterpieces***, Kayleigh Miller, San Antonio Symphony violist and Educator
- 25 **ArtFULL Wednesdays: *Food for Thought: Flavors of Silk Road***, Rickshaw Stop
- 26 **Evening for Educators: *Dance Revolution***, Danielle Campbell Steans, Artistic Assistant/Outreach Coordinator, Ballet San Antonio; Lesta Frank, Artist; Jodi Karjala, Costume Designer/Costumer, Trinity University; Marguerite Moreau McCarthy, Artist and Art Educator; Kayleigh Miller, San Antonio Symphony Violist and Educator
- 26 **GET REEL Film Series: *The Better Angels***
- 27 **ArtStrolls: *Noisemakers***, Miss Tiffany, The Storytime Chicks
- 28 **Workshop: *Ballet Barre at the McNay***, Ballet San Antonio

## March

- 1 **Ballet on the Big Screen Film Series: *Footloose***
- 1 **Free Museum Highlights Tour**





- 4 **ArtFULL Wednesdays: WWII in Film: In the Navy**
- 5 **Exhibition Lecture: Collecting Multiples: The Pursuit and Passion for Prints**, Dena M. Woodall, PhD, Associate Curator of Prints and Drawings at the Museum of Fine Arts, Houston
- 7-8 **2015 McNay Print Fair**
- 8 **Concert: Renaissance Treasures**, Copperleaf
- 10-12 **Spring Break Family Days: Unwrapped**
- 12 **Backstage at the McNay: Ballet from Classic to Contemporary**, Jody Blake, Curator, Tobin Collection of Theatre Arts, McNay Art Museum; Amy Forte, Ballet Mistress; and Gabriel Zertuche, Artistic Director, Ballet San Antonio
- 15 **Exhibition Tour: Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions**
- 18 **ArtFULL Wednesdays: Art-making for Adults: Cell Phone Photography**, Scott Ball, Photographer
- 19 **Film: Ballets Russes**
- 21 **Workshop: Ballet Barre at the McNay**, Ballet San Antonio
- 22 **Ballet on the Big Screen Film Series: Center Stage**
- 25 **ArtFULL Wednesdays: Food for Thought: Retro Cocktails**, The Esquire Tavern
- 26 **GET REEL Film Series: Life Itself**

- 28 **Educator Workshop: From L.A. to S.A.**, Jenelle Esparza, artist
- 29 **Concert: Simple Gifts: Art and Music through the Ages**, Members of the San Antonio Symphony, Concertmaster and violinist Eric Gratz, cellist Morgen Johnson, violist Kayleigh Miller, Associate Concertmaster and violinist Bonnie Terry

**April**

- 1 **ArtFULL Wednesdays: WWII in Film: The Search**
- 2 **Tobin Distinguished Lecture: Dazzling! Léon Bakst and the Ballets Russes**, **John Bowlit**, Director, University of Southern California Institute of Modern Russian Culture
- 5 **Free Museum Highlights Tour**
- 8 **ArtFULL Wednesdays: One-on-One: Georges Rouault's Christ and Disciple**, Jacqueline Edwards, Curatorial Assistant, McNay Art Museum
- 9 **Artists Looking at Art: Daniel Rios Rodriguez**
- 10 **Free Teen Night: Art After Dark**
- 12 **Lecture and Concert: Hearing Diaghilev's Ballets Russes**, Kevin Salfen, Associate Professor of Music History, and faculty from the University of the Incarnate Word



Victoria Tennant



Amy Cappellazzo

- 15 **ArtFULL Wednesdays: Art-making for Adults: Pochoir**, Lesta Frank, Artist
- 16 **Exhibition Lecture: The Search for the Perfect Work of Art**, Amy Cappellazzo, Art Agency Partners
- 19 **Family Art Play: Extra-Special Stencils**, Lesta Frank, Artist
- 19 **Exhibition Tour: Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions**
- 22 **ArtFULL Wednesdays: Food for Thought: Road Food Challenge**, John Philpot, Chef, The Monterey
- 25 **Workshop: Ballet Barre at the McNay**, Ballet San Antonio
- 26 **Ballet on the Big Screen Film Series: Billy Elliot**
- 29 **ArtFULL Wednesdays: One-on-One: Variation of the original scene design for Schéhérazade**, Timothy J. Retzloff, Tobin Fund Intern in Theatre Arts, McNay Art Museum
- 30 **GET REEL Film Series: Post Tenebras Lux**

**May**

- 3 **Ballet on the Big Screen Film Series: Annie**
- 3 **Free Museum Highlights Tour**
- 6 **Performance: Memories on Review: Tales from WWII**, The Extended Run Players

Photo by David Michalek



- 7 **Exhibition Lecture: *Irina Baronova and the Ballets Russes de Monte Carlo***, Victoria Tennant, actress and Baronova's daughter
- 10 **Performance: *Motherworks: Performance Celebrating Mothers***, Readers: Jim LaVilla-Havelin, Laura Van Prooyen, Bill Lewis, Natalia Trevino, Carrie Fountain, with musicians George and Aaron Prado
- 13 **ArtFULL Wednesdays: *One-on-One: Leon Bakst's costume design for Vaslav Nijinsky's Chinese Dancer in Les Orientales***, Jody Blake, Curator, Tobin Collection of Theatre Arts, McNay Art Museum
- 15 **7th Annual Spring Party: *My Big Fat Greek McNay Party***
- 17 **Spotlight Celebration: *Pissarro's Haymakers Resting***
- 17 **Exhibition Tour: *Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions***
- 19 **International Museum Day: *Outdoor Sculpture Tour***
- 20 **ArtFULL Wednesdays: *Art-making for Adults: Pastels on the Museum Grounds***, Sheena Solitaire, Museum Educator, Family and Public Programs, McNay Art Museum
- 21 **Exhibition Lecture: *Emiliano Zapata and the Mexican Revolution***, Aaron Navarro, Associate Professor of History and Director of Mexico, the Americas, and Spain (MAS) Program, Trinity University

- 24 **Exhibition Talk: *Voices of Suffering***, Althea Ruoppo, Curatorial Assistant, Museum of Fine Art, Houston
- 27 **ArtFULL Wednesdays: *Food for Thought: Summer Cocktails***, Elizabeth Forsythe, Barbaro
- 28 **GET REEL Film Series: *Meditation, Creativity, Peace***
- 31 **Family Performance: *Fandango!***, San Antonio Parks and Recreation

June

- 3 **ArtFULL Wednesdays: *Read, Reflect, Write, Repeat: Ben Shahn's Sing Sorrow***, Jim LaVilla-Havelin, Writer
- 4 **Mash-up Series: *Text & Materials: Wastewater & Words***, Brian Chasnoff, Journalist, *San Antonio-Express News*, and Heather Shipley, Associate Professor and Interim Department Chair of Civil and Environmental Engineering, The University of Texas at San Antonio
- 5 **ArtStrolls: *Water & Weather***, Miss Tiffany, The Storytime Chicks
- 7 **Free Museum Highlights Tour**
- 10 **ArtFULL Wednesdays: *One-on-One: Robert Motherwell's Suchard on Orange***, Genevieve Hulley Semmes Foundation Intern in Museum Studies
- 11 **Artists Looking at Art: *Sabine Senft***
- 12 **ArtStrolls: *Critters & Crawlers***, Miss Tiffany, The Storytime Chicks
- 14 **A Way with Words Film Series: *Memento***

- 17 **ArtFULL Wednesdays: *Art-making for Adults: Collage with Text***, Laura Schultz, Artist
- 19 **ArtStrolls: *Reuse & Recycle***, Miss Tiffany, The Storytime Chicks
- 20 **Workshop: *Upcycled Objects***, Lesta Frank, Artist
- 21 **Summer Jazz Concert & Lunch: *Henry Brun and the International Trio***
- 21 **Exhibition Tour: *Recycled, Repurposed, Reborn: Collage and Assemblage* and *Lesley Dill: Performance as Art***
- 24 **ArtFULL Wednesdays: *Food for Thought: Homemade Tortillas***, Diana Barrios-Trevino, Los Barrios
- 25 **GET REEL Film Series: *Finding Vivian Maier***
- 26 **ArtStrolls: *Parts & Pieces***, Miss Tiffany, The Storytime Chicks
- 28 **Family Art Play: *Cartoon Portraits***, Chris Rabb, Education Coordinator and Tour Scheduler, Artpace

July

- 1 **ArtFULL Wednesdays: *Read, Reflect, Write, Repeat: Barbara Hepworth's Winged Figure II***, Jim LaVilla-Havelin, Writer
- 2 **Mash-Up: *Text & Materials: Furniture & Fashion***, Andrew Witt, International Practitioner in Residence, Ball State University, and Angelina Mata, Fashion Designer



- 5 **Free Museum Highlights Tour**
- 8 **ArtFULL Wednesdays: One-on-One: Lesley Dill's *Spinning Beauty Dress* from *Divide Light* opera, Kate Carey, Director of Education, McNay Art Museum**
- 9 **Performance: *Drunk with the Starry Void***



- 10 **Toddler Art Play: *Color Chameleons*, Sheena Solitaire, Museum Educator, Family & Public Programs, McNay Art Museum**
- 12 **A Way with Words Film Series: *Dangerous Liaisons***
- 14-16 **Summer Teacher Institute: *Joan Miró: Imagination is Experimentation*, Rosemary Hickman, Semmes Foundation Museum Educator, Teacher & Public Programs**
- 15 **ArtFULL Wednesdays: *Art-making for Adults: Digital Printing*, Daniela Oliver de Portillo, Artist, Director of Communications and Marketing, McNay Art Museum**
- 16 **Mash-Up: *Text & Materials: Signs & Scrap Metal*, Norma Jeanne Maloney, Owner, Red Rider Paint & Sign Studio, and Jordan Vexler, COO Monterrey Iron and Metal**

