

# theMcNay

JULY 1, 2016–JUNE 30, 2020  
**ANNUAL REPORT**

EXPERIENCE TRANSFORMATION THROUGH ART.



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*As of June 30, 2020*

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# Letter from the Director and CEO

# 1.1

In June 2020, I approached almost four years of proudly serving San Antonio's diverse community as the Museum's first Hispanic Director and CEO. In that time, I have had the privilege of witnessing several McNay milestones. The Jane & Arthur Stieren Center for Exhibitions celebrated 12 years of showcasing impactful, world-class exhibitions that reflect our time and the many identities that define our expanding audience. The Museum's Permanent Collection of modern and contemporary masterpieces expanded to nearly 23,000 paintings, sculptures, works on paper, and exemplars of the theatre arts. A team of gifted McNay curators also applied an innovative, trans-historical lens to a complete Collection reinstallation while putting 200 additional artworks on view. In September 2019, the Museum broke ground on Phase I of a Landscape Master Plan, which will physically open up our grounds and bring transformational art experiences to even more San Antonians. As a result, our 23-acre campus has expanded by two acres, allowing greater opportunities for safe visitor engagement with our growing collection of monumental, outdoor sculpture.

Between 2016 and 2020, we proudly enriched the lives of over half a million visitors, 85 percent of who connected to our mission through our programs and events. Our major exhibitions reflected a broad range of identities, backgrounds, and interests with a variety of art: French Impressionism and Post-Impressionism; African-American painting, sculpture, and works on paper from across the last century; postwar American paintings and automobiles; Pop art from throughout the Americas; modern art designed for the stage; 90s fashion and video art; work in all media by artists representing the broad and beautiful spectrum of gender; and a photographic tribute to the 90s Texas icon Selena Quintanilla-Pérez.

Toward the end of these four years of growth, the McNay temporarily closed its doors to the public (March 16 to June 26, 2020) as the world experienced the onset of the COVID-19 pandemic. Throughout the closure, we continued delivering on our mission through robust digital programming. The Museum adopted a hybrid work plan that kept staff safe, and together from home we leaned further into our core values of integrity, excellence, and innovation. In May 2020, when our nation answered a call for social and racial equity, the McNay team continued our community-focused work, which from 2016-2020 earned the Museum international recognition and first-time support from the Andrew W. Mellon Foundation, the Ford Foundation, the Henry Luce Foundation, the Andy Warhol Foundation for the Visual Arts, the inaugural Sotheby's Prize, and the inaugural Association of Art Museum Directors Diversity Internship Program.

Since 2014, the McNay's mission has called on us to engage our diverse community in the discovery and enjoyment of the visual arts. For the last four years, we have taken our commitment to diversity, equity, and inclusion to the next level. As this report went to press, the Museum's Board of Trustees began facilitating the creation of the McNay's 2020-2024 Strategic Plan, which will serve as our roadmap to becoming a place of belonging for all of San Antonio, where uplifting our entire community will remain a top priority.



A handwritten signature in black ink, appearing to read 'Richard Aste'. The signature is fluid and cursive, written in a professional style.

Richard Aste  
Director and CEO

# Impact Highlights

# 1.2

**639,660**  
McNAY VISITORS

**108**  
EXHIBITIONS



**550,615**  
participants  
in McNay educational programs.

**355,364**  
students  
benefited from their teachers'  
professional development at the McNay.

**62,252**  
K-12 students  
joined free docent-led tours.

**341** active and **Emeritus Docents** contributed **33,848** hours of volunteer service.

**137** family programs brought **27,152** visitors to the Museum.

**1,103** college students participated in art workshops, tours, and **College Nights**.

**107** Educator Programs  
served **7,629** teachers.

**123** Teen Art Guides (TAGs) from area schools  
volunteered and planned three annual Teen  
Nights for over **1,700** teens.

**476** books, decorative arts, drawings, paintings, photographs, prints, sculpture, sound recordings, video recordings, watercolors, and theatre arts accessioned to the **Permanent Collection**.

**\$6,461,425** raised for **Phase I Landscape Master Plan construction and Beautification Fund**.

# Acquisitions

# 1.3



# 2016

## BOOKS

*Le Costume au Théâtre*, 1887-1890. Gift of Robert L. B. Tobin, 2016.55.

George Barbier, *Vingt-cinq Costumes pour le Théâtre*, 1927. Gift of Robert L. B. Tobin, 2016.56.

William Blake, *Illustrations of the Book of Job*, 1826. Gift of Robert L. B. Tobin, 2016.62.

William Blake, Geoffrey Keynes, *Blake's Illustrations of Dante*, 1978. Portfolio with bound and unbound collotypes from the original plates. Gift of Robert L. B. Tobin, 2016.59.

Giovanni Borgherini, Giovanni Battista Falda, *Esequie di Filippo IV (Funeral of Philip IV)*, 1665. Gift of Robert L. B. Tobin, 2016.50.

Geoffrey Chaucer, Rockwell Kent, *The Canterbury Tales of Geoffrey Chaucer together with a version in Modern English Verse by William van Wyck*, Vol. 1-2, 1930. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.47.1-2.

Edward Gordon Craig, *Gordon Craig's Book of Penny Toys*, 1899. Gift of Robert L. B. Tobin, 2016.57.

Edward Gordon Craig, *The Marionette To-Night*, 1918. Gift of Robert L. B. Tobin, 2016.58.

Desmond Heeley, Costume bible for *The Nutcracker*, ca. 1987. Gift of the Desmond Heeley Revocable Trust, 2016.126.47.

Rockwell Kent, *Later Bookplates and Marks*, 1937. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.49.

Govert Klinkhamer, Jan Fokke, *Historie van den Amsterdamschen Schouwburg*, 1772. Gift of Robert L. B. Tobin, 2016.53.

Thomas Malton, *A Compleat Treatise on Perspective in Theory and Practice on the Principles of Dr. Brook Taylor*, 1778. Gift of Robert L. B. Tobin, 2016.52.

Charles Percier, Jean-Baptiste Isabey, *Le Sacre de S. M. l'Empereur Napoléon, dans l'Eglise Métropolitaine de Paris, le XI Frimaire an XIII, Dimanche 2 Décembre 1804 (The Coronation of Emperor Napoleon in the Metropolitan Church of Paris)*, 1815. Gift of Robert L. B. Tobin, 2016.51.

William Shakespeare, Rockwell Kent, *The Complete Works of William Shakespeare, The Cambridge Edition Complete in Two Volumes, Vol. 1-2*, 1936. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.48.1-2.

Mary Wollstonecraft Shelley, Lynd Ward, *Frankenstein, or, The Modern Prometheus*, 1934. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.44.

Lucien Vogel, *Gazette du Bon Ton: Arts, Modes, Frivolities*, Vol. 1-2, 1912-13. Gift of Robert L. B. Tobin, 2016.54.1-2.

Lynd Ward, *Song without Words: A Book of Engravings on Wood*, 1936. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.45.

Lynd Ward, *Vertigo: A Novel in Woodcuts*, 1937. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.46.

Lynd Ward, *Wild Pilgrimage: A Novel in Woodcuts*, 1932. Transfer from the McNay Art Museum Library, Gift of Mr. and Mrs. Herbert Oppenheimer, 2016.43.

## DRAWINGS AND WATERCOLORS

Henry Botkin, *Treviso No. 2*, 1964. Collage on board, 11  $\frac{3}{8}$  x 7  $\frac{3}{4}$  in. Gift of René Paul Barilleaux and Tim Hedgepeth in honor of Elizabeth and William J. Chiego, 2016.29.

Henry Botkin, *Untitled*, ca. 1965. Collage on board, 12  $\frac{3}{4}$  x 11  $\frac{3}{4}$  in. Gift of René Paul Barilleaux in honor of William J. Chiego, 2016.30.

James Brown, *Stabat Mater #5*, 1988. Graphite on paper, 40 x 26 in. Gift of Alice and Jerry Kruse, 2016.64.

Cisco Jimenez, *Gremlins*, 2015. Collage and ink on paper, 34  $\frac{1}{4}$  x 22  $\frac{3}{8}$  in. Museum purchase, 2016.41.

Leigh Anne Lester, *Untitled*, ca. 2006. Graphite on paper, 36 x 24 in. Gift of Alice and Jerry Kruse, 2016.66.

Lance Letscher, 5 untitled collages on board, ca. 1999. 5  $\frac{3}{8}$  x 3  $\frac{3}{8}$  in., each. Gift of Alice and Jerry Kruse, 2016.67-71.

Lionel Lofton, *Sophisticated Man*, 1998. Graphite on paper, 13 x 10  $\frac{3}{4}$  in. Gift of Bonnie and Lee Stone, 2016.33.

J. Jay McVicker, *Elemental Figures*, 1951. Casein and watercolor on paper, 15  $\frac{1}{2}$  x 23 in. Gift of Bonnie and Lee Stone, 2016.31.

J. Jay McVicker, *Rhythmic Imagery*, 1955. Casein on paper, 15  $\frac{1}{2}$  x 23 in. Gift of Bonnie and Lee Stone, 2016.32.

Liz Ward, *Study for Poza*, 2000. Watercolor on paper, 12 x 9 in. Gift of Alice and Jerry Kruse, 2016.81.

## PAINTINGS

Judith Foosaner, *Breaking and Entering #3*, 2011. Collage with acrylic on canvas, 40 x 40 in. Gift of Robert Blomberg, 2016.63.

Helen Torr, *Fall*, 1935. Oil on canvas, 18 x 20 in. Gift of C. Thomas Wright, 2016.116.

Helen Torr, *Ice*, 1927. Oil on board, 9  $\frac{3}{4}$  x 8  $\frac{1}{2}$  in. Gift of C. Thomas Wright, 2016.115.

Vincent Valdez, *The Strangest Fruit 9*, 2013. Oil on canvas, 96 x 136 in. Museum purchase with the Helen and Everett H. Jones Purchase Fund, 2016.118.



Helen Torr, *Fall*, 1935. Oil on canvas, 18 x 20 in. Gift of C. Thomas Wright, 2016.116. © Estate of Helen Torr, with the permission of John and Diane Rehm



Helen Torr, *Ice*, 1927. Oil on board, 9  $\frac{3}{4}$  x 8  $\frac{1}{2}$  in. Gift of C. Thomas Wright, 2016.115. © Estate of Helen Torr, with the permission of John and Diane Rehm

## PRINTS

Paul Cornu, *Galerie des Modes et Costumes Françaises 1778-1787, Vol. 1-3*, 1912. Suite of 325 etchings, 12 x 16 in., each. Gift of Robert L. B. Tobin, 2016.61.1-325.

Lesley Dill, *Soul*, 1994. Lithograph with hand-coloring, collage, and thread, 11 5/8 x 9 3/8 in. Gift of Alice and Jerry Kruse, 2016.65.

Gunther Gerzso, *Na Bolom*, 1993. Aquatint, 42 x 53 in. Gift of Harriett and Ricardo Romo, 2016.82.

Max Klinger, *Pest (The Plague)*, 1903. Etching and engraving, 14 3/8 x 12 3/8 in. Museum purchase, 2016.42.

Richard Mogas, *Laredo, Texas 1923*, 2004. Etching, 10 3/4 x 8 1/2 in. Gift of Alice and Jerry Kruse, 2016.74.

Richard Mogas, *Mr. Mogas*, 2004. Etching, 10 3/4 x 8 1/4 in. Gift of Alice and Jerry Kruse, 2016.75.

Richard Mogas, *Bull Fighter*, 2004. Etching, 10 1/2 x 7 3/4 in. Gift of Alice and Jerry Kruse, 2016.72.

Richard Mogas, *Dog*, 2004. Etching, 10 3/4 x 8 1/8 in. Gift of Alice and Jerry Kruse, 2016.73.

Richard Mogas, *Tool*, 2004. Etching, 11 1/8 x 8 1/4 in. Gift of Alice and Jerry Kruse, 2016.76.

Emmanuel Montoya, *Las Campesinas (Fieldworkers)*, 1988. Linocut, 12 x 17 5/16 in. Gift of Bonnie and Lee Stone, 2016.34.

Juan de Dios Mora, *El Más Bravo (The One with the Most Courage)*, 2008. Linocut, 20 1/4 x 13 in. Gift of Harriett and Ricardo Romo, 2016.94.

Juan de Dios Mora, *Familia Luchona (The Striving Family)*, 2010. Linocut, 22 1/2 x 15 in. Gift of Harriett and Ricardo Romo, 2016.95.

Juan de Dios Mora, *Se Esta Ladeando para la "Right" (It's Tilting Towards the Right)*, 2013. Linocut, 16 x 15 in. Gift of Harriett and Ricardo Romo, 2016.96.

Juan de Dios Mora, *Chu Cho Revolucionario (Revolutionary Dog)*, 2010. Linocut, 23 x 30 in. Gift of Harriett and Ricardo Romo, 2016.97.

Juan de Dios Mora, *Canto y Canto (Singing and Singing)*, 2012. Linocut, 20 x 20 in. Gift of Harriett and Ricardo Romo, 2016.98.

Juan de Dios Mora, *Nave Espacial Maya del 2012 (Mayan Spaceship of the Year 2012)*, 2011. Screenprint, 30 1/4 x 22 in. Gift of Harriett and Ricardo Romo, 2016.99.

Juan de Dios Mora, *Atacado por los Pescados (Attacked by the Fishes)*, 2009. Linocut, 30 x 17 in. Gift of Harriett and Ricardo Romo, 2016.100.

Juan de Dios Mora, *Palettero Desfilador (Parade of the Popsicle Man)*, 2010. Linocut, 26 x 33 1/2 in. Gift of Harriett and Ricardo Romo, 2016.101.

Juan de Dios Mora, *Mira ta' que Vuela con Esas Pilas (Look at That, Looks Like He's Going Faster with Those Batteries)*, 2010. Linocut, 25 x 28 in. Gift of Harriett and Ricardo Romo, 2016.102.

Juan de Dios Mora, *Montando a la Escoba Voladora (Riding the Flying Broom)*, 2010. Linocut, 20 1/4 x 30 in. Gift of Harriett and Ricardo Romo, 2016.103.

Juan de Dios Mora, *La Dust Demonía (The Dust Devil)*, 2011. Linocut, 20 1/2 x 29 3/4 in. Gift of Harriett and Ricardo Romo, 2016.104.

Juan de Dios Mora, *Huerquillos Saving the Taco Cuisine (Kids Saving the Taco Cuisine)*, 2012. Linocut, 22 x 20 in. Gift of Harriett and Ricardo Romo, 2016.105.

Juan de Dios Mora, *Con Todo y Tiliches se Aventura a la Tierra Prometida (On Board and Headed to the Promised Land with Everything and Junk)*, 2009. Linocut, 30 x 23 in. Gift of Harriett and Ricardo Romo, 2016.106.

Juan de Dios Mora, *Rapto del Emigrante (Abduction of the Immigrant)*, 2009. Linocut, 30 x 23 in. Gift of Harriett and Ricardo Romo, 2016.107.

Juan de Dios Mora, *Asunción del Emigrante (Assumption of the Immigrant)*, 2009. Linocut, 29 3/4 x 22 1/4 in. Gift of Harriett and Ricardo Romo, 2016.108.

Juan de Dios Mora, *Leading the Camino (Leading the Road)*, 2011. Linocut, 22 x 30 in. Gift of Harriett and Ricardo Romo, 2016.109.

Juan de Dios Mora, *Bien Arreglada (All Decked Out)*, 2010. Linocut, 22 x 30 in. Gift of Harriett and Ricardo Romo, 2016.110.

Juan de Dios Mora, *Presumiendo la Escoba con Delantera de Guajolote (Showing off the Bicycle with the Turkey Head Bumper)*, 2010. Linocut, 21 x 28 in. Gift of Harriett and Ricardo Romo, 2016.111.

Juan de Dios Mora, *I'm Outta Here with my Chivas (I'm Outta Here with my Belongings)*, 2012. Linocut, 26 x 34 in. Gift of Harriett and Ricardo Romo, 2016.112.

Juan de Dios Mora, *Salimos Rechinando (We Left Squeaking)*, 2012. Linocut, 22 x 39 3/4 in. Gift of Harriett and Ricardo Romo, 2016.113.

Claes Oldenburg, *Apple Core* series, 1990. Suite of 4 lithographs, 40 1/2 x 30 in., each. Gift of Ann Tobin in honor of Josephine Tobin Cothren, 2016.37.1-4.

Nathan Oliveira, *Autunno in Toscana (Autumn in Tuscany)*, 1986. Monotype, 15 1/2 x 17 1/4 in. Gift of Alice and Jerry Kruse, 2016.77.

Frank Romero, *Yellow Car (Woody)*. Screenprint, 16 x 22 1/4 in. Gift of Harriett and Ricardo Romo, 2016.83.

Frank Romero, *Blue Car (Woody)*. Screenprint, 16 1/2 x 22 3/4 in. Gift of Harriett and Ricardo Romo, 2016.84.

Frank Romero, *Cruz Arroyo Seco*, 1988. Screenprint, 25 x 19 1/4 in. Gift of Harriett and Ricardo Romo, 2016.85.

Frank Romero, *Tierra Blanca*, 1988. Lithograph, 22 1/2 x 30 in. Gift of Harriett and Ricardo Romo, 2016.86.





Frank Romero, *Street Scene*. Digital print, 22 x 39 ¼ in. Gift of Harriett and Ricardo Romo, 2016.87.

Frank Romero, *White Horse*. Screenprint, 19 ¾ x 27 ¾ in. Gift of Harriett and Ricardo Romo, 2016.88.

Frank Romero, *Homage to Courbet*. Screenprint, 19 x 31 ¼ in. Gift of Harriett and Ricardo Romo, 2016.89.

Frank Romero, *Citroen*. Screenprint, 16 ¾ x 22 ¾ in. Gift of Harriett and Ricardo Romo, 2016.90.

Frank Romero, *Dolores*, 1993. Screenprint with varnish, 30 x 39 ½ in. Gift of Harriett and Ricardo Romo, 2016.91.

Frank Romero, [*Highways*]. Screenprint, 28 x 34 in. Gift of Harriett and Ricardo Romo, 2016.92.

Frank Romero, [*Heart*]. Screenprint, 29 x 31 ½ in. Gift of Harriett and Ricardo Romo, 2016.93.

Francesco Santurini, Melchior Küsel, *Kurfürstlich Bayrisches Freudenfest...Maximilian Emmanuel...[son of] Ferdinand Maria*, 1662. Suite of 27 engravings, 12 x 15 in. each. Gift of Robert L. B. Tobin, 2016.60.1-27.

Fritz Scholder, *Buffalo and Mate*, 1973. Lithograph, 11 ⅞ x 15 in. Gift of Alice and Jerry Kruse, 2016.78.

Fritz Scholder, *Film Indian*, 1975. Lithograph, 20 ¾ x 29 in. Gift of Alice and Jerry Kruse, 2016.79.

Peri Schwartz, *Bottles and Jars III*, 2015. Aquatint with drypoint, 14 ⅞ x 23 ¾ in. Gift of the artist, 2016.39.

Jonathan Seliger, *Grove*, 2010. Digital print, 16 x 44 in. Gift of Alice and Jerry Kruse, 2016.80.

Wayne Thiebaud, *Slice of Pie*, 1962. Etching, 10 x 8 in. Bequest of David J. Kvapil, 2016.35.

Wayne Thiebaud, *Dark Cherries*, 1984. Drypoint and aquatint, 13 ⅞ x 15 ¼ in. Bequest of David J. Kvapil, 2016.36.

Terry Winters, *Multiple Visualization Technique*, 1998. Sugar-lift aquatint and open bite etching, 53 x 43 in. Bequest of David J. Kvapil, 2016.38.

## SCULPTURE

Danville Chadbourne, *The Circumstantial Immutability of Greed*, 1985-87. Wood with beads, 30 x 5 x 4 in. Gift of Alice and Jerry Kruse, 2016.28.

Danville Chadbourne, *The Great Multiplicity of Greed*, 1984-88. Wood with acrylic, 76 x 26 x 17 in. Gift of Alice and Jerry Kruse, 2016.27.

Ann Agee, *Gross Domestic Product*, 2010. Porcelain with steel armature, 66 ½ x 40 x 6 in. Museum purchase with funds from the McNay Contemporary Collectors Forum in memory of George Muellich, 2016.114.

Steve Keister, *USO #10*, ca. 1978. Painted wood with alligator skin, 10 x 9 x 15 in. Gift of Mary Conley Downe, 2016.117.

## THEATRE ARTS

Jean Rene Bazaine, 2 costume designs for *George Dandin*, 1950. Graphite and gouache on paper, one with collage, 12 x 8 in. each. Gift of Laure and Olivier Meslay in honor of Blin Vose Trincal, 2016.40.1-2.

Desmond Heeley, 2 costume designs for King Arthur in *Camelot*, ca. 1996. Graphite, ink, and watercolor on paper, 8 ½ x 11 in. each. Gift of the Desmond Heeley Revocable Trust, 2016.119.1-2.

Desmond Heeley, Design for *Commedia dell'Arte* in an unidentified production. Gouache on paper, 13 x 17 ½ in. Gift of the Desmond Heeley Revocable Trust, 2016.120.

Desmond Heeley, 2 designs for *Coppelia*, 1985, ca. 1991. Graphite and gouache on paper, 11 ½ x 16 in. each. Gift of the Desmond Heeley Revocable Trust, 2016.121.1-2.

Desmond Heeley, 5 designs for *The Country Wife*, ca. 1983. Graphite on paper, 1 with gouache, dimensions variable. Gift of the Desmond Heeley Revocable Trust, 2016.122.1-5.

Desmond Heeley, 13 costume designs for *Don Quixote*, ca. 1984. Gouache and graphite on paper, 2 with watercolor, dimensions variable. Gift of the Desmond Heeley Revocable Trust, 2016.123.1-13.

Desmond Heeley, Costume designs for *Masquers and Satyr*, scene 14, in *The Merchant of Venice*, ca. 1989. Gouache and graphite on paper, 13 ¼ x 18 ½ in. Gift of the Desmond Heeley Revocable Trust, 2016.124.

Desmond Heeley, 4 costume designs for *The Merry Widow*, ca. 1986. Ink, gouache, and graphite on paper, dimensions variable. Gift of the Desmond Heeley Revocable Trust, 2016.125.1-4.

Desmond Heeley, 46 designs for *The Nutcracker*, 1987. Gouache and graphite on paper, some with ink and colored pencil, dimensions variable. Gift of the Desmond Heeley Revocable Trust, 2016.126.1-46.

Desmond Heeley, 14 designs for *The Sleeping Beauty*, ca. 1976, 1989. Graphite and gouache on paper, some with watercolor, dimensions variable. Gift of the Desmond Heeley Revocable Trust, 2016.127.1-14.

Desmond Heeley, 4 costume designs for *Swan Lake*, ca. 1967. Gouache and graphite on paper, some with metallic paint, dimensions variable. Gift of the Desmond Heeley Revocable Trust, 2016.128.1-4.

Desmond Heeley, 5 designs for *The Tempest*, ca. 1982. Graphite on paper, 1 with gouache, 11 x 13 ¾ in. each. Gift of the Desmond Heeley Revocable Trust, 2016.129.1-5.

Desmond Heeley, 2 costume designs for *Theme and Variations*, ca. 1978. Graphite, watercolor, and metallic paint on paper, 10 ⅞ x 9 ½ in. each. Gift of the Desmond Heeley Revocable Trust, 2016.130.1-2.

Desmond Heeley, 4 costume designs for *La Traviata*, ca. 1993. Watercolor, ink, graphite, and colored pencil on paper, 11 x 8 ½ in. each. Gift of the Desmond Heeley Revocable Trust, 2016.131.1-4.

## 2017

## BOOKS

Georg Herold, *Das Tafelwerk*, 1992. Illustrated with 28 offset lithographs. Gift of John M. Parker Jr., 2017.113.

Andrew Hoyem, *Shaped Poetry*, 1981. Gift of John M. Parker Jr., 2017.236.31.

Robert Motherwell, Octavio Paz, *Three Poems*, 1988. Illustrated with lithographs. Gift of John M. Parker Jr., 2017.165.

Christopher Wool, *Black Book*, 1989. Illustrated with screenprints. Gift of John M. Parker Jr., 2017.231.

## DECORATIVE ARTS

Reuben Haley, Consolidated Lamp and Glass Company, *Ruba Rombic Finger Bowl*, ca. 1928-32. Cased glass, 2 in. Gift of Susan Toomey Frost, 2017.45.

Reuben Haley, Consolidated Lamp and Glass Company, 2 *Ruba Rombic Bowls*, ca. 1928-32. Cased glass, 4 ½ in. each. Gift of Susan Toomey Frost, 2017.46.1-2.

Reuben Haley, Consolidated Lamp and Glass Company, 2 *Ruba Rombic Drinking Glasses*, ca. 1928-32. Cased glass, 5 ½ in. each. Gift of Susan Toomey Frost, 2017.47.1-2.

Reuben Haley, Consolidated Lamp and Glass Company, 2 *Ruba Rombic Plates*, ca. 1928-32. Cased glass, 8 ¼ in. each. Gift of Susan Toomey Frost, 2017.48.1-2.

Reuben Haley, Consolidated Lamp and Glass Company, *Ruba Rombic Pair of Candlesticks*, ca. 1928-32. Cased glass, 2 ¾ in. Gift of Susan Toomey Frost, 2017.49.

## DRAWINGS AND WATERCOLORS

Alice Aycock, *Maze*, 1972. Graphite on paper, 13 ½ x 11 in. each. Gift of John M. Parker Jr., 2017.65.1-10.

Alice Aycock, *Low Building with a Dirt Roof*, 1973. Graphite on paper, 21 ½ x 47 ½ in. Gift of John M. Parker Jr., 2017.64.

Jo Baer, *Untitled (Triptych)*. Gouache on paper, 4 x 4 in. each. Gift of John M. Parker Jr., 2017.67.1-3

Jo Baer, *Untitled*, 1964. Gouache on paper, 6 x 6 in. Gift of John M. Parker Jr., 2017.66.

Chad Dawkins, *Untitled #272*, 2010. Graphite on paper, 22 ½ x 29 in. Gift of Susan Toomey Frost, 2017.52.

Emmet Edwards, *Upper Gorge*, 1954. Watercolor on paper, 10 ¾ x 13 ¾ in. Gift of John M. Parker Jr., 2017.82.

Charles Gaines, *Walnut Tree, Orchard, Drawing E-2, Tree 5*, 1975. Ink on paper, 22 x 18 in. Gift of John M. Parker Jr., 2017.96.

Charles Gaines, *Walnut Tree, Orchard, Drawing E-3, Brown, Trees 1-5*, 1975. Ink on paper, 22 x 18 in. Gift of John M. Parker Jr., 2017.95.

Joseph Heil, *Centrifugal Target*, 1962. Collage on board, 15 x 11 in. Gift of John M. Parker Jr., 2017.109.

Donald Judd, *Untitled*, 1966. Ink on paper, 13 ½ x 16 ½ in. Gift of John M. Parker Jr., 2017.126.

Donald Judd, *Plywood, Painted Burnt Sienna*, 1979. Graphite on paper, 22 ½ x 30 in. Gift of John M. Parker Jr., 2017.119.

Michael Krebber, *Untitled*, 1991. Watercolor on paper, 16 ¾ x 13 ¼ in. Gift of John M. Parker Jr., 2017.127.

Michael Krebber, *Untitled*, 1991. Watercolor on paper, 16 ¾ x 13 ¼ in. Gift of John M. Parker Jr., 2017.128.

Michael Krebber, *Untitled*, 1991. Watercolor on paper, 16 ¾ x 13 ¼ in. Gift of John M. Parker Jr., 2017.129.

Michael Krebber, *Untitled*, 1991. Watercolor on paper, 16 ¾ x 13 ¼ in. Gift of John M. Parker Jr., 2017.130.

Sol LeWitt, *Irregular Square with Pencil Grid*, 1991. Ink and graphite on paper, 11 x 11 in. Gift of John M. Parker Jr., 2017.141.

Siobhan Liddell, *Untitled*, 1993. Watercolor on paper, 11 ½ x 8 in. Gift of John M. Parker Jr., 2017.150.

Siobhan Liddell, *Untitled*, 1993. Watercolor on paper, 11 ½ x 8 in. Gift of John M. Parker Jr., 2017.151.

Bill Lundberg, *Untitled*, 1998. Collage and ink on printed paper, 17 x 43 ¾ in. Gift of John M. Parker Jr., 2017.153.

Robert Mangold, *Untitled*, 1974. Graphite and colored pencil with collage on paper, 6 ¾ x 9 ½ in. Gift of John M. Parker Jr., 2017.154.

Christian Marclay, *Untitled from Abstract Music*, 1990. Acrylic on record album cover, 12 ¼ x 12 ¼ in. Gift of John M. Parker Jr., 2017.158.

Christian Marclay, *Untitled from Abstract Music*, 1990. Acrylic on record album cover, 12 ¼ x 12 ¼ in. Gift of John M. Parker Jr., 2017.159.

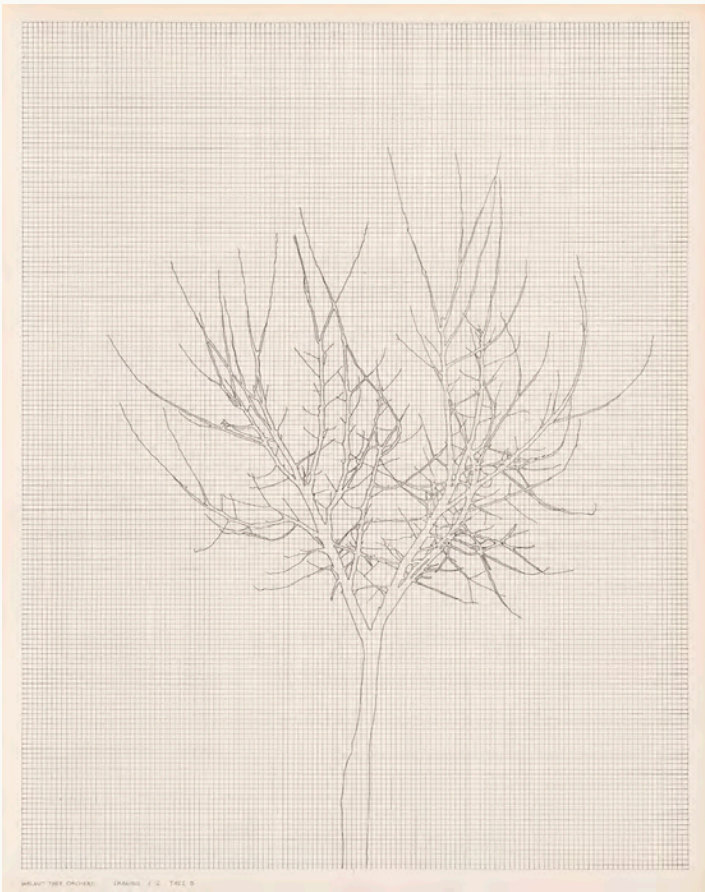
Suzanne McClelland, *Wait #1*, 1992. Oil stick and graphite on paper, 40 x 26 in. Gift of John M. Parker Jr., 2017.163.

Raymond Pettibon, *Untitled (If You Must Know)*, 1984. Ink on paper, 14 ½ x 10 ½ in. Gift of John M. Parker Jr., 2017.171.

