

Featuring Ian Dawson's Henri and Henrietta

<u>Step 1</u>: Learn about the Spotlight work of art.

Step 2: See it in real life on your own or on a tour.

<u>Step 3</u>: Brainstorm your project.

<u>Step 4</u>: Make something that reflects your ideas.

Step 5: Exhibit it at the McNay!



Ian Dawson, *Henri and Henrietta*, 2004. Polyethylene. Collection of the McNay Art Museum, Gift of Jereann and Holland Chaney, 2019.61. © Ian Dawson

Spotlight Learning Outcomes

- Creativity
- Flexible thinking
- Cooperation
- Communication

But also...

- Friendship
- Respect
- Self-confidence
- Love of the arts



Ian Dawson, Henri and Henrietta

- Ian Dawson (born 1969) is a London-based contemporary artist.
- Made in 2004, the artist references themes of entropy, waste, and transformation.
- Dawson sources a wide range of found plastic objects, including waste bins from parks and playgrounds.
- In addition to sculpture,
 Dawson expresses himself through drawing, collage, and digital media.
- Fun fact: *Henri and Henrietta* once belonged to the singer George Michael.