- 19 **Exhibition Tour: *Recycled, Repurposed, Reborn: Collage and Assemblage* and *Lesley Dill: Performance as Art***
- 19 **Free Family Day: *Go Green!***
- 22 **ArtFULL Wednesdays: *Food for Thought: Gazpacho*, Joseph Brantley, Executive Chef/Owner of Brantley's Bistro**
- 23 **Exhibition Talk: *Richard Duardo: Maestro of Pop*, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum**
- 26 **Summer Jazz Concert & Lunch: *Menta Clara***
- 29 **ArtFULL Wednesdays: *Read, Reflect, Write, Repeat: Robert Leopold Leprince's The Waterfall at Reichenbach*, Jim LaVilla-Havelin, Writer**
- 30 **GET REEL Film Series: *Tyrannosaur***
- 31 **Spare Parts Teachers Fair**

## August

- 2 **Free Museum Highlights Tour**
- 4 ***San Antonio Independent School District New Teacher Orientation*, Rosemary Hickman, Semmes Foundation Museum Educator, Teacher & Public Programs, McNay Art Museum**
- 5 ***Tres Museos: Museum Day for Educators***
- 5 **ArtFULL Wednesdays: *Read, Reflect, Write, Repeat: Ben Nicholson's Jan 3-52 (Cromlech)*, Jim LaVilla-Havelin, Writer**
- 6 **Exhibition Lecture: *The Holy Forest*, Stephen Westfall, Artist**
- 9 **A Way with Words Film Series: *Possession***
- 12 **ArtFULL Wednesdays: *One-on-One: 16th-century Marriage Chest*, Sheena Solitaire, Museum Educator, Family & Public Programs, McNay Art Museum**
- 13 **Artists Looking at Art: *Christie Blizard***
- 14 **Toddler Art Play: *Sculpt and Stretch*, Claire Hill, Educator, Yoga instructor**
- 15 **Workshop: *Pop Prints*, Ernesto Olivo, Artist, Art Educator**



- 16 **Summer Jazz Concert & Lunch: *Le Monde Caché***
- 19 **ArtFULL Wednesdays: *Art-making for Adults: Screenprinting*, Chris Davila, Artist and Conservation Technician, McNay Art Museum**
- 20 **Exhibition Lecture: *Women and Words*, Jenny Browne, Assistant Professor of English, Trinity University, and Poet**
- 26 **ArtFULL Wednesdays: *Food for Thought: Deconstructed Desserts*, Jessica Perez, Pastry Chef, Hot Joy restaurant**
- 27 **GET REEL Film: *The Kid with a Bike***
- 30 **Family Art Play: *Pop Prints*, Ernesto Olivo, Artist, Art Educator**

## September

- 2 **ArtFULL Wednesdays: *One-on-One: Radcliffe Bailey's Procession*, Kate Carey, Director of Education, McNay Art Museum**
- 3 **Performance: *Operatic Japan: From Noh Theatre to Madame Butterfly*, OPERA San Antonio and Theatre Nohgaku, University of the Incarnate Word, St. Luke's Episcopal Church, and Kevin Salfen, University of the Incarnate Word**
- 6 **Free Museum Highlights Tour**
- 9 **ArtFULL Wednesdays: *Art-making for Adults: Cartoon Portraits*, Chris Rabb, Education Coordinator and Tour Scheduler, Artpace**
- 11 **Toddler Art Play: *Imagination*, Sheena Solitaire, Museum Educator, Family and Public Programs, McNay Art Museum**

- 11 *Art to the Power of Ten*
- 16 **ArtFULL Wednesdays: *Read, Reflect, Write, Repeat: Arthur Dove's The Brothers***, Jim LaVilla-Havelin, Writer
- 17 **Art of Spain Lecture Series: *Spanish Monuments Man: Josep Gudiol I Ricart***, Judith Sobré, Professor of Art History, The University of Texas at San Antonio
- 20 **This Is Not a Film Series: *The Spirit of the Beehive***
- 23 **ArtFULL Wednesdays: *Food for Thought: Tapas***, Chef Zagros Memar, Carmens de la Calle
- 24 **Exhibition Talk: *Art History Goes to the Theatre***, Jody Blake, Curator, Tobin Collection of Theatre Arts, McNay Art Museum
- 24 **GET REEL Film Series: *Iris***
- 27 **Family Art Play: *Playful Patterns***, David A. Garcia, Artist, Art Educator
- 30 **ArtFULL Wednesdays: *Miró Tours y Conversation***, Juan Carlos Moreno, PhD, Casa de España

**October**

- 1 **Evening for Educators: *Mirando a Miró***, William J. Chiego, Director, McNay Art Museum; Elsa Tonone-De Sala, Spanish Teacher, Saint Mary's Hall; Bella Merriam, Family and Community Programs Manager, San Antonio Museum of Art; Corey Solitaire, Science Teacher, Stevens High School; Eddie Bishop and Robert Carrillo, Math Department, Northwest Vista College



- 4 **Spanish Brunch @ the McNay: *Tapas & Flamenco***, Casa de España, and Chayito Champion y Los Flamencos de San Antonio
- 4 **Free Museum Highlights Tour**
- 7 **ArtFULL Wednesdays: *One-on-One: Little Dancer installation***, Timothy J. Retzliff, Tobin Theatre Arts Fund Curatorial Assistant, McNay Art Museum
- 8 **Performance: *Aerial Horizon***
- 9 **Toddler Art Play: *Surreal Stories***, Amy Lerman, Storyteller
- 10 **Workshop: *Surreal Sculpture***, Charles Ingram, Artist, Inspire Community Fine Art Center
- 11 **This Is Not a Film Series: *L'Age d'Or***
- 14 **ArtFULL Wednesdays: *Art-making for Adults: Sketching in Miró***, David Alcantar, Artist
- 15 **Distinguished Lecture: *Art of Spain Lecture Series: Looking Up, Looking Back with Miró***, **Charles Palermo**, Associate Professor of Art and Art History, College of William and Mary
- 18 **Concert: *Façade by the Orchestra of New Spain***
- 18 **Exhibition Tour: *Miró: The Experience of Seeing***
- 21 **ArtFULL Wednesdays: *Read, Reflect, Write, Repeat: David Smith's Stainless Network I***, Jim LaVilla-Havelin, Writer

- 23 **Performance: *Noche Flamenca***, Suspiro Flamenco
- 24 **Kumamon Visit & Tour**, Kumamon
- 25 **Free Family Day: *Magical Miró!***
- 27 **MCCF Members-only View & Vote**
- 28 **ArtFULL Wednesdays: *Food for Thought: Manchego and Vino***, Vincent Carvalho, Executive Sous Chef, Central Market, San Antonio
- 29 **Halloween at the McNay: GET REEL Film Series: *E.T. the Extra-Terrestrial and 21+ Dance Party***
- 29 **Exhibition Talk: *Miró: The Experience of Seeing***, William J. Chiego, Director, McNay Art Museum
- 31 **Stop-motion Film Fest: *Frankenweenie***

**November**

- 1 **Free Museum Highlights Tour**
- 4 **ArtFULL Wednesdays: *One-on-One: Max Weber's Conversation***, Craig Bunch, Assistant Librarian, McNay Art Museum
- 5 **Art of Spain Lecture Series: *Miró's Metamorphoses***, Robert Lubar, Associate Professor of Fine Arts, The Institute of Fine Arts, New York University, and Director of NYU/Madrid
- 6 **ArtStrolls: *Imagination***, Miss Tiffany, The Storytime Chicks

- 7 **Educator Workshop: *Spotlight Saturday***, Laura Schultz, Artist, Educator
- 8 **This Is Not a Film Series: *Women on the Verge of a Nervous Breakdown***
- 10 **Patron Members-only Annual Patrons Party**
- 11 **ArtFULL Wednesdays: *Art-making for Adults: Flamenco Demonstration***, Randy Cordero, Suspiro Flamenco



- 13 **ArtStrolls: *Shapes***, Miss Tiffany, The Storytime Chicks
- 15 **Performance: *Canciones Españoles***, Copperleaf
- 15 **Exhibition Tour: *Miró: The Experience of Seeing***
- 18 **ArtFULL Wednesdays: *Read, Reflect, Write, Repeat: Paul Cézanne's Houses on the Hill***, Jim LaVilla-Havelin, Writer
- 19 **Exhibition Talk: *Extraordinary Ordinary***, René Paul Barilleaux, Chief Curator/Curator of Contemporary Art, McNay Art Museum
- 19 **GET REEL Film Series: *Short Documentaries by Les Blank***
- 20 **ArtStrolls: *Stories***, Miss Tiffany, The Storytime Chicks
- 22 **Family Art Play: *Degas and the Little Dancer***, Miss Tiffany, The Storytime Chicks



- 25 **ArtFULL Wednesdays: *Food for Thought: Chorizo***, Mariana Oliver, Chef and Owner, Marioli restaurant
- 27 **ArtStrolls: *Dreams***, Miss Tiffany, The Storytime Chicks

## December

- 2 **ArtFULL Wednesdays: *One-on-One: Charles Burchfield's Sunrise and Rain***, Linda Alvarez, Scheduler and Teacher Resource Center Assistant, McNay Art Museum
- 3 **Exhibition Talk: *American Modern***, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 5 **Workshop: *Watercolor Made Modern***, Marguerite Moreau McCarthy, Artist, Art Educator
- 8 ***Holiday at the McNay and Shopping Extravaganza***



Visitors of all ages played, sculpted, and mailed Miró-inspired postcards to friends and family throughout the country.