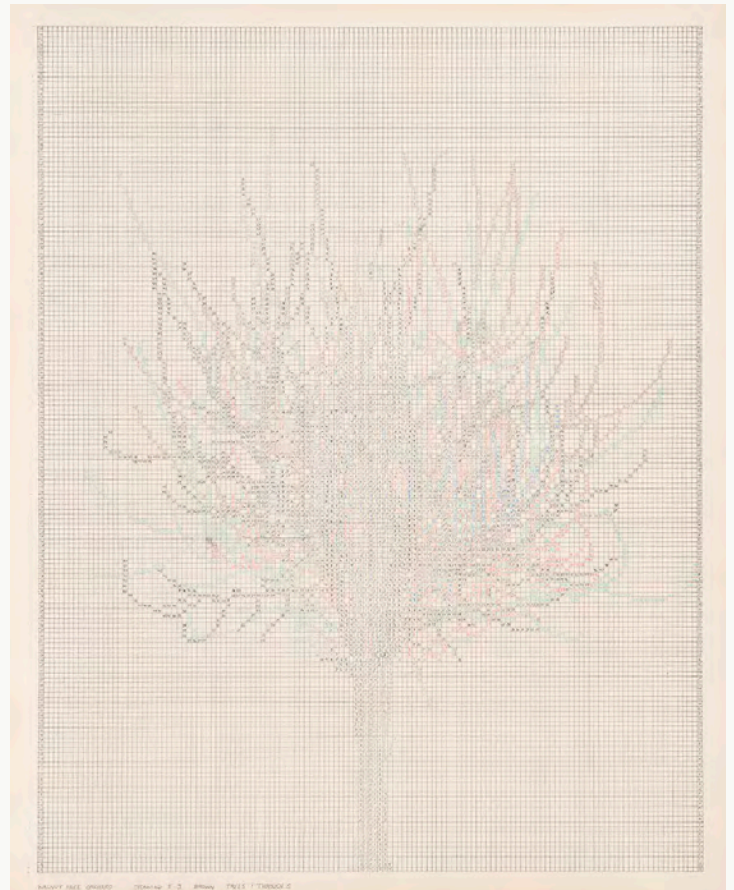
Raymond Pettibon, *Untitled (It Seems You)*, 1991. Ink on paper, 17 ¼ x 11 ¼ in. Gift of John M. Parker Jr., 2017.172.

Jack Pierson, *Gone*, 1992. Graphite on paper, 26 x 40 in. Gift of John M. Parker Jr., 2017.173.





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Peter Saul, *School of Hard Knocks*, 1988. Graphite and colored pencil on paper. Gift of John M. Parker Jr., 2017.250.

Al Taylor, *Dumpster*, 1987. Watercolor on paper, 12 x 9 in. Gift of John M. Parker Jr., 2017.198.

Al Taylor, *Untitled*. Ink on paper, 9  $\frac{7}{8}$  x 7  $\frac{7}{8}$  in. Gift of John M. Parker Jr., 2017.199.

Al Taylor, *Untitled (Banana Slugs)*, 1982. Watercolor and ink on paper, 12 x 9 in. Gift of John M. Parker Jr., 2017.201.

Al Taylor, *Untitled*, 1984. Watercolor on paper, 10 x 8 in. Gift of John M. Parker Jr., 2017.200.

Al Taylor, *Untitled (Warhol)*, 1987. Watercolor and graphite on paper, 12 x 9 in. Gift of John M. Parker Jr., 2017.202.

Robert Tiemann, *Untitled*, ca. 1979. Graphite on paper, 35  $\frac{3}{4}$  x 23  $\frac{3}{4}$  in. Gift of John M. Parker Jr., 2017.207.

Robert Tiemann, *Untitled*, ca. 1979. Graphite on paper, 35  $\frac{3}{4}$  x 23  $\frac{3}{4}$  in. Gift of John M. Parker Jr., 2017.208.

Robert Tiemann, *Untitled*, ca. 1979. Graphite on paper, 35  $\frac{3}{4}$  x 23  $\frac{3}{4}$  in. Gift of John M. Parker Jr., 2017.209.

Robert Tiemann, *Untitled*, 1982. Graphite on paper, 36 x 24 in. Gift of John M. Parker Jr., 2017.210.

Robert Tiemann, *Untitled #12 from Yarrow Series*, 1977. Acrylic on paper, 35  $\frac{3}{4}$  x 23  $\frac{3}{4}$  in. Gift of John M. Parker Jr., 2017.211.

Rosemarie Trockel, *Untitled*, 1996. Acrylic on paper, 22  $\frac{1}{4}$  x 30 in. Gift of John M. Parker Jr., 2017.221.

Rosemarie Trockel, *Untitled*, 1996. Acrylic on paper, 22  $\frac{1}{4}$  x 30 in. Gift of John M. Parker Jr., 2017.222.

Rosemarie Trockel, *Untitled (Mutter-Vater)*, 1988. Ink and foil sticker on printed paper, 4  $\frac{3}{4}$  x 6  $\frac{3}{4}$  in. Gift of John M. Parker Jr., 2017.225.

Rosemarie Trockel, *Untitled (Paris in the Spring)*, 1988. Ink on printed paper, 10  $\frac{3}{4}$  x 8 in. Gift of John M. Parker Jr., 2017.226.

Rosemarie Trockel, *Untitled*, 1989. Conté crayon on paper, 11  $\frac{1}{4}$  x 8  $\frac{1}{4}$  in. Gift of John M. Parker Jr., 2017.223.

Rosemarie Trockel, *Untitled*, 1988. Ink on paper, 5  $\frac{3}{4}$  x 7  $\frac{3}{4}$  in. Gift of John M. Parker Jr., 2017.224.

Dani Tull, *Aberrant*, 1992. Ink on paper, 10 x 8 in. Gift of John M. Parker Jr., 2017.227.

Dani Tull, *Hen with Glass Eye*, 1992. Antiseptic on paper, 10 x 8 in. Gift of John M. Parker Jr., 2017.228.

## PAINTINGS

Benny Andrews, *The Cop*, 1968. Oil on canvas with fabric collage, 24 x 18 in. Museum purchase with the Helen and Everett H. Jones Purchase Fund, 2017.60.

McArthur Binion, *ghost: rhythms: III*, 2016. Oil stick and paper on panel, 72 x 48 in. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2017.59.

Lisa Bowman, *Blow Me* from *Dirty Words*, 1990. Used soap with letterset and varnish. Gift of John M. Parker Jr., 2017.73.

Lisa Bowman, *Pussy* from *Dirty Words*, 1990. Used soap with letterset and varnish. Gift of John M. Parker Jr., 2017.74.

Lisa Bowman, *Sex* from *Dirty Words*, 1990. Used soap with letterset and varnish. Gift of John M. Parker Jr., 2017.75.

Keith Coventry, *Dalwood Estate*, 1992. Oil on canvas, with glass and wood, 33 x 27 x 2  $\frac{1}{4}$  in. Gift of John M. Parker Jr., 2017.77.

Günther Förg, *Skizze zu Farbfeld (Color Field Sketch)*, 1986. Oil on board, with painted frame, 35  $\frac{1}{4}$  x 47 in. Gift of John M. Parker Jr., 2017.85.

Günther Förg, *Untitled #125/88*, 1988. Acrylic on lead, mounted on panel, 94  $\frac{3}{4}$  x 63  $\frac{1}{4}$  in. Gift of John M. Parker Jr., 2017.86.

Georg Herold, *Black Beluga*, 1989. Acrylic, asphaltum, shellac, and beluga caviar on canvas, 60 x 48 in. Gift of John M. Parker Jr., 2017.112.

David Kremers, *Untitled (Uncertainty Painting, Second Suite)*, 1991. Charcoal on slating on ash panel, 48 x 48 in. Gift of John M. Parker Jr., 2017.133.

David Kremers, *Untitled (Uncertainty Painting, First Suite)*, 1991. Charcoal, uncertainty principle, and Evian water on ash panel, 48 x 48 in. Gift of John M. Parker Jr., 2017.132.

Thomas Locher, *1-25*, 1991. Polymer on panel, 59 x 59 in. Gift of John M. Parker Jr., 2017.152.

Rashaad Newsome, *Kwabena*, 2017. Collage on panel in artist-made frame with leather and automotive paint, 68  $\frac{1}{2}$  x 68  $\frac{1}{2}$  x 3  $\frac{1}{2}$  in. Museum purchase with the Helen and Everett H. Jones Purchase Fund, 2017.61.

Russell Scarpulla, *Untitled*, 1994. Oil on canvas, 16 x 16 in. Gift of John M. Parker Jr., 2017.190.

Russell Scarpulla, *Two Rivers*, 1991. Oil on linen, 78  $\frac{3}{4}$  x 59  $\frac{1}{6}$  in. Gift of John M. Parker Jr., 2017.189.

Robert Tiemann, *Untitled*, 1979. Acrylic on canvas, with string, modeling paste, and graphite, 60 x 60 in. Gift of John M. Parker Jr., 2017.204.

Robert Tiemann, *Untitled*, 1986. Graphite on pegboard, 24  $\frac{1}{2}$  x 24  $\frac{1}{2}$  in. Gift of John M. Parker Jr., 2017.206.

Robert Tiemann, Annabelle Tiemann, *Untitled*, 1990. Photographic collage on panel. Gift of John M. Parker Jr., 2017.212.

Robert Tiemann, Annabelle Tiemann, *Untitled (Bikini Babes)*, ca. 1990. Printed paper and varnish on board. Gift of John M. Parker Jr., 2017.215.



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## PHOTOGRAPHS

Keith Boadwee, *Daffy Swami*, 1993. Duraflex print, 60 x 48 in. Gift of John M. Parker Jr., 2017.70.1.

Keith Boadwee, *Who's Afraid of Red, Blue, Yellow, Green, & Orange? (William, William, William, William, & William)*, 1992. Duraflex prints, 34 x 170 in. Gift of John M. Parker Jr., 2017.71.

Larry Clark, Sheet from *Tulsa*, 1971. Gelatin silver print, 14 x 11 in. Gift of John M. Parker Jr., 2017.76.

Charles Gaines, *Walnut Tree, Orchard*, 1975. Gelatin silver print with ink, 19 ¾ x 15 ¾ in. Gift of John M. Parker Jr., 2017.94.

Zoe Leonard, *Iolo Carew Wearing my Slip*, 1981. Gelatin silver print, 23 x 16 ¼ in. Gift of John M. Parker Jr., 2017.134.

Zoe Leonard, *Seated Anatomical Model*, 1991-92. Gelatin silver print, 19 x 13 in. Gift of John M. Parker Jr., 2017.135.

Zoe Leonard, *Wooden Anatomical Model*, 1993. Gelatin silver print, 13 ⅞ x 10 ⅞ in. Gift of John M. Parker Jr., 2017.136.

Steven Pippin, *The Continued Saga of an Amateur Photographer #1*, 1993. 5 positive paper contact prints made from the original paper negatives taken and processed using the toilet of a London to Brighton train, 22 x 27 in. each. Gift of John M. Parker Jr., 2017.175.1-5.

Steven Pippin, *Omnigraph Negative*, 1994. 5 negative prints. Gift of John M. Parker Jr., 2017.177.1-5.

Steven Pippin, *Retrospective (Negative)*, 1994. Unique paper negative produced by converting half of gallery at 558 Broome Street into a pin-hole camera, 110 x 142 in. Gift of John M. Parker Jr., 2017.178.

Ruth Thorne-Thomsen, *Silver Shoe, Mexico*, from *Expeditions Series*, 1978. Gelatin silver print, 4 x 5 in. Gift of John M. Parker Jr., 2017.203.

Robert Tiemann, Annabelle Tiemann, [*Faux Christina's World*], ca. 1991. Color photograph. Gift of John M. Parker Jr., 2017.219.

Christopher Wool, *Untitled (RUN DOG RUN)*, 1992. Gelatin silver print, 10 x 8 in. Gift of John M. Parker Jr., 2017.230.

Erwin Wurm, *Untitled (Dust)*, 1991. Cibachrome print, 13 ¼ x 19 ½ in. Gift of John M. Parker Jr., 2017.234.

## PRINTS

Josef Albers, *1-5 Va 6 from Six Variants*, 1969. Screenprint, 28 x 36 in. Gift of John M. Parker Jr., 2017.62.

Carl Andre, *Yucatan from the Anthology Film Archives portfolio*, 1982. Photocopy, 11 x 8 ½ in. Gift of John M. Parker Jr., 2017.63.

Joseph Beuys, *Incontro con Beuys*, 1974. Screenprint, 38 ½ x 26 ¼ in. Gift of John M. Parker Jr., 2017.68.

Joseph Beuys, *Quanten (To John Cage)*, 1982. Two screenprints, 10 x 13 in. each. Gift of John M. Parker Jr., 2017.69.1-2.

Mel Bochner, *Third Prelude*, 1988. Aquatint, 17 ½ x 24 in. Gift of John M. Parker Jr., 2017.72.

Louis-Leopold Boilly, *Réunion de 35 Têtes Diverses (Reunion of 35 Different Heads)*, ca. 1820. Lithograph with hand-coloring, 19 ¼ x 24 ¼ in. Gift of Jane Stieren Lacy, 2017.50.

Elizabeth Catlett, *Sharecropper*, 1952. Linocut, 17 ⅞ x 16 15/16 in. Museum purchase, 2017.11.

Jean Charlot, *Cargador*, 1933. Lithograph, 10 ¾ x 8 ¼ in. Gift of Harriett and Ricardo Romo, 2017.53.

Jean Charlot, *Pilgrims*, 1950. Lithograph, 18 x 10 ¾ in. (45.7 x 27.3cm). Gift of Harriett and Ricardo Romo, 2017.54.

Jessica Diamond, *Ozzy Motley from Commemorative Gold Pieces*, 1990. Lithograph with die stamping, 9 ⅞ x 9 ¾ in. Gift of John M. Parker Jr., 2017.78.

Felix Droese, *Glocke (Bell)*, 1982. Woodcut on verso of antiwar flyer, 12 x 9 in. Gift of John M. Parker Jr., 2017.79.

Tom Druecker, *Basic Hole System*, 1995. Lithograph, 15 x 18 ¼ in. Gift of John M. Parker Jr., 2017.80.

Shepard Fairey, *We the People*, 2017. Suite of 3 screenprints. Gift of Harriett and Ricardo Romo, 2017.58.1-3.

Eric Fischl, *Shower*, 1987. Soft ground etching and aquatint, 22 ½ x 25 in. Gift of John M. Parker Jr., 2017.83.

Christian Freudenberger, *New Spaces and Alternative Objects, 30 x 30 cm project, Volume 7*, 2008. Suite of 6 lithographs, 11 13/16 x 11 13/16 in. each. Gift of Brad Parman and Tim Seeliger in honor of Cynthia Toles, 2017.245.1-6.

Günther Förg, *Architecture*, 1989. Etching, 20 ½ x 14 ¾ in. Gift of John M. Parker Jr., 2017.84.

Robert Gober, *Artists' Bookplates*, 1991. Box of 250 offset prints. Gift of John M. Parker Jr., 2017.97.

Robert Gober, *Untitled*, 1991. Photolithograph, 17 7/8 x 13 ¾ in. Gift of John M. Parker Jr., 2017.98.

Robert Gober, *Untitled*, 1991. Photolithograph, 17 7/8 x 13 ¾ in. Gift of John M. Parker Jr., 2017.99.

Robert Gober, *Untitled*, 1991. Photolithograph, 17 7/8 x 13 ¾ in. Gift of John M. Parker Jr., 2017.100.

Robert Gober, *Untitled (Fresh Pigs)*, 1993-94. Photolithograph, 11 ¼ x 12 in. Gift of John M. Parker Jr., 2017.102.

Robert Gober, *Untitled (Whole Pigs)*, 1993-94. Photolithograph, 22 ⅜ x 12 in. Gift of John M. Parker Jr., 2017.103.



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- Felix Gonzalez-Torres, Sheet from *Untitled (NRA-National Rifle Association)*, 1990. Offset lithograph, 33 ¼ x 26 ¼ in. Gift of John M. Parker Jr., 2017.105.
- Felix Gonzalez-Torres, Sheet from *Untitled (Death by Gun)*, 1990. Offset lithograph, 44 ½ x 32 ½ in. Gift of John M. Parker Jr., 2017.106.
- Daniel Götting, *SIXXS, 30 x 30 cm project, Volume 1*, 2003. Lithographs, 11 ⅜ x 11 ⅜ in. each. Gift of Brad Parman and Tim Seeliger in honor of C. Thomas Wright, 2017.246.1-6.
- Monika Grzymala, *The Grey Matter, 30 x 30 cm project, Volume 8*, 2010. Lithographs, 11 ⅜ x 11 ⅜ in. each. Gift of Brad Parman and Tim Seeliger in honor of Betty Halff, 2017.247.1-9.
- Henri Guérard, *Diner Dentu, Cinquième Invitation*, 1883. 2 etchings with roulette, 4 ¾ x 6 ¼ in. each. Museum purchase, 2017.9.1-2.
- Ken Hale, *Coffee*, 1991. Lithograph, 12 x 10 in. Gift of John M. Parker Jr., 2017.107.
- Jack Hanley, *Red Yakaman*, 1985. Lithograph, 30 x 12 in. Gift of John M. Parker Jr., 2017.108.
- Rolla Herman, *Jello*, 1983. Linocut, 6 x 6 in. Gift of John M. Parker Jr., 2017.110.
- Rolla Herman, *Plunger*, 1983. Linocut. Gift of John M. Parker Jr., 2017.111.
- Georg Herold, *Diagram for Holz Ohne Raum (No Room for Wood)*, 1988. Digital print. Gift of John M. Parker Jr., 2017.114.
- Andrew Hoyem, *Shaped Poetry*, 1981. Suite of 30 typographic prints, 16 x 12 in. each. Gift of John M. Parker Jr., 2017.236.1-30.
- Robert Indiana, *Für K.v.F.*, 1990. Lithograph. Gift of Michael McGowan, 2017.237.
- Graciela Iturbide, *Etna*, 2012. Photogravure, 24 ¾ x 22 ¼ in. Gift of Harriett and Ricardo Romo, 2017.55.
- Graciela Iturbide, *Mercado*, 2012. Photogravure, 24 ¾ x 22 ¼ in. Gift of Harriett and Ricardo Romo, 2017.56.
- Graciela Iturbide, *Mozambique*, 2012. Photogravure, 24 ¾ x 22 ¼ in. Gift of Harriett and Ricardo Romo, 2017.57.
- Jasper Johns, *Savarin 1 (Cookie)*, 1978. Lithograph, 25 ⅝ x 19 ⅞ in. Gift of John M. Parker Jr., 2017.115.
- Donald Judd, *Untitled*, 1961-1978. Woodcut, 20 ⅞ x 25 in. Gift of John M. Parker Jr., 2017.120.
- Donald Judd, *Untitled*, 1961-1979. Woodcut, 15 ¼ x 20 ⅝ in. Gift of John M. Parker Jr., 2017.121.1.
- Donald Judd, *Untitled*, 1961-1979. Woodcut, 15 ¼ x 20 ⅝ in. Gift of John M. Parker Jr., 2017.121.2.
- Donald Judd, *Untitled*, 1974. Aquatint, 42 x 30 in. Gift of John M. Parker Jr., 2017.122.
- Donald Judd, *Untitled*, 1974. Aquatint, 42 x 30 in. Gift of John M. Parker Jr., 2017.123.
- Donald Judd, *Untitled*, 1974. Aquatint, 42 x 30 in. Gift of John M. Parker Jr., 2017.124.
- Donald Judd, *Untitled*, 1986. Woodcut, 24 x 32 in. Gift of John M. Parker Jr., 2017.125.
- Annette Kisling, *Weit Mehr, 30 x 30 cm project, Volume 9*, 2011. Suite of 8 digital prints, 11 ⅜ x 11 ⅜ in. each. Gift of Brad Parman and Tim Seeliger in honor of Alice C. Simkins, 2017.248.1-8.
- Lies Kraal, *Le Taquin, 30 x 30 cm project, Volume 5*, 2005. Suite of 8 lithographs, 11 ⅜ x 11 ⅜ in. each. Gift of Brad Parman and Tim Seeliger in memory of Dan Parman, 2017.249.1-8.
- Sol LeWitt, *Lines from Points to Points from The Location of Lines*, 1975. Etching, 18 x 18 in. Gift of John M. Parker Jr., 2017.142.
- Sol LeWitt, *Lines from the Ends of Lines from The Location of Lines*, 1975. Etching, 18 x 18 in. Gift of John M. Parker Jr., 2017.143.
- Sol LeWitt, *The Location of a Line from The Location of Lines*, 1975. Etching, 17 ¾ x 17 ¾ in. Gift of John M. Parker Jr., 2017.144.
- Sol LeWitt, *Lines in Four Directions from Rubber Stamp Portfolio*, 1976. Rubber stamp print, 8 x 8 in. Gift of John M. Parker Jr., 2017.145.
- Sol LeWitt, *Print 16 from Lines of One Inch, Four Directions, Four Colors*, 1971. Lithograph, 23 x 23 in. Gift of John M. Parker Jr., 2017.146.
- Sol LeWitt, *Bands of Color in Four Directions and All Combinations*, 1971. Suite of 7 etchings, 21 x 21 in. each. Gift of John M. Parker Jr., 2017.147.1-7.
- Sol LeWitt, *Complex Forms: A Set of Three Prints*, 1990. Suite of 3 etchings, 22 x 16 in. each. Gift of John M. Parker Jr., 2017.148.1-3.
- Roy Lichtenstein, *The Poetry Project*, 1988. Screenprint, 42 ¾ x 30 in. Gift of John M. Parker Jr., 2017.149.
- Robert Mangold, *Curved Plane/Figure II*, 1995. Woodcut, 20 x 15 in. Gift of John M. Parker Jr., 2017.101.
- Robert Mangold, *Curved Plane/Figure III*, 1995. Woodcut, 20 x 15 in. Gift of John M. Parker Jr., 2017.155.
- Robert Mangold, *A Book of Silk Screen Prints: Multiple Panel Paintings*, 1988. Suite of 9 screenprints, 11 ¾ x 24 in. each. Gift of John M. Parker Jr., 2017.156.1-9.
- Robert Mangold, *Untitled from 4x4 Portfolio*, 1990. Screenprint, 48 x 48 in. Gift of John M. Parker Jr., 2017.157.
- Brice Marden, *For Caroline (12 Views for Caroline Tatyana)*, 1977-79. Suite of 12 etchings and aquatints, 26 ½ x 20 ½ in. each. Gift of John M. Parker Jr., 2017.160.1-12.
- Brice Marden, *Grid II*, 1971. Etching and aquatint, 24 x 30 in. Gift of John M. Parker Jr., 2017.161.
- Samuel Margolies, *Men of Steel*, 1941. Drypoint and etching, 14 ⅞ x 11 ¾ in. Museum purchase, 2017.10.



Agnes Martin, *Praise from Rubber Stamp Portfolio*, 1976. Rubber stamp print, 11 x 11 in. Gift of John M. Parker Jr., 2017.162.

Joseph Pennell, *The Woolworth Building*, 1915. Etching, 13 ½ x 9 in. Gift of Jane Stieren Lacy, 2017.51.

Claes Oldenburg, *The Pick Superimposed on Drawing of Site by E.L. Grimm*, 1982. Etching, 26 x 20 in. Gift of John M. Parker Jr., 2017.167.

Mary Alma Parker, *Meditations on Hunting (Wallpaper fragment)*, ca. 1990. Screenprint. Gift of John M. Parker Jr., 2017.169.

Stephen Prina, *Exquisite Corpse: The Complete Paintings of Manet: View of the International Exhibition, Paris, 1867*, 1990. Ink on paper and offset lithograph, 41 ½ x 77 in. Gift of John M. Parker Jr., 2017.179.

Stephen Prina, *Monochrome Painting Plus Errata*, 1988-89. Suite of 14 lithographs, 22 ½ x 30 in. each. Gift of John M. Parker Jr., 2017.181.1-14.

Richard Prince, 2 sheets from *Portfolio of Twelve Prints*, 1991. Lithographs, 15 x 11 in. each. Gift of John M. Parker Jr., 2017.182.1-2.

Arnulf Rainer, *Aus dem Zyklus: Gesichter mit Goya (From the Cycle: Faces with Goya)*, 1984. Offset lithograph, 19 ¾ x 14 in. Gift of John M. Parker Jr., 2017.183.

Robert Rauschenberg, *Cardbird VI*, 1971. Collage with cardboard, tape, offset lithograph, and screenprint, 26 x 28 in. Gift of John M. Parker Jr., 2017.184.

Ad Reinhardt, *Untitled* from *Ten Works by Ten Painters*, 1964. Screenprint, 24 x 20 in. Gift of John M. Parker Jr., 2017.185.

Robert Ryman, *Test Plate #3* from *the BAM III portfolio*, 1990. Aquatint, 16 ½ x 16 ¼ in. Gift of John M. Parker Jr., 2017.187.

Robert Ryman, *Untitled*, 1991. Aquatint. Gift of John M. Parker Jr., 2017.188.

Richard Serra, *St. Louis*, 1982. Monotype and oil stick on paper, 42 x 31 in. Gift of John M. Parker Jr., 2017.191.

Ben Shahn, *Gandhi and the Mysterious Stranger*, 1965. Collotype, 38 x 25 in. Gift of M. Mary Flanagan and Michael J. Lichtenstein, 2017.3.

Ben Shahn, *Say No to the No-Sayer*, 1964. Offset lithograph, 28 x 22 in. Gift of M. Mary Flanagan and Michael J. Lichtenstein, 2017.6.

Ben Shahn, *This is Nazi Brutality*, 1942. Offset lithograph, 37 ⅞ x 28 in. Gift of M. Mary Flanagan and Michael J. Lichtenstein, 2017.7.

Ben Shahn, *Warsaw 1943*, 1963. Screenprint, 36 ¾ x 28 ⅞ in. Gift of M. Mary Flanagan and Michael J. Lichtenstein, 2017.8.

Ben Shahn, *Blind Botanist*, 1963. Screenprint, 39 ⅞ x 25 ⅜ in. Gift of M. Mary Flanagan and Michael J. Lichtenstein, 2017.1.

Ben Shahn, *I Can Tell You One Thing*, 1964. Screenprint, 27 ⅞ x 22 in. Gift of M. Mary Flanagan and Michael J. Lichtenstein, 2017.4.

Ben Shahn, *Frederick Douglass I-IV*, 1965. Suite of 4 screenprints, 22 x 16 in. each. Gift of M. Mary Flanagan and Michael J. Lichtenstein, 2017.2.1-4.

Ben Shahn, *Rilke Portfolio (For the Sake of a Single Verse)*, 1968. Suite of 24 lithographs, 22 x 17 in. each. Gift of M. Mary Flanagan and Michael J. Lichtenstein, 2017.5.1-24.

Frank Stella, *Itata* from *V Series*, 1968. Lithograph, 16 x 22 in. Gift of John M. Parker Jr., 2017.192.

Frank Stella, *Multicolored Squares, State II*, 1973. Suite of 6 lithographs, 16 x 22 in. each. Gift of John M. Parker Jr., 2017.193.1-6.

Frank Stella, *Purple Series*, 1972. Suite of 9 lithographs, 16 x 22 in. each. Gift of John M. Parker Jr., 2017.194.1-9.

Frank Stella, *Swan Engraving #1*, 1982. Etching, 65 ¾ x 51 in. Gift of John M. Parker Jr., 2017.195.

Carol Summers, *Mankot* from *Bundi Suite, No. 4*, 1980. Woodcut, 12 x 12 ½ in. Gift of John M. Parker Jr., 2017.196.

Carol Summers, *Telicho Lake*, 1984. Woodcut, 12 x 12 ½ in. Gift of John M. Parker Jr., 2017.197.

Robert Tiemann, Annabelle Tiemann, *Constructivism*, 1990. Screenprint. Gift of John M. Parker Jr., 2017.213.

Robert Tiemann, Annabelle Tiemann, *Veiled Threat Series*, 1992. Digital print. Gift of John M. Parker Jr., 2017.214.

Robert Tiemann, Annabelle Tiemann, *Untitled [Corpses of Nuns]*, ca. 1990. Screenprint. Gift of John M. Parker Jr., 2017.216.

Robert Tiemann, Annabelle Tiemann, *Untitled [Doll and Nude]*, ca. 1992. Digital print. Gift of John M. Parker Jr., 2017.217.

Robert Tiemann, Annabelle Tiemann, *Untitled [Dolls in Urinals]*, ca. 1992. Digital print. Gift of John M. Parker Jr., 2017.218.

Rosemarie Trockel, *Can Trees Cry?*, 1994. Photogravure, 14 ¼ x 11 ¾ in. Gift of John M. Parker Jr., 2017.220.

Andy Warhol, *Merce Cunningham II*, 1979. Screenprint on Japanese gift wrapping paper, 30 x 20 in. Gift of John M. Parker Jr., 2017.229.

Andy Warhol, Exhibition poster for *Andy Warhol: Pasadena Museum of Art (Brillo)*, 1970. Screenprint. Gift of Michael McGowan, 2017.238.