- 9 **ArtFULL Wednesdays: *Art-making for Adults: Surreal Sculpture***, Charles Ingram, Artist, Inspire Community Fine Art Center
- 10 **Exhibition Conversation: *Lifted from Art History***, Debra Schafer, Professor, Visual Arts, San Antonio College, and Jody Blake, Curator, Tobin Collection of Theatre Arts, McNay Art Museum
- 11 **Toddler Art Play: *Winter Wonderland***, Sheena Solitaire, Museum Educator, Family & Public Programs, McNay Art Museum
- 13 **Concert: *Classical Guitar with Brian DeLay***, Brian DeLay, Musician
- 16 **ArtFULL Wednesdays: *Food for Thought: Churros and Chocolate***, Sheena Solitaire, Museum Educator, Family & Public Programs, McNay Art Museum, and Linda Alvarez, Scheduler and Teacher Resource Center Assistant, McNay Art Museum
- 17 **Exhibition Talk: *Picasso and Braque***, Lyle Williams, Curator, Prints and Drawings, McNay Art Museum
- 17 **GET REEL Film Series: *Pather Panchali***
- 20 **This Is Not a Film Series: *Antonio Gaudi***
- 20 **Exhibition Tour: *Miró: The Experience of Seeing***
- 27 **Family Art Play: *Supplies Surprise***



Paul Rosbach, Elizabeth Halff, Sarah E. Harte, Liz and Bill Chiego, and Barbie O'Connor at the 60th Anniversary Celebration.





**Special Events**



Professor D entertaining at the  
McNay After Dark After-Party.

# 60th Anniversary

Two unforgettable events commemorated the Museum's 60th Anniversary. Our first Founder's Day 5K Run and Family Day was an outstanding community celebration of our namesake founder Marion Koogler McNay. Athletic visitors participated in the 5K Run followed by a family day full of music, art-making activities, and, of course, cake. Among our notable visitors was Mayor Julian Castro, along with his wife Erica and daughter Carina. More than 1,000 visitors celebrated this important milestone for the museum.

Our Special Anniversary Distinguished Lecture featured Adam Gopnik, staff writer for *The New Yorker* since 1986, who discussed *What Makes French Art Matter*.

We marked the end of our 60th year with a night honoring donors who generously made contributions to our 60th Anniversary Fund for Exhibitions and Education. The fund provides essential support for the presentation of major exhibitions and related educational programs. This once-in-a-lifetime celebration at the McNay featured a champagne reception in the Tobin Library and Brown Gallery, cocktails and hors d'oeuvres on the Blackburn Patio, and an elegant dinner in the Stieren Center's Tobin Exhibition Galleries which featured the museum's first pop-up exhibition, *Six Artists Celebrate the McNay's 60th Anniversary*. The evening ended with a bang with our first *McNay After Dark* After-Party, featuring desserts, and guests dancing late into the night. The event won an Antonian Award for "Best Non-Profit Event" and a Texas Star Award in the "Best Event for a Non-Profit Organization" category.



Mayor Julian Castro, wife Erica, and daughter Carina enjoy 60th anniversary Founder's Day activities.



A young visitor shows off his masterpiece during the 60th Anniversary festivities.



Runners begin the Founder's Day 5K Run.



Liz and Bill Chiego arrive for the 60th Anniversary Celebration.



McNay After Dark guests dance the night away.



60th Anniversary Celebration Committee Brad Parman, Barbie O'Connor, Elizabeth Half, and Sarah E. Harte



Spring Party Committee Members Jeff de Rojas, Chesley Seals, Adam Wetherell, Ty Edwards, Heather de Rojas, Marisa Fulmer, Stacy Levinson, and Traci Nix



Guests bid on auction items.



Britt and Ashley Campbell enjoy the party.

## Spring Party *Margaritaville at the McNay* Cocktail Party and Silent Auction May 10, 2013

Guests arrived to the sound of steel drums, ladies in colorful summer attire, and gents in cool Guayabera shirts ready to party. Those in attendance noshed on tropical delicacies and Key West-inspired cocktails.

### SPONSORS

CW Floors, *Lead Sponsor*  
Silver Eagle Distributors

### COMMITTEE

Heather and Jeff de Rojas, *Chairs*  
Russell Amsberry  
Colette and Ty Edwards  
Pam Embrey  
Elizabeth Fry  
Marisa Fulmer  
Amy Garcia  
CeCe Griffin  
Hilary and Brian Hamilton  
Sarah E. Harte and John Gutzler  
Mason Hester  
Sherry Jacobson

Stacy Levinson  
JoAnna and Vince Martinez  
Janet and Mike Molak  
Carla Nelson  
Traci Nix  
Sam Nunnally  
Sandra Ryan  
Chesley Seals  
Debbie and Jerome Serot  
Karry Ann Shebtka  
Catharine and Jeff Vexler  
Jessica and Adam Wetherell

## McNay Gala *Hollywood Visions: Dressing the Part* November 6, 2013

An unforgettable night was had by all who attended the *Hollywood Visions: Dressing the Part* gala. Guests were treated like movie stars as they walked the red carpet and struck a pose with Captain Jack Sparrow, and were entertained by Marilyn Monroe during dinner.

### LEAD UNDERWRITING

Semmes Foundation Inc.

### COMMITTEE

Marie Halff, *Chair*  
Ann Ash  
Alethea Bugg  
Emma Calvert  
Liz and Bill Chiego  
Barbara Chumney  
Lacey Neuhaus Dorn  
Ty Edwards  
Charles Forster  
Walton Gregory  
Betty Murray Halff  
Lisa Halff  
Sarah E. Harte

Joanie Hurd  
Cynthia McMurray  
Connie McNab  
Diana Morehouse  
Barbie O'Connor  
Brad Parman  
Carolyn Paterson  
Sandra and Mark Randol  
Patricia Ruiz-Healy  
Ethel Runion  
Jennifer Sammis  
Beverly Santos  
Lucille Travis



Marie Halff, Gala Chair

## Holiday Brunch *Home for the Holidays* Sunday, December 8, 2013

This event featured a beautiful Italian-inspired menu and festive music.

### LEAD SPONSOR

Maserati of San Antonio

### COMMITTEE

Soonalyn and Dan Jacob, *Chairs*  
Belen and Javier Galindo

Lisa Halff  
Nancy and Frank Kudla  
Judy and Bill Salomon



Spring Party Committee Members Adam Wetherell, Ruth Chiego, Scott Nisson, Jeff and Heather de Rojas, and Ashley and Britt Campbell



**Holiday Shopping**  
*Parisian Holiday at the McNay*  
 December 9, 2014

Over 300 guests gathered to support the McNay and do some holiday shopping in the museum store. While shopping, guests enjoyed kir royales and a variety of decadent hors d'oeuvres. The Trinity University AcaBellas were on hand to entertain guests with an array of holiday tunes.

**Spring Party**  
*Blame It on Rio: Carnival at the McNay*  
 May 16, 2014

Guests enjoyed themselves in a carnival atmosphere. Brazilian food stations and tropical cocktails were served to the beat of samba drums.

**SPONSORS**

- Gunn Auto, Lead Sponsor
- CW Floors
- Plains Capital Bank
- Prism Technologies Group
- Silver Eagle Distributors

**COMMITTEE**

- |  |                            |
|--|----------------------------|
| Heather and Jeff de Rojas, <i>Chairs</i> | JoAnna and Vince Martinez  |
| Sherry Braslau                           | Janet and Mike Molak       |
| Ashley and Britt Campbell                | Carla Nelson               |
| Ruth Chiego and Scott Nisson             | Traci Nix                  |
| Colette and Ty Edwards                   | Sam Nunnelly               |
| Pam Embrey                               | Sandra Ryan                |
| Marisa Fulmer                            | Chesley Seals              |
| Amy Garcia                               | Francesca Reed Stone       |
| Sarah E. Harte                           | Catharine and Jeff Vexler  |
| Mason Hester                             | Jessica and Adam Wetherell |



Samba dancers entertain guests at the Spring Party.



Trinity AcaBellas perform for guests.





Spring Party chairs Ashley and Britt Campbell

## Spring Party My Big Fat Greek McNay Party May 15, 2015

More than 250 guests enjoyed an evening of all things Greek, including delicacies, cocktails, belly dancing, and plate smashing. Several came dressed in creative god/goddess attire and the winner blew the competition away with a handmade Medusa headdress.

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### COMMITTEE

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Amanda and W.B. Cavender  
Ruth Chiego and Scott Nisson  
Heather and Jeff de Rojas  
Pam Embrey  
Emma and Rene Farret  
Kelly Fry  
Crystal Galvan  
Sarah E. Harte

Melanie and Tony Lopiccolo  
Janet and Mike Molak  
Ana Montoya and Gobie Walsdorf  
Traci Nix  
Jaclyn N. Richter  
Sandra Ryan  
Chesley Seals  
Catharine and Jeff Vexler  
Jessica and Adam Wetherell  
Alejandra Zertuche



Barbie and Toby O'Connor at the 60th Anniversary Celebration.

## 60th Anniversary Celebration and McNay After Dark January 23, 2015

More than 350 guests enjoyed a fabulous evening celebrating the museum's 60th anniversary. Guests were treated to champagne and music during cocktail hour, then made their way into the Tobin Exhibition Galleries of the Stieren Center for Exhibitions for dinner. Tables were featured in galleries beautifully curated by six local contemporary artists. After dinner, the buzz of the McNay After Dark After-Party began, and guests danced the night away into the early hours.

### SPONSORS

Carolyn and Houston Harte

### LEAD UNDERWRITING

The Mays Family Foundation  
Betty Murray Halff  
Sarah E. Harte and John S.Gutzler  
Semmes Foundation  
Barbie and Toby O'Connor

### CELEBRATION COMMITTEE

Sarah E. Harte, *Chair*  
Lisa Halff  
Barbie O'Connor  
Brad Parman

### AFTER-PARTY COMMITTEE

Suhail Arastu  
Ana Bribiesca  
Ben Conway  
Tommie Ethington  
Emma and Rene Farret  
Travis Halff  
Genevieve Hulley  
Krystal Jones  
Ellie Leeper  
Juan Leon  
Guillermo Portillo-Ramila  
Katy Silva  
Mike Wagner  
Lauren Wilks  
Alejandra Zertuche



Guests enjoy Holiday Shopping in the museum store.