## SCULPTURE

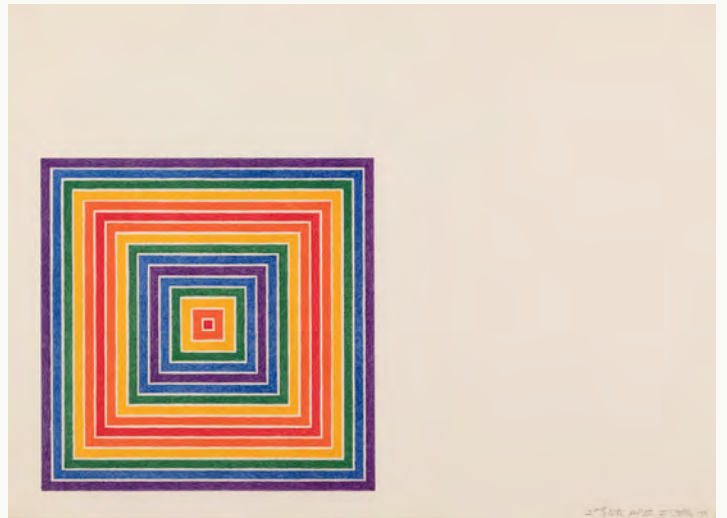
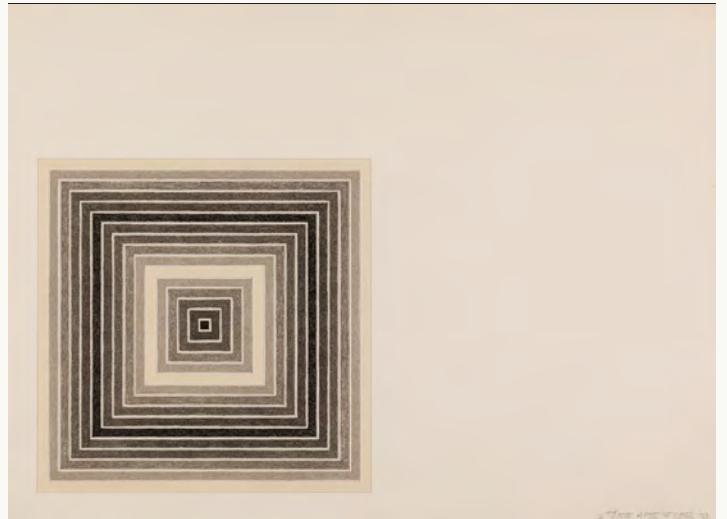
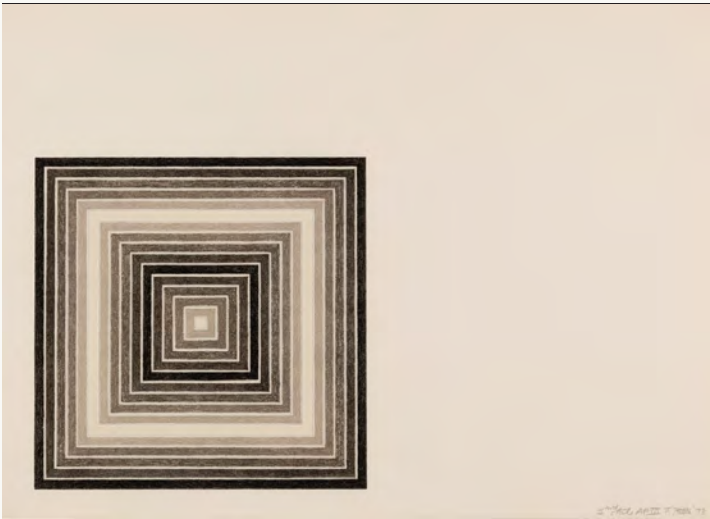
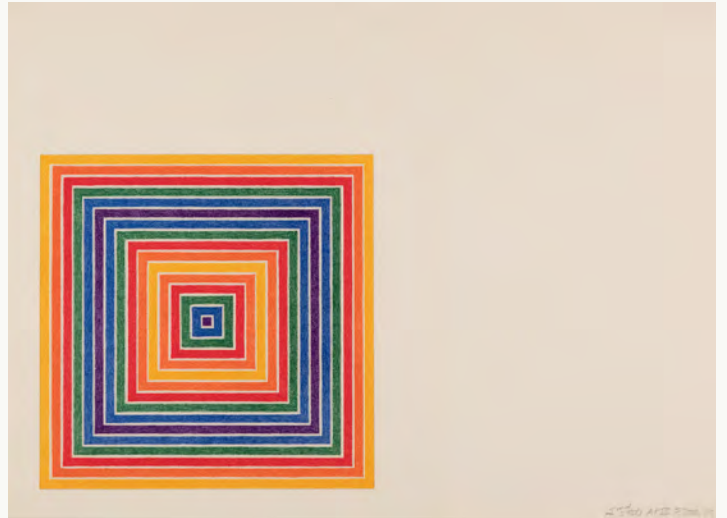
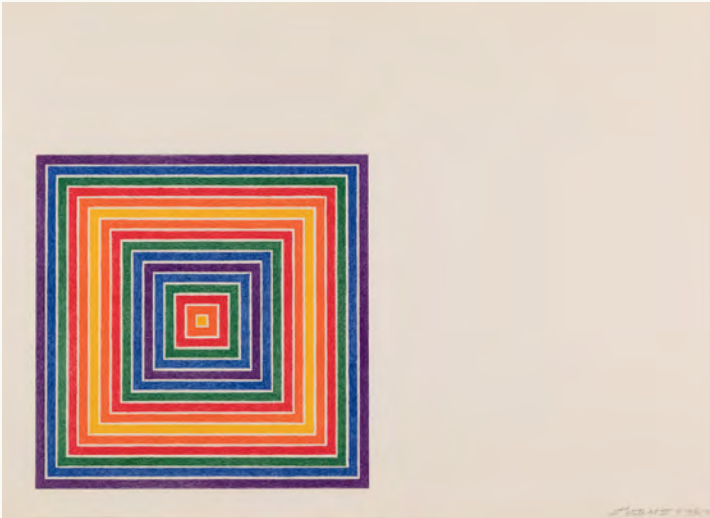
*Assemblage (Homeboy Vodka)*. Glass bottle with found objects and printed label. Gift of John M. Parker Jr., 2017.251.

Keith Boadwee, *Daffy*. Found object. Gift of John M. Parker Jr., 2017.70.2.

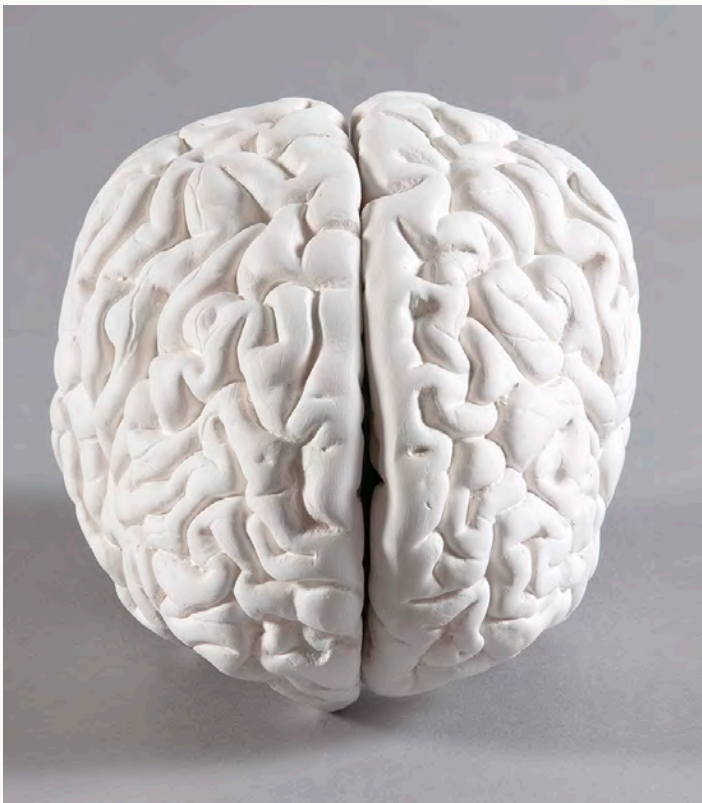
Dale Chihuly, James Carpenter, *Roundel*, ca. 1977-78. Glass, 16 ¼ in. Gift of Gay Massengill and Mikael Henderson, 2017.43.

Dale Chihuly, James Carpenter, *Roundel*, ca. 1977-78. Glass, 16 ¼ in. Gift of Gay Massengill and Mikael Henderson, 2017.44.





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Christian Eckart, *Untitled Multiple (Cimabue Restoration)* (BAM Portfolio, Multiple #31). Etched aluminum. Gift of John M. Parker Jr., 2017.81.

Katharina Fritsch, *Gehirn (Brain)*, 1987-89. Plaster, 5 7/8 x 5 1/8 x 4 1/2 in. Gift of John M. Parker Jr., 2017.87.

Katharina Fritsch, *Katze (Cat)*, 1981-89. Plastic, 6 1/16 x 6 1/16 x 2 3/8 in. Gift of John M. Parker Jr., 2017.88.

Katharina Fritsch, *Madonnenfigur (Madonna)*, 1982. Painted plaster, 11 13/16 x 3 1/8 x 2 3/8 in. Gift of John M. Parker Jr., 2017.89.

Katharina Fritsch, *Vase mit Schiff (Vase with Boat)*, 1982-83. Plastic, 11 13/16 in. Gift of John M. Parker Jr., 2017.90.

Jean Goehring, *Irony*, 1990. Altered bars of soap and aquarium, 50 x 10 x 20 in. Gift of John M. Parker Jr., 2017.104.

Donald Judd, *Single Bed*, 1982. Common pine, 44 x 80 x 45 1/2 in. Gift of John M. Parker Jr., 2017.116.

Donald Judd, *Shelf Unit*, 1983. Common pine, 55 x 55 x 13 in. Gift of John M. Parker Jr., 2017.117.

Donald Judd, *Chair*, 1982. Cypress, 30 x 15 x 15 in. Gift of John M. Parker Jr., 2017.118.

David Kremers, *Number 5*, 1991. Sun on paper, mounted on steel, 24 x 36 in. Gift of John M. Parker Jr., 2017.131.

Lance Letscher, *Seven Stretchers*, ca. 1987. Steel. Gift of John M. Parker Jr., 2017.137.

Lance Letscher, *Bookshelves with a Book*, ca. 1987. Steel, with lead-covered book. Gift of John M. Parker Jr., 2017.138.

Lance Letscher, *Shirt*, 1989. Polyester fabric, 112 in. Gift of John M. Parker Jr., 2017.139.

Sherrie Levine, *Two Shoes*, 1992. Leather and cotton, 6 1/2 in. Gift of John M. Parker Jr., 2017.140.

Mike Monteiro, *Sock Monkeys*, ca. 1997. Cotton with buttons and found objects. Gift of John M. Parker Jr., 2017.164.

Daniel Oates, *Boots*, 1993. Neoprene and wood, 25 x 16 x 19 in. Gift of John M. Parker Jr., 2017.166.

Mary Alma Parker, *Untitled (Nipples)*, ca. 1990. Plastic and wire. Gift of John M. Parker Jr., 2017.168.

Mary Alma Parker, *Victor/Victoria dogtags (Chandelier fragment)*, ca. 1990. Engraved stainless steel. Gift of John M. Parker Jr., 2017.170.

Jack Pierson, *OH*, 1990. Found letters. Gift of John M. Parker Jr., 2017.174.

Stephen Prina, *Inaugural Mailing List, November 1990*, 1990. Offset lithography on card stock, with envelopes, mailing labels, postage, and 5 cardboard boxes on wood pedestal, 52 x 49 3/4 x 13 1/4 in. Gift of John M. Parker Jr., 2017.180.

Steven Pippin, *Omnigraph*, 1994. Solar-powered 360-degree camera, 85 1/2 x 51 x 10 1/2 in. Gift of John M. Parker Jr., 2017.176.

Andrei Roiter, *The Green Stone*, 1992. Painted plaster and electrical cord, 15 x 17 x 15 in. Gift of John M. Parker Jr., 2017.186.

Robert Tiemann, *Untitled*, ca. 1982. Wood with gesso, string, and paint, 98 x 6 x 4 1/2 in. Gift of John M. Parker Jr., 2017.205.

Erwin Wurm, *Five from Six Famous Objects*, 1991. Five sweaters. Gift of John M. Parker Jr., 2017.232.

Erwin Wurm, *One from Six Famous Objects*, 1991. Sweater, 20 x 15 x 5 in. Gift of John M. Parker Jr., 2017.233.

Andrea Zittel, *Carpet Furniture: Drop Leaf Table*, 1993. Silk and wool dye on wool carpets, 96 x 144 in. Gift of John M. Parker Jr., 2017.235.

## SOUND RECORDINGS

Katharina Fritsch, *Krankenwagen (Ambulance)*, 1990. Vinyl record, 7 x 7 in. Gift of John M. Parker Jr., 2017.91.

Katharina Fritsch, *Mühle (Mill)*, 1990. Vinyl record, 7 x 7 in. Gift of John M. Parker Jr., 2017.92.

Katharina Fritsch, *Unken (Token)*, 1990. Vinyl record, 7 x 7 in. Gift of John M. Parker Jr., 2017.93.

## THEATRE ARTS

Scene design for *De Gemeene Burt (The Bad Neighborhood)* in *Verliefde Brechje (Amorous Bridget)*, ca. 1749-70. Engraving with hand-coloring. Gift of The Tobin Theatre Arts Fund, 2017.40.

Alexander Babraj, 2 sheets of costume designs for *Capajev*, 1977. Ink, gouache, and metallic paint on paper, mounted on board, 19 1/2 x 19 1/2 in. each. Gift of The Tobin Theatre Arts Fund, 2017.12.1.

Alexander Babraj, 4 costume designs for a ballet based on a poem by François Villon, 1977. Ink on paper, 12 1/4 x 8 in. each. Gift of The Tobin Theatre Arts Fund, 2017.13.1-4.

Antonio Basoli, Scene design for a vaulted hall in a ballet production (*Ballo al Corso*). Ink and graphite on paper, 23 5/8 x 29 in. Gift of The Tobin Theatre Arts Fund, 2017.34.

Eugene Berman, Costume design for a male dancer in *Scenes de Ballet*, 1946. Ink on paper, 9 x 5 1/2 in. Gift of The Tobin Theatre Arts Fund, 2017.14.

Eugene Berman, Scene design for *Scenes de Ballet*, 1946. Ink on paper, 9 1/4 x 14 1/2 in. Gift of The Tobin Theatre Arts Fund, 2017.15.

Eugene Berman, Costume design for *Danses Concertantes*, 1944. Watercolor and ink on paper, 12 1/2 x 9 1/2 in. Gift of The Tobin Theatre Arts Fund, 2017.16.

Eugene Berman, 3 designs for the exhibition *The Theatre of Eugene Berman* at the Museum of Modern Art, 1946. Gouache and ink on paper, 13 x 20 in. each. Gift of The Tobin Theatre Arts Fund, 2017.17.1-3.

Eugene Berman, Maquette components for *Don Giovanni*, 1957. Watercolor and ink on paper. Gift of The Tobin Theatre Arts Fund, 2017.18.

Eugene Berman, Sketches for Mausoleum in the Graveyard Scene, Act II, scene 2, in *Don Giovanni*, 1957. Watercolor and ink on paper. Gift of The Tobin Theatre Arts Fund, 2017.19.

Eugene Berman, Scene design variation for scene 1 in *Le Renard*, 1955. Watercolor and ink on paper, 5 ½ x 9 in. Gift of The Tobin Theatre Arts Fund, 2017.20.

Juan Carmona, *Primer Baile de Máscaras que se Dió en el Coliseo del Principe (First Masquerade Ball in the Prince's Coliseum)*, 1770. Etching, 15 x 20 in. Gift of The Tobin Theatre Arts Fund, 2017.36.

Inna Garsoian, 8 costume designs for *Four Saints in Three Acts*, ca. 1934. Graphite on paper, with fabric swatches, 11 ½ x 8 ¾ in. each. Gift of The Tobin Theatre Arts Fund, 2017.21.1-8.

Rudolf Heinrich, 4 scene designs for *Le Nozze di Figaro (The Marriage of Figaro)*, ca. 1969. Ink, watercolor, and oil on board, 12 ¾ x 19 ¾ in. each. Gift of The Tobin Theatre Arts Fund, 2017.23.1-4.

Rudolf Heinrich, 7 designs for *Macbeth*, ca. 1969. Ink, watercolor, and oil on board, 12 ¾ x 19 ¾ in. each. Gift of The Tobin Theatre Arts Fund, 2017.24.1-7.

William Henderson, *Portrait of Ruth St. Denis*. Pastel and graphite on paper, 10 x 7 ½ in. Gift of The Tobin Theatre Arts Fund, 2017.22.

Leslie Hurry, 2 scene designs for *Hamlet*, ca. 1969. Watercolor and ink on paper, 23 x 30 ½ in. each. Gift of The Tobin Theatre Arts Fund, 2017.25.1-2.

Christine Jones, 8 storyboards for *Spring Awakening*, ca. 2006. Collage and crayon on board, 10 x 15 ⅞ in. each. Gift of The Tobin Theatre Arts Fund, 2017.42.1-8.

Zbynek Kolar, 2 scene designs for *Hamlet*, 1976. Gouache on board, 32 ½ x 23 ¼ in. each. Gift of The Tobin Theatre Arts Fund, 2017.26.1-2.

Zbynek Kolar, 3 scene designs for *Vec Makropulos (The Makropulos Affair)*, 1976. Gouache on printed paper, mounted on board, 21 x 28 ½ in. each. Gift of The Tobin Theatre Arts Fund, 2017.27.1-3.

Noach van der Meer, *Afbeelding van de Ruine des Amsterdamschen Schouburgs (Overview of the Remains of the Schouwburg Theatre)* from *History of the Theatre of Amsterdam, 1772-75*. Engraving, 7 ½ x 10 ¼ in. Gift of The Tobin Theatre Arts Fund, 2017.39.

Oliver Messel, Design for Wall and Curtain Material in the Drawing Room in *Arms and the Man*, ca. 1955. Watercolor, metallic paint, and graphite on paper, 15 x 9 ⅞ in. Gift of The Tobin Theatre Arts Fund, 2017.28.

Raoul Pène Du Bois, Design for "Texas" in *Billy Rose's Aquacade*, 1939. Gouache, metallic paint, and graphite on paper, 11 ½ x 14 ⅞ in. Gift of The Tobin Theatre Arts Fund, 2017.29.

John Rothgeb, Scene design for kitchen, Act III, in *La Fille Mal Gardée (The Wayward Daughter)*, 1984. Gouache on board, 15 x 20 in. Gift of The Tobin Theatre Arts Fund, 2017.30.

Auguste-Alfred Rube, Scene design with windmill. Charcoal and graphite on paper, 11 x 19 ½ in. Gift of The Tobin Theatre Arts Fund, 2017.37.1.

Auguste-Alfred Rube, Scene design with Village. Charcoal and graphite on paper, 12 ¾ x 15 in. Gift of The Tobin Theatre Arts Fund, 2017.37.2.

Lothar Schreyer, Costume design for *The Night in Kindersterben* from the first *Bauhaus-Mappe*, 1921. Lithograph with hand-coloring, 11 ½ x 6 ¼ in. Gift of The Tobin Theatre Arts Fund, 2017.31.

Johannes Smit, Reinier Vinkeles, *Te Amsterdam de Johannes Smit*, 1775. Suite of 6 engravings. Gift of The Tobin Theatre Arts Fund, 2017.38.1-6.

Serge Soudeikine, The Hurricane Scene, Act II, scene 4, in *Porgy and Bess*, ca. 1935. Oil on canvas, 16 x 28 in. Gift of The Tobin Theatre Arts Fund, 2017.244.

Tony Straiges, Maquette for *Galileo*, ca. 1996. Painted and printed paper, board, and wood, with wire. Gift of The Tobin Theatre Arts Fund, 2017.239.

Tony Straiges, Maquette for *On the Verge, or the Geography of Yearning*, ca. 1985. Painted and printed paper, board, and wood, with wire, 6 ¾ x 16 x 10 in. Gift of The Tobin Theatre Arts Fund, 2017.240.

Tony Straiges, Maquette for *The Taming of the Shrew*, ca. 1995. Painted and printed paper, board, and wood, with wire. Gift of The Tobin Theatre Arts Fund, 2017.241.

Tony Straiges, Sketch for *Take Me Out to the Ballgame in Diamonds*, ca. 1984. Graphite on paper, 6 x 7 ¾ in. Gift of The Tobin Theatre Arts Fund, 2017.242.

Tony Straiges, Design for Mother's Tree in *Into the Woods*, ca. 1987. Graphite on paper, 15 ⅞ x 12 ⅞ in. Gift of The Tobin Theatre Arts Fund, 2017.243.

Tiffin Scenic Studios, Stock design for a brick wall. Watercolor and graphite on paper, 7 ½ x 18 ¾ in. Gift of The Tobin Theatre Arts Fund, 2017.32.

Tiffin Scenic Studios, Stock scene design for *Kiss and Tell*. Watercolor and ink on board, 6 ¾ x 15 in. Gift of The Tobin Theatre Arts Fund, 2017.33.

Paolo Toschi, *Sipario (Curtain) for Teatro Reggino, Parma*. Engraving, 13 x 18 ½ in. Gift of The Tobin Theatre Arts Fund, 2017.35.

Doris Zinkeisen, 70 costume designs for *Waltzes from Vienna*, ca. 1931. Graphite and watercolor on paper, with fabric swatches, dimensions variable. Gift of The Tobin Theatre Arts Fund, 2017.41.1-70.

## VIDEO RECORDINGS

Vito Acconci, *The Red Tapes*, 1976. Gift of John M. Parker Jr., 2017.252.

Sadie Benning, *Volume I*, 1989-90. Gift of John M. Parker Jr., 2017.253.1.

Sadie Benning, *Volume II*, 1989-90. Gift of John M. Parker Jr., 2017.253.2.



Eugene Berman, Costume design for *Dances Concertantes*, 1944. Watercolor and ink on paper, 12 ½ x 9 ½ in. Gift of The Tobin Theatre Arts Fund, 2017.16.



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Nayland Blake, *Negative Bunny*, 1994. Gift of John M. Parker Jr., 2017.254.

Paul McCarthy, Mike Kelley, *Heidi*, 1992. Gift of John M. Parker Jr., 2017.255.

Paul McCarthy, Mike Kelley, *Family Tyranny/Cultural Soup*, 1987. Gift of John M. Parker Jr., 2017.256.

Raymond Pettibon, *Sir Drone: A New Film About the New Beatles*, 1989. Gift of John M. Parker Jr., 2017.257.

Erwin Wurm, *Flipper*, 1991. Gift of John M. Parker Jr., 2017.259.

Erwin Wurm, *Still*, 1991. Gift of John M. Parker Jr., 2017.258.

## 2018

### DECORATIVE ARTS

Bettie Ward, *Men must love now from Optimism and Horror*, 2008. Embroidery, 43 x 43 in. Gift of the artist, 2018.6.

### DRAWINGS AND WATERCOLORS

Andrew Dasburg, *Houses on the Hill*, 1967. Ink on paper, 18 ½ x 23 ½ in. Gift of Alice C. Simkins, 2018.13.

Andrew Dasburg, *Summer Trees*, 1967. Graphite on paper, 19 x 24 in. Gift of Alice C. Simkins, 2018.14.

Constance Forsyth, *Bandera Sky (Clouds)*, 1959. Watercolor on paper, 22 ⅞ x 27 ⅝ in. Gift of Alice C. Simkins, 2018.16.

Fannie Hillsmith, *The Portrait*, 1947. Watercolor and ink on paper, 15 ¼ x 11 ¼ in. Gift of Alice C. Simkins, 2018.18.

John Ward Lockwood, *Upstream*. Pastel and crayon on paper, 12 x 9 in. Gift of Alice C. Simkins, 2018.17.

William Lumpkins, *Abstract*, ca. 1940. Watercolor on paper, 14 ⅞ x 20 ⅞ in. Gift of Alice C. Simkins, 2018.15.

Judy Rifka, *Dancers*, 1982. Watercolor on paper, 30 x 22 in. Gift of Alice C. Simkins, 2018.19.

### PAINTINGS

William Merritt Chase, *Portrait of Alice Dieudonné Chase*, 1899. Oil on panel, 17 ½ x 15 ½ in. Gift of the Douglass Foundation, 2018.46.

Carl Rice Embrey, *Tomorrow's Light*, 1977. Acrylic on panel, 60 x 44 in. Gift of Carol E. Barnwell, 2018.12.

Frederick Frieseke, *Early Winter Landscape*. Oil on canvas, 26 ½ x 31 ½ in. Gift of the Douglass Foundation, 2018.47.

James Gobel, *Robert*, 2007. Felt, yarn, thread, and acrylic on canvas, 72 x 60 in. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2018.32.

Alice Neel, *Julie and the Doll*, 1943. Oil on canvas, 28 ⅞ x 20 ¼ in. Museum purchase with the Ralph A. Anderson Jr. Memorial Fund and the Alvin Whitley Estate, 2018.11.

John Singer Sargent, *Portrait of Arthur Daintrey*, ca. 1882. Oil on canvas, 23 x 18 ½ in. Gift of the Douglass Foundation, 2018.48.

### PHOTOGRAPHS

Yasumasa Morimura, *Dedicated to La Duquesa de Alba/Black Alba*, 2004. Chromogenic print, mounted on canvas, 70 ⅞ x 47 ¼ in. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2018.33.

Chuck Ramirez, *MFAH (Cynthia)*, 2005. Digital print, 60 x 48 in. Gift of the Estate of Chuck Ramirez and Ruiz-Healy Art, 2018.1.

### PRINTS

George Bellows, *The Jury*, 1916. Lithograph, 12 x 16 ¼ in. Gift of Janet and Joe Westheimer, 2018.4.

Barbara Carrasco, *Portrait of Tina Modotti*, 2008. Screenprint, 22 x 16 in. Gift of Harriett and Ricardo Romo, 2018.22.

Melanie Cervantes, *Canciones de la Tierra*, 2010. Screenprint, 21 x 15 in. Gift of Harriett and Ricardo Romo, 2018.23.

Melanie Cervantes, *La Lucha Sigue*, 2010. Screenprint, 21 ½ x 16 in. Gift of Harriett and Ricardo Romo, 2018.24.

Francisco de Goya, *De que mal morirá? (Of What Ill Will He Die?)* from *Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ¼ in. Gift of James B. Evans, 2018.36.

Francisco de Goya, *Donde va mamá? (Where is mother going?)* from *Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ⅞ in. Gift of James B. Evans, 2018.37.

Francisco de Goya, *El de la rollona (Nanny's Boy)* from *Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ¼ in. Gift of James B. Evans, 2018.38.

Francisco de Goya, *Están calientes (They are Hot)* from *Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ⅝ in. Gift of James B. Evans, 2018.39.

Francisco de Goya, *Esto si que es leer (That Certainly is Being Able to Read)* from *Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ⅞ in. Gift of James B. Evans, 2018.40.

Francisco de Goya, *Lo que puede un sastre! (What a Tailor Can Do!)* from *Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ⅞ in. Gift of James B. Evans, 2018.41.

Francisco de Goya, *Que pico de oro! (What a Golden Beak!)* from *Los Caprichos*, 1799. Etching and aquatint, 12 x 8 ¼ in. Gift of James B. Evans, 2018.42.

Francisco de Goya, *Si amanece, nos vamos* (*When Day Breaks, We Will Be Off!*) from *Los Caprichos*, 1799. Etching and aquatint, 11  $\frac{15}{16}$  x 8  $\frac{1}{8}$  in. Gift of James B. Evans, 2018.43.

Francisco de Goya, *Si sabrá mas el discipulo?* (*Might Not the Pupil Know More?*) from *Los Caprichos*, 1799. Etching and aquatint, 11  $\frac{15}{16}$  x 8  $\frac{1}{8}$  in. Gift of James B. Evans, 2018.44.

Francisco de Goya, *De que mal morirá?* (*Of What Ill Will He Die?*) from *Los Caprichos*, 1799. Etching and aquatint, 12  $\frac{1}{16}$  x 8  $\frac{15}{16}$  in. Gift of James B. Evans, 2018.45.

Keith Haring, *Ignorance=Fear/Silence=Death*, 1989. Lithograph, 24 x 42  $\frac{1}{2}$  in. Gift of M. Mary Flanagan and Michael J. Lichtenstein, 2018.27.

Letitia Huckaby, *Halle Lujah (Flour Girl)*, 2011. Lithograph with collage. Gift of Marge and Al Miller, 2018.7.

Édouard Manet, *The Execution of Maximilian*, 1884. Lithograph, 13  $\frac{1}{2}$  x 17 in. Bequest of E. H. Corrigan, 2018.9.

Isabel Martinez, *VG Got her Green Card*, 2001. Screenprint, 22  $\frac{1}{4}$  x 16 in. Gift of Harriett and Ricardo Romo, 2018.25.

Johannes Molzahn, *Untitled*, 1919. Woodcut, 13  $\frac{3}{4}$  x 6  $\frac{1}{2}$  in. Gift of Ingrid Rose in memory of Milton Rose, 2018.21.

Joseph Pennell, *Sunset, from Williamsburg Bridge*, 1915. Etching, 8  $\frac{3}{8}$  x 11 in. Gift of Ingrid Rose in memory of Milton M. Rose, 2018.20.

Sonia Romero, *Inner Landscape*, 2011. Screenprint, 25  $\frac{1}{2}$  x 41  $\frac{1}{2}$  in. Gift of Harriett and Ricardo Romo, 2018.26.

Egon Schiele, *Portrait of Arthur Roessler*, 1914. Drypoint, 9  $\frac{7}{16}$  x 12  $\frac{9}{16}$  in. Bequest of E. H. Corrigan, 2018.8.

Alfredo Zalce, *Posada y sus Calaveras*, 1948. Linocut. Gift of Harriett and Ricardo Romo, 2018.5.

## SCULPTURE

Jesse Amado, *I'M*, 2005. Aluminum, 14 x 13  $\frac{5}{16}$  x 13  $\frac{5}{16}$  in. Gift of Cathy Cunningham-Little and Ken Little, 2018.2.

Willie Cole, *The Sole Sitter*, 2013. Bronze, 72 x 27 x 42 in. Museum purchase with funds from the Russell Hill Rogers Fund for the Arts, 2018.30.

Dario Robleto, *Sundials, More Loyal to the Moon*, 2016. Various cut and polished seashells, urchin spines, white tusks, squilla claws, spirula shells, butterfly wings, cut paper, colored powder pigments, colored plastic beads and glitter, acrylic domes, print on paper, brass rod, colored and mirrored Plexiglas, glue, painted wood, 24  $\frac{1}{2}$  x 12 x 12 in. Museum purchase with the Victor and Peggy Barton Creighton Charitable Trust, 2018.29.

Gary Sweeney, *Post Card*, 2001. Digital print and neon on panel, 48 x 76 x 6 in. Gift of Cathy Cunningham-Little and Ken Little, 2018.3.

## THEATRE ARTS

Santo Loquasto, *Maquette for Bullets over Broadway the Musical*, ca. 2014. Painted paper and board, with metal and printed paper, 21  $\frac{1}{4}$  x 40  $\frac{1}{2}$  x 26  $\frac{3}{4}$  in. Gift of The Tobin Theatre Arts Fund, 2018.31.

Anna Louizos, *Maquette for the national tour of In the Heights*, 2009. Painted paper and board, with wire, plastic, and digital prints, 23 x 36 x 26 in. Gift of The Tobin Theatre Arts Fund, 2018.28.

Clint Ramos, 27 costume designs for *Once on This Island*, ca. 2017. Graphite on paper, digital prints, 8  $\frac{1}{2}$  x 11 in., each. Gift of The Tobin Theatre Arts Fund, 2018.35.1-27.

Bruno Schwengl, 6 designs for *Elektra*, 1999-2000. Gouache on paper, some with metallic paint, dimensions variable. Bequest of E. H. Corrigan, 2018.10.1-6.

Paul Steinberg, *Maquette for Le Périchole*, ca. 2013. Paper, board, metal, and digital photos. Gift of The Tobin Theatre Arts Fund, 2018.34.

## 2019 & 2020

### BOOKS

*Blast I: A System of Editorial Circulation*, 1991. Gift of John M. Parker Jr., 2019.42.

Larry Clark, *Tulsa*, 1971. Gift of John M. Parker Jr., 2019.13.

Larry Clark, 1992, 1992. Gift of John M. Parker Jr., 2019.14.

Martin Kippenberger, *Hotel-Hotel*, 1992. Gift of John M. Parker Jr., 2019.15.

Robert Mangold, *Robert Mangold: Six Arcs*, 1978. Gift of John M. Parker Jr., 2019.16.

Mike Monteiro, *Bitter Sweet: A Book of Affirmations*. Gift of John M. Parker Jr., 2019.17.

Sigmar Polke, *Sigmar Polke Stenoblock 1970*, 1990. Gift of John M. Parker Jr., 2019.18.

Richard Prince, *Richard Prince: Girlfriends*, 1993. Gift of John M. Parker Jr., 2019.20.

Richard Prince, *Inside World*, 1989. Gift of John M. Parker Jr., 2019.19.

Richard Prince, *Richard Prince: Jokes Gangs Hoods*, 1990. Gift of John M. Parker Jr., 2019.21.

Andrei Roiter, Joshua Decker, *An Inside-Out Life: The Conversation as Fiction*, 1995. Gift of John M. Parker Jr., 2019.23.2.