Guests enjoy Holiday Shopping in the museum store.



Committee Members pose for a picture at the McNay After Dark After-Party.

## Holiday Shopping Holiday at the McNay and Shopping Extravaganza December 8, 2015

More than 200 shoppers kept the museum store busy, along with vendors offering an array of jewelry, scarves, and all things wine. While shopping, guests enjoyed cocktails and a variety of decadent hors d'oeuvres. The Trinity University AcaBellas delighted guests with a selection of holiday songs.

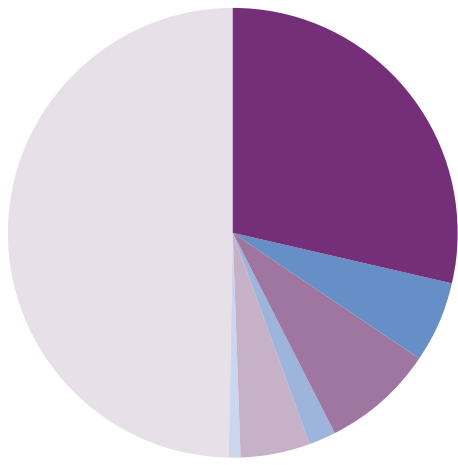
# Financial Overview



# 2013

## 2013 Revenues

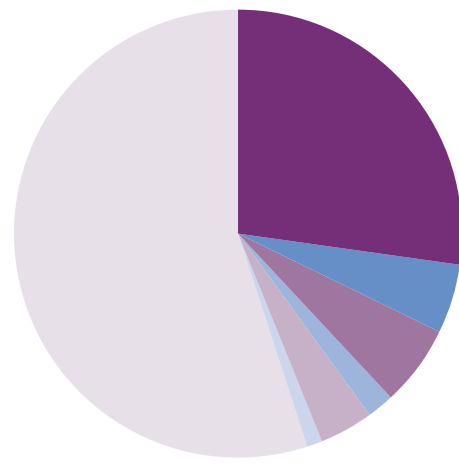
■ Contributions.....	29%
■ Memberships.....	6%
■ Exhibition and Admissions.....	8%
■ Museum Store.....	2%
■ Special Events and Rentals.....	5%
■ Other.....	<1%
■ Investments.....	50%



# 2014

## 2014 Revenues

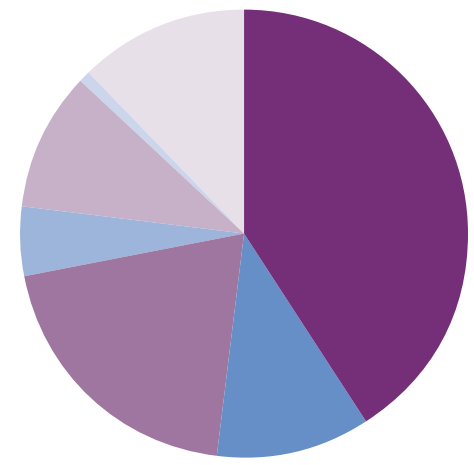
■ Contributions.....	28%
■ Memberships.....	5%
■ Exhibition and Admissions.....	6%
■ Museum Store.....	2%
■ Special Events and Rentals.....	4%
■ Other.....	<1%
■ Investments.....	55%



# 2015

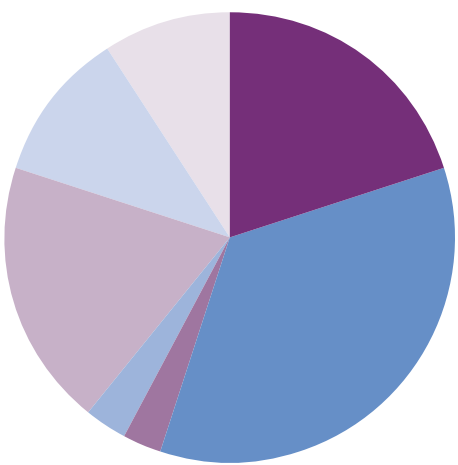
## 2015 Revenues

■ Contributions.....	41%
■ Memberships.....	11%
■ Exhibition and Admissions.....	20%
■ Museum Store.....	5%
■ Special Events and Rentals.....	10%
■ Other.....	1%
■ Investments.....	12%



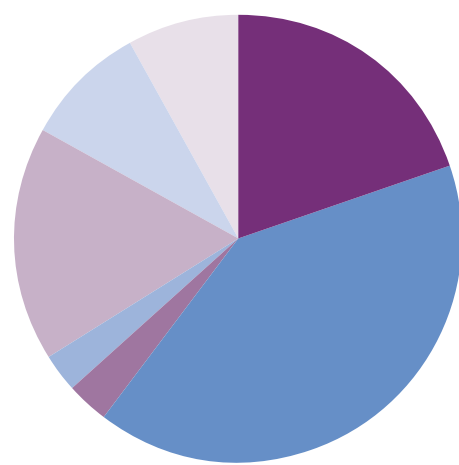
## 2013 Expenditures

■ Curatorial and Conservation.....	20%
■ Exhibitions and Presentations.....	35%
■ Library.....	3%
■ Museum Store.....	3%
■ Education.....	19%
■ Management and General.....	11%
■ Fundraising.....	9%



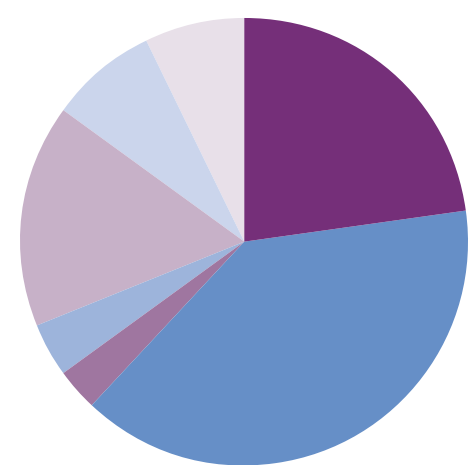
## 2014 Expenditures

■ Curatorial and Conservation.....	20%
■ Exhibitions and Presentations.....	40%
■ Library.....	3%
■ Museum Store.....	3%
■ Education.....	17%
■ Management and General.....	9%
■ Fundraising.....	8%



## 2015 Expenditures

■ Curatorial and Conservation.....	23%
■ Exhibitions and Presentations.....	39%
■ Library.....	3%
■ Museum Store.....	4%
■ Education.....	16%
■ Management and General.....	8%
■ Fundraising.....	7%





## STATEMENTS OF FINANCIAL POSITION

June 30, 2015

### Assets

Cash, receivables, inventories & prepaids	\$ 2,108,053
Investments	54,211,775
Land, buildings, and equipment, net	30,235,524
Total Assets	<u>\$ 86,555,352</u>

### Liabilities

Accounts payable and accrued expenses	\$ 558,572
Deferred revenue	932,690
Net Assets	85,064,090
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 86,555,352</u>

## STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

For the Year Ended June 30, 2015

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
<b>Revenue, Gains and Other Support</b>				
Contributions	\$ 2,772,461	\$ 261,688	\$ 2,344	\$ 3,036,493
Memberships	814,064	—	—	814,064
Special events, net	427,210	—	—	427,210
Investment income	(935,898)	1,927,223	61,403	1,052,728
Rental income	326,181	—	—	326,181
Museum store	364,272	—	—	364,272
Exhibition income	1,330,673	—	—	1,330,673
Other	268,885	(324,603)	340,683	284,965
Net assets released from restrictions	1,193,047	(1,193,047)	—	—
Total Revenue, Gains, and Other Support	<u>\$ 6,560,895</u>	<u>\$ 671,261</u>	<u>\$ 404,430</u>	<u>\$ 7,636,586</u>
<b>Expenditures</b>				
Curatorial and conservation	\$ 2,498,224	\$ —	\$ —	\$ 2,498,224
Exhibitions and presentations	4,151,998	—	—	4,151,998
Education	1,689,914	—	—	1,689,914
Museum store	398,458	—	—	398,458
Library	288,362	—	—	288,362
Management and general	824,204	—	—	824,204
Fundraising	792,668	—	—	792,668
Total Expenditures	<u>10,643,828</u>	<u>—</u>	<u>—</u>	<u>10,643,828</u>
Change in net assets before changes related to collection items not capitalized and non—operating transfers	(4,082,933)	671,261	404,430	(3,007,242)
Changes related to collection items not capitalized—art purchases	(355,400)	—	—	(355,400)
Loss on disposal of fixed assets	(777)	—	—	(777)
Change in Net Assets	(4,439,110)	671,261	404,430	(3,363,419)
Net assets, beginning of period	53,557,150	3,068,436	31,801,923	88,427,509
NET ASSETS, END OF PERIOD	<u>\$ 49,118,040</u>	<u>\$ 3,739,697</u>	<u>\$ 32,206,353</u>	<u>\$ 85,064,090</u>



JANE & ARTHUR

# Stakeholders

JR STIEREN CENTER FOR EXHIBITIONS



# Board of Trustee Committees

The President appoints committees and serves ex-officio on all committees. The Executive Committee is required by the bylaws but has no scheduled meetings. Some committees are larger than others by design.