Andrei Roiter, *Roiter - Potato Head 1994*, 1995. Gift of John M. Parker Jr., 2019.23.1.

Andrei Roiter, *Under Water Adventures*, 1993. Gift of John M. Parker Jr., 2019.24.





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Tom Wesselmann, *Standing Tulip*, 1989, 2020. Enamel on aluminum, 156 x 104 x 68 in. Museum purchase with funds from Marie and Hugh Halff, 2019.7.  
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Dieter Roth, *Gesammelte Werke Band 2: Ideogramme Bok 1956-59*, 1971. Gift of John M. Parker Jr., 2019.27.

Dieter Roth, *Gesammelte Werke Band 3: bok 2A und bok 2B*, 1973. Gift of John M. Parker Jr., 2019.28.

Dieter Roth, *Gesammelte Werke Band 4: Versionen der im forlag ed Reykjavik 1961*, 1972. Gift of John M. Parker Jr., 2019.29.

Dieter Roth, *Gesammelte Werke Band 5: Bok 3A*, 1971. Gift of John M. Parker Jr., 2019.30.

Dieter Roth, *Gesammelte Werke Band 9: Stupidogramme*, 1975. Gift of John M. Parker Jr., 2019.31.

Dieter Roth, *Gesammelte Werke Band 13: Scheisse Vollständige*, 1972. Gift of John M. Parker Jr., 2019.32.

Dieter Roth, *Gesammelte Werke Band 18: Kleinere werke 1*, 1971. Gift of John M. Parker Jr., 2019.33.

Dieter Roth, *Gesammelte Werke Band 19: Kleinere werke 2*, 1971. Gift of John M. Parker Jr., 2019.34.

Dieter Roth, *Gesammelte Werke Band 36: 96 Piccadillies*, 1977. Gift of John M. Parker Jr., 2019.35.

Dieter Roth, *Gesammelte Werke Band 38: Kleinere Werke*, 1980. Gift of John M. Parker Jr., 2019.36.

Dieter Roth, *246 Little Clouds*, 1968. Gift of John M. Parker Jr., 2019.26.

Dieter Roth, *Mundunculum*, 1967. Gift of John M. Parker Jr., 2019.25.

Dieter Roth, Richard Hamilton, *Collaborations of Ch. Rotham*, 1977. Gift of John M. Parker Jr., 2019.37.

Dieter Roth, *A Diary (from the year 1982)*, 1984. Gift of John M. Parker Jr., 2019.38.

Christopher Wool, *Fama & Fortune Bulletin: Incident on 9th Street*, 1996. Gift of John M. Parker Jr., 2019.41.

Christopher Wool, *Absent Without Leave*, 1993. Gift of John M. Parker Jr., 2019.39.1.

Christopher Wool, *Cats in Bag Bags in River*, 1991. Gift of John M. Parker Jr., 2019.40.

Richard Prince, *Richard Prince: Spiritual America*, 1989. Gift of John M. Parker Jr., 2019.22.

## DECORATIVE ARTS

Katharina Fritsch, *Grünes Seidentusch (Green Silk Scarf)*, 1982-89. Screenprint on silk, 31 x 31 in. Gift of John M. Parker Jr., 2019.44.

San José Workshops, *Un Descanso (Picnic)*, ca. 1940s-60s. Glazed ceramic tile, 29 x 34 ½ in. Gift of Susan Toomey Frost, 2019.2.

San José Workshops, *Vendedor Ambulante (Traveling Salesman)*, ca. 1940s-60s. Glazed ceramic tile, 32 x 41 ½ in. Gift of Susan Toomey Frost, 2019.3.

## DRAWINGS AND WATERCOLORS

John Koch, *Reading Newspaper*, ca. 1950. Graphite and chalk on paper, 12 ¾ x 9 ¾ in. Gift of Ethel Thomson Runion, 2019.11.

Vincent Valdez, *La Shizu*, 2008. Oil on paper, 30 x 22 ½ in. (sheet). Gift of Harriett and Ricardo Romo, 2019.52.

## PAINTINGS

John Sonsini, *Francisco*, 2018. Oil on canvas, 45 x 36 in. Museum purchase with the Helen and Everett Jones Purchase Fund, 2019.48.

Mel Casas, *Humanscape 38*, ca. 1967-77. Acrylic on canvas, 72 x 96 in. Gift of Harriett and Ricardo Romo, 2019.50.

Vincent Valdez, *Virgin of Guadalupe*, 2001. Oil on panel, 95 x 47 in. Gift of Harriett and Ricardo Romo, 2019.51.

## PHOTOGRAPHS

Chuck Ramirez, *Quarantine: Purple Ribbon*, 2000. Digital print, 46 x 34 in. Gift of Elaine Wolff and Michael Westheimer, 2019.62.

Jesse Amado, *Untitled (España GQ)*, 2001. Digital print, 23 ½ x 31 ½ in. Gift of Elaine Wolff and Michael Westheimer, 2019.63.

## PRINTS

Samuel Levi Jones, *Sold Ya*, 2017. Aquatint and etching, 42 x 65 in. Museum purchase, 2019.6.

Mel Bochner, *Misunderstandings (A Theory of Photography)*, 1970. Offset envelope with ten offset cards. Gift of John M. Parker Jr., 2019.43.

Sol LeWitt, *Schematic Drawing for Muybridge II* from *Artists & Photographs*, 1969. Offset envelope with offset lithograph. Gift of John M. Parker Jr., 2019.46.

Felix Gonzalez-Torres, Detail from *Untitled 1991*, 1994. Offset lithograph. Gift of John M. Parker Jr., 2019.45.

Kiki Smith, *Moon Three*, 1998. Photogravures, 32 x 24 in. each. Gift of Ethel Thomson Runion, 2019.9.1-3.

Walton Ford, *Dying Words*, 2005. Etching and aquatint, 14 x 18 in. Gift of Ethel Thomson Runion, 2019.10.

Francisco Toledo, *Self Portrait*, ca. 2001. Etching, 19 ⅛ x 15 ½ in. (sheet). Gift of Harriett and Ricardo Romo, 2019.55.

Shepard Fairey, *Jukebox*, 2011. Screenprint, 42 x 42 ⅛ in. (sheet). Gift of Harriett and Ricardo Romo, 2019.57.

Luis A. Jiménez Jr., *Cesar Chavez*, 2006. Lithograph, 28 x 34 ½ in. (sheet). Gift of Harriett and Ricardo Romo, 2019.54.

Richard Armendariz, *Red Saturn and His Children*, 2016. Woodcut, 47 ¼ x 35 ⅛ in. Gift of Harriett and Ricardo Romo, 2019.56.

Luis A. Jiménez Jr., *Alligator*, 1993. Lithograph, 31 ¾ x 77 ¾ in. Gift of Harriett and Ricardo Romo, 2019.53.

## SCULPTURE

Robert Indiana, *Flagellant*, 1963-69. Oil on wood, with rope and cast iron, 63 in. Gift of The Tobin Theatre Arts Fund in honor of the close personal friendship between Robert L. B. Tobin and Robert Indiana, 2019.5.

George Tobolowsky, *Sea of Galilee Menorah*, 2017. Stainless steel found objects, 93 x 73 x 28 in. Gift of Barbara and Donald Zale, 2019.4.

Tom Wesselmann, *Standing Tulip*, 1989, 2020. Enamel on aluminum, 156 x 104 x 68 in. Museum purchase with funds from Marie and Hugh Halff, 2019.7.

Erwin Wurm, *Untitled (Dust)*, 1991, 2019. Dust, wood, and glass, 21 ¾ in. Gift of John M. Parker Jr., 2019.1.

Leigh Anne Lester, *Residuum of a Variety of Forms Recovering from Transubstantiated Clarity*, 2016. Painted wood and Plexiglas. Gift of Hank Lee, 2019.12.1-2.

Jean Tinguely, Eva Aeppli, *Kerzenstock mit Maske (Candlestick with Mask)*, ca. 1991. Iron and bronze, wax candle, with gouache on papier-mâché and ribbon, 27 x 24 x 17 in. Jeanne and Irving Mathews Collection, 2019.8.

Brad Howe, *Taffy*, 2006. Painted aluminum, 12 ¾ x 28 x 2 in. Gift of Ethel Thomson Runion, 2019.49.

Alejandro Martín, *Hashtag-Orange*, 2020. Painted metal. Museum purchase with funds from Carolyn and Allan Paterson, 2019.47.

Yoram Wolberger, *Bride and Groom*, 2001. Polyester foam with pigmented resin, 74 x 38 x 41 in. Gift of Jereann and Holland Chaney, 2019.60.

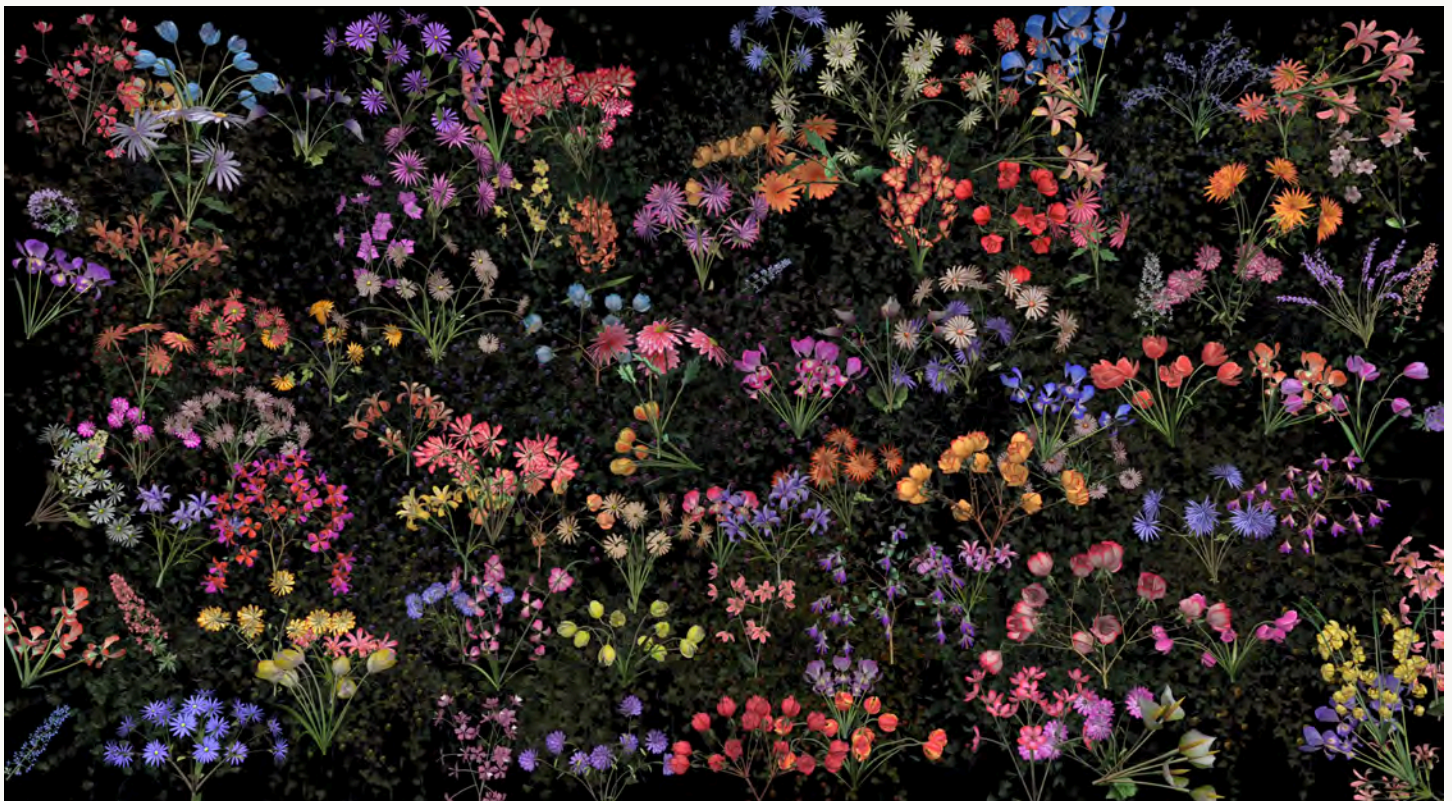
Ian Dawson, *Henri and Henrietta*, 2004. Polyethylene, 60 x 24 x 24 in. Gift of Jereann and Holland Chaney, 2019.61.

## VIDEO RECORDINGS

Christopher Wool, *Absent Without Leave*, 1993. Gift of John M. Parker Jr., 2019.39.2.

Jennifer Steinkamp, still from *Botanic 3*, 2016. Video installation. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2019.58.

Martine Gutierrez, *Clubbing*, 2012. HD video, 3 min. 6 sec. Museum purchase with funds from the McNay Contemporary Collectors Forum, 2019.59.



© Jennifer Steinkamp



# Loans

# 1.4

## 2016

Léon Bakst, Costume design for a Polish Gentleman in *Boris Godunov*, 1913. Watercolor, graphite, ink, and metallic paint on paper, mounted on board, 10  $\frac{5}{8}$  x 8  $\frac{3}{8}$  in. Gift of Robert L. B. Tobin, TL1998.45.

Léon Bakst, Costume design for a Polish Gentleman, scene 4, in *Boris Godunov*, 1922. Gouache, watercolor, and graphite on paper, mounted on board, 19  $\frac{1}{4}$  x 13 in. Gift of Robert L. B. Tobin, TL1998.44.

Léon Bakst, Variation of the design for scenes 1 and 3 in *Daphnis et Chloé*, ca. 1912. Graphite on paper, mounted on board, 10  $\frac{5}{8}$  x 15  $\frac{3}{4}$  in. Gift of Robert L. B. Tobin, TL1998.51.

Workshop of Léon Bakst, Costume design for the Beautiful Fairy in *La Belle au Bois Dormant (The Sleeping Princess)*, 1916. Watercolor, metallic paint, ink, and graphite on paper, mounted on board, 11  $\frac{3}{8}$  x 17  $\frac{3}{8}$  in. Gift of Robert L. B. Tobin, TL1998.63.

Léon Bakst, Costume design for Puss in Boots in *La Belle au Bois Dormant (The Sleeping Princess)*, 1921. Watercolor, metallic paint, and graphite on paper, 18  $\frac{13}{16}$  x 12  $\frac{3}{4}$  in. Gift of Robert L. B. Tobin, TL1998.64.

Léon Bakst, Costume design for Catalabutte, Master of Ceremonies, in *La Belle au Bois Dormant (The Sleeping Princess)*, 1921. Watercolor, gouache, metallic paint, and graphite on paper, mounted on board, 11  $\frac{1}{2}$  x 8  $\frac{7}{8}$  in. Gift of Robert L. B. Tobin, TL1998.65.

Léon Bakst, Costume design for Lilac Fairy in *La Belle au Bois Dormant (The Sleeping Princess)*, ca. 1921. Watercolor, metallic paint, and graphite on paper, 11  $\frac{1}{2}$  x 8  $\frac{7}{8}$  in. Gift of Robert L. B. Tobin, TL1998.67.

Léon Bakst, Scene design for *La Belle au Bois Dormant (The Sleeping Princess)*, ca. 1921. Watercolor and graphite on paper, mounted on board, 11  $\frac{5}{8}$  x 17  $\frac{3}{4}$  in. Gift of Robert L. B. Tobin, TL1998.71.

Léon Bakst, Scene design for the Forest in *La Belle au Bois Dormant (The Sleeping Princess)*, 1921. Watercolor and graphite on paper, mounted on board, 13 x 19  $\frac{1}{4}$  in. Gift of Robert L. B. Tobin, TL1998.72.

Léon Bakst, Costume design for a woman in *Schéhérazade*, ca. 1910. Watercolor, ink, and graphite on paper, with metallic paint, 13  $\frac{1}{4}$  x 10  $\frac{1}{2}$  in. Gift of Robert L. B. Tobin, TL1998.80.

Léon Bakst, Fabric design with a grape motif, ca. 1922. Gouache and metallic paint on paper, 20  $\frac{1}{4}$  x 25  $\frac{3}{4}$  in. Gift of Robert L. B. Tobin, TL1998.87.

**Designing Dreams – A Celebration of Leon Bakst**  
**Nouveau Musée National de Monte Carlo, Villa Sauber,**  
**Monaco, October 23, 2016–January 15, 2017**

Natalia Gontcharova, Two designs for Nijinska's costume in *Bolero*, ca. 1932. Watercolor and graphite on paper, 14  $\frac{3}{4}$  x 10  $\frac{3}{4}$  in. each. Gift of Robert L. B. Tobin, TL1998.160-161.

Natalia Gontcharova, Scene design for *Bolero*, ca. 1932. Gouache, watercolor, ink, and graphite on paper, 10  $\frac{3}{4}$  x 14  $\frac{1}{2}$  in. Gift of Robert L. B. Tobin, TL1998.163.

Pablo Picasso, Four sheets from *Trente-deux reproductions de maquettes en couleurs d'après les originaux des costumes & décor par Picasso pour le ballet Le Tricorne*, 1920. Collotypes with pochoir, about 10  $\frac{1}{2}$  x 7  $\frac{3}{4}$  in. each. Gift of Robert L. B. Tobin, TL1984.1.714.1, 3, 24, 28.

Nicolai Remisoff, Scene design, possibly for *Bolero*, ca. 1930. Watercolor on paper, 11  $\frac{3}{8}$  x 17 in. Gift of Robert L. B. Tobin, TL1998.314.

### Flamenco

**The Museum of International Folk Art, Santa Fe, New Mexico,**  
**November 22, 2015–September 11, 2016**  
**\*each design for ½ the loan period**

George Grosz, *The Gymnast*, ca. 1922. Oil on canvas, 41 x 31  $\frac{1}{2}$  in. Gift of Robert L. B. Tobin, 1974.26.

**De Chirico a Ferrara 1915-1918: Pittura Metafisica e Avanguardia Europee**  
**Staatsgalerie, Stuttgart, Germany, March 18–July 3, 2016**

Dorothy Hood, *The Dark Continent Rises*, 1972. Ink on paper, 25  $\frac{5}{8}$  x 19  $\frac{3}{4}$  in. Gift of Gary Hardison, 1977.1.

Dorothy Hood, *Extensor of the Sky*, 1973. Oil on canvas, 96 x 120 in. Gift of Gary Hardison, 1976.19.

Dorothy Hood, *On Untrodden Paths*, 1972. Oil on canvas, 90 x 70 in. Gift of C. Thomas Wright, 2008.74.

**Dorothy Hood (1918-2000): The Color of Being/El Color del Ser**  
**Art Museum of South Texas, Corpus Christi, Texas, September 29,**  
**2016–January 8, 2017**

## 2017

Alexandre Benois, 7 designs for *Giselle*, 1910. Watercolor and ink on paper, dimensions variable. Gift of Robert L. B. Tobin, TL1998.103.1,19,21,23,28,29,33

***Celebrating Ballet San Antonio's Production of Giselle***  
**Tobin Center for the Performing Arts, San Antonio, Texas, October 5–15, 2017**

John Conklin, Maquette for *Don Giovanni*, ca. 1996. Painted board and paper, with papier-mâché and found objects, 5 ½ x 10 x 8 in. Gift of the Tobin Foundation for Theatre Arts, TL2002.9

John Conklin, Maquette for *Lucia di Lammermoor*, ca. 1992. Painted on printed paper and board, 10 x 20 ½ x 9 ¾ in. Gift of the Tobin Foundation for Theatre Arts, TL2002.7

***Celebrating Opera San Antonio's Production of Barber of Seville and Honoring John Conklin***  
**Tobin Center for the Performing Arts, San Antonio, Texas, May 5–6, 2017**

Richard Deacon, *Blow*, 1999. Aluminum, 33 ⅞ x 42 ½ x 42 ½ in. Museum purchase with funds from Janet and Jim Dicke, 2005.34

***Richard Deacon: What You See is What You Get***  
**San Diego Museum of Art, San Diego, California, March 25–September 4, 2017**

Holmes Easley, Scene design with witches in Act I, scene 1, in *Macbeth*, ca. 1970. Watercolor, casein, and pastel on board, 20 x 25 ½ in. Bequest of Holmes Easley, TL2004.10.2.

Rudolf Heinrich, Scene design for Act I in *Macbeth*, ca. 1969. Ink, watercolor, and oil on board. Gift of The Tobin Theatre Arts Fund, 2017.24.1.

Dierdre Clancy, Costume design for Lady Macbeth in *Macbeth*, 1971. Watercolor, ink, and graphite on paper, 16 ½ x 11 ¾ in. Gift of The Tobin Endowment, TL2002.48.2

Eugene Berman, Costume design for Giselle, Act I, in *Giselle*, 1946. Watercolor and ink on paper, 12 ¼ x 9 ¼ in. Gift of The Tobin Endowment, TL2001.25.6.

Alexandre Benois, Scene design for Act II in *Giselle*, 1910. Watercolor, ink, and graphite on paper. Gift of Robert L. B. Tobin, TL1998.103.22

***Celebrating Macbeth and Giselle at the Tobin Center for the Performing Arts and the McNay Art Museum***  
**Tobin Center for the Performing Arts, San Antonio, Texas, August 23–September 12, 2017**

Edward Eisenlohr, *North Texas Pastoral*, ca. 1940. Lithograph. Gift of Maryanne MacGuairn Leeper and John Palmer Leeper, 1996.16

John McCrady, *Steamboat 'Round the Bend*, 1945. Lithograph, 9 ⅞ x 14 ¾ in. Gift of Mrs. Frank Rosengren and Frank Duane in memory of Frank Rosengren, 1971.11.

***Refining and Defining a Nation: From Impressionism to Regionalism***  
**Alexandria Museum of Art, Alexandria, Louisiana, September 23, 2017–January 20, 2018**

Mary Frank, *Reclining Woman*, ca. 1960. Wood, 24 x 19 x 34 in. Museum purchase with the Helen and Everett H. Jones Purchase Fund, 2010.114

***Inventing Downtown: Artist-Run Galleries in New York City, 1950-1965***

**Grey Art Gallery, New York University, New York, New York, January 10–April 1, 2017; New York University Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates, September 24, 2017–January 13, 2018**

Paul Gauguin, *Portrait of the Artist with the Idol*, ca. 1893. Oil on canvas, 17 ¼ x 12 ⅞ in. Bequest of Marion Koogler McNay, 1950.46.

Paul Gauguin, *Eve*, 1889. Watercolor and pastel on paper, 13 ¼ x 12 ¼ in. Bequest of Marion Koogler McNay, 1950.45.

***Gauguin: Artist as Alchemist***  
**Art Institute of Chicago, Chicago, Illinois, June 25–September 10, 2017; Grand Palais, Paris, France, October 9, 2017–January 21, 2018**

Joan Mitchell, *Hudson River Day Line*, 1955. Oil on canvas, 79 x 83 in. Museum purchase with funds from the Tobin Foundation, 1994.7.

***Her Action: Women and Abstract Expressionism***  
**Denver Art Museum, Denver, Colorado, June 12–September 25, 2016; Mint Museum, Charlotte, North Carolina, October 22, 2016–January 22, 2017; Palm Springs Art Museum, Palm Springs, California, February 18–May 14, 2017**

Pablo Picasso, *Woman with a Plumed Hat*, 1901. Oil on canvas, 18 ⅜ x 15 ⅞ in. Bequest of Marion Koogler McNay, 1950.113.

***Picasso/Lautrec***  
**Museo Thyssen Bornemisza, Madrid, Spain, October 17, 2017–January 21, 2018**



David Alfaro Siqueiros, *Siqueiros: 13 Grabados*, 1931. Suite of 13 woodcuts. Museum purchase with the Rio Grande Fund of the San Antonio Area Foundation in memory of Mary Alyce Corrigan. 2004.2.1-8, 11-13

Paul Strand, 3 photogravures from *The Mexican Portfolio*. Gift of Susan Toomey Frost. 2011.30.5,8, and 9

***Paint the Revolution: Mexican Modernism, 1910-1950*  
Museum of Fine Arts, Houston, Texas, June 25–October 1, 2017**

Alfred Sisley, *The Route from Saint-Germain to Marly*, 1872. Oil on canvas, 18 ¼ x 24 in. Gift of Dr. and Mrs. Frederic G. Oppenheimer, 1955.2

***Alfred Sisley: Impressionist Master*  
Bruce Museum, Greenwich, Connecticut, January 21–May 21, 2017; Hôtel de Caumont, Centre d'Art, Aix-en-Provence, June 10–October 15, 2017**

## 2018

El Greco and workshop, *Head of Christ*, ca. 1579-86. Oil on canvas, 19 ⅞ x 15 ⅝ in. Bequest of Marion Koogler McNay, 1950.56

***Spain: 500 Years of Spanish Painting from the Museums of Madrid*  
San Antonio Museum of Art, San Antonio, Texas, June 22–September 16, 2018**

Desmond Heeley, 26 costume designs for 12 productions. TL2002.92.2; TL2002.93.2-3,5-6; TL2002.95.2; TL2002.97.1-2; TL2002.99.4,6; TL2005.99-100; TL2005.136.1-2; 2016.123.10-11; 2016.125.1,3; 2016.126.1-2,10,14; 2016.131.1-4

***Celebrating Desmond Heeley: A Tobin Center Art Initiative and McNay Art Museum Collaboration*  
Tobin Center for the Performing Arts, San Antonio, Texas, August 24–October 22, 2018**

Robert Indiana, *Decade: Autoportrait 1961*, 1972-77. Oil on canvas, 72 x 72 in. Gift of Robert L. B. Tobin, 1999.93

Robert Indiana, *Four Numbers Summing Thirty*, 1963. Oil on canvas, 34 x 34 in. Gift of Robert L. B. Tobin, 1999.95.

Robert Indiana, *Leaves*, 1965. Oil on canvas, 60 x 50 in. Gift of the Tobin Foundation, 1999.111

***Robert Indiana: A Sculpture Retrospective* Albright-Knox Art Gallery, Buffalo, New York, June 16–September 23, 2018; Tampa Museum of Art, Tampa, Florida, October 24, 2018–March 17, 2019  
\*Reciprocal loans for *American Dreams* exhibition**

Constantin Meunier, *Landscape in the Borinage*, ca. 1890. Oil on canvas, 31 ½ x 62 in. Museum purchase with the Ralph A. Anderson Jr. Memorial Fund and Bequests of Mrs. Robert J. Wesselhoeft Jr. And Frances Cain, by exchange, 2004.27.

***Karl Marx: 1818-1883 Leben Werk Zeit* Rheinisches Landesmuseum Trier, Trier, Germany, May 5–October 21, 2018**

Martha Mood, *First Families of Texas*, 1962. Appliqué with beads, 67 ¼ x 33 in. Gift of Mr. and Mrs. John R. Watson, 1982.51.

Martha Mood, *The Sunbather*. Appliqué, 26 x 32 in. Gift of Mr. and Mrs. Albert Droste, 1982.52.

***Right Here, Right Now: San Antonio Contemporary Arts Museum*, Houston, Texas, April 28–August 5, 2018**

16 costume designs by Robert Perdziola for *Carmen*. TL2005.168.1-3, 6-7, 9-10, 13, 15-16, 18-22, 24.

***Celebrating Ballet San Antonio's Production of Carmen*  
Tobin Center for the Performing Arts, February 14–March 6, 2019**

Oliver Smith, Scene design for Under the Highway in *West Side Story*, 1957. Watercolor and graphite on paper, 15 ½ x 22 ½ in. Gift of Robert L. B. Tobin, TL1999.314.

Oliver Smith, Scene design for Act I, scene 1, in *West Side Story*, 1957. Watercolor and graphite on paper, 11 ¼ x 14 ¼ in. Gift of Robert L. B. Tobin, TL1999.315.

***Voice of My City: Jerome Robbins and New York*  
New York Public Library, New York, New York, September 25, 2018–March 30, 2019**

Jean Paul Viguier, Model for the Stieren Center for Exhibitions, Coll. of the McNay Archives

***Freespace*  
Biennale Architettura 2018, Venice, Italy, May 26–November 25, 2018**

## 2019 & 2020

Mexican, Proto-Classic, *Female Figure*, ca. 100 BC–300 AD. Clay with polychrome, 9 ½ x 5 ½ in. Mary and Sylvan Lang Collection, 1975.82.

Mexican, Proto-Classic, *Seated Warrior with Club*, ca. 100 BC–300 AD. Clay with polychrome, 12 ½ x 7 in. Mary and Sylvan Lang Collection, 1975.84.

Panama, Herrera province, *Shallow tazza*, ca. 500 BC. Earthenware, 2 ¾ in. Gift of Elizabeth Sudron, 1972.38.3.

Panama, Herrera province, *Circular platform supported by three anthropomorphic effigy figures*, ca. 500 BC. Earthenware, 4 ¾ in. Gift of Elizabeth Sudron, 1972.38.24

Antonio Peña, Juanita Peña, *Vase*, 1940. Blackware, height 8 ½ in. Gift of Mr. and Mrs. Harry E. Murray, 1967.16.3.

Zia, *Vessel with thunderbird motif*. Ceramic, height 9 ½ in. Gift of Mr. and Mrs. Harry E. Murray, 1967.16.7.

***Creation and Cosmos: American Indian Spirituality*  
Institute of Texan Cultures, San Antonio, Texas, November 2003–February 2019**

Léon Bakst, Variation on a scene design for scenes 1 and 3 *Daphnis et Chloé*, ca. 1912. Graphite on paper, mounted on board, 10 ⅝ x 15 ¾ in. Gift of Robert L. B. Tobin, TL1998.51

Léon Bakst, Costume design for Porteur de Fleurs in *Hélène de Sparte*, 1912. Watercolor, graphite, and metallic paint on paper, mounted on board, 12 x 11 ⅜ in. Gift of Robert L. B. Tobin, TL1998.62

Léon Bakst, Costume design for Madame Moreno as Aethra, Act III, in *Phaedre*, 1923. Watercolor, graphite, and metallic paint on paper, mounted on board. Gift of Robert L. B. Tobin, TL1998.61

Léon Bakst, Designs for glasses and scent bottles, ca. 1923. Watercolor and metallic paint on cut paper. Gift of Robert L. B. Tobin, TL1998.91

Léon Bakst, Fabric design, late 1910s. Watercolor and gouache on paper, 26 ⅝ x 19 ¼ in. Gift of Robert L. B. Tobin, TL1998.85

Léon Bakst, Fabric design with a grape motif, ca. 1922. Gouache and metallic paint on paper, 20 ¼ x 25 ¾ in. Gift of Robert L. B. Tobin, TL1998.87

***Hymn to Apollo: The Ancient World and the Ballets Russes*  
Institute for the Study of the Ancient World, New York University,  
New York, New York, March 6–June 2, 2019**

Paul Gauguin, *Portrait of the Artist with the Idol*, ca. 1893. Oil on canvas, 17 ¼ x 12 ⅞ in. Bequest of Marion Koogler McNay, 1950.46.

***Gauguin: Portraits*  
National Gallery of Canada, Ottawa, Canada, May 24–Sept. 8,  
2019; National Gallery, London, England, Oct 5, 2019–Jan. 26,  
2020**

Robert Indiana, *Study for Viva HemisFair*, 1967. Collage and graphite on board. Collection of The Tobin Theatre Arts Fund, 84.2007

Marisol, *Saca la Lengua* from *The Peace Portfolio*, 1972. Lithograph, 41 ¼ x 29 ¼ in. Gift of Don and Lynn Watt, 1983.15.7

Claes Oldenberg, *Miniature Soft-Drum Set*, 1969. Screenprints on canvas with wood and rope, dimensions variable. Gift of Robert L. B. Tobin, 1969.49.

***Pop América, 1965-1975*  
McNay Art Museum, San Antonio, Texas, October 4, 2018–  
January 13, 2019; Nasher Museum of Art at Duke University,  
Durham, North Carolina, February 21–July 21, 2019; Block  
Museum, Northwestern University, Evanston, Illinois, September  
21–December 8, 2019**

Édouard Manet, *Morning Glories and Nasturtiums*, 1881. Oil on canvas, 38 ½ x 22 ¾ in. Gift of Margaret Batts Tobin, 1982.66

***Manet and Modern Beauty*  
Art Institute of Chicago, May 26–Sept 8, 2019; J. Paul Getty  
Museum, Los Angeles, California, Oct 7, 2019–January 12, 2020**

Claude Monet, *Water Lilies*, ca. 1916–19. Oil on canvas, 56 ¾ x 84 ¼ in. Collection of The Tobin Theatre Arts Fund, 1.1989

***Monet: The Late Years*  
De Young Museum, Fine Arts Museums of San Francisco, February  
16–May 27, 2019;  
Kimbell Art Museum, Fort Worth, Texas, June 16–September 15,  
2019  
\*Reciprocal loan, Edvard Munch painting from Kimbell for Halff  
Gallery**

Bill Reily, *Song of the Arabian Nightingale*, 1957. Collage with cut, torn, and printed paper, metallic foil, oil, and ink with varnish on panel, 23  $\frac{1}{16}$  x 16  $\frac{3}{16}$  in. Gift of Mary and Sylvan Lang, 1959.1

Jesús Moroles, *Vanishing Edge Round*, 1994. Granite, 32  $\frac{1}{2}$  x 10  $\frac{3}{8}$  x 5  $\frac{1}{8}$  in. Gift of C. Thomas Wright, 2008.75

***The Art of Texas: 250 Years*  
Witte Museum, San Antonio, Texas, May 4–August 25, 2019**

Earl Staley, 10 scene designs for *Faust*, ca. 1985. Acrylic on paper, dimensions variable. Gift of the artist, TL2010.22.1-10

Earl Staley, 12 maquette components for *Faust*, ca. 1985. Acrylic on paper and board, dimensions variable. Gift of the artist, TL2010.33.12.5,12-13A-C,15-17,19-23,25 .

***Celebrating Opera San Antonio's Production of Faust*  
Tobin Center for the Performing Arts, San Antonio, Texas,  
February 14–May 15, 2019**

Vincent van Gogh, *Women Crossing the Fields*, 1890. Oil on paper, 11  $\frac{1}{16}$  x 23  $\frac{1}{2}$  in. Bequest of Marion Koogler McNay, 1950.49.

***Vincent van Gogh: His Life in Art*  
Museum of Fine Arts, Houston, Texas, March 10–June 27, 2019**

Arthur Dove, *Dawn III*, 1932. Oil on canvas. Mary and Sylvan Lang Collection, 1975.27

***Married to American Art: Edith Gregor Halpert and the Downtown Gallery*  
Jewish Museum, New York, New York, October 18, 2019–February 9, 2020**

Ernst Ludwig Kirchner, *Portrait of Hans Frisch*, ca. 1907. Oil on canvas. Museum purchase, 1963.2

***Ernst Ludwig Kirchner*  
Neue Galerie, New York, New York, October 3, 2019–January 13, 2020**



# Exhibitions & Publications

# 1.5

## 2016

### **Stephen Westfall: The Holy Forest**

August 6, 2015–July 31, 2016

### **Greg Smith: Loop**

April 26–August 28, 2016

### **Art for the Sake of Art: Ornament Prints from the Blanton Museum of Art**

April 27–August 7, 202016

### **Object Romance: Contemporary Approaches to Still Life**

April 27, 2016–August 7, 2016

### **Shepard Fairey at the McNay**

April 27–September 11, 2016

### **Coney Island: Visions of an American Dreamland, 1861-2008**

Organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
May 11–September 11, 2016

### **Parlour Games: Ruloff Kip's Toy Theatre**

July 6, 2016–March 12, 2017

### **Leigh Ann Lester: A Variety of Forms Recovering from Transubstantiated Clarity**

August 10, 2016–July 30, 2017

### **Jim Dine: Salome Reimagined**

August 31–December 24, 2016

### **Orientalism: The Middle East Onstage**

August 31–December, 24, 2016

### **ARTMATTERS 16: John Fraser**

September 28, 2016–January 8, 2017

- *ARTMATTERS 16: John Fraser* (Exhibition gallery guide)

### **Telling Tales: Contemporary Narrative Photography**

September 28, 2016–January 15, 2017

- *Telling Tales: Contemporary Narrative Photography* (Exhibition catalogue)
- *Telling Tales: Contemporary Narrative Photography* (Family guide)

### **Living and Collecting Mexico: Gifts from Susan Toomey Frost**

October 12, 2016–February 5, 2017

### **2016 Artists Looking at Art**

- Raul Gonzalez  
June 7–July 31, 2016
- Jimena Marin  
August 2–September 25, 2016



## 2017

**Rashid Johnson: The New Black Yoga and Samuel in Space**  
January 10–May 7, 2017

**Revelations: Masterworks by African-American Artists**  
January 10–May 7, 2017

**Broadway: 100 Years of Musical Theatre**  
January 18–June 18, 2017

**LP to MP3: The Original Cast Recording**  
January 18–June 18, 2017

**Sur Papier: Works on Paper by Renoir, Chagall and other French Moderns**  
January 25–May 21, 2017

**Monet to Matisse: A Century of French Moderns**  
Organized by the Brooklyn Museum  
March 1–June 4, 2017

**Klee at the McNay**  
March 2–May 7, 2017

**Groovy: A Psychedelic Summer**  
May 9–August 27, 2017

**To See Is to Have: Navigating Today's Art Ecosystem**  
May 18–August 6, 2017

- *To See Is to Have: Navigating Today's Art Ecosystem* (Exhibition Catalogue)

**California Dreaming: Works by Ruscha, Hockney, and Others**  
May 18–August 6, 2017

**Juan Mora: Culture Clash**  
June 8–August 13, 2017

**6 Texas Artists | 8 Summer Days | 1 Cool Museum**  
June 17–June 25, 2017

**Rashaad Newsome: KNOT**  
August 8–January 21, 2018

**Transnational: Migration, Memory, Home**  
August 29–December 31, 2017

**Chuck Ramirez: All This and Heaven Too**  
September 14, 2017–January 14, 2018

- *Chuck Ramirez: All This and Heaven Too* (Exhibition Catalog)

**Art & Activism: Political Prints by Goya, Orozco, and Shahn**  
September 14, 2017–January 14, 2018

**Behind the Screen: Tim Burton's The Nightmare Before Christmas**  
September 28–February 4, 2017

**Stage Frights: Madness, Monsters, Mayhem**  
September 28–February 4, 2017

**Across Borders: Crosscurrents in American Art**  
October 26–December 24, 2017

**ARTMATTERS 17: Mi McNay es su McNay**  
October 26, 2017–July 1, 2018

### 2017 Artists Looking at Art

- Jeremiah Teutsch  
January 22–April 2, 2017
- Julie Ledet  
April 4–Jun 4, 2017
- Mario Perez  
June 6–August 6, 2017
- Megan Solis  
August 8–October 1, 2017





# 2018

**100 Years of Printmaking in San Antonio: Mary Bonner**  
January 4–April 1, 2018

**Captain Seth Eastman's Journey with a Sketchbook: Down the Mississippi**  
January 4–April 1, 2018

**Benny Andrews: Sexism**  
February 8, 2018–May 6, 2018

**Something to Say: The McNay Presents 100 Years of African-American Art**  
February 8–May 6, 2018

- *Something to Say: The McNay Presents 100 Years of African American Art* (Exhibition catalogue)

**30 Americans: Rubell Family Collection**  
February 8–May 6, 2018

**Haiti's Revolution in Art: Jacob Lawrence's Toussaint L'Ouverture Series**  
February 8–May 6, 2018

**4 Texans: The Next Chapter**  
March 1–May 6, 2018

**Spain to San Antonio: Hispanic Culture on Stage**  
March 1–June 10, 2018

**Cities on Parade: 300 Years of European Festival Books**  
March 1–June 10, 2018

**Captain Seth Eastman's Journey with a Sketchbook: New Orleans and the Gulf**  
April 5–July 1, 2018

**100 Years of Printmaking in San Antonio: Bill Reily**  
April 12–July 1, 2018

**HemisFair '68: San Antonio's World's Fair**  
May 3–July 29, 2018

**Fragments of a Dream**  
May 8–September 9, 2018

**Manuel Carrilo: Mi Querido Mexico, Photographs from the Bank of America Collection**  
May 17–September 2, 2018

**Immersed: Local to Global Art Sensations**  
June 7–September 2, 2018

**Dario Robleto: Ancient Beacons Long for Notice**  
June 28–September 23, 2018

**Captain Seth Eastman's Journey with a Sketchbook: The Trip to San Antonio**  
July 5–September 30, 2018

**100 Years of Printmaking in San Antonio: Kent Rush**  
July 12–September 30, 2018

**Gifts from John M. Parker Jr.**  
July 12–November 11, 2018

**Spotlight: San Antonio's K-12 Artists Embrace Georgia O'Keeffe**  
July 12–November 4, 2018

**Teresita Fernández: Fire (United States of the Americas) 2**  
August 30, 2018–June 30, 2019

**Picturing Latin America**  
September 12, 2018–January 6, 2019

**Mel Casas: Human**  
September 20, 2018–January 13, 2019

**Captain Seth Eastman's Journey with a Sketchbook: The Hill Country**  
October 4–December 30, 2018

**Pop América, 1965-1975**  
Co-organized by the Nasher Museum of Art at Duke University, Durham, North Carolina, and the McNay Art Museum, San Antonio, Texas. Guest curated by Esther Gabara, E. Blake Byrne Associate Professor of Romance Studies and associate professor of Art, Art History & Visual Studies at Duke University.  
October 4, 2018–January 13, 2019

- *Pop America* (Exhibition Catalogue)

**100 Years of Printmaking in San Antonio: Michael Menchaca**  
October 18, 2018–January 6, 2019

**LOL: The Art of Staged Comedy**  
November 8, 2018–February 17, 2019

**Cande Aguilar: barrioPOP**  
November 15, 2018–May 5, 2019

**Love and Anguish: The World of Edvard Munch**  
November 21, 2018–November 17, 2019

**Anastasia Pelias: mama**  
November 29, 2018–Ongoing

**American Dreams: Pop on Paper**  
December 20, 2018–April 7, 2019



**2018 Artists Looking at Art**

- Joe De La Cruz  
January 9–April, 1 2018
- Alyssa Danna  
April 2–July 1, 2018
- Sarah Fox  
July 31–October 28, 2018
- John Atkins  
Oct 10, 2018–January 6, 2019



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## 2019

### **Auto Show**

January 9–May 12, 2019

### **Estampas Chicanas**

January 17–May 5, 2019

### **Van Gogh to Munch: Seduction and Anxiety**

February 14–May 5, 2019

### **American Dreams: Classic Cars and Postwar Paintings**

February 14–May 19, 2019

### **America on Stage**

March 21–June 30, 2019

### **Pattern, Line, Gesture**

May 15–September 8, 2019

### **We're Still Here: Native American Artists, Then and Now**

May 16–August 11, 2019

### **Spotlight: San Antonio's K-12 Artists Embrace Diego Rivera**

May 16–Sept 15, 2019

### **2019 Artists Looking at Art**

- Ashley Perez  
February 5–May 5, 2019
- Thomas Stokes III  
September 4, 2019–March 15, 2020

### **Pattern, Line, Gesture**

May 15–September 8, 2019

### **Andy Warhol: Portraits**

June 20–September 15, 2019

### **Transamerica/n: Gender, Identity, Appearance Today**

June 20–September 15, 2019

### **Close at Hand: Contemporary Still Life**

June 20–September 1, 2019

### **Aaron Curry: HEADROOM**

August 8, 2019–July 5, 2020

### **La Revolución Mexicana: 100 Years Later**

August 29–November 24, 2019

### **Painting for Performance**

September 12–December 8, 2019

### **Spotlight: San Antonio's K-12 Artists Embrace Diego Rivera**

September 19, 2019–January 12, 2020

### **Picasso to Hockney: Modern Art on Stage**

October 17–December 29, 2019

### **Mary Cassatt's Women**

October 31, 2019–February 9, 2020

### **What You See is What You See**

November 21, 2019–May 17, 2020

### **Paris: Notre-Dame and Beyond**

December 5, 2019–February 23, 2020

## 2020

### **Robert L. B. Tobin: Collector, Curator, Visionary**

January 9–August 30, 2020

### **Selena Forever/Siempre Selena**

January 15, 2020–August 1, 2021

### **Spotlight: San Antonio's K-12 Artists Embrace Diego Rivera**

January 16–September 6, 2020

### **Fashion Nirvana: Runway to Everyday**

January 30–September 13, 2020

### **Contemporary Art Month Perennial Exhibition**

February 13–September 13, 2020

### **Goya's Caprichos and the Human Condition**

March 5–August 9, 2020

### **Artists Looking at Art**

Ruben Luna  
June 1, 2020–January 3, 2021

### **Matisse's Jazz: A Modern Masterpiece**

June 24–August 16, 2020

### **Traveling Exhibition**

#### **Picasso to Hockney: Modern Art on Stage**

McNay Art Museum, San Antonio, Texas: October 17–December 29, 2019

Museum of Fine Arts, St. Petersburg, Florida: January 25–May 10, 2020

Dayton Art Institute, Ohio: October 17, 2020–January 17, 2021

Telfair Academy, Savannah, Georgia: February 19–May 31, 2021



## 2016

### *Coney Island: Visions of an American Dreamland, 1861–2008* May 11–September 11, 2016

*Coney Island: Visions of the American Dreamland, 1861–2008* celebrated the most iconic, uniquely American amusement park in the United States. Also called, “the People’s Playground,” Coney Island is a national cultural symbol that has inspired artists, musicians, novelists, poets, and filmmakers. From Coney Island’s beginning as a watering hole for the wealthy, through its transformation into an entertainment mecca for the masses, to the closing of Astroland Amusement Park following decades of urban decline, the exhibition explored 150 years of the lure of Coney Island.

*Coney Island* was organized by the Wadsworth Atheneum Museum of Art, Hartford, Connecticut.

*Coney Island: Visions of an American Dreamland, 1861–2008* was generously funded by the National Endowment for the Humanities: Celebrating 50 Years of Excellence, the Henry Luce Foundation, and The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, Inc.

Lead funding at the McNay was most generously given by the Dan and Gloria Oppenheimer and the John L. Santikos Charitable Foundation Funds of the San Antonio Area Foundation and an anonymous benefactor.

Additional support was provided by the Elizabeth Huth Coates Exhibition Endowment, the Arthur and Jane Stieren Fund for Exhibitions, the G.A.C. Halff Foundation, the Joan and Herb Kelleher Charitable Foundation, Barbara and Stanley Spigel, the Director’s Circle, and the Host Committee.

### *Telling Tales: Contemporary Narrative Photography* September 28, 2016–January 15, 2017

*Telling Tales: Contemporary Narrative Photography* was a survey of work by artists who record stories through pictures, whether real or imagined. Organized by the McNay’s Chief Curator and Curator of Contemporary Art, René Paul Barilleaux, the exhibition included approximately 50 photographs from the late 1970s to the present by 17 ground-breaking photographers.

While some contemporary artists explore photographic imagery as it is filtered through and mediated by technology and the internet, others exploit photography’s ability to present a momentary, frozen narrative. Images are staged for the camera or highly manipulated through digital processes, yet they often resemble a casual snapshot or movie still. Primarily in color and often large-scale, the photographs referenced everything from classical painting and avant-garde cinema, to science fiction illustration and Alfred Hitchcock. The exhibition included examples of these various approaches to image-making.

*Telling Tales: Contemporary Narrative Photography* was organized by the McNay Art Museum.

The Elizabeth Huth Coates Exhibition Endowment and the Arthur and Jane Stieren Fund for Exhibitions are lead sponsors. This project was supported in part by an award from the National Endowment for the Arts. The Director’s Circle is providing additional support.



## 2017

### *Monet to Matisse: A Century of French Moderns*

March 1–June 4, 2017

*Monet to Matisse: A Century of French Moderns* showcased 65 works of art from the Brooklyn Museum's renowned European collection. This selection privileged France as the artistic center of international Modernism from the mid-nineteenth to mid-twentieth centuries. Ranging widely in scale, subject matter, and style, these paintings, drawings, and sculptures were intended for public display and for private collections, and were produced by the era's leading artists, those born in France as well as those who studied and showed there, including Pierre Bonnard, Gustave Caillebotte, Paul Cézanne, Marc Chagall, Camille Corot, Gustave Courbet, Edgar Degas, Jean-Léon Gérôme, Fernand Léger, Édouard Manet, Henri Matisse, Jean-François Millet, Claude Monet, Berthe Morisot, Gabriele Münter, Odilon Redon, Pierre-Auguste Renoir, Auguste Rodin, Yves Tanguy, and Édouard Vuillard.

The works in the exhibition exemplify the avant-garde movements that defined modern art in the nineteenth and twentieth centuries, tracing a shift from capturing the visual to evoking the idea, from an emphasis on naturalism to the rise of abstraction. The exhibition explored the themes of portraiture, landscape, and still life, providing an opportunity for a multi-dimensional and flexible installation.

*Monet to Matisse: A Century of French Moderns* was organized by the Brooklyn Museum, and curated by Richard Aste, Director, McNay Art Museum, and Lisa Small, Curator of European Painting and Sculpture, Brooklyn Museum. At the McNay, *Monet to Matisse* was organized by René Paul Barilleaux, Chief Curator/Curator of Contemporary Art, and Heather Lammers, Director of Collections and Exhibitions.

Lead funding at the McNay was most generously given by the Elizabeth Huth Coates Charitable Foundation and The Brown Foundation, Inc.

Additional support was provided by the Marcia and Otto Koehler Foundation, the Nathalie and Gladys Dalkowitz Charitable Trust, Frost Bank, the Joan and Herb Kelleher Charitable Foundation, the G.A.C. Half Foundation, the Director's Circle, and the Host Committee.



### *Pop Up Exhibition: 6 Texas Artists | 8 Summer Days | 1 Cool Museum*

June 17–June 25, 2017

Since 2015, the McNay has brought together works of art by South Texans in a pop-up exhibition, in the newly renovated Tobin Exhibition Galleries. Five individuals from the San Antonio area, plus one based in Austin, presented works in a wide range of materials and explored diverse subject matter, selected by René Paul Barilleaux, Head of Curatorial Affairs. Embracing the McNay's purpose—to open new doors through empowering artists—*6 Texas Artists | 8 Summer Days | 1 Cool Museum* invited both the participating artists and Museum visitors to celebrate the rich artistic visions and vibrant creative communities of South Texas.

Jane Dunnewold's objects explore antique quilts originally made from salvaged clothing and fabrics as sources for new sculptural compositions. Based in San Antonio, Dunnewold is a fiber artist, teacher, and author.

Ana Fernandez's paintings depict landscapes from her San Antonio neighborhood, with a particular emphasis on Latino culture and elements of the fantastic and supernatural.

Kelly O'Connor creates psychedelic collages using popular imagery from the 1950s and 1960s. Iconic characters from pop culture and magazine advertisements evoke fantasy and nostalgia in the work of this San Antonio artist.

San Antonio-based Curt Slangal combines graphic art, nature, spirituality, and personal history in Pop-art images. Texas flora and fauna, religious iconography, and family photographs come to life in vibrant color.

Andy Villarreal's paintings burst at the frames with bold colors and vibrant figures. His canvases reference early Mesoamerican culture and pre-Columbian mythologies. Villarreal lives and works in San Antonio.

Sally Weber, based in Austin, investigates how light occupies space and its relationship to the viewer through a range of mediums, including large-scale color photography.

This exhibition was organized by René Paul Barilleaux, Head of Curatorial Affairs, McNay Art Museum.

The Elizabeth Huth Coates Exhibition Endowment and the Arthur and Jane Stieren Fund for Exhibitions generously funded this exhibition. Additional funding was provided by the Texas Commission on the Arts.

### Chuck Ramirez: All This and Heaven Too

September 14, 2017–January 14, 2018

At the time of his death in 2010 in a bicycling accident, the art of San Antonio's Chuck Ramirez was making an international impact. After years of working in commercial design for the H-E-B brands, Ramirez established an artistic practice that allowed him to focus on and develop various series of photographs across a range of themes. Most of these photographs present familiar, everyday objects—hospital flower arrangements, open women's purses, jam-packed trash bags—clearly captured in great detail against a white void. Some of these objects are stand-ins that serve as portraits of those in Ramirez's wide circle of social and professional friends and acquaintances; others are symbols for consumption, transience, and mortality. Regardless of subject, Ramirez's images are devoid of human inhabitants, yet filled with a deep and palpable humanity.

This exhibition was the first to present a comprehensive view of Chuck Ramirez's art. The McNay's survey included not only the crisp photographs of single objects on white backgrounds for which Ramirez is particularly well known, but also his early, more personal imagery; examples of video and installation work; and nine decorated Christmas trees created for his friend and fellow artist Linda Pace. Of particular significance was the re-creation of Ramirez's 2002 Artpace residency exhibition, *Bean & Cheese*—a precise replication of the size of Artpace's gallery, with the works installed just as they appeared there 15 years ago. It reimagined a milestone in the artist's development, and offered new generations of viewers insight into Ramirez's more youthful efforts.

This exhibition was organized for the McNay Art Museum by Rene Paul Barilleaux, Head of Curatorial Affairs, and Hilary Schroeder, 2016–2017 Semmes Foundation Intern in Museum Studies.

Lead funding was most generously given by the Elizabeth Huth Coates Charitable Foundation of 1992; The Brown Foundation, Inc.; John L. Santikos Charitable Foundation Fund of the San Antonio Area Foundation; Rick Liberto; National Endowment for the Arts; Linda Pace Foundation; Diane and Bruce Halle Foundation; Capital Group Companies Charitable Foundation; and Carolyn and Allan Paterson.

Additional support was provided by H-E-B; Whataburger; Smothers Foundation; Muriel F. Siebert Foundation; Chris Cheever; Mitcham Partners, LLP; Katy and Ted Flato; Patricia and Charles Marcus; Patricia and Juan Ruiz-Healy; Melissa and Kelton Morgan; Lisa Nichols; the Director's Circle; and Exhibition Sponsors.



## 2018

### *Something to Say: The McNay Presents 100 Years of African-American Art*

#### *30 Americans: Rubell Family Collection*

February 8–May 6, 2018

Pioneering collectors Harriet and Harmon Kelley paved the way for the collection of African-American art by museums and private individuals across San Antonio, Texas, and the United States. *Something to Say: The McNay Presents 100 Years of African-American Art* illustrated Kelley Collection's impact on our cultural landscape by juxtaposing works from their renowned holdings with loans from the burgeoning collections of African American art of Guillermo Nicolas and Jim Foster, John and Freda Facey, and the McNay Art Museum. *Something to Say* was the first survey of modern and contemporary African-American art to be presented at the McNay.

Drawn primarily from the ground-breaking collection assembled by Harriet and Harmon Kelley over nearly three decades, *Something to Say* presented more than 50 paintings, sculptures, works on paper, and photographs by a wide range of 20th- and 21st-century artists. Featuring masterpieces by such iconic figures as Charles Alston, Elizabeth Catlett, Lois Mailou Jones, Jacob Lawrence, Hughie Lee-Smith, Norman Lewis, Horace Pippin, and Charles White, the exhibition and its related programs allowed visitors to reflect upon a broad range of African-American experiences, and examined the ways different African-American artists have expressed personal, political, and racial identity over approximately 100 years. The exhibition empowered the visitor to appreciate multiple perspectives through various artistic expressions. *Something to Say* therefore exemplifies the McNay's commitment to equity, inclusion, and social consciousness as well as artistic excellence.

*30 Americans* presented selections from the Rubell Family Collection in Miami, Florida. The exhibition showcased works by many of the most important African-American artists of the last three decades. This provocative exhibition focused on issues of racial, sexual, and historical identity in contemporary culture while exploring the powerful influence of artistic legacy and community across generations.

Artists whose work was represented in this sweeping survey included icons such as Mark Bradford, Nick Cave, Robert Colescott, Glenn Ligon, Kerry James Marshall, Mickalene Thomas, and Kehinde Wiley.

*Something to Say: The McNay Presents 100 Years of African-American Art* was organized for the McNay Art Museum by René Paul Barilleaux, Head of Curatorial Affairs.

Lead funding was most generously given by Jane Stieren Lacy; The Brown Foundation, Inc.; USAA; Guillermo Nicolas and Jim Foster; Metropolitan Methodist Hospital; Capital Group Companies Charitable Foundation; and San Antonio (TX) Chapter of The Links, Incorporated.

*30 Americans: Rubell Family Collection* was organized by the Rubell Family Collection, Miami, Florida.

Lead funding was most generously given by Jane Stieren Lacy; The Brown Foundation, Inc.; USAA; Guillermo Nicolas and Jim Foster; Metropolitan Methodist Hospital; Capital Group Companies Charitable Foundation; and San Antonio (TX) Chapter of The Links, Incorporated.



***Immersed: Local to Global Art Sensations***

June 7–September 2, 2018

Organized in conjunction with the San Antonio Tricentennial celebrations and the 50th anniversary of HemisFair '68, *Immersed* focused on San Antonio as a place of rich history, local values, and global innovation. Immersive, environmental installations by Yayoi Kusama and Philip Worthington, a film by Andy Warhol, and a new commission by San Antonio's Chris Sauter transformed the galleries into a unique, interactive experience. This exhibition offered a museum experience that was participatory, experiential, and at times meditative.

*Immersed: Local to Global Art Sensations* was organized by René Paul Barilleaux, Head of Curatorial Affairs, for the McNay Art Museum.

Funding was most generously provided by Frost Bank Charitable Foundation, Capital Group Companies Charitable Foundation, Carolyn and Allan Paterson, and Dr. Victor Rodriguez. Additional support was provided by the Director's Circle and the Exhibition Host Committee, chaired by Anna and Todd Wulfe.

***Pop América, 1965-1975***

October 4, 2018–January 13, 2019

*Pop América, 1965–1975* challenged and reframed familiar notions of Pop art by bringing together artists from North and South America, as well as the Caribbean. Pop América was the first exhibition to unify Latin American and Latinx expressions of Pop and explore how artists working across the hemisphere embraced its bold and colorful imagery, references to mass culture, and representations of everyday objects, signs, and symbols. The exhibition made a timely and critical contribution to a deeper understanding of this period and the impulses behind Pop art from the mid-1960s through the mid-1970s.

*Pop América* featured nearly 100 artworks by artists working in Argentina, Brazil, Chile, Colombia, Cuba, Mexico, Peru, Puerto Rico, Venezuela, and the United States, sparking an expansion and reconsideration of Pop as a U.S. and British phenomenon. The exhibition reshaped debates over Pop's perceived political neutrality and aesthetic innovations. The artists in the exhibition create vital dialogues that cross national borders and include Antonio Dias, Rubens Gerchman, Roy Lichtenstein, Marisol, Cildo Meireles, Marta Minujín, Hugo Rivera-Scott, and Andy Warhol, among others. United by their use of Pop's visual strategies, these artists have made bold contributions to conceptualism, performance, and new-media art, as well as social protest, justice movements, and debates about freedom.

*Pop América, 1965-1975* was co-organized by the Nasher Museum of Art at Duke University, Durham, North Carolina, and the McNay Art Museum, San Antonio, Texas. The exhibition was guest curated by Esther Gabara, E. Blake Byrne Associate Professor of Romance Studies and associate professor of Art, Art History & Visual Studies at Duke University.

*Pop América, 1965-1975* was a recipient of the inaugural Sotheby's Prize and was supported by The Andy Warhol Foundation for the Visual Arts. Additional thanks to the Institute for Studies on Latin American Art (ISLAA) and to its President and Founder, Ariel Aisiks.

This project was supported in part by an award from the National Endowment for the Arts.

At the McNay Art Museum funding for *Pop América, 1965–1975* was most generously provided by The Brown Foundation, Inc., Capital Group Companies Charitable Foundation, the Elizabeth Huth Coates Charitable Foundation of 1992, the Marcia and Otto Koehler Foundation, The USAA Foundation, Inc., Lori and Joel Dunlap, and Humanities Texas. Additional support was provided by the Director's Circle and the Exhibition Host Committee, chaired by Lori and Joel Dunlap.



## 2019

### *American Dreams: Classic Cars and Postwar Paintings*

February 14–May 19, 2019

Organized by the McNay, *American Dreams: Classic Cars and Postwar Paintings* explored the ingenuity and innovation of postwar America. This period, known as America's Golden Age, witnessed the explosion of Abstract Expressionism, Pop art, and Op art; the mass production of automobiles; and increased wealth and consumerism. The exhibition presented 10 classic cars as modern sculpture, alongside paintings from the McNay's collection and select loans.

Funding to date for *American Dreams: Classic Cars and Postwar Paintings* was most generously provided by the Elizabeth Huth Coates Exhibition Endowment, the Arthur and Jane Stieren Fund for Exhibitions, Frost Bank Charitable Foundation, and the Semmes Foundation, Inc. Additional support was provided by the Director's Circle and the Exhibition Host Committee, chaired by Linda and Larry Mills.

*American Dreams: Classic Cars and Postwar Paintings* was organized by René Paul Barilleaux, Head of Curatorial Affairs; Kate Carey, Head of Education; and Jackie Edwards, Assistant Curator.



### *Andy Warhol: Portraits*

June 20–September 15, 2019

*Andy Warhol: Portraits* featured over 120 paintings, prints, photographs, films, and videos that depict the artist's favorite genre. The exhibition presented a vibrant snapshot of New York's art and social scene from the 1960s through the 1980s with portraits of Warhol's inner circle; among them Joan Collins, Debbie Harry, Dennis Hopper, Mick Jagger, Robert Rauschenberg, and Andy Warhol himself.

*Andy Warhol: Portraits* invited the viewer into Warhol's world by examining the artist's personal life, studio process, and use of a variety of mediums.

A substantial media experience—nine different video, television, and film programs—featured recordings of Warhol's Polaroid portrait sessions and black-and-white screen tests from the 1960s that Warhol shot on 16mm film—including one of Salvador Dalí.

Over a dozen fashion ensembles in the exhibition by Halston, Yves Saint Laurent, Pucci, Mary McFadden, Roberto Cavalli, Gucci, and Bob Mackie illustrated the highly fashionable circle surrounding Warhol during this infamous period.

*Andy Warhol: Portraits* was organized by the McNay Art Museum from the collection of The Andy Warhol Museum, Pittsburgh, Pennsylvania. Curator-in-charge at the McNay Art Museum is René Paul Barilleaux, Head of Curatorial Affairs. Support was provided by Capital Group Companies Charitable Foundation and the Host Committee, chaired by Rick Liberto.