## 2013 EXECUTIVE COMMITTEE

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Toby Calvert, *Investment Committee Chair*  
Betty Murray Halff, *Development Committee Chair*  
John Kerr, *Governance Committee Chair*  
Carolyn Paterson, *Art Committee Chair*  
George Schroeder, *Buildings and Grounds Committee Chair*

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Joanie Hurd  
Harmon Kelley  
Brad Parman  
Harriett Romo  
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Barbara Condos, *Emeritus*  
Alice Simkins, *Emeritus*  
Joe Westheimer, *Emeritus*

### Buildings and Grounds

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Lucille Travis

### Business Affairs

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John Feik  
Don Frost  
Tom Frost  
George Schroeder  
Allan Paterson, *Advisory Emeritus*

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Don Frost  
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Brad Parman  
Carolyn Paterson  
Joe Westheimer, *Emeritus*

### Education

Lucille Travis, *Chair*  
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Harriett Romo  
Raye Foster, *Emeritus*

### Governance

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Toby Calvert  
Tom Frost  
Betty Murray Halff  
Joanie Hurd  
Connie McNab

### Investment

Toby Calvert, *Chair*  
Steve Blank  
John Kerr  
Barbie O'Connor  
George Schroeder  
Bruce Bugg, *Emeritus*

## 2014 EXECUTIVE COMMITTEE

Tom C. Frost, *Chairman*  
Sarah E. Harte, *President*  
Connie McCombs McNab, *Vice President*  
Lucille Oppenheimer Travis, *Secretary, Education Committee Chair*  
Barbie O'Connor, *Treasurer, Business Affairs Committee Chair*  
Toby Calvert, *Investment Committee Chair*  
Don Frost, *Development Committee Chair*  
John Kerr, *Governance Committee Chair*  
Carolyn Paterson, *Art Committee Chair*  
George Schroeder, *Buildings and Grounds Committee Chair*

## 2014 STANDING COMMITTEES

### Art

Carolyn Paterson, *Chair*  
Joanie Hurd  
John Feik  
Connie McNab  
Brad Parman  
Lucille Travis  
Barbara Condos, *Emeritus*  
Alice Simkins, *Emeritus*  
Joe Westheimer, *Emeritus*

### Buildings and Grounds

George Schroeder, *Chair*  
Steve Blank  
John Feik  
Harmon Kelley  
Shon Manasco  
Connie McNab  
Brad Parman  
Lucille Travis

### Business Affairs

Barbie O'Connor, *Chair*  
Steve Blank  
Toby Calvert  
John Emley  
John Feik  
Don Frost  
Tom Frost  
Harriett Romo  
George Schroeder  
Allan Paterson, *Emeritus*

### Development

Don Frost, *Chair*  
John Emley, *Vice Chair*  
Joanie Hurd  
Shon Manasco  
Brad Parman  
Carolyn Paterson  
Betty Murray Halff, *Emeritus*

### Education

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Carolyn Paterson  
Harmon Kelley  
Harriett Romo

### Governance

John Kerr, *Chair*  
Connie McNab, *Vice Chair*  
Toby Calvert  
Tom Frost  
Joanie Hurd  
Barbie O'Connor

### Investment

Toby Calvert, *Chair*  
Steve Blank  
John Kerr  
Barbie O'Connor  
George Schroeder  
Bruce Bugg, *Emeritus*

## 2015 EXECUTIVE COMMITTEE

Tom C. Frost, *Chairman*  
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Connie McCombs McNab, *Vice President*  
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Barbie O'Connor, *Treasurer, Business Affairs Committee Chair*  
Toby Calvert, *Investment Committee Chair*  
Don Frost, *Development Committee Chair*  
Joanie Hurd, *Governance Committee Chair*  
Carolyn Paterson, *Art Committee Chair*  
George Schroeder, *Buildings and Grounds Committee Chair*

## 2015 STANDING COMMITTEES

### Art

Carolyn Paterson, *Chair*  
Joanie Hurd  
Connie McNab  
Brad Parman  
Harriett Romo  
Lucille Travis  
Barbara Condos, *Emeritus*  
Alice Simkins, *Emeritus*  
Joe Westheimer, *Emeritus*

### Business Affairs

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Don Frost  
Tom Frost  
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Walton Gregory  
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Connie McNab  
Brad Parman  
Carolyn Paterson  
Betty Murray Halff, *Emeritus*  
Ty Edwards, *Advisory*

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Tom Frost, *Ex officio*  
John Kerr  
Barbie O'Connor  
Harriett Romo  
Lucille Travis

### Investment

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John Kerr  
Shon Manasco  
Barbie O'Connor  
George Schroeder  
Bruce Bugg, *Emeritus*  
Cliff Hurd, *Advisory*

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Sarah E. Harte  
Lucille Travis  
Jane Lacy, *Emeritus*  
Irby Hightower, *Advisory*

### Ad Hoc Succession/Transition

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Toby Calvert  
Sarah E. Harte  
Harmon Kelley  
Connie McNab  
Barbie O'Connor  
Allan Paterson, *Emeritus*  
Amy Stieren Smiley

### Ad Hoc Triangle Committee

George Schroeder, *Chair*  
Sarah E. Harte  
Brad Parman

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### Buildings and Grounds

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### Education

Lucille Travis, *Chair*

## 2013 MCCF EXECUTIVE COMMITTEE

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Joan Childress  
Terri Huddleston  
Marge Miller  
Sally and George Muellich  
Howard Radwin  
Matthias Schubnell  
Pam Wagner  
Michael Wagner  
Alexis Wiesenthal  
C. Thomas Wright  
Terry Zolock

## 2014 MCCF EXECUTIVE COMMITTEE

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Jim Nelson, *Treasurer*  
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Lainey Berkus  
Joan Childress  
Terri Huddleston  
Marge Miller  
Sally and George Muellich  
Sandy Ragan  
Howard Radwin  
Matthias Schubnell  
Pam Wagner  
Michael Wagner  
Alexis Wiesenthal  
C. Thomas Wright  
Terry Zolock

## 2015 MCCF EXECUTIVE COMMITTEE

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Terri Huddleston, *Vice President*  
Jim Nelson, *Treasurer & Membership*  
Suzie Barrows  
Lainey Berkus  
Joan Childress  
Jo-Anne Kaplan, *Art to the Power of Ten Co-chair*  
Marge Miller  
Sally & George Muellich  
Sandy Ragan, *Art to the Power of Ten Co-chair*  
Matthias Schubnell  
Pam Wagner  
Michael Wagner  
Alexis Wiesenthal  
C. Thomas Wright  
Terry Zolock

## 2013 ART TO THE POWER OF TEN

Russell J.G. Amsberry, *Chair*  
Bohanan's Prime Steaks and  
Seafood, *Lead Sponsor*

## 2014 ART TO THE POWER OF TEN

Suzanna Barrows and Pam Wagner, *Co-chairs*  
Bohanan's Prime Steaks and  
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## 2015 ART TO THE POWER OF TEN

Jo-Anne Kaplan and Sandra Ragan, *Co-chairs*  
Bohanan's Prime Steaks and  
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Brad Parman and Tim Seeliger  
Keith L. Swinney  
C. Thomas Wright

## 2014 MCNAY PRINT CLUB COMMITTEE

Janet and Joe Westheimer  
Brad Parman and Tim Seeliger  
Keith L. Swinney  
C. Thomas Wright

## 2015 MCNAY PRINT CLUB COMMITTEE

Janet and Joe Westheimer  
Brad Parman and Tim Seeliger  
Laura and Michael Baucum

## 2013 MCNAY PRINT FAIR

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Janet and Joe Westheimer

### Sponsors

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Terri and Glenn Huddleston  
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## 2014 MCNAY PRINT FAIR

### Lead Sponsors

Sarah E. Harte and John S. Gutzler  
Janet and Joe Westheimer

### Sponsors

Carol Foster  
Betty Murray Halff  
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Mr. and Mrs. Raymond S. McClellan  
Mr. and Mrs. Bobby G. Meadows  
Mr. and Mrs. David Meriwether  
Mr. and Mrs. John K. Mitchell  
Mitchum Partners LLP  
Michael Mixon and A.J. Simpson  
Mr. and Mrs. Stuart D. Moiles  
Mr. and Mrs. Michael L. Molak  
Mr. and Mrs. Alberto Molinar  
Mr. and Mrs. Lewis J. Moorman III  
Mr. and Mrs. Thomas S. Moorman  
Linda C. Nairn  
Neiman Marcus  
Ms. Traci Nix and Mr. Jeremy August  
North American Development Bank  
North Park and Bluebonnet Auto Dealership  
OfficeSource, Ltd.  
Mr. and Mrs. J. David Oppenheimer  
Dee Dee Pacheco  
The Parker Foundation, Inc.  
Mrs. Tom Pawel  
Drs. Diane and Robert Persellin  
Phyllis Browning Company  
Plains Capital Bank  
Porter Loring Mortuaries  
Prism Technologies Group  
Dr. Howard M. Radwin  
Kelly Ranson  
Sister S. Reed  
Mr. and Mrs. Clay P. Richmond  
Mr. and Mrs. Ronald Ripps  
Mr. and Mrs. Robert T. Rork  
Mr. and Mrs. Stanley D. Rosenberg  
Dr. and Mrs. James Rubin  
Jean B. Rumsey  
Dr. and Mrs. John C. Russell  
Sandra Ryan  
John L. Santikos  
Silver Eagle Distributors  
Cox Smith  
Soleil Advertising, Inc.  
Mr. and Mrs. Stanley Spigel  
Mr. and Mrs. Andrew W. Spillman  
Mrs. Daniel Sullivan IV  
Mrs. James D. Sweeney  
Jason Taylor  
COL Thomas J. Tredici  
University of Texas Health Science Center at  
San Antonio  
Ann L. Van Pelt and Dr. John J. McCusker  
The Vaughan Foundation  
Mr. and Mrs. Jack Vexler  
Mrs. Harold Vexler  
Mr. and Mrs. Gaines Voigt  
Mr. and Mrs. Clifford S. Waller  
Mr. and Mrs. Mark E. Watson Jr.  
White Pearl Medical Spa  
Mr. and Mrs. Edward E. Whitacre  
Dr. and Mrs. Richard Wiggins Jr.

Mrs. Herman S. Wigodsky  
Dr. and Mrs. Steve Wood  
C. Thomas Wright  
Dr. Clinton W. Wright  
Robert L. Wright  
Mr. and Mrs. Carl E. Wulfe  
Dr. Elly Xenakis  
Mrs. Dennis Yeager  
Zachry Construction Corporation  
Mr. and Mrs. Richard Zanikos  
Mr. and Mrs. Leif Zars  
Mr. and Mrs. Joshua Zeller  
Dr. and Mrs. David Zolock

# 2014 Gifts

## \$1 MILLION AND ABOVE

Geraldine G. Lawson Charitable Trust

## \$250,000 AND ABOVE

Elizabeth Huth Coates Charitable Foundation of 1992

## \$100,000 AND ABOVE

The Brown Foundation, Inc.  
Mr. and Mrs. Houston H. Harte  
Kronkosky Charitable Foundation  
Jane and Bill Lacy  
Mays Family Foundation  
Russell Hill Rogers Fund for the Arts  
Semmes Foundation, Inc.  
Stella Cook Herff Charitable Trust  
Valero Energy Foundation

## \$50,000 AND ABOVE

Betty Murray Halff  
Sarah E. Harte and John S. Gutzler  
HEB Grocery Company  
Moore Family Trust  
The Tobin Endowment  
The Tobin Theatre Arts Fund

## \$25,000 AND ABOVE

Alturas Foundation  
Mr. and Mrs. James Dicke II  
Dickson-Allen Foundation  
Estate of Jay L. Adelman  
Estate of Martha M. Lebo  
Mr. and Mrs. Tom C. Frost Jr.  
Marie M. Halff  
The Jesse H. Oppenheimer and Susan Oppenheimer Foundation  
Mr. and Mrs. Thomas I. O'Connor III  
Carolyn and Allan Paterson  
Jane Cheever Powell and Thomas L. Powell Jr.  
Robert J. Kleberg Jr. and Helen C. Kleberg Foundation  
Mr. and Mrs. George Schroeder  
Mary Beth and Jack Williamson (A gift of the James Family Charitable Fund of the San Antonio Area Foundation)  
Mrs. Terence W. Touhey

## \$10,000 AND ABOVE

Argo Group, Inc.  
Ann Griffith Ash  
AT&T Inc.  
Mr. and Mrs. Jonathan C. Calvert  
The Capital Group Companies Charitable Foundation  
Barbara Seale Condos  
F.B. Doane Foundation  
Flora C. Crichton  
Mr. and Mrs. John Feik  
Flo Crichton Visiting Art Fund  
Frost Bank  
The George Weldon Sheffield Fund  
Tena and Jim Gorman  
Mr. and Mrs. Curtis C. Gunn Jr.  
Karen and Tim Hixon

Mr. and Mrs. J.R. Hurd  
Jack H. and William M. Light Charitable Trust  
John and Florence Newman Foundation  
JP Morgan Chase Securities  
Mr. and Mrs. John C. Kerr  
Aimee and Stacy Locke  
Marcia and Otto Koehler Foundation  
McCombs Foundation  
Mr. and Mrs. Edward D. Moore  
Myra Stafford Pryor Charitable Trust  
Nathalie and Gladys Dalkowitz Charitable Trust  
NuStar Energy L.P.  
The Parman Family  
Roxana McAllister Richardson and Bruce Richardson  
San Antonio Area Foundation  
Amy Stieren Smiley and Chase Smiley  
Mr. and Mrs. Bruce A. Smith  
Lucille and Jim Travis  
University of Texas at San Antonio  
Valero Energy Foundation  
Victor and Peggy Creighton Charitable Trust  
Mr. and Mrs. Joe M. Westheimer Jr.  
William and Salome McAllen Scanlan Foundation

## \$5,000 AND ABOVE

Mr. and Mrs. James R. Adams  
Alamo Colleges  
Anonymous Gift  
Bank of America  
Alan C. Beckstead  
Mrs. Lawrence Bertetti  
Eve Birnkammer  
Mrs. Walter F. Brown  
Mr. Charles Butt  
Mr. and Mrs. Tobin R. Calvert  
Dr. Ashley Feik-Campbell and Mr. Britt Campbell  
Mr. and Mrs. William Claiborne Carrington  
Donald J. Douglass  
The Ewing Halsell Foundation  
George W. Brackenridge Foundation  
The Harris K. & Lois G. Oppenheimer Foundation  
Mr. and Mrs. Robert Hayes  
Mr. and Mrs. John L. Hendry III  
Dr. and Mrs. Harmon Kelley  
Jefferson Bank  
Lucifer Lighting Company  
Noelle and Shon Manasco  
Maserati of San Antonio  
Peggy and Lowry Mays  
Mr. and Mrs. Sandy McNab  
Mitchum Partners, Inc.  
Mr. and Mrs. Alex H. Oliver  
Paratus Group II, Inc.  
Plains Capital Bank  
Sendero Wealth Management, LLC  
Alice C. Simkins  
Mr. and Mrs. Stanley Spiegel  
Trinity University  
University of the Incarnate Word  
Mr. and Mrs. Thomas A. Wirth  
Mollie and Bartell Zachry

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Mr. and Mrs. Rowan Altgelt  
Mr. and Mrs. Curt Anastasio  
Mr. and Mrs. William D. Balthrop  
Mr. and Mrs. Barry Bankler  
Mrs. Sam Barshop  
Mr. and Mrs. Michael Baucum  
BDO USA, LLP  
Dr. and Mrs. Michael Berkus  
Alison and Taylor Boone  
James S. Calvert  
Catto and Catto LLP  
Mr. and Mrs. Charles E. Cheever Jr.  
Dr. and Mrs. William J. Chiego  
The Honorable Rebecca S. Clemons and Dr. Richard Clemons  
Mr. and Mrs. F. A. Ely  
Mr. and Mrs. Rene Farret  
Mr. and Mrs. Bruce M. Flohr  
Mr. and Mrs. Tom Guggolz  
Mr. and Mrs. Fred Hamilton  
Hamlin Capital Management, LLC  
David Harte  
Dr. and Mrs. Jay H. Heizer  
Mr. and Mrs. Daniel Jacob Jr.  
John S. Jockusch  
Lafitte Capital Management, LP  
Mr. and Mrs. Ralph Leatherman  
Donna C. Martel  
Dr. and Mrs. Alfred A. Miller  
Mr. and Mrs. Michael L. Molak  
Mr. and Mrs. Lewis J. Moorman III  
Judé Clarke Mueller  
Sally and George Muellich  
Prism Technologies Group  
Sandra Fuller Randol  
Laura and Jack Richmond  
Amy Rue  
Ethel T. Runion  
Mr. and Mrs. Kirk Saffell  
Mr. and Mrs. Rick Schimpff  
Schroeder Interests LLC  
Erika Ivanyi and Matthias Schubnell  
Mrs. Marshall T. Steves Sr.  
Mr. and Mrs. George Stieren  
Courtney J. Walker  
C. Thomas Wright

## \$1,000 AND ABOVE

Mr. and Mrs. Ben Adams  
Mr. and Mrs. Milton E. Allison Jr.  
Russell J. G. Amsberry  
Mr. and Mrs. Bruce E. Anderson  
Margaret Anderson and Bill Crow  
Argent Court Assisted Living  
Dr. Mary Arno  
William and Cheryl Atherton-Powell  
Mr. and Mrs. Richard N. Azar II  
Geraldine Bannister  
Libba M. Barnes  
Mr. and Mrs. Robert L. Barrows  
Mr. and Mrs. Michael Barry  
Drs. Maryan and Otis Baskin

Mr. and Mrs. Bill Been  
Emily Ann Beeny  
Dr. and Mrs. Barry M. Beller  
Mr. and Mrs. Michael Benedum II  
Mr. and Mrs. Phil Benson  
Jeffrey H. Berler  
Mr. and Mrs. D. Dean Bibles  
Mr. and Mrs. Steve Blank  
Mr. and Mrs. Stanley L. Blend  
Donna Block  
Margaret Corning Boldrick  
Mr. and Mrs. Michael J. Bolner  
Bolner's Fiesta Products, Inc.  
Dr. and Mrs. Charles H. Bonney  
Mr. and Mrs. Bradford R. Breuer  
Mr. and Mrs. Scott Brittain  
Susan W. Brothers  
Mr. and Mrs. Walter F. Brown Jr.  
Mr. and Mrs. Thomas O. Brundage Jr.  
Mr. and Mrs. Mike Burke  
Dr. and Mrs. Ronald K. Calgaard  
Mr. and Mrs. Richard W. Calvert  
Kirsten Carabin  
Mr. and Mrs. Paul Castella  
Mr. and Mrs. Rick Cavender  
Mr. and Mrs. Ramon Cervantes  
Mrs. C. Brandon Chenault  
Barbara Christian Chumney  
Mr. and Mrs. Craig A. Clayton  
Mr. and Mrs. James F. Clingman Jr.  
Edward E. Collins III  
Mr. and Mrs. Robert L. Cook Jr.  
Taliaferro Cooper  
Mr. and Mrs. James H. Cowden  
Mr. and Mrs. Wallace J. Cox  
Crossvault Capital Management, LLC  
Mr. and Mrs. James Cummings  
CW Floors  
Heather and Jeff de Rojas  
Mr. and Mrs. Walter Downing  
DPT  
Mrs. Albert C. Droste  
Dr. and Mrs. Charles Du Val  
Daniel A. Dupré  
Thomas H. Edson  
Donald G. Elliott and J.T. Rabinowitz  
Enterprise Holdings Foundation  
Joel K. Erben  
Estate of Frances B. and Louis A. Wagner  
Mrs. Suzy Finesilver  
Mr. and Mrs. Hugh A. Fitzsimons III  
Mr. and Mrs. Joseph B.C. Fitzsimons  
Ford, Powell and Carson,  
Architects and Planners, Inc.  
Charles A. Forster  
Mr. and Mrs. Ben F. Foster Jr.  
Mrs. Charles E. Foster  
Stephanie and Mark Friesenhahn  
Mr. and Mrs. Don Frost  
Susan Toomey Frost  
Mr. and Mrs. James R. Garner  
Mr. and Mrs. Alonzo E. Gates II  
Jo Anne Kaplan and Michael Gershman