### *Transamerica/n: Gender, Identity, Appearance Today*

June 20–September 15, 2019

*Transamerica/n* was the country's first broad survey of contemporary artwork from across North America to explore the construction of identity through gender and outward appearance. Transformative, transcendent, and trans-historical, *Transamerica/n* broke down conventional boundaries and celebrated a spectrum of gender identity through individual presentation and societal perception. *Transamerica/n* showcased artists from underrepresented backgrounds in the United States, Mexico, and Canada who are deeply committed to exploring shifting definitions of gender identity and bravely testing the limits of self-expression. The exhibition also commemorated the 50th anniversary of the 1969 Stonewall Riots, which served as a catalyst for the modern LGBTQ+ movement in the U.S. and around the world.

Presented in tandem with *Andy Warhol: Portraits*, *Transamerica/n* focused on generational shifts from the 1970s to today, with content spanning fine art, popular culture, and commercial culture. The exhibition included a diverse range of artists—many from the San Antonio community—working across mediums. Included in the exhibition were photographs by Robert Mapplethorpe and Catherine Opie, figurative sculptures by Greer Lankton and Frank Benson, and installations by Xavier Schipani and Jacolby Satterwhite. Eschewing chronology in favor of thematic explorations, *Transamerica/n* focused on narratives both personal and shared.

*Transamerica/n: Gender, Identity, Appearance Today* was organized by the McNay Art Museum and conceived by René Paul Barilleaux, Head of Curatorial Affairs; and organized with Jackie Edwards, Assistant Curator; Bianca Alvarez, 2017-2018 Semmes Foundation Intern in Museum Studies; and Lauren Thompson, 2018-2019 Semmes Foundation Intern in Museum Studies.

Lead funding was most generously provided by the Ford Foundation. Major funding was provided by the Henry Luce Foundation, Inc.

Additional support was provided by Metropolitan Methodist Hospital and the Host Committee, chaired by Dr. Carlos E. Alvarez-Meraz.

*Transamerica/n: Gender, Identity, Appearance Today* won a 2020 Award for Excellence from the Association of Art Museum Curators. Twenty-five curators were honored for their endeavors, with nearly 175 nominations submitted and vetted by groups of curator jurors from around the world. In considering the nominations, importance was placed upon how each entry reflected core ideals of inclusion, access, dialogue, and engagement.

The McNay's curatorial team for *Transamerica/n* included René Paul Barilleaux, Head of Curatorial Affairs; Lauren Thompson, Assistant Curator; Jackie Edwards, currently in the Ph.D. Program in Art History, The Graduate Center, City University of New York; and Bianca Alvarez, Public Art Project Manager, Department of Arts & Culture, City of San Antonio.



***Picasso to Hockney: Modern Art on Stage***

McNay Art Museum, San Antonio, Texas: October 17–December 29, 2019

Museum of Fine Arts, St. Petersburg, Florida: January 25–May 10, 2020

Dayton Art Institute, Ohio: October 17, 2020–January 17, 2021

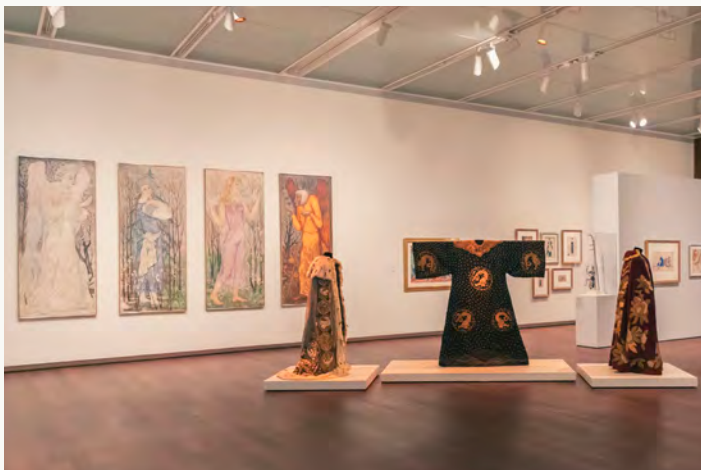
Telfair Academy, Savannah, Georgia: February 19–May 31, 2021

*Picasso to Hockney: Modern Art on Stage* presented a rare opportunity to experience nearly 100 years of original performance designs by renowned visual artists who took their creativity to the stage. *Picasso to Hockney* showcased treasures from the Tobin Collection of Theatre Arts, exquisite designs for performances by modern and contemporary artists like Pablo Picasso, Natalia Gontcharova, Henri Matisse, Alexandra Exter, Joan Miró, Louise Nevelson, and David Hockney, among others.

Known mainly as painters and sculptors, the artists represented in *Picasso to Hockney* dispelled notions of isolated studio practice. *Picasso to Hockney* pulled back the curtain on lesser known but equally inspiring aspects of their creative expressions—collaborations as designers of sets, costumes, lighting, scenery, and in some instances, complete performances. Exhibition artworks celebrated partnerships among the exciting performance companies, directors, dancers, writers, composers, and musicians of their day, including Sergei Diaghilev and the Ballets Russes, Igor Stravinsky, the Moscow Actors' Theatre, Georges Balanchine, Gertrude Stein, Santa Fe Opera, and Houston Grand Opera. *Picasso to Hockney* presented true visionaries of theatre arts—artists who created milestones of modern performance, influenced generations of theatre designers, and changed the course of their own art.

*Picasso to Hockney: Modern Art on Stage* was organized for the McNay Art Museum by R. Scott Blackshire, PhD, Curator, Tobin Collection of Theatre Arts, Timothy James Retzlaff, The Tobin Theatre Arts Fund Assistant Curator, and Jody Blake, Former Curator, Tobin Collection of Theatre Arts.

This exhibition was a program of The Tobin Theatre Arts Fund.

**2020*****Fashion Nirvana: Runway to Everyday***

January 30–September 13, 2020

From gowns to grunge, *Fashion Nirvana* marked the first fashion and video art exhibition at the McNay Art Museum. Ushered in by the fall of the Berlin Wall, the 1990s began with great hope and optimism for the future, freeing up artists across all media to be bold. This survey celebrated the fearless designers, photographers, and video artists who made the 90s an iconic decade worthy of its current revival.

The garments on view were organized by four overlapping themes and represent a broad range of design directions. For example, 90s minimalism and unfussy garments were countered by extravagant patterns, sequins, and feathers. Influenced by grunge, goth, hip-hop, and DIY sensibilities, both consumers and designers drew from alternative markets for mainstream appeal. In fashion and music, the 1990s marked an era when counterculture aligned with commercial success.

The video art presented spoke to digital technology in the dawn of the internet era, when video art became increasingly accessible as an artform. Video artists responded to music, pop culture, advertising, and fashion of the period, while others experimented with the boundaries of the medium. Paired alongside fashion ensembles, projections by a selection of the decade's notable video artists create a multisensory gallery experience.

*Fashion Nirvana: Runway to Everyday* was co-organized by the McNay Art Museum and Texas Fashion Collection at the University of North Texas, curated by Kate Carey, Head of Education; Jackie Edwards, former Assistant Curator; and Lauren Thompson, Assistant Curator; and assisted by Alexis T. Meldrum, 2019–2020 Semmes Foundation Intern in Museum Studies.

Major support was provided by Mercedes T. Bass, Mercedes T. Bass Charitable Corporation. Additional support was provided by the Host Committee, chaired by Alice Carrington Foltz.



# Calendar of Events

# 1.6

## 2016

## JULY

- 1 ArtStrolls: *Making Faces*
- 6 ArtFULL Wednesdays: One-on-One: Red Groom's Weegee
- 7 Exhibition Lectures: Songs for a Ride to Coney Island
- 10 Beach & Boardwalk Film Series: Imitation of Life
- 12 Summer Teacher Institute: Modern Masters
- 13 ArtFULL Wednesdays: Art-Making for Adults: Relief Printmaking
- 13-14 Summer Teacher Institute: Modern Masters
- 14 McNay Second Thursday: Military Band
- 14 Pop-up Performance: ALA artist Raul Gonzalez
- 15 Toddler Art Play: Clowning Around
- 16 Workshop: Applied Ornament
- 19 Patron Gallery Talk & Reception: *Coney Island: Visions of an American Dreamland, 1861–2008*
- 20 ArtFULL Wednesdays: Sideshow: Contortionist
- 21 Mash-Up Lecture Series: The Beach & Vintage Carousels
- 24 Free Family Day: Summer Spectacular!
- 24 Pop-up Performance: ALA artist Raul Gonzalez
- 27 ArtFULL Wednesdays: Food for Thought: Ice Cream
- 28 Exhibition Talk: Shepard Fairey at the McNay
- 28 GET REEL Film Series: He Got Game
- 31 Summer Jazz Concert & Lunch: Henry Brun & the International Trio

## AUGUST

- 3 ArtFULL Wednesdays: One-on-One: Morris Engel's, Under the Boardwalk, Coney Island
- 4 Exhibition Lecture: Cinema by the Seashore
- 4 Tres Museos: Museum Day for Educators
- 5 ArtStrolls: Summer Fun
- 10 ArtFULL Wednesdays: Art-Making for Adults: Carnival Food Still Life
- 11 McNay Second Thursday: Dirty River Dixie Band
- 12 Performance: By the Beautiful Sea
- 14 Beach & Boardwalk Film Series: Annie Hall
- 17 ArtFULL Wednesdays: Sideshow: Magician
- 17 FAV3: FASHION | ART | VOTE: Julian Gold Fashion Show
- 18 *Artists Looking at Art: Jimena Marin*
- 19 Toddler Art Play: Beach Party
- 21 Summer Jazz Concert & Lunch: Ken Slavin

- 24 ArtFULL Wednesdays: Food for Thought: Lemonade
- 25 Exhibition Talk: Kip's Toy Theatre
- 25 GET REEL Film Series: Requiem for a Dream
- 28 Family Art Play: Say it & Spray it
- 28 Members-only Last Look: *Coney Island: Visions of an American Dreamland, 1861–2008*
- 31 ArtFULL Wednesdays: Tour

## SEPTEMBER

- 1 Mash-Up Lecture Series: Aerial Dancing & Bird's Eye View
- 2 ArtStrolls: Fantasy Fun
- 8 McNay Second Thursday: Future Sailor
- 14 ArtFULL Wednesdays: Art-making for Adults: Paper Marbling
- 15 Conversation: Taboo Table Topics
- 16 Toddler Art Play: Fall Garden
- 16 Art to the Power of Ten
- 21 ArtFULL Wednesdays: Food for Thought: Moroccan Tajine
- 22 Exhibition Conversation: Forms Recovering from Transubstantiated Clarity
- 25 Family Art Play: Small Stage
- 27 Members-only First Look  
*Telling Tales: Contemporary Narrative*
- 27 Members-only Preview: Conversation & Cocktail Reception:  
*Telling Tales: Contemporary Narrative; Photography and ARTMATTERS 16: John Fraser*
- 28 ArtFULL Wednesdays: One-on-One  
John Fraser's *ARTMATTERS 16* exhibition
- 29 GET REEL Film Series: Nanook of the North

## OCTOBER

- 2 Storyteller's Film Series: Stand by Me
- 6 Evening for Educators: Freeze Frame
- 6 Exhibition Talk: *Telling Tales: Contemporary Narrative Photography*
- 7 ArtStrolls: Spooky Stories
- 12 ArtFULL Wednesdays: Art-making for Adults: Pastels
- 12 Gallery Special Reception: Living and Collecting Mexico: Gifts from Susan Toomey Frost
- 13 McNay Second Thursda: The Texasas
- 16 Family Performance: Tales from Ancient Lands
- 19 ArtFULL Wednesdays: Food for Thought: Mexican Mole
- 20 Distinguished Lecture  
Tina Barney: The Power of the Narrative

- 21 Toddler Art Play: Spooktacular
- 22 Workshop: Papermaking
- 23 Performance: Exotic Allure: European Escapism in the Late 1800s
- 26 ArtFULL Wednesdays: One-on-One: Ruloff Kip's Toy Theatre
- 27 Book Signing: The Art of Found Objects: Interviews with Texas Artists
- 27 GET REEL Film Series: Il Posto
- 28 Costume Dance Party & Celebration: Muertosween Bash
- 30 Storyteller's Film Series: The Princess Bride

## NOVEMBER

- 1 ArtFULL Wednesdays: Short Story Study with Coleen Grissom
- 3 Tobin Distinguished Lecture: Francesca Zambello
- 4 ArtStrolls: Favorite Fables
- 6 Free Family Day: Picture This!
- 9 ArtFULL Wednesdays: Artist Workshop: Leigh Anne Lester
- 10 McNay Second Thursday: Jonathan Garcia
- 12 Educator Workshop: Spotlight Saturday
- 16 ArtFULL Wednesdays: Food for Thought: Chinese Takeout
- 17 Exhibition Talk: *ARTMATTERS 16: John Fraser*
- 17 GET REEL Film Series: Walkabout
- 18 Toddler Art Play: Exotic Art
- 18 College Night: McNay Mixer
- 27 Storyteller's Film Series: The Magnificent Ambersons
- 30 ArtFULL Wednesdays  
One-on-One: Julie Blackmon's New Chair

## DECEMBER

- 1 Conversation: Benign Obsession
- 2 ArtStrolls: Winter Tales
- 3 Trunk Show: Susan Butler Glass Jewelry
- 3 Workshop: Hand-painted Tiles
- 4 Concert: 500 Years of Mexican Song
- 6 Patron Gallery Talk & Reception: *Telling Tales: Contemporary Narrative Photography*
- 7 ArtFULL Wednesdays: Short Story Study with Coleen Grissom
- 8 Trunk Show: Whispers Ribbon Accessories
- 8 Lecture: Painting with Words: Joni Mitchell's Music & Metaphor
- 10 Trunk Show: Ayala Bar Jewelry
- 11 Storyteller's Film Series: A Christmas Story

- 14 ArtFULL Wednesdays: Art-Making for Adults: Quick Pics
- 15 GET REEL Film Series: Jeanne Dielman, 23 Commerce Quay, 1080 Bruxelles
- 16 Toddler Art Play: Holiday Fun
- 18 Family Art Play: Drumming Around
- 28 ArtFULL Wednesdays: One-on-One: Léon Bakst's costume design for Judith with head of Holofernes in Judith

## 2017

### JANUARY

- 4 ArtFULL Wednesdays: Short Story Study, "A Small Good Thing"
- 6 ArtStrolls: A is for Art
- 8 Members-only Last Look: *Telling Tales: Contemporary Narrative Photography*
- 11 ArtFULL Wednesdays: Food for Thought  
King Cake/Rosca de Reyes
- 12 Performance: Fieldwork, Nene Humphrey
- 14 Educator Workshop: Circa 1900
- 18 ArtFULL Wednesdays: Art Making for Adults: Monoprints
- 19 Distinguished Lecture  
Holland Cotter, Making Museums Moral
- 20 Toddler Art Play: Rainbow Colors
- 22 The Image of the Artist in Cinema Film Series: Séraphine
- 26 GET REEL Film Series: National Gallery
- 29 Family Art Play: Mutant Plant Attack!

### FEBRUARY

- 1 ArtFULL Wednesdays: One-On-One: Ann Agee, Gross Domestic Product
- 3 ArtStrolls: S is for Sculpture
- 8 ArtFULL Wednesdays: Food for Thought  
Chocolate Valentines
- 9 Distinguished Lecture: Ross King, Mad Enchantment: Claude Monet and the Painting of the Water Lilies
- 12 The Image of the Artist in Cinema Film Series: Frida
- 15 ArtFULL Wednesdays: Virtual Tour de France  
Coastal Towns of Normandy
- 16 *Artists Looking at Art: Jeremiah Teutsch*
- 17 Toddler Art Play: Sculpt It!
- 17 Performance: Live, Laugh, Love: Eighty Years on Broadway
- 19 Family Art Play: Portraits of Pets

- 19 The Image of the Artist in Cinema Film Series: Mr. Turner  
 22 ArtFULL Wednesdays: Art Making for Adults: Pet Portraits  
 23 Exhibition Talk: I Like to Be in America, Jody Blake  
 23 GET REEL Film Series: Dior and I  
 28 Members-only First Look  
*Monet to Matisse: A Century of French Moderns*  
 28 Members-only Preview: Conversation & Cocktail Reception  
*Monet to Matisse: A Century of French Moderns*

## MARCH

- 1 ArtFULL Wednesdays: One-On-One: Odilon Redon,  
 Profile and Flowers  
 2 Evening for Educators: French Moderns  
 3 Print Fair Preview  
 3 ArtStrolls: P is for Portrait  
 8 ArtFULL Wednesdays: Food for Thought: Oysters  
 9 McNay Second Thursday: The Texasas  
 14-16 Spring Break Free Family Days: Tour de McNay  
 19 The Image of the Artist in Cinema Film Series:  
 Camille Claudel  
 22 ArtFULL Wednesdays: Art Making for Adults: Spanish Tiles  
 23 Distinguished Lecture: Gloria Groom, Impressionism:  
 Dressing the Model, Muse, & Mistress  
 25 Workshop: Papel Picado, Laura Schultz, Instructor  
 26 Concert: Music Meets Modernism, Joël Dilley and Bett Butler  
 29 ArtFULL Wednesdays  
 Virtual Tour de France: Villages of Provence  
 30 Exhibition Talk: Klee at the McNay, Lyle W. Williams  
 30 GET REEL Film Series: Pina  
 31 Free Teen Night: Art After Dark

## APRIL

- 5 ArtFULL Wednesdays  
 One-On-One: Marc Chagall, The Musician  
 6 Backstage at the McNay: Broadway's Rising Stars, Jody  
 Blake, Curator, Tobin Collection of Theater Arts; Kaitlin  
 Hopkins, Head of Musical Theater, Texas State University  
 7 ArtStrolls: L is for Landscape  
 12 ArtFULL Wednesdays: Food for Thought: Tea Party  
 13 McNay Second Thursday: Bekah Kelso and the Fellas  
 19 Patron Gallery Talk & Reception  
*Monet to Matisse: A Century of French Moderns*  
 19 ArtFULL Wednesdays: Art Making for Adults: Paper Flowers  
 20 *Artists Looking at Art: Juliet Ledet*

- 21 Toddler Art Play: Making Waves  
 21 Date Night: Grease is the Word  
 23 Lecture: Walking the Tightrope: Paul Klee and the Bauhaus,  
 Julie Johnson, PhD, Professor of Art History at the  
 University of Texas-San Antonio  
 26 ArtFULL Wednesdays: Virtual Tour de France:  
 Landscapes of the Île de France  
 27 Exhibition Talk: Sur Papier, Lyle W. Williams, Curator,  
 Prints and Drawings  
 27 GET REEL Film Series: Amy  
 30 Family Performance: The Cat and the Bird

## MAY

- 3 ArtFULL Wednesdays: Short Story Study: Lucia Berlin,  
 "Panteón de Dolores" in A Manual for Cleaning Ladies  
 4 Fashion Show and Exhibition Talk: Curtain Up On Couture,  
 Theresa Alexander, Professor, School of Fashion  
 Management at University of the Incarnate Word  
 5 ArtStrolls: Noisy/Quiet  
 7 The Show Must Go On Film Series: Every Little Step  
 10 ArtFULL Wednesdays: One-on-One: Nam June Paik,  
 Global Groove  
 10 Young Professionals LOOP Mega Mixer  
 11 McNay Second Thursday: Josh Glenn Experiment  
 17 ArtFULL Wednesdays: Virtual Tour de France: Côte d'Azur  
 (French Riviera)  
 18 Exhibition Lecture: A Dialogue Between Artists Francisco  
 Oller and Camille Pissarro, Richard Aste, Director, McNay Art  
 Museum  
 19 Toddler Art Play: Finger Prints  
 21 Spotlight Celebration: Alexander Calder's Four Winds  
 24 ArtFULL Wednesdays: Art-making for Adults  
 Drawing in the Galleries  
 25 Exhibition Talk: To See Is to Have, Jackie Edwards,  
 Assistant Curator  
 25 GET REEL Film Series: Wanda  
 28 Family Art Play: Dessert Drawing, Wayne Thiebaud  
 28 The Show Must Go On Film Series  
 Hedwig and the Angry Inch  
 31 ArtFULL Wednesdays: Food for Thought  
 Mediterranean Flavors

## JUNE

- 1 Performance: From Those Who Follow The Echoes,  
 Director: Nathan Felix

- 2 ArtStrolls: Squares/Circles
- 3 9th Annual Spring Party: Moulin Rouge at the McNay
- 4 Members-only Last Look:  
*Monet to Matisse: A Century of French Moderns*
- 7 ArtFULL Wednesdays: Short Story Study: Manual Gonzales, "Escape from the Mall" in *The Miniature Wife & Other Stories*
- 8 McNay Second Thursday: Malibù Cannibals
- 8 Performance: Real Space: Danced Explorations
- 10 Ayala Bar Jewelry Trunk Show
- 11 The Show Must Go On Film Series  
Broadway: The Golden Age
- 14 ArtFULL Wednesdays  
One-on-One: Vincent Valdez, *The Strangest Fruit 9*  
*Artists Looking at Art: Mario Perez*
- 15 Toddler Art Play: Big Bubbles
- 16-30 Members-only Double Discount Days
- 17 Workshop: Lotería Linocuts, Juan Mora, Artist
- 18 Father's Day FREE cookies for dads in the lobby.
- 18 The Show Must Go On Film Series: Show Boat
- 18 Pop-Up Exhibition Reception *6 Texas Artists | 8 Summer Days | 1 Cool Museum*
- 21 ArtFULL Wednesdays: Art-making for Adults  
Kite Construction
- 22 Mash-up Series: Community in Conversation  
Social Consciousness, Shokare Nakpodia, President and CEO, DreamVoice; Sarah Fische, Stand-Up Comedian
- 25 Family Art Play: Invention Convention, Juan Mora, Artist
- 25 Summer Jazz Concert & Lunch: Paula Maya
- 28 ArtFULL Wednesdays: Food for Thought: Sushi
- 29 Exhibition Talk: California Dreaming, Lyle W. Williams
- 29 GET REEL Film Series: A Woman Under the Influence

## JULY

- 5 ArtFULL Wednesdays: Short Story Study: Kirstin Valdez Quade, "The Five Wounds" in *The New Yorker* (July 27, 2009)
- 7 ArtStrolls: Messy/Clean
- 9 Free Family Day: Summer Block Party!
- 11-13 Summer Teacher Institute: Artists of Color
- 12 ArtFULL Wednesdays: One-on-One: Ed Ruscha, *The End*
- 13 McNay Second Thursday  
USAF Band of the West: Sky Country
- 16 Summer Jazz Concert & Lunch: Henry Brun and the Latin Jazz Trio
- 19 ArtFULL Wednesdays: Food for Thought: Paletas

- 20 Mash-up Series: Community in Conversation: Strength, Lyle W. Williams; Mama Lou, American Strong Woman
- 21 Toddler Art Play: Music Makers
- 26 ArtFULL Wednesdays: Art-making for Adults: Pinhole Photos
- 27 Exhibition Talk: Juan Mora: Culture Clash, Lyle W. Williams
- 27 Get REEL Film Series: 3 Women
- 29 Workshop: As You See It!

## AUGUST

- 2 ArtFULL Wednesdays: Short Story Study  
Dagoberto Gilb, "Uncle Rock" in collection, *Before the End, After the Beginning*
- 3 Tres Museos: Museum Day for Educators
- 3 Lecture: Reducing Bias: Museums and the Future of Work, Nicole Ivy, American Alliance of Museums
- 4 ArtStrolls: Old/New
- 9 ArtFULL Wednesdays: One-on-One: Kiki Smith, *Woman and Sheep*
- 10 McNay Second Thursday: Bidi Bidi Banda
- 12 Back-to-School Supply Sale
- 16 ArtFULL Wednesdays: Food for Thought: Shrimp Cocktail  
*Artists Looking at Art: Megan Solis*
- 17 Toddler Art Play: Watermarks
- 20 Summer Jazz Concert & Lunch: Jim Cullum Jazz Band
- 23 ArtFULL Wednesdays: Art-making for Adults: Cut Paper Prints
- 24 Mash-up Series: Community in Conversation: Transparency, Jackie Edwards; Albert Lucio Jr., *Deceptionist*
- 27 Family Art Play: Painted Plates, (inspired by Ann Agee)
- 31 Get REEL Film Series: Alice Doesn't Live Here Anymore

## SEPTEMBER

- 1 ArtStrolls: Mis Animales/My Animals
- 6 ArtFULL Wednesdays: Short Story Study: Margaret Atwood, "Lusus Naturae," *Stone Mattress*
- 7 Performance: To Be Honest
- 8 Toddler Art Play: Mis Animales/My Animals
- 13 ArtFULL Wednesdays: One-on-One: Chuck Ramirez, *Quarantine series*
- 13 Members-only Preview Party: *Chuck Ramirez: All This and Heaven Too*
- 14 McNay Second Thursday: DJ Gabe Garza
- 16 Performance/Participation: Improv Jam
- 20 ArtFULL Wednesdays: Art-making for Adults: Bag Portraits
- 21 Evening for Educators: Things That Surround Us



- 22 Art to the Power of Ten
- 24 Family Art Play/Performance: Beautiful Dreamer
- 27 ArtFULL Wednesdays: Food for Thought: Breakfast Tacos
- 28 Exhibition Talk: Art, Activism, & Political Prints, Lyle W. Williams
- 28 GET REEL Film Series: My Own Private Idaho
- 29 Homeschool Day: Hero or Villain Experience

## OCTOBER

- 3 View & Vote
- 4 ArtFULL Wednesdays: Art-making for Adults  
Stop-Motion Animation
- 5 Backstage at the McNay: (Don't) Try This at Home, PlayHouse San Antonio
- 6 ArtStrolls: Mi Ropa/My Clothes
- 11 ArtFULL Wednesdays: One-on-One: Ben Shahn, This Is Nazi Brutality
- 12 McNay Second Thursday: The Young Brothers
- 14 Educator Workshop: Stop-Motion Animation
- 18 ArtFULL Wednesdays: Art-making for Adults: Special Effects Makeup Demo with Matthew Mungle
- 19 Exhibition Talk: Guts & Gore for Stage & Screen, Matthew Mungle, Special Effects Artist
- 20 Toddler Art Play: Spooktacular
- 21 Performance/Participation: VIVA Cultural Adventure
- 21 Workshop: Stop-Motion Animation
- 25 ArtFULL Wednesdays: Food for Thought: Pan de Muertos
- 26 Exhibition Talk: *All This and Heaven Too*, René Paul Barilleaux
- 26 GET REEL Film Series: The Devil's Backbone
- 27 Muertosween Bash: Costume Dance Party & Celebration
- 29 Family Art Play: Halloween/Día de los Muertos Celebration

## NOVEMBER

- 1 ArtFULL Wednesdays  
Short Story Study Adam Haslett, "Notes to My Biographer," available online in *Zoetrope* Vol. 3, No. 3
- 1 Patrons Party
- 2 Distinguished Lecture: Pictures of Things, Malcom Daniel, Curator of Photography, Museum of Fine Arts, Houston
- 3 ArtStrolls: Mi Comida/My Food
- 5 Free Family Day: Día de Chuck
- 8 ArtFULL Wednesdays: One-on-One: Veniero Colasanti, Teufel (Devil) in Jedermann

- 9 McNay Second Thursdays: Femina-X
- 11 Educator Workshop: Spotlight Saturday
- 12 GET REEL Film Series: Mr. Hulot's Holiday
- 15 ArtFULL Wednesdays: Short Story Study: Amy Bloom, "Silver Water," Come to Me
- 16 Lecture: Communication, Communion, and Confrontation in Puerto Rican Art, Antonio Martorell
- 17 Toddler Art Play: Mi Comida/My Food
- 17 College Night: McNay Mixer
- 18 Performance/Participation: Improv Jam
- 29 ArtFULL Wednesdays: Food for Thought: Dulces
- 30 Distinguished Lecture: A Conversation with Mondo, Monda Guerra, Designer

## DECEMBER

- 1 ArtStrolls: Mi Ciudad/My City
- 6 ArtFULL Wednesdays  
Short Story Study: Daphne du Maurier's "Don't Look Now," Don't Look Now
- 7 Exhibition Talk: Things That Go Bump in the Night, Jody Blake
- 9 Workshop: Power of Protest
- 10 Museum Store: Holiday Shopping Day
- 13 ArtFULL Wednesdays: Art-making for Adults: Protest Prints
- 14 Exhibition Conversation: Rashaad Newsome
- 15 Toddler Art Play: Mi Ciudad/My City
- 20 ArtFULL Wednesdays: Food for Thought: Tamales
- 21 Exhibition Talk: We Are All Americans, Lyle W. Williams
- 21 GET REEL Film Series: Mystery Train
- 27-28 Family Film Fest: Holiday Double Feature, Tim Burton's *The Nightmare Before Christmas*

# 2018

## JANUARY

- 4 Lecture Series: Medieval Looking, Seeing Medieval Art, Annie Labatt, Assistant Professor of Art History at the University of Texas-San Antonio
- 5 ArtStrolls: Every Baby
- 10 ArtFULL Wednesdays: Short Story Study, Toni Morrison, "Sweetness" and "Recitatif"
- 11 Performance: The After-Life

- 14 Members-only Last Look  
*Chuck Ramirez: All This and Heaven Too*
- 17 ArtFULL Wednesdays: Food for Thought: Campfire Cooking\*
- 18 Artists Looking at Art: Joe De La Cruz
- 19 Toddler Art Play: Every Baby
- 20 Educator Workshop: Circa 1900
- 24 ArtFULL Wednesdays  
One-on-One: Barbara Hepworth, Winged Figure II
- 25 Lecture: San Antonio c. 1848, Cultural Historian,  
Claudia Guerra
- 28 Family Art Play: O'Keeffe Tote Bag Paintings
- 31 ArtFULL Wednesdays: Art-making for Adults:  
Instagram Stories

## FEBRUARY

- 1 Lecture Series: Medieval Looking, Seeing the Medieval  
McNay, Annie Labatt, Assistant Professor of Art History at the  
University of Texas-San Antonio
- 2 ArtStrolls: Courageous Me!
- 7 ArtFULL Wednesdays  
One-on-One: Howardena Pindell, Constellations
- 7 McNay Members Preview Day: *Something to Say: The  
McNay Presents 100 Years of African-American Art and 30  
Americans: Rubell Family Collection*
- 8 McNay Second Thursday "Light"
- 9 Toddler Art Play: Courageous Me!
- 14 ArtFULL Wednesdays: Food for Thought: Soul Food
- 15 Exhibition Talk: Journey Down the Mississippi,  
Lyle W. Williams
- 15 Performance: York
- 16 Performance: York
- 20 Homeschool Day: Stories Told
- 21 ArtFULL Wednesdays: Short Story Study, Edward P. Jones,  
"Marie" and Reginald McKnight, "The Kind of Light that  
Shines on Texas"
- 22 Evening for Educators: Social Justice/Injustice
- 22 GET REEL Film Series: 4 Little Girls
- 25 Family Performance: Storytime Journey
- 28 ArtFULL Wednesdays: Art-making for Adults:  
Styrofoam Prints

## MARCH

- 1 Lecture Series: Medieval Looking, Seeing the Medieval in  
the Modern, Annie Labatt, Assistant Professor of Art  
History at the University of Texas-San Antonio
- 2 ArtStrolls: Little Us!
- 4 GET REEL Film Series: Daughters of the Dust
- 7 ArtFULL Wednesdays: Food for Thought: American Pie
- 8 McNay Second Thursday: The Foreign Arm  
Art at the Fountain: Romare Bearden Collage
- 11 Conversation and Brunch: Collecting African-American Art,  
Harriet and Harmon Kelley
- 13-15 Spring Break Free Family Days: Community at Play
- 21 ArtFULL Wednesdays  
Art-making for Adults: Self-Portrait Collage
- 22 Concert: Ritmos de España
- 22 The Big Give
- 23 Toddler Art Play: Little Us!
- 24 Workshop: Sketch-and-Etch
- 28 ArtFULL Wednesdays: Short Story Study, Alice Walker,  
"Everyday Use" and "The Flowers"
- 29 Distinguished Lecture: Leslie King Hammond, Imaging the  
African American Experience (replaced David C. Driskell)
- 30 Free Teen Night: Art After Dark

## APRIL

- 4 Patron Gallery Talk: *Something to Say: The McNay Presents  
100 Years of African-American Art and 30 Americans: Rubell  
Family Collection*
- 4 ArtFULL Wednesdays  
One-on-One: Deborah Roberts, Collages
- 5 Artist Panel: 4 Texans: The Next Chapter
- 6 ArtStrolls: One Big Family
- 11 ArtFULL Wednesdays: Short Story Study: Jesmyn Ward,  
"Where the Line Bleeds" and Paul Beatty's chapter  
"Unmitigated Blackness," a chapter from *The Sellout*  
(2016 Booker Prize Winning novel)
- 12 McNay Second Thursday: Johnny Zachman  
Art at the Fountain: Family Foam Prints
- 14 Workshop: Jacob Lawrence Storyboards  
Bernice Appelin-Williams, Artist
- 18 ArtFULL Wednesdays: Food for Thought: Caribbean Cuisine
- 19 Performance: 2nd Verse: Renaissance Revealed
- 20 Toddler Art Play: One Big Family

25 ArtFULL Wednesdays: Art-making for Adults  
Printed Stories/Histories

26 GET REEL Film Series: Purple Rain

29 Family Performance: Sounds of Life

## MAY

2 ArtFULL Wednesday: Food for Thought: Campfire Cooking

3 Performance: Toussaint L'Ouverture

The Story of the Only Successful Slave Revolt

4 Student Performance: Toussaint L'Ouverture

The Story of the Only Successful Slave Revolt

4 ArtStrolls: Look All Around

4 Arts for All Day

8 Members-only Last Look: *Something to Say: The McNay  
Presents 100 Years of African-American Art and  
30 Americans: Rubell Family Collection*

9 ArtFULL Wednesday: Art-making for Adults: '68 Souvenirs

10 McNay Second Thursday: Garrett T. Capps

Art at the Fountain: Indigo Sun Prints

10 Fashion Show and Exhibition Talk: Fashion Fiesta

16 ArtFULL Wednesday: Short Story Study: Haruki Murakami,  
"Town of Cats" and Margaret Atwood, "Torching the Dusties"

17 Reading: *Mi Querido/My Beloved*

18 Toddler Art Play: Look All Around

20 Spotlight Celebration: Georgia O'Keeffe's Leaf Motif, No. 2

23 Summer Games: All Play

24 Artists Looking at Art: Alyssa Danna

30 Summer Games: Summer Performance (canceled)

31 GET REEL Film Series: Films al Fresco

Pee-wee's Big Adventure

## JUNE

1 ArtStrolls: Magic Puppets

1 Considering Art: A Conversation with Susan  
Stamberg and Vincent Valdez

6 Stieren Center for Exhibitions: McNay Members Preview Day  
*Immersed: Local to Global Art Sensations*

7 Wes Anderson Film Festival Showcase: The Life Aquatic  
with Steve Zissou

9 Ayala Bar Trunk Show

13 ArtFULL Wednesday: Art-making for Adults: Selfie School

14 McNay Second Thursday: Como Las Movies; Art at the  
Fountain: Silhouette Collage

15 Toddler Art Play: Magic Puppets

17 2018 McNay Summer Jazz Concert Series: Tommy Howard

20 ArtFULL Wednesday: Short Story Study: Denis Johnson,  
"Largesse of the Sea Maiden" and George Saunders,  
"The Semplica-Girl Diaries"

21 Class: Yoga Glow

23 Workshop: Cardboard Construction

27 Summer Games: All Play

28 GET REEL Film Series: Films al Fresco: Cloak & Dagger

## JULY

1 ArtStrolls: Making Faces

6 ArtFULL Wednesdays: One-on-One: Red Groom's Weegee

11 Summer Teacher Institute: ¡Viva la Revolución!

11 Summer Games: All Play

12 Summer Teacher Institute: ¡Viva la Revolución!

12 McNay Second Thursday: DJ Armando Estrada

Art at the Fountain: Desert Flower Garden

15 2018 McNay Summer Jazz Concert Series  
The Jazz Protagonists

18 ArtFULL Wednesday: Short Story Study: Jhumpa Lahiri,  
"A Temporary Matter" and Ursula K. Le Guin, "The Ones Who  
Walk Away from Omelas"

19 Panel Discussion: HemisFair '68 Reunion

20 Toddler Art Play: Summertime Snow

25 ArtFULL Wednesday: Food for Thought: Raspas (Shaved Ice)

26 GET REEL Film Series: Films al Fresco: Miss Congeniality

## AUGUST

1 Summer Games: Summer Performances: MojoJimba

2 Artist Looking at Art: Sarah Fox

2 Tres Museos: Museum Day for Educators

3 ArtStrolls: Enchanted Desert

8 Summer Games: All Play

9 McNay Second Thursday: Bidi Bidi Banda

Art at the Fountain: Kaleido-FUN

15 ArtFULL Wednesday: Art-making for Adults  
Silhouettes and Shadows

16 Lecture: Historic San Antonio Today, Shanon Shea Miller,  
Director of the Office of Historic Preservation

17 Toddler Art Play: Enchanted Desert

19 2018 McNay Summer Jazz Concert Series

Henry Brun & The International Trio

- 22 ArtFULL Wednesday: Short Story Study: Zadie Smith, "The Embassy of Cambodia" and Ray Bradbury, "There Will Come Soft Rains"
- 23 Exhibition Conversation: Immersive Art, Chris Sauer, Artist and René Paul Barilleaux, Head of Curatorial Affairs
- 26 Member-only Last Look  
*Immersed: Local to Global Art Sensations*
- 29 ArtFULL Wednesday: Food for Thought: Cold-pressed Juices
- 30 GET REEL Film Series: Films al Fresco: Selena

## SEPTEMBER

- 2 Free Family Day: Imagination Destination
- 5 ArtFULL Wednesdays: Short Story Study: Fiona Maazel, "Lets Go to the Videotape" and Gabriel Garcia Marquez, "Balthazar's Marvelous Afternoon"
- 6 Exhibition Lecture: Remembrances of 40 Years of Printmaking in San Antonio, Kent Rush, Artist
- 7 ArtStrolls
- 7 Art Vinyl: Spin Your Way
- 12 ArtFULL Wednesday: Food for Thought: Cuba
- 13 McNay Second Thursday: White Elephant  
Art at the Fountain: Pop Pictures
- 15 Workshop: The Printed Picture, Kent Rush, Artist
- 16 Drop-in Docent Tour
- 19 ArtFull Wednesday: One-on-One: Alice Neel, *Julie and the Doll*
- 20 Exhibition Conversation: Ancient Beacons Long for Notice
- 21 Toddler Art Play
- 21 Gallery Talk: Dario Robleto
- 26 ArtFull Wednesday: Art-making for Adults: Popsicle Poetry
- 27 Gallery Talk: Mel Casas: The Man
- 27 GET REEL Film Series: The Battle of Algiers
- 30 Family Conversation: Word Can Wound, Art Heals

## OCTOBER

- 3 ArtFULL Wednesday: One-on-One: Beatriz Gonzales, *La Muerte del Justo (The Death of the Just)*
- 3 McNay Members First Look: *Pop América, 1965-1975*
- 4 Exhibition Opens: *Pop América, 1965-1975*
- 4 Lecture: *Armenia! A Vision of the Christian East*
- 5 ArtStrolls
- 6 STEAM Workshop: Warhol by the Numbers

- 7 Concert: Agarita Chamber Players: America América
- 7 Drop-in Docent Tour
- 9 MCCF: View and Vote
- 10 ArtFULL Wednesday: Food for Thought: Puerto Rico
- 11 Art at the Fountain: Pop Prints
- 11 McNay Second Thursday: Big Cedar Fever
- 17 ArtFULL Wednesday  
Art-making for Adults, Pop-aganda Prints
- 18 Evening for Educators: Pop América
- 18 *Artist Looking at Art: John Dalton Atkins*
- 19 Toddler Art Play
- 21 Drop-in Docent Tour
- 23 Patrons Party
- 24 ArtFULL Wednesday: Short Story Study: Kristen Roupenian, "Cat Person" and Judith Ortiz Cofer, "Silent Dancing"
- 25 GET REEL Film Series: Primary and Crisis (Double Feature)
- 25 Class: Mezcal Tasting
- 26 Homeschool Day: Pop América
- 26 Halloween Party

## NOVEMBER

- 2 ArtStrolls
- 3 Educator Workshop: Spotlight Saturday
- 4 Free Family Day: Puro Pop
- 7 ArtFULL Wednesday: Short Story Study: Jess Walter, "Famous Actor" and José Balza, "A Woman's Back"
- 8 McNay Second Thursday: Volcán  
Art at the Fountain: Pop Postcards/Commedia Performance
- 14 ArtFULL Wednesdays: Food for Thought: Brazil
- 15 Distinguished Lecture: Guerrilla Girls
- 16 Toddler Art Play
- 16 College Night: Pop Power!
- 18 Drop-in Docent Tour
- 21 ArtFULL Wednesday: One-on-One Teresita Fernández  
*Fire (United States of Americas) 2*
- 28 ArtFULL Wednesday: Art-making for Adults: Pop Portraits
- 29 Gallery Talk: Commedia dell'Arte: The People's Comedy
- 29 GET REEL Film Series: A Face in the Crowd

## DECEMBER

- 2 Drop-in Docent Tour
- 5 ArtFULL Wednesday: Short Story Study: Curtis Sittenfeld, "Gender Studies" and Juan Rulfo, "Tell Them Not to Kill Me"
- 7 ArtStrolls

- 8 Ayala Bar Jewelry Trunk Show
- 8 Workshop: Contemporary Totems, Michael Menchaca, Artist
- 12 ArtFULL Wednesday: Food for Thought: Colombia
- 13 Class: Brazilian Capoeira
- 16 Drop-in Docent Tour
- 19 ArtFULL Wednesday: Art-making for Adults: Pop Postcards
- 20 GET REEL Film Series: Dr Strangelove or How I learned to Stop Worrying and Love the Bomb
- 21 Toddler Art Play

## 2019

### JANUARY

- 3 Conversation: Michael Menchaca & Creation Mythology
- 4 STEAM Workshop: Art in 3-D
- 4 ArtStrolls: Inside Outside
- 7 McNay Fun Days: Animal Prints & Edgardo Giménez
- 9 ArtFULL Wednesday: One-on-One Robert Indiana, Hartley Elegy
- 13 Member Last Look: *Pop América, 1965–1975*
- 16 ArtFULL Wednesday: Food for Thought: New Year's Day
- 17 Class: Natural Wine Tasting
- 18 Toddler Art Play: Inside Outside
- 23 ArtFULL Wednesday: One-on-One: Judy Baca, Absolutely Chicana
- 24 Performance: ¡No Es Justo! Emma Tenayuca's Struggle for Justice
- 30 ArtFULL Wednesday: Art-Making for Adults: Mind Maps
- 31 Gallery Talk: Cande Aguilar and barrioPOP
- 31 GET REEL Film Series: Taxi Driver

### FEBRUARY

- 1 ArtStrolls: Camp Out
- 6 ArtFULL Wednesday: Food for Thought: Valentine's Day
- 7 Teen Takeover: LOL: The Art of Comedy on Stage
- 13 ArtFULL Wednesday: One-on-One: Tucker Torpedo, Kate Carey, Head of Education
- 13 Member First Look  
*American Dreams: Classic Cars and Postwar Paintings*
- 13 Member Preview Reception: *American Dreams: Classic Cars and Postwar Paintings*
- 14 Performance: From Broadway with Love, Allegro Stage Company

- 15 Toddler Art Play: Camp Out
- 18 McNay Fun Days: Larger-than-Life Sculpture & Teresita Fernández
- 20 ArtFULL Wednesday: Art-Making for Adults: Paper Identities
- 21 Evening for Educators: By Design
- 21 *Artists Looking at Art: Ashley Perez*
- 22 Homeschool Day: Judy Baca: Artist & Activist
- 24 Weekend Family Workshop: Printed Tees
- 27 ArtFULL Wednesday: Short Story Study, J. D. Salinger, "For Esmé" and Shirley Jackson, "The Lottery"
- 28 GET REEL Film Series: Tucker: The Man and His Dream

### MARCH

- 1 ArtStrolls: Waves
- 2–3 2019 McNay Print Fair
- 6 ArtFULL Wednesday: Food for Thought: St. Patrick's Day
- 7 Distinguished Lecture: Resistance and Affirmation, Judy Baca, Artist
- 9 Workshop: Monotypes in the Round
- 13–15 Spring Break Free Family Days: Classic & Cool
- 14 McNay Second Thursday: Elnuh  
Art at the Fountain: Matchbox Car Race
- 19 McNay After Hours
- 20 ArtFULL Wednesday: Short Story Study: Ralph Ellison's "The King of the Bingo Game" and Ray Bradbury's "The Veldt"
- 21 Tobin Distinguished Lecture: Endless Places, Limited Spaces, Anna Louizos, Scenic Designer
- 22 Toddler Art Play: Waves
- 22 The Art of Fashion with Mondo Guerra
- 27 ArtFULL Wednesday: Art-Making for Adults: Sketching Sculpture
- 28 GET REEL Film Series: Thelma & Louise
- 29 Teen Night: Art After Dark

### APRIL

- 3 ArtFULL Wednesday: Food for Thought: Fiesta
- 3 Patron Gallery Talk  
*American Dreams: Classic Cars and Postwar Paintings*
- 4 Distinguished Lecture: Girls Auto Clinic #sheCANic, Patrice Banks
- 5 ArtStrolls: Big Bear Little Chair

- 10 ArtFULL Wednesday: One-on-One Max Klinger, Pest (The Plague), Lauren Thompson, Semmes Foundation Intern in Museum Studies
- 11 Art at the Fountain: Paper Portraits
- 11 McNay Second Thursday: The Foreign Arm
- 13 Workshop: La Printería
- 14 YOGA + ART = LOVE!\*
- 17 ArtFULL Wednesday: Art-Making for Adults Fiesta Fun
- 18 Class: Swing Dance
- 19 McNay Fun Days: Classic Cars & Ed Ruscha
- 19 Toddler Art Play: Big Bear Little Chair
- 24 ArtFULL Wednesday: Short Story Study: Flannery O'Connor, "A Good Man Is Hard to Find" and John Updike, "A&P"
- 25 GET REEL Film Series: La Mission

## MAY

- 9 Fashion Show and Exhibition Talk: Beauty on Broadway
- 9 McNay Second Thursday: Bombasta
- 16 Teen Takeover: Road Trip Unplugged
- 17 Toddler Art Play: Lullabies
- 17 Cars and Cocktails: Hoods Up
- 18 Ayala Bar Jewelry Trunk Show
- 19 Spotlight Celebration: *Diego Rivera's Delfina Flores*
- 19 Member Last Look: *American Dreams: Classic Cars and Postwar Paintings*
- 22 ArtFULL Wednesday: Food for Thought: New York-Style Bagels
- 22 Members After-Hours Tour: Hidden in Plain Sight: McNay Tiles Tour
- 23 Conversation: We're Still Here...
- 30 GET REEL Film Series: Paris is Burning

## JUNE

- 6 Class: Orange Wine Tasting
- 7 ArtStrolls: The Journey
- 12 ArtFULL Wednesday: Art-making for Adults: Prickly Pear Natural Dye
- 13 McNay Second Thursday: V3RTIGO
- Art at the Fountain: Prickly Pear Natural Dye
- 19 Members Preview Reception: *Andy Warhol: Portraits and Transamerica/n: Gender, Identity, Appearance Today*

- 20 Conversation: Xavier y Zackary
- 21 Toddler Art Play: The Journey
- 22 Workshop: Felt Paintings, Amy Jones, Artist
- 27 GET REEL Film series: Boys Don't Cry
- 30 Family Performance: Tap Dance

## JULY

- 5 ArtStrolls: Siempre Te Querre (I Will Always Love You)
- 9 Summer Teacher Institute: Building STEAM
- 11 McNay Second Thursday: Mirame
- Art at the Fountain: DIY Zines
- 12 Teen Gathering: Art OUT Loud
- 15 McNay Summer Art Camp: Pop Portraits
- 18 Class: Roses & Rosé
- 22 Summer Art Camp: Eco-Build
- 24 ArtFULL Wednesday: Summer Performances: Magic of Tap
- 25 GET REEL Film Series: All About My Mother
- 29 Summer Art Camp: Say Cheese
- 31 Patron Gallery Talk: *Andy Warhol: Portraits*

## AUGUST

- 1 Tres Museos: Museum Day for Educators
- 1 Performance: Flip the Script: Exploring Gender in Classic Drama
- 2 ArtStrolls: Me Gusta (I Like It)
- 4 Free Family Day: Andy Invasion
- 5 Summer Art Camp: Animation Creation
- 7 ArtFULL Wednesday: One-on-One: Wayne Theibaud, Dark Cherries
- 8 McNay Second Thursday: Bidi Bidi Banda
- 16 Toddler Art Play: Me Gusta (I Like It)
- 22 Conversation: On Warhol, Self Portraits and Gender, José Carlos Diaz, Chief Curator, The Andy Warhol Museum, and René Paul Barilleaux, Head of Curatorial Affairs
- 28 Members After-Hours Tours: Picturing Identity
- 29 GET REEL Film Series: Tangerine

## SEPTEMBER

- 4 ArtFULL Wednesday: Food for Thought: ¡Viva la Comida!
- 5 Art Films: Andy Warhol and Kalup Linzy
- 6 ArtStrolls: There was an Old Lady Who Swallowed a Trout
- 6 Hip To Be Square

- 12 Lecture: Jennifer Finney Boylan  
Gender, Imagination, & Resistance
- 12 McNay Second Thursday: DJ Despeinada  
Art at the Fountain: Tortilla Press Prints
- 14 Workshop: Diez y seis Block Prints, Juan Mora, Artist
- 15 Members Last Look: *Andy Warhol: Portraits and Transamerica/n: Gender, Identity, Appearance Today* featuring a performance by SAAKRED
- 20 Toddler Art Play: There was an Old Lady Who Swallowed a Trout

## OCTOBER

- 2 ArtFULL Wednesday: Art-making for Adults  
Making the Minimum
- 4 ArtStrolls: Little Piece
- 5 STEAM Workshop: Exposed Beams & Intricate Tile canceled
- 10 McNay Second Thursday: Panic! At the Costco  
Art at the Fountain: Stamp Murals
- 15 Patrons Party
- 16 Members Preview Reception  
*Picasso to Hockney: Modern Art on Stage*
- 17 Evening for Educators: Modern Art on Stage
- 18 Toddler Art Play: Little Piece
- 25 Halloween Party

## NOVEMBER

- 1 ArtStrolls: The Day the Crayons Quit
- 3 Free Family Day: Curtain Up!
- 6 ArtFULL Wednesday: Art-making for Adults: Shadow Puppets
- 7 Performance: Headphone Operettas
- 9 Educator Workshop: Spotlight Saturday
- 13 Tea with Mary Cassatt
- 15 Toddler Art Play: The Day the Crayons Quit
- 20 Members After-Hours Tour  
*Picasso to Hockney: Modern Art on Stage*
- 22 College Night: McNay Mixer

## DECEMBER

- 1 Museum Store Sunday
- 4 ArtFULL Wednesday: Food for Thought: Paris Pâtisserie
- 6 ArtStrolls: I Like Myself
- 7 Workshop: Hand-colored Photographs, Victor Pagona, Artist
- 10 Holiday Shopping Night

- 15 Members Last Look  
*Picasso to Hockney: Modern Art on Stage*
- 20 Toddler Art Play: I Like Myself
- 29 Family Film Fest: Paris Double Feature

## 2020

### JANUARY

- 3 ArtStrolls: Nohecita/Little Night
- 8 ArtFULL Wednesday: Art-Making for Adults  
Drypoint Printing
- 16 Educator Workshop: VTS Beginners Practicum
- 17 Toddler Art Play: Nohecita/ Little Night
- 23 Educator Workshop: Spot-lite

### FEBRUARY

- 2 Weekend Family Workshop: Family Plate Prints
- 5 ArtFULL Wednesday: Food for Thought: Picture Perfect Food
- 6 Evening for Educators: Be Kind, Rewind
- 7 ArtStrolls: Mother Moon
- 21 Toddler Art Play: Mother Moon
- 27 90s Throwback: Grunge or Glam

### MARCH

- 4 ArtFULL Wednesday: Art-Making for Adults:  
True Blue Cyanotype Fabric
- 5 Tobin Distinguished Lecture: Marc Scorca
- 6 ArtStrolls: Rock-A-Bye Room

*Museum was closed March 17 through June 23, 2020 due to COVID-19, and on-site educational programming was temporarily paused.*

# Special Events

1.7



## 2016

August 17, 2016

### Julian Gold Fashion Show

A runway show styled by Julian Gold benefiting the McNay Contemporary Collectors Forum.

September 16, 2016

### Art to the Power of Ten

A unique one-night art fair featuring ten galleries, dealers, and artists, as well as creative food and cocktails. The event benefited the McNay Contemporary Collectors Forum.

October 28, 2016

### Muertoween Bash

A Halloween costume contest and dance party benefiting the McNay's education and conservation programs.



## 2017

February 24, 2017

### Gala: Dining with the French Masters

The special evening celebrated donors to *McNay Transforms Lives: The Fund for Exhibitions and Education*.

Chairs: Walton Vandiver Gregory, Connie McCombs McNab, Amy Stieren Smiley

March 4–5, 2017

### McNay Print Fair

June 2, 2017

### One Last Night at Le Reve

A once-in-a-lifetime culinary experience with renowned Chef Andrew Weissman benefiting the McNay.

June 3, 2017

### 9<sup>th</sup> Annual Spring Party: Moulin Rouge at the McNay

Party like its 1899! Live entertainers took you back in time to enjoy a fun and festive atmosphere inspired by 1900s Paris nightlife. The event benefited the McNay's education and conservation programs.

Chair: Trey Evans

September 22, 2017

### Art to the Power of Ten

A unique one-night art fair featuring ten galleries, dealers, and artists, as well as creative food and cocktails. The event benefited the McNay Contemporary Collectors Forum.

October 27, 2017

### Halloween Party at the McNay

A Halloween costume contest and dance party benefiting the McNay's education and conservation programs.

December 10, 2017

### Museum Store Holiday Shopping Event

Guests enjoyed a fun day of shopping with vendors including jewelry, folk art, wine-inspired gifts, and kitchen items.



## 2018

March 3–4, 2018

### McNay Print Fair

March 23, 2018

### The McNay Reimagined: A Celebration

Guests enjoyed an extraordinary opportunity to view and celebrate the newly installed main collection galleries throughout the museum. The event benefited the McNay's education and conservation programs.

Chairs: Emma and Rene Farret & Walton and Claiborne Gregory

June 8, 2018

### 10<sup>th</sup> Annual Spring Party: GLOW!

Guests immersed themselves in an evening of neon interactive experiences. The event benefited the McNay's education and conservation programs.

Chairs: Daniela and Tony Serna

September 7, 2018

### Art Vinyl: Spin It Your Way

Nearly 300 unique works of art on vinyl by over 100 regional and national artists were for sale. The event benefited the McNay Contemporary Collectors Forum.

October 26, 2018

### Halloween Party at the McNay

A Halloween costume contest and dance party benefiting the McNay's education and conservation programs.



## 2019

February 8, 2019

### Gala - Dining with the Masters: American Dreams

Guests had the unique opportunity to dine among masterpieces, including works from the exhibition *American Dreams: Classic Cars and Postwar Paintings*. The event benefited the McNay's education and conservation programs.

Chairs: Suzanne and Rick Cavender & Lou Celia and Don Frost

March 2–3, 2019

### McNay Print Fair

March 22–23, 2019

### The Art of Fashion with Mondo Guerra

Fashion designer and winner of Project Runway All Stars, Mondo Guerra presented his latest "YEE-HAWT" collection at a fashion show, followed by a Saturday morning interactive workshop for children. The event benefited the McNay's education and conservation programs.

May 17, 2019

### Hoods Up! Cars and Cocktails

A once-in-a-lifetime evening where guests got to look under the hoods of ten stunning dream cars before they rolled out of the Museum. The event benefited the McNay's education and conservation programs.

September 6, 2019

### Hip to be Square

For one night only, unique artworks on 12 x 12 in. square canvases by over 150 regional and national artists were for sale. The event benefited the McNay Contemporary Collectors Forum.

October 25, 2019

### Halloween Party at the McNay

A Halloween costume contest and dance party benefiting the McNay's education and conservation programs.

## 2020

January 23, 2020

### Gala Dining with the Masters: Fashion Nirvana

Guests celebrated 90s fashion and music, and had the unique opportunity to dine among masterpieces including works from the exhibition *Fashion Nirvana: Runway to Everyday*. The event benefited the McNay's education and conservation programs.

Chairs: Corinna and JB Richter

March 7–8, 2020

### McNay Print Fair

Now in its 24th year, the fair is still the only event of its kind in Texas and the region.



# Landscape Master Plan & Beautification Fund

# 1.8

## Thank you to our Phase I Landscape Master Plan and Beautification Fund donors.

### \$2,000,000

Mays Family Foundation

### \$1,000,000

Kronkosky Charitable Foundation

### \$500,000

Pat and Tom Frost Foundation; Myra Stafford Pryor Charitable Trust, Frost Bank, Trustee; Frost Bank Charitable Foundation  
Semmes Foundation, Inc.

### \$150,000–\$250,000

The Greehey Family Foundation  
Marie and Hugh Halff  
The Nancy Smith Hurd Foundation  
Rick Liberto  
Russell Hill Rogers Fund for the Arts  
Amy E. Stieren  
Estate of C. Thomas Wright

### \$100,000–\$149,999

The Richard and Peggy Calvert Family and F.B. Doane Foundation  
Bonnie and John Korbell, Katherine and Walter Brown Jr., Caroline and William Carrington  
Dorothea Chittim Oppenheimer  
Carolyn and Allan Paterson  
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### \$50,000–\$99,999

Joanie and J.R. Hurd  
Holt Family Foundation  
Trudy and Ed Moore  
Drs. Alice and Sergio Viroslav

### \$25,000–\$49,999

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McCombs Foundation  
L.D. Ormsby Charitable Foundation, Inc.  
Judith and George Schroeder  
Lucille and Jim Travis  
Janet and Joe Westheimer

### \$10,000–\$24,999

Suzanne and Rick Cavender  
Barbara Seale Condos  
Walton and Claiborne Gregory  
Chris Hill and Lachlan Miles  
Susan and John Kerr  
The Kerr Family Charitable Foundation  
Laura and Lew Moorman  
The Jesse H. and Susan Oppenheimer Foundation  
Corinna and J.B. Richter

### \$5,000–\$9,999

The Englehardt Family  
Lou Celia and Don Frost  
H-E-B  
Wendy Stieren

### \$1,000–\$4,999

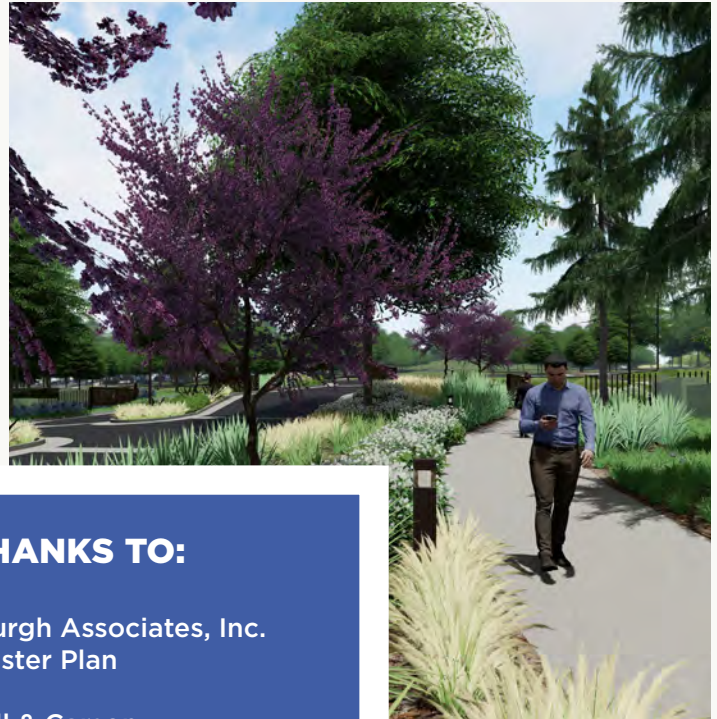
Anonymous  
Richard Aste and Max Goodman  
Penelope Speier and Sonny Collins  
Karen Calvert  
Hertzel & Suzy Finesilver Charitable Trust  
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John S. Troy, Landscape Architect Inc.