Mr. and Mrs. Stephen J. Goebel  
Claire N. Golden  
Dr. and Mrs. Joseph W. Goldzieher  
Dr. and Mrs. Roy R. Gonzalez Sr.  
Mr. and Mrs. John Paul Gould  
Cindy and David Greenwood  
Guido Brothers Construction Company  
Mr. and Mrs. Raul J. Guerra  
Elizabeth Halff  
Sally Halff  
Hanor Law Firm PC  
Mr. and Mrs. John Hannah  
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Mr. and Mrs. Harvey Howell  
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Mr. and Mrs. James Jennings  
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Dr. and Mrs. Robert L. Jones  
Dianne Kamolsri  
Mr. and Mrs. William M. Kanyusik  
Mr. and Mrs. Gregory C. King  
Mr. and Mrs. Graham B. Knight  
Mr. and Mrs. John C. Korbell  
Michael Kreager  
Dr. and Mrs. Kenneth Krueger  
Mr. and Mrs. Daniel Kurokawa  
Barbara C. Kyse  
Mr. and Mrs. Robert Lende  
Ms. Kim Lewis  
Erik J. Linstrom  
Mr. and Mrs. Porter Loring III  
Diane Hill and James A. Lube  
Mr. and Mrs. Robert L. Lundin  
Mr. and Mrs. Clark R. Mandigo  
Mr. and Mrs. Peter Margolis  
Paul Martin  
Mrs. Walter McAllister Jr.  
Mr. and Mrs. William H. McCartney  
Mr. and Mrs. B.J. McCombs  
Mr. and Mrs. Stan McCormick  
Richard Michael McGowan  
Mr. and Mrs. John V. McLaughlin  
Dr. and Mrs. James McMullan  
Susan Annette McReynolds  
Mejia Engineering Company  
Mr. and Mrs. David Meriwether  
Margaret Mitchell and Douglas Endsley  
Mr. and Mrs. Stuart D. Moiles  
Drs. Blanca and Rodolfo Molina  
Mr. and Mrs. Thomas S. Moorman  
Diana Morehouse  
Judith N. Morton  
Mr. and Mrs. Charles R. Myers  
Linda C. Nairn  
Dr. Dacia H. Napier and Mr. Lanham Napier  
NEST Modern, LLC  
Mr. and Mrs. Lawrence B. Nicholas  
Ms. Traci Nix and Mr. Jeremy August

North American Development Bank  
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Mr. and Mrs. William A. Parker  
Dr. and Mrs. Dan C. Peavy  
Drs. Diane and Robert Persellin  
Mr. and Mrs. Dion Perusquia  
Phyllis Browning Company  
Gillian Pilgrim  
Mr. and Mrs. Karl W. Poorbaugh  
Dr. Howard M. Radwin  
Sister S. Reed  
Mr. and Mrs. William C. Reed  
Amy Rhodes  
Mr. and Mrs. Lance Rhodes  
Gerry T. Frost and Leonel Rodriguez  
Mr. and Mrs. Stanley D. Rosenberg  
Mrs. Jay Lewis Rubin  
Dr. and Mrs. James Rubin  
Jean B. Rumsey  
Dr. and Mrs. John C. Russell  
The Ruth and Edward Austin Foundation  
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Salient Partners LP  
Mary Barad and John Seidenfeld  
Mr. and Mrs. Davin Shaw  
Mr. and Mrs. Eric Shaw  
Silver Eagle Distributors  
Soleil Advertising, Inc.  
Rosalinda T. Sosa and James Sosa  
Doris B. Spector  
Mr. and Mrs. Andrew W. Spillman  
Mrs. Daniel Sullivan IV  
Mrs. James D. Sweeney  
D. M. Swinney  
Jason Taylor  
Mr. and Mrs. A. Randall Townsend  
COL Thomas J. Tredici  
Mr. and Mrs. Raul Valadez  
Ann L. Van Pelt and Dr. John J. McCusker  
Mr. and Mrs. George C. Vaughan  
Mr. and Mrs. Jack Vexler  
Jordan Vexler  
Patricia A. Wagner  
Mr. and Mrs. Clifford S. Waller  
Mr. and Mrs. John K. Walters Jr.  
Mr. and Mrs. Mark E. Watson Jr.  
Martin Weiss  
Elaine Wolff and Michael J. Westheimer  
White Pearl Medical Spa  
Mrs. Herman S. Wigodsky  
Ida Wiley  
Mr. and Mrs. F. Mark Williams  
Mr. and Mrs. Fred Woodley  
Mr. and Mrs. William E. Woods  
Mr. and Mrs. Clint Worth  
Dr. Clinton W. Wright  
Robert L. Wright  
Mrs. Leon Wulfe Jr.  
Mr. and Mrs. Carl E. Wulfe  
Mr. and Mrs. William I. Wyatt Jr.  
Dr. Elly Xenakis  
Mrs. Dennis Yeager  
Mr. and Mrs. Richard Zankos  
Dr. and Mrs. David Zolock



# 2015 Gifts

## \$500,000 AND ABOVE

Geraldine G. Lawson Charitable Trust

## \$100,000 AND ABOVE

The Brown Foundation, Inc.  
Elizabeth Huth Coates Charitable  
Foundation of 1992  
Kronkosky Charitable Foundation  
The Nancy Smith Hurd Foundation  
John L. Santikos Charitable Foundation Fund of  
the San Antonio Area Foundation  
Russell Hill Rogers Fund for the Arts  
Stella Cook Herff Charitable Trust  
The Tobin Endowment  
Valero Energy Foundation

## \$50,000 AND ABOVE

HEB Grocery Company  
Jane and Bill Lacy  
Mays Family Foundation  
The William Randolph Hearst Foundation

## \$25,000 AND ABOVE

Mr. and Mrs. Tobin R. Calvert  
Mr. and Mrs. James Dicke II  
Dickson-Allen Foundation  
F.B. Doane Foundation  
Mr. and Mrs. Tom C. Frost Jr.  
The Gorman Foundation  
Betty Murray Halff  
Marie M. Halff  
Mr. and Mrs. Houston H. Harte  
Sarah E. Harte and John S. Gutzler  
Mr. and Mrs. J.R. Hurd  
Robert J. Kleberg Jr. and Helen C. Kleberg  
Foundation  
Semmes Foundation, Inc.  
The Tobin Theatre Arts Fund  
Mr. and Mrs. Joe M. Westheimer Jr.

## \$10,000 AND ABOVE

Geraldine Bannister  
Charles Butt  
Mr. and Mrs. Jonathan C. Calvert  
The Capital Group Companies Charitable  
Foundation  
Mr. and Mrs. William Claiborne Carrington  
Frost Bank  
G.A.C. Halff Foundation  
The George Weldon Sheffield Fund  
Mr. and Mrs. Will Harte  
Jack H. and William M. Light Charitable Trust  
Joan Hohlt and Roger Wich Foundation  
Mr. and Mrs. John C. Kerr  
Marcia and Otto Koehler Foundation  
L.D. Ormsby Charitable Foundation, Inc.  
Mr. and Mrs. Robert S. McClane  
McCombs Foundation  
Mejia Engineering Company  
Mitcham Partners, LLP  
Myra Stafford Pryor Charitable Trust  
Nathalie and Gladys Dalkowitz Charitable Trust  
Mr. and Mrs. John E. Newman Jr.  
Mr. and Mrs. Thomas I. O'Connor III

Mrs. Jesse Oppenheimer  
Carolyn and Allan Paterson  
Jane Cheever Powell and Thomas L. Powell Jr.  
Rackspace  
Mr. and Mrs. George Schroeder  
Texas Commission on the Arts  
Terence W. Touhey  
Lucille and Jim Travis  
The USAA Foundation, Inc.  
Victor and Peggy Creighton Charitable Trust

## \$5,000 AND ABOVE

Mr. and Mrs. James R. Adams  
Alamo Colleges  
Argo Group, Inc.  
Bank of America  
Mrs. Lawrence Bertetti  
Eve Birnkammer  
Mrs. Walter F. Brown  
Karen Calvert  
Mr. and Mrs. Charles E. Cheever Jr.  
Donald J. Douglass  
The Ewing Halsell Foundation  
Estate of Ursula Fleck-Kestler  
Mr. and Mrs. John Feik  
H. Rugeley Ferguson  
The Harris K. & Lois G. Oppenheimer Foundation  
Mr. and Mrs. John L. Hendry III  
Jefferson Bank  
Joan & Herb Kelleher Charitable Foundation  
Mr. and Mrs. John C. Korbell  
Kim Lewis  
Mr. and Mrs. Porter Loring III  
Lucifer Lighting Company  
Noelle and Shon Manasco  
Mr. and Mrs. Clark R. Mandigo  
Mr. and Mrs. Travis Mathis  
Peggy and Lowry Mays  
Mr. and Mrs. John V. McLaughlin  
Mitcham Partners, LLP  
Neiman Marcus  
Mr. and Mrs. Sandy McNab  
Mr. and Mrs. Alex H. Oliver  
Paratus Group II, Inc.  
Bradley J. Parman and Tim Seeliger  
Prism Technologies Group  
Roxana McAllister Richardson and  
Bruce Richardson  
Laura and Jack Richmond  
Rose A. Sinkin Trust  
Sendero Wealth Management, LLC  
Alice C. Simkins  
Amy Stieren Smiley and Chase Smiley  
Mr. Jeff Specht  
Mr. and Mrs. Tony F. Straus  
Trinity University  
University of the Incarnate Word  
Mr. and Mrs. F. Mark Williams  
Mr. and Mrs. Thomas A. Wirth  
Mr. and Mrs. William I. Wyatt Jr.

## \$2,500 AND ABOVE

Mr. and Mrs. Rowan Altgelt  
AT&T Foundation  
Mr. and Mrs. William D. Balthrope  
Mrs. Sam Barshop  
Alan C. Beckstead  
Dr. and Mrs. Charles H. Bonney  
Alison and Taylor Boone  
Catto and Catto LLP  
James S. Calvert  
Chris J. Carson  
Dr. and Mrs. William J. Chiego  
Flora C. Crichton  
Dahill Office Technology Corporation  
Mr. and Mrs. Jim Daniell  
Mr. and Mrs. Bruce M. Flohr  
Mr. and Mrs. Ben F. Foster Jr.  
Mrs. Charles E. Foster  
Mr. and Mrs. John Paul Gould  
Mr. and Mrs. Curtis C. Gunn Jr.  
Mr. and Mrs. Fred Hamilton  
Mr. and Mrs. James L. Hayne  
Dr. and Mrs. Jay H. Heizer  
Karen and Tim Hixon  
Mr. and Mrs. Michael Humphreys  
Dr. and Mrs. Harmon Kelley  
Mr. and Mrs. Clint Lawson  
Donna C. Martel  
Mr. and Mrs. David Meriwether  
Mr. and Mrs. Lewis J. Moorman III  
Judé Clarke Mueller  
Ethel T. Runion  
Mr. and Mrs. Kirk Saffell  
Mr. and Mrs. William Scanlan Jr.  
Schroeder Interests LLC  
Mr. and Mrs. George Stieren  
Mrs. Louis Stumberg  
University of Texas Health Science Center at  
San Antonio  
Courtney J. Walker  
Mr. and Mrs. Mark E. Watson III  
C. Thomas Wright  
Mrs. Leon Wulfe Jr.

## \$1,000 AND ABOVE

Mr. and Mrs. Ben Adams  
Mr. and Mrs. Stanley Alterman  
Mr. and Mrs. Michael R. Amini  
Margaret Anderson and Bill Crow  
Anne Zanikos Art Conservation  
Mary Arno  
Mr. and Mrs. Bill Asher  
Mr. and Mrs. Richard N. Azar II  
Mary Barad and John Seidenfeld  
Mr. and Mrs. Robert L. Barrows  
Mr. and Mrs. Michael Barry  
Drs. Maryan and Otis Baskin  
Mr. and Mrs. Michael Baucum  
Mr. and Mrs. Karl H. Becker  
Mr. and Mrs. Bill Been  
Mr. and Mrs. Phil Benson  
Jeffrey H. Berler  
Elinor A. Bernal

Patti T. Black  
Mr. and Mrs. Steve Blank  
Mr. and Mrs. Stanley L. Blend  
Donna Block  
Norma C. Bodevin and Dr. Raul Yordon-Jovet  
Mr. and Mrs. Guy Bodine  
Margaret Corning Boldrick  
Mr. and Mrs. Michael J. Bolner  
Mr. and Mrs. Bradford R. Breuer  
Mr. and Mrs. Scott Brittain  
Susan W. Brothers  
Mr. and Mrs. Walter F. Brown Jr.  
Mr. and Mrs. Thomas O. Brundage Jr.  
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Mr. and Mrs. Richard W. Calvert  
Dr. Ashley Feik-Campbell and Mr. Britt Campbell  
Barbara Carrizales  
Casey L. Center  
Charlie Russell Riders  
Mrs. C. Brandon Chenault  
Joan C. Childress  
Barbara Christian Chumney  
Mr. and Mrs. Craig A. Clayton  
Mr. and Mrs. James F. Clingman Jr.  
Edward E. Collins III  
Barbara Seale Condos  
Mr. and Mrs. Robert L. Cook Jr.  
E.H. Corrigan  
Mr. and Mrs. James H. Cowden  
Mr. and Mrs. Wallace J. Cox  
Crossvault Capital Management, LLC  
Antonio Cruz and Eddie Cruz  
Data Projections, Inc.  
Heather and Jeff de Rojas  
John E. Dempsey  
Bryan Dome  
Mr. and Mrs. Tucker Dorn  
Mr. and Mrs. Walter Downing  
Mr. and Mrs. William E. Dreyer  
Mrs. Albert C. Droste  
Dr. and Mrs. Charles Du Val  
Thomas H. Edson  
Donald G. Elliott and J.T. Rabinowitz  
Enterprise Holdings Foundation  
Joel K. Erben  
Mr. and Mrs. Rene Farret  
Mr. and Mrs. Hugh A. Fitzsimons III  
Mr. and Mrs. Joseph B.C. Fitzsimons  
Mr. and Mrs. Jim L. Fleming  
Ford, Powell and Carson,  
Architects and Planners, Inc.  
Charles A. Forster  
Judi Free and Paul Hamborg  
Stephanie and Mark Friesenhahn  
Mr. and Mrs. Don Frost  
Gerry T. Frost and Leonel Rodriguez  
Susan Toomey Frost  
Mr. and Mrs. Stephen J. Goebel  
Dr. and Mrs. Joseph W. Goldzieher  
Dr. and Mrs. Roy R. Gonzalez Sr.  
Mr. Marc Gordon  
Cindy and David Greenwood  
Mr. and Mrs. Raul J. Guerra

Dr. Glenn Halff and Mrs. Mindi Alterman  
Sally Halff  
Dr. and Mrs. Weldon W. Hammond Jr.  
Mr. and Mrs. John Hannah  
Dr. P. Allen Hartsell  
Peter J. Hennessey  
COL and Mrs. William V. Hill  
Mr. Christopher C. Hill  
Douglas W. Hollan  
Mr. and Mrs. Ronald Hornberger  
Mr. and Mrs. Reagan Houston IV  
Mr. and Mrs. James Jennings  
John S. Jockusch  
Curtis Johnson  
Mrs. Murray L. Johnston Jr.  
Mary B. Jones  
Dr. and Mrs. Robert L. Jones  
Dianne Kamolsri  
Mr. and Mrs. William M. Kanyusik  
Mr. and Mrs. Gregory C. King  
Mr. and Mrs. Darrell J. Kirksey  
Mr. and Mrs. Graham B. Knight  
Michael Kreager  
Ms. Karol Kreymer and Mr. Robert J. Card, M.D.  
Dr. and Mrs. Kenneth Krueger  
Barbara C. Kyse  
Mr. and Mrs. Richard A. Lange  
Mr. and Mrs. David Lefton  
Mr. and Mrs. Robert Lende  
Mr. and Mrs. Terry Lewis  
Rick Liberto  
Erik J. Linstrom  
Mr. and Mrs. Robert L. Lundin  
Mr. and Mrs. Ronald C. Malek  
Mr. and Mrs. Peter Margolis  
Paul Martin  
Mr. and Mrs. William H. McCartney  
Mr. and Mrs. Raymond S. McClellan  
Mr. and Mrs. B.J. McCombs  
Mr. and Mrs. Stan McCormick  
Mr. and Mrs. A. Bliss McCrum Jr.  
Richard Michael McGowan  
Dr. and Mrs. James McMullan  
Mr. and Mrs. Richard Meacham  
Dr. and Mrs. Alfred A. Miller  
Paula Miller  
Mission Pharmacal  
Margaret Mitchell and Douglas Endsley  
Mr. and Mrs. Stuart D. Moiles  
Mr. and Mrs. Michael L. Molak  
Drs. Blanca and Rodolfo Molina  
Mr. and Mrs. Edward D. Moore  
Mr. and Mrs. Marks W. Moore  
Mr. and Mrs. Thomas S. Moorman  
Diana Morehouse  
Judith N. Morton  
Stephen Muller  
Dr. and Mrs. Claude L. Nabers  
Linda C. Nairn  
Rebecca and Scott Nathan  
Lacey N. Neagle  
Mr. and Mrs. Lawrence B. Nicholas  
Robert Nicol

Traci Nix and Jeremy August  
North American Development Bank  
Mr. and Mrs. J. David Oppenheimer  
Mr. and Mrs. William A. Parker  
The Parker Foundation  
Mr. and Mrs. Charles Parrish  
Dr. and Mrs. Dan C. Peavy  
Drs. Diane and Robert Persellin  
Phyllis Browning Company  
Porter Loring Mortuaries  
Sister S. Reed  
Mr. and Mrs. William C. Reed  
Kelly Reynolds  
Amy Rhodes  
Mr. and Mrs. Clay P. Richmond  
William Riggs  
Mr. and Mrs. Barry C. Roberts  
Catherine Roberts  
Mr. and Mrs. Stanley D. Rosenberg  
Dr. and Mrs. James Rubin  
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Visitors enjoy the grounds during McNay Second Thursdays.



Visitors enjoy field day activities as part of a free family day at the McNay.



Visitors show off their creative skills during a free family day at the McNay.



Seen at the 7th Annual Spring Party—My Big Fat Greek McNay Party.



A free family day guest



CeCe and James Griffin and friends at the Margaritaville at the McNay Spring Party



Jan Davis, Lara Flynne Boyle, and guest at the CUT!: Costume and the Cinema opening



Professor D jams out at McNay After Dark After-Party.



theMcNay  
McNay Art Museum

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