### Additional Support

René Paul Barilleaux and Tim Hedgepeth  
Kate and Chad Carey  
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Kay and Jay Heizer  
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As of 6.30.20





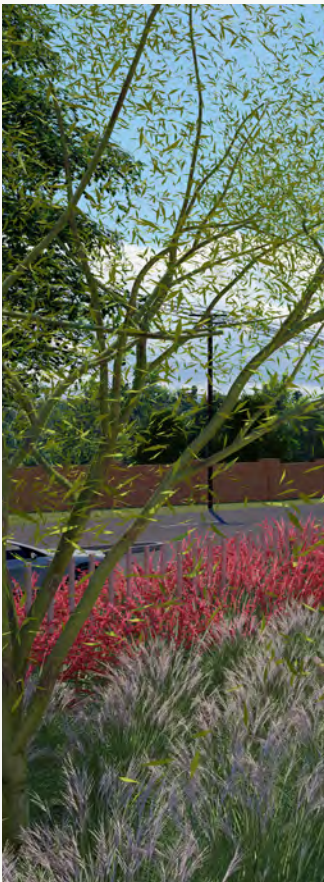
**SPECIAL THANKS TO:**

Michael Van Valkenburgh Associates, Inc.  
McNay Master Plan

Ford, Powell & Carson  
Architects, Project Managers

G. W. Mitchell Construction  
Construction Manager

Luis Barthel  
Head of Operations



# Financial Overview

# 1.9



## STATEMENT OF FINANCIAL POSITION

June 30, 2020

### ASSETS

Cash, receivables, inventories, & prepaids	\$7,268,888
Investments	\$50,898,614
Land, buildings & equipment, net	\$26,145,630
<b>TOTAL ASSETS</b>	<b>\$84,313,132</b>

### LIABILITIES

Accounts payable & accrued expenses	\$584,528
Deferred revenue	\$163,999
Notes Payable (PPP)	\$876,700

### NET ASSETS

**\$82,687,905**

### TOTAL LIABILITIES AND NET ASSETS

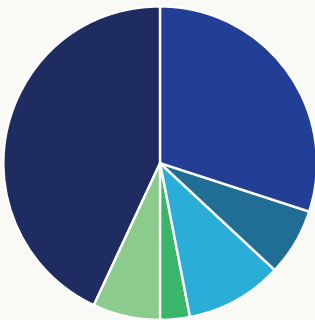
**\$84,313,132**



## STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

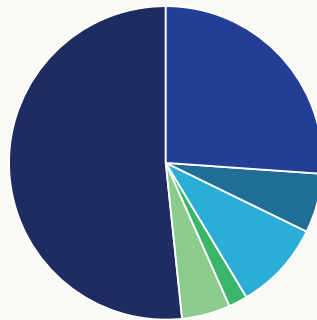
For the Year Ending June 30, 2020

	UNRESTRICTED	WITH DONOR RESTRICTIONS	TOTAL
<b>REVENUE, GAINS AND OTHER SUPPORT</b>			
Contributions	\$2,272,086	\$3,109,971	\$5,382,057
Memberships	\$626,979		\$626,979
Special Events, net	\$389,105		\$389,105
Investment Income	(\$2,175,518)	\$835,525	(\$1,339,993)
Rental Income	\$214,467		\$214,467
Museum Store	\$184,551		\$184,551
Exhibition Income	\$503,132		\$503,132
Other	\$228,488	\$71,662	\$300,150
<b>NET ASSETS RELEASED FROM RESTRICTIONS</b>	<b>\$4,384,478</b>	<b>(\$4,384,478)</b>	<b>\$0</b>
<b>TOTAL REVENUE, GAINS AND OTHER SUPPORT</b>	<b>\$6,627,768</b>	<b>(\$367,320)</b>	<b>\$6,260,448</b>



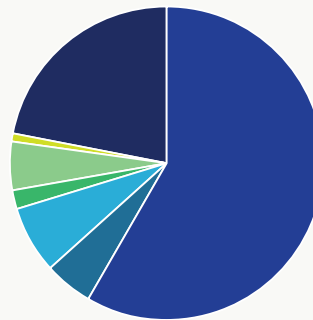
### 2017 REVENUES

- Contributions: 30%
- Memberships: 7%
- Exhibitions & Admissions: 10%
- Museum Store: 3%
- Special Events & Rentals: 7%
- Other: 0%
- Investments: 43%



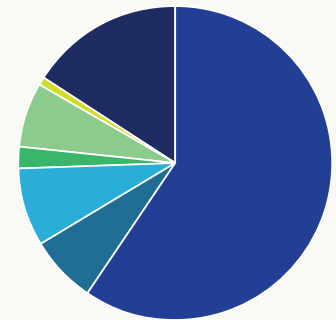
### 2018 REVENUES

- Contributions: 26%
- Memberships: 6%
- Exhibitions & Admissions: 9%
- Museum Store: 2%
- Special Events & Rentals: 5%
- Other: 0%
- Investments: 51%



### 2019 REVENUES

- Contributions: 59%
- Memberships: 5%
- Exhibitions & Admissions: 7%
- Museum Store: 2%
- Special Events & Rentals: 5%
- Other: 1%
- Investments: 22%

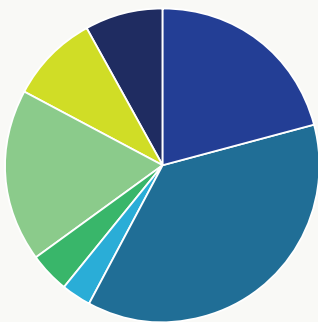


### 2020 REVENUES

- Contributions: 87%
- Memberships: 10%
- Exhibitions & Admissions: 12%
- Museum Store: 3%
- Special Events & Rentals: 10%
- Other: 1%
- Investments: 23%

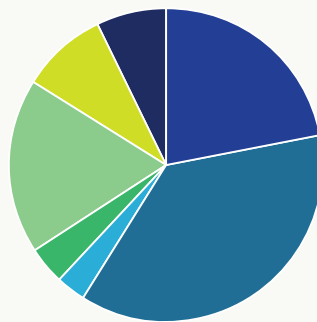
**EXPENDITURES**

Curatorial & conservation	\$1,983,580		\$1,983,580
Exhibition & presentations	\$3,641,696		\$3,641,696
Education	\$1,770,700		\$1,770,700
Library	\$121,682		\$121,682
Museum Store	\$294,911		\$294,911
Management & General	\$844,034		\$844,034
Fundraising	\$619,645		\$619,645
<b>TOTAL EXPENDITURES</b>	<b>\$9,276,248</b>	<b>\$0</b>	<b>\$9,276,248</b>
Change in net assets before changes related to collection items not capitalized and non-operating transfers	(2,648,480)	(367,320)	(3,015,800)
Changes related to collection items not capitalized - art purchases	(313,500)		(313,500)
Gain (Loss) on disposal of fixed assets	\$0		\$0
Change in net assets	(\$2,961,980)	(\$367,320)	(\$3,329,300)
Net assets, beginning of period	\$42,957,394	\$43,059,811	\$86,017,205
<b>NET ASSETS, END OF PERIOD</b>	<b>\$39,995,414</b>	<b>\$42,692,491</b>	<b>\$82,687,905</b>



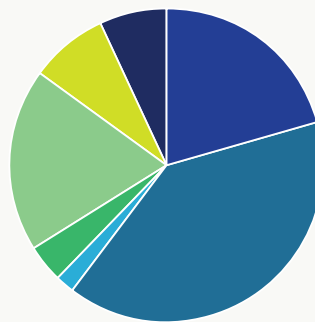
**2017 EXPENDITURES**

- Curatorial & Conservation: 21%
- Exhibitions & Presentations: 37%
- Library: 3%
- Museum Store: 4%
- Education: 18%
- Management & General: 9%
- Fundraising: 8%



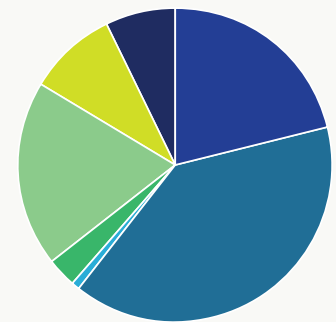
**2018 EXPENDITURES**

- Curatorial & Conservation: 22%
- Exhibitions & Presentations: 37%
- Library: 3%
- Museum Store: 4%
- Education: 18%
- Management & General: 9%
- Fundraising: 7%



**2019 EXPENDITURES**

- Curatorial & Conservation: 21%
- Exhibitions & Presentations: 40%
- Library: 2%
- Museum Store: 4%
- Education: 19%
- Management & General: 8%
- Fundraising: 7%



**2020 EXPENDITURES**

- Curatorial & Conservation: 21%
- Exhibitions & Presentations: 39%
- Library: 1%
- Museum Store: 3%
- Education: 19%
- Management & General: 9%
- Fundraising: 7%

# Stakeholders

Thank you to the McNay Board  
of Trustees and Board of Trustees  
Committees for your dedicated service to  
the first modern art museum in Texas.

# 2.0

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2017

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 Raye B. Foster  
 Betty Murray Halff  
 Marie M. Halff  
 Sarah E. Harte  
 Joan Buzzini Hurd  
 Jane Stieren Lacy  
 Peggy Pitman Mays  
 Bill McCartney  
 Charline McCombs  
 Connie McCombs McNab  
 Barbie O'Connor  
 Brad Parman  
 Allan G. Paterson Jr.  
 Ethel Thomson Runion  
 Thomas R. Semmes  
 Alice C. Simkins  
 Joe Westheimer

**HONORARY TRUSTEE**

Mrs. Nancy B. Negley

**OFFICERS**

Tom C. Frost, Chairman  
 Toby Calvert, President  
 Harmon W. Kelley, MD, Vice President  
 Carolyn Jeffers Paterson, Secretary  
 Kirk Saffell, Treasurer

**STANDING COMMITTEE CHAIRS**

Amy Stieren Smiley, Art Committee  
 George F. Schroeder, Buildings and Grounds Committee  
 Kirk Saffell, Business Affairs Committee  
 Don Frost, Development Committee  
 Walton Vandiver Gregory, Governance Committee  
 George F. Schroeder, Investment Committee

**TASK FORCE CHAIR**

Toby Calvert, Campus Activation Task Force

2018

**BOARD OF TRUSTEES**

Toby Calvert  
 Graciela Cigarroa  
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 Don Frost  
 Walton Vandiver Gregory  
 Harmon W. Kelley, MD  
 John C. Kerr  
 Rick Liberto  
 J. David Oppenheimer  
 Carolyn Jeffers Paterson  
 Corinna Holt Richter  
 Harriett Romo, PhD  
 Kirk Saffell  
 George F. Schroeder  
 Amy Stieren Smiley  
 Bruce A. Smith  
 Lucille Oppenheimer Travis  
 Alice B. Viroslav, MD

**EMERITUS TRUSTEES**

Curt Anastasio  
 Laura Bertetti Baucum  
 Steve Blank  
 J. Bruce Bugg Jr.  
 Francisco G. Cigarroa, MD  
 Barbara Seale Condos  
 Raye B. Foster  
 Betty Murray Halff  
 Marie M. Halff  
 Sarah E. Harte  
 Joan Buzzini Hurd  
 Jane Stieren Lacy  
 Peggy Pitman Mays  
 Bill McCartney  
 Charline McCombs  
 Connie McCombs McNab  
 Barbie O'Connor  
 Brad Parman  
 Allan G. Paterson Jr.  
 Ethel Thomson Runion  
 Thomas R. Semmes  
 Alice C. Simkins  
 Joe Westheimer

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Mrs. Nancy B. Negley

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 Harmon W. Kelley, MD, Vice President  
 Carolyn Jeffers Paterson, Secretary  
 Kirk Saffell, Treasurer

**STANDING COMMITTEE CHAIRS**

Amy Stieren Smiley, Art Committee  
 J. David Oppenheimer, Buildings and Grounds Committee  
 Kirk Saffell, Business Affairs Committee  
 Don Frost, Development Committee  
 Carolyn Jeffers Paterson, Governance Committee  
 Brooks Englehardt, Investment Committee

**TASK FORCE CHAIR**

George F. Schroeder, Construction Task Force

2019



**BOARD OF TRUSTEES**

J. Bruce Bugg Jr.  
 Graciela Cigarroa  
 Toby Calvert  
 Brooks Englehardt  
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 Walton Vandiver Gregory  
 John C. Kerr  
 Rick Liberto  
 J. David Oppenheimer  
 Carolyn Jeffers Paterson  
 Corinna Holt Richter  
 Harriett Romo, PhD  
 Kirk Saffell  
 George F. Schroeder  
 Bruce A. Smith  
 Amy E. Stieren  
 Lucille Oppenheimer Travis  
 Alice B. Viroslav, MD

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 Laura Bertetti Baucum  
 Steve Blank  
 Francisco G. Cigarroa, MD  
 Barbara Seale Condos  
 Betty Murray Halff  
 Marie M. Halff  
 Sarah E. Harte  
 Joan Buzzini Hurd  
 Harmon W. Kelley, MD  
 Jane Stieren Lacy  
 Peggy Pitman Mays  
 Bill McCartney  
 Connie McCombs McNab  
 Barbie O'Connor  
 Allan G. Paterson Jr.  
 Ethel Thomson Runion  
 Thomas R. Semmes  
 Alice C. Simkins  
 Joe Westheimer

**HONORARY TRUSTEE**

Mrs. Nancy B. Negley

**OFFICERS**

Don Frost, President  
 Amy E. Stieren, Vice President  
 Carolyn Jeffers Paterson, Secretary  
 Kirk Saffell, Treasurer

**STANDING COMMITTEE CHAIRS**

Harriett Romo, PhD, Art Committee  
 Rick Liberto, Buildings and Grounds Committee  
 Kirk Saffell, Business Affairs Committee  
 Amy E. Stieren, Development Committee  
 J. David Oppenheimer, Governance Committee  
 Brooks Englehardt, Investment Committee

**AD HOC COMMITTEE CHAIRS**

George F. Schroeder, Construction Task Force  
 Rich Aste, Operational Excellence Task Force

2020

# Cumulative Gifts

# 2.1

**CUMULATIVE GIFTS***July 1, 2016 - June 30, 2017***\$1,000,000 and Above**

G.A.C. Halff Foundation

**\$500,000 AND ABOVE**

The Geraldine G. Lawson Charitable Trust

**\$250,000 AND ABOVE**The Brown Foundation, Inc.  
The Tobin Endowment**\$100,000 AND ABOVE**F B Doane Foundation  
Sarah E. Harte and John S. Gutzler  
McCombs Foundation  
Mrs. Frederic J. Oppenheimer  
Semmes Foundation, Inc.  
Stella Cook Herff Charitable Trust**\$50,000 AND ABOVE**Elizabeth Huth Coates Charitable  
Foundation of 1992  
Mr. and Mrs. Tom C. Frost Jr.  
Frost Bank  
Kronkosky Charitable Foundation  
Mr. and Mrs. Bill Lacy  
San Antonio Area Foundation  
The Tobin Theatre Arts Fund**\$25,000 AND ABOVE**Mr. and Mrs. Tobin R. Calvert  
Dickson-Allen Foundation  
Mr. and Mrs. John Feik  
Mrs. Betty Halff  
Mr. and Mrs. John C. Kerr  
National Endowment for the Arts  
Mr. and Mrs. Allan G. Paterson Jr.  
Amy Stieren Smiley  
USAA**\$10,000 AND ABOVE**Mr. Charles C. Butt  
Mr. Chris Cheever  
Diane and Bruce Halle Foundation  
Faye L. & William L. Cowden Charitable  
Foundation  
The George Weldon Sheffield Fund  
Mr. Robert A. Gilliam  
Dr. and Mrs. Jay H. Heizer  
Mr. and Mrs. J. R. Hurd  
Jack H. and William M. Light Charitable  
Trust  
L.D. Ormsby Charitable Foundation,  
Inc.  
Linda Pace Foundation  
Luther King Capital Management  
Marcia and Otto Koehler Foundation  
Mr. and Mrs. Sandy McNab  
Mejia Engineering Company  
Mr. and Mrs. J. David OppenheimerMr. Tim Seeliger and  
Mr. Bradley J. Parman  
Mrs. Jane Cheever Powell  
Rackspace  
Mr. and Mrs. George Schroeder  
Mr. and Mrs. Bruce A. Smith  
Texas Commission on the Arts  
The Jesse H. and Susan Oppenheimer  
Foundation  
The John & Florence Newman  
Foundation  
Mr. and Mrs. James H. Travis  
Valero Energy Foundation  
Mr. and Mrs. Joe M. Westheimer Jr.  
Wayne F. Yakes MD, FSIR, FCI RSE**\$5,000 AND ABOVE**Anonymous  
Alamo Colleges  
Amy Shelton McNutt Charitable Trust  
Argo Group  
Bank of America  
Mrs. Walter F. Brown  
Mr. and Mrs. William C. Carrington  
Mr. and Mrs. Wallace J. Cox  
Cram Roofing Co., Inc.  
Mr. and Mrs. Jim Dicke II  
Donald J. Douglass  
Douglass Foundation  
Entrust Technology Consulting  
Services  
Mr. and Mrs. Ted Flato  
Mr. and Mrs. Don Frost  
Mr. and Mrs. Claiborne B. Gregory, Jr.  
Christopher C. Hill  
Jet Linx San Antonio  
Joan & Herb Kelleher Charitable  
Foundation  
Mr. and Mrs. John C. Korbell  
Mr. and Mrs. Porter Loring III  
Lucifer Lighting Company  
Mr. and Mrs. Shon J. Manasco  
Mr. and Mrs. Gilbert L. Mathews  
Mitcham Partners, Ltd and Mr. and  
Mrs. H. Glenn Huddleston  
Nathalie and Gladys Dalkowitz  
Charitable Trust  
Mr. Guillermo C. Nicolas and Mr. Jim  
Foster  
Mr. and Mrs. Thomas I. O'Connor III  
Prism Technologies Group  
Rugeley Ferguson Foundation  
Sally and Charlie Cheever Foundation  
Mr. and Mrs. John E. Smothers Jr.  
Mr. and Mrs. Stanley Spigel  
The Eugenia and Lawrence A. Bertetti  
Foundation  
The Ewing Halsell Foundation  
The Harris K. & Lois G. Oppenheimer  
Foundation  
Trinity University  
University of Texas-San Antonio  
University of the Incarnate Word  
Victor and Peggy Creighton Charitable  
Trust  
Mr. Charles T. Wright**\$2,500 AND ABOVE**Mr. and Mrs. Curt Anastasio  
Mr. and Mrs. William D. Balthrope  
LTC Michael Battista and Dr. Pamela  
Ray  
Dr. George W. Beddingfield and Mr.  
Roxie Montesano  
Holly Beinhorn and William A.  
Beinhorn  
Mr. and Mrs. Phil Benson Donna Block  
Bucay Center for Dermatology and  
Aesthetics  
Mr. James S. Calvert  
Mr. and Mrs. Jonathan C. Calvert  
Chris J. Carson  
Mr. and Mrs. Charles E. Cheever Jr.  
Mr. Edward E. Collins and Ms.  
Penelope Speier  
Dahill Office Technology Corporation  
Mr. and Mrs. Jim Daniell  
Darrell and Jodi Kirksey Foundation  
Thomas H. Edson  
Mr. and Mrs. Ernest C. Fellbaum  
Charles A. Forster  
Mr. and Mrs. John Paul Gould  
Guido Brothers Construction  
Company  
Mr. and Mrs. Fred Hamilton  
Mr. and Mrs. George C. Hixon  
Humanities Texas  
Mr. and Mrs. Michael Humphreys  
JP Morgan Chase Securities  
Kuper Sotheby's International Realty  
Mr. Rick Liberto  
Mr. and Mrs. Robert S. McClane  
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Richard Michael McGowan  
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Carolyn and Jack Meyer  
Mr. and Mrs. John E. Newman Jr.  
Paulena F. Mitchell Testamentary Trust  
Dr. Uwe Pontius  
Mr. and Mrs. Juan Ruiz-Healy  
Mr. and Mrs. Kirk Saffell  
Erika Ivanyi and Matthias Schubnell  
Silver and Black Give Back  
Silver Eagle Distributors  
Alice C. Simkins  
Mr. and Mrs. George Stieren  
Mrs. Louis H. Stumberg  
Mr. and Mrs. Tim L. Swan  
The Arch and Stella Rowan Foundation  
The Capital Group Companies  
Charitable Foundation  
The Flohr Family Foundation  
Mr. and Mrs. Thomas A. Wirth  
Mrs. Barbara Wulfe**\$1,000 AND ABOVE**

Mr. Ben Adams

Advanced Wood Floors  
Ms. Ann A. Allen  
Anne Zanikos Art Conservation  
Dr. Mary Arno  
Mr. Richard C. Arredondo  
Ann Griffith Ash  
Mr. and Mrs. Bill Asher  
AT&T Foundation  
Mr. and Mrs. Richard N. Azar II  
Mr. and Mrs. Henry W. Bain  
Mr. and Mrs. Morton Baird II  
Mr. and Mrs. Barry Bankler  
Geraldine Bannister  
Mr. and Mrs. Michael Barry  
Drs. Maryan and Otis Baskin  
Dr. Joycelyn M. Theard and John  
Battles  
Mr. and Mrs. Michael Baucum  
Mr. and Mrs. Bruce H. Beck  
Mr. and Mrs. Bill Been  
Dr. Elaine Schmidt and Dr. Steven  
Bennett  
Mr. Jeffrey H. Berler and Ms. Marie  
Langmore  
Mr. and Mrs. Gerald Beverly  
Mrs. Patti T. Black  
Mr. and Mrs. Steve Blank  
Mr. and Mrs. Guy Bodine  
Ms. Margaret C. Boldrick  
Mr. and Mrs. Michael J. Bolner  
Bolner's Fiesta Products, Inc.  
Dr. and Mrs. Charles H. Bonney  
Mr. and Mrs. Taylor S. Boone  
Mr. and Mrs. Scott Brittain  
Susan W. Brothers  
Mr. Robert Brown and Mr. Dennis  
Karbach  
Mr. and Mrs. Walter F. Brown Jr.  
Catherine E. Burns  
Dr. and Mrs. Ronald K. Calgaard  
Mr. and Mrs. Richard W. Calvert  
Mr. and Mrs. Raymond Casillas  
Mr. and Mrs. Rick Cavender  
Dr. and Mrs. William J. Chiego  
Joan C. Childress  
Christie's - New York & Houston  
Mrs. Barbara Christian Chumney  
Mr. and Mrs. Craig A. Clayton  
Anna B. Coiner  
Mrs. Barbara Condos  
Mr. and Mrs. Robert L. Cook Jr.  
Margaret Anderson and Bill Crow  
Lynn Finesilver Crystal  
Dr. Teri Hospers and Mr. Lee Cusenbary  
Data Projections, Inc.  
Colleen and Jake Dean  
Mr. John E. Dempsey  
Ms. Emily Dial  
Mr. and Mrs. David N. Digby  
Mr. Joe Donnelly  
Mr. and Mrs. Walter Downing  
Dr. and Mrs. Charles Du Val  
Donald Elliott and Denise Pride  
Mr. and Mrs. F. A. Ely

Joel K. Erben  
 Mr. and Mrs. Hugh A. Fitzsimons III  
 Mr. and Mrs. Joseph B.C. Fitzsimons  
 Mr. and Mrs. Jim L. Fleming  
 Ford, Powell & Carson, Architects and Planners, Inc.  
 Mrs. Carol Foster  
 Mr. and Mrs. Ben F. Foster Jr.  
 Susan Toomey Frost and Craig Bunch  
 Dr. and Mrs. Gary Fullerton  
 Kathleen Garrison  
 Prof. Andrea Giuffrida  
 Ms. Claire N. Golden  
 Dr. and Mrs. Joseph W. Goldzieher  
 Dr. and Mrs. Roy R. Gonzalez Sr.  
 Mr. and Mrs. James W. Gorman  
 Cindy and David Greenwood  
 Dr. and Mrs. Robert I. Gregerman  
 Mrs. Helen Kleberg Groves  
 Mr. and Mrs. Thomas L. Guido  
 Mr. and Mrs. Curtis C. Gunn Jr.  
 Mr. and Mrs. Harry Halff  
 Mrs. Sally Halff  
 Mr. and Ms. Paul Hamborg  
 Hannah Foundation  
 Mrs. Anne Hardinge  
 Mr. and Mrs. Houston H. Harte  
 Mr. and Mrs. James L. Hayne  
 Molly Hefner  
 Keller Henderson  
 Mr. Peter J. Hennessey  
 Mr. and Mrs. Ronald Hornberger  
 Mr. and Mrs. Reagan Houston IV  
 Joan Hubert  
 Ingram Park Auto Center  
 Drs. Patrick and Melissa Isbell  
 Dr. Angelika Jansen and Mr. Robert Brown  
 Dr. Johnny Clay Johnson  
 Mr. David M. Johnson  
 Dr. John D. Jones and Dr. M. N. Jones  
 Dr. and Mrs. Robert L. Jones  
 Mary B. Jones  
 Kamo Energy, Inc.  
 JoAnne Kaplan and Michael Gershman  
 Ann Kasman  
 Ms. Jill Kendall  
 Mr. and Mrs. Patrick Kennedy Jr.  
 Mr. and Mrs. Gregory C. King  
 Mr. Graham B. Knight  
 Mr. and Mrs. Paul E. Krause  
 Mr. Michael L. Kreager  
 Dr. and Mrs. Kenneth Krueger  
 Ms. Barbara C. Kyse  
 Mr. and Mrs. Richard A. Lange  
 Mr. and Mrs. Robert Lende  
 Ms. Kimberly Lewis  
 Josefina Beatriz Longoria  
 Diane Hill and James A. Lube  
 Ms. Patricia Luedke  
 Mr. and Mrs. Robert L. Lundin  
 Mr. Sam Norwood and Ms. Alice A. Lynch  
 Mr. and Mrs. Mandigo

Mirella and Peter Margolis  
 Mr. Steve Markham and Mr. Kevin Montpelier  
 Ms. M. Sue Marmion  
 Mr. Paul Martin  
 Dr. Lisa Masters and Mr. Brad Woods  
 Mr. B. J. McCombs  
 Mr. and Mrs. Stan McCormick  
 Dr. Melinda McFarland  
 Mrs. Vicki L. McLaughlin  
 Dr. and Mrs. Dan McLendon  
 Mr. and Mrs. Jeffrey R. McManus  
 Mr. and Mrs. David Meriwether  
 Dr. and Mrs. Alfred A. Miller  
 Mrs. Martha Mills  
 Mr. and Mrs. James W. Moiles  
 Mr. and Mrs. Edward D. Moore  
 Mrs. Lewis J. Moorman III  
 Mrs. Judy Morton  
 Ms. Jude Clarke Mueller  
 Dr. and Mrs. Claude L. Nabers  
 Ms. Linda C. Nairn  
 Mr. and Mrs. Lawrence B. Nicholas  
 North American Development Bank  
 Mrs. Elizabeth A. O'Connell  
 Mr. and Mrs. Leonard O'Donnell  
 Mr. and Mrs. Chuck Parrish  
 Dr. and Mrs. Dan C. Peavy  
 Drs. Diane and Robert Persellin  
 Phyllis Browning Company  
 Mr. and Mrs. Karl Pichler  
 Bret Piatt and Stephanie Hoppas  
 Plains Capital Bank  
 Porter Loring Mortuaries  
 Beth B. Raetzsch  
 Dr. Sandra L. Ragan  
 Kelly and Laura Ranson  
 Amy Rhodes  
 Mr. and Mrs. Ronald Ripps  
 Gerry T. Frost and Leonel Rodriguez  
 Mrs. Iris Rubin  
 Dr. and Mrs. John C. Russell  
 LTC Christine B. Saalbach  
 Mr. John Seidenfeld and Ms. Mary Barad  
 Mrs. Ferol E. Senter  
 Mr. and Mrs. Eric Shaw  
 Dr. and Mrs. William J. Shea Jr.  
 Shell Oil Company Foundation  
 Matching Gifts  
 Mr. and Mrs. Robert Shivers  
 Mr. and Mrs. Douglas W. Smith Jr.  
 Edward Sokolowski  
 Dr. and Mrs. K.V. Speeg  
 Mr. Conrad K. Sterrett  
 Mrs. Marshall T. Steves Sr.  
 Barbara K. Stover  
 The Parker Foundation, Inc.  
 The RWM Foundation  
 The Vaughan Foundation  
 The Watson Foundation  
 Dr. and Mrs. Bruce H. Thompson  
 Col. Thomas J. and Ms. Lucia Tredici  
 University of Texas Health Science

Center at San Antonio  
 Vanguard Charitable  
 Mr. and Mrs. Curtis T. Vaughan III  
 Mr. and Mrs. Jack Vexler  
 Mrs. Ann C. Vineyard  
 Dr. Karen A. Waldron  
 Mr. Myron East and Ms. Margaret W. Walker  
 Mr. and Mrs. John K. Walters Jr.  
 Mr. and Mrs. Jason Warman  
 Mr. Bruce L. Weilbacher  
 Martin Weiss  
 Mr. Michael Wheeler  
 Mr. and Mrs. Malcolm White  
 Dr. Christina Whitmire and Ms. Hannah Whitmire-Borck  
 Dr. and Mrs. Richard Wiggins Jr.  
 Ms. Jane Willenberg  
 Keith Swinney and Lyle Williams  
 Mrs. Deborah Wilson  
 Mr. and Mrs. Fred Woodley  
 Robert L. Wright  
 Mr. and Mrs. Todd F. Wulfe  
 Mr. and Mrs. Carl E. Wulfe  
 Ms. Theresa Wyatt  
 Dr. Elly Xenakis  
 Norma C. Bodevin and Dr. Raul Yordan-Jovet

## CUMULATIVE GIFTS

July 1, 2017 - June 30, 2018

### \$500,000 AND ABOVE

The Geraldine G. Lawson Charitable Trust  
 Mays Family Foundation

### \$250,000 AND ABOVE

The Brown Foundation, Inc.  
 Mr. Charles T. Wright

### \$100,000 AND ABOVE

Ms. Beth W. Eidelberg Stern  
 Frost Bank  
 Semmes Foundation, Inc.  
 Stella Cook Herff Charitable Trust  
 The Tobin Theatre Arts Fund

### \$50,000 AND ABOVE

Mr. and Mrs. Jonathan C. Calvert  
 Elizabeth Huth Coates Charitable Foundation of 1992  
 HEB Grocery Company  
 National Endowment for the Arts  
 The Tobin Endowment  
 Valero Energy Foundation

### \$25,000 AND ABOVE

Dickson-Allen Foundation  
 F B Doane Foundation  
 Frost Bank Charitable Foundation  
 Mrs. Betty Halff  
 Sarah E. Harte and John S. Gutzler

Kerr Family Charitable Foundation  
 Mr. Rick Liberto  
 San Antonio Area Foundation  
 Amy Stieren Smiley  
 The Capital Group Companies  
 Charitable Foundation  
 Valero Energy Corporation

### \$10,000 AND ABOVE

Bank of America  
 Mr. and Mrs. Tobin R. Calvert  
 Mrs. Barbara Condos  
 DOCumation  
 Douglass Foundation  
 Faye L. & William L. Cowden Charitable Foundation  
 Mr. and Mrs. J. R. Hurd  
 Jack H. and William M. Light Charitable Trust  
 Mr. and Mrs. John C. Kerr  
 L.D. Ormsby Charitable Foundation, Inc.  
 Luther King Capital Management  
 Metropolitan Methodist Hospital  
 Mr. and Mrs. Edward D. Moore  
 Mr. Guillermo C. Nicolas and Mr. Jim Foster  
 Mr. and Mrs. Allan G. Paterson Jr.  
 Sally and Charlie Cheever Foundation  
 Mr. and Mrs. George Schroeder  
 Mr. and Mrs. Bruce A. Smith  
 Texas Commission on the Arts  
 The George Weldon Sheffield Fund  
 Mr. and Mrs. James H. Travis  
 Mr. and Mrs. Joe M. Westheimer Jr.

### \$5,000 AND ABOVE

Alamo Colleges  
 Argo Group  
 Bank of America Matching Gifts Program  
 Mrs. Walter F. Brown  
 Cram Roofing Co., Inc.  
 Mr. and Mrs. Jim Dicke II  
 Mr. and Mrs. Rene Farret  
 Mr. and Mrs. John Feik  
 Mr. and Mrs. Don Frost  
 Susan Toomey Frost and Craig Bunch  
 Mr. and Mrs. John L. Hendry III  
 Lucifer Lighting Company  
 McCrea Foundation  
 Mr. and Mrs. Sandy McNab  
 Muriel F. Siebert Foundation  
 Mr. and Mrs. John E. Newman Jr.  
 Mr. and Mrs. Thomas I. O'Connor III  
 Mr. and Mrs. J. David Oppenheimer  
 Rackspace  
 Dr. Victor R. Rodriguez  
 Rugeley Ferguson Foundation  
 San Antonio Chapter of The Links, Incorporated  
 Mr. and Mrs. Thomas R. Semmes  
 Alice C. Simkins  
 Mr. and Mrs. Stanley Spiegel

The Ewing Halsell Foundation  
 The Harris K. & Lois G. Oppenheimer Foundation  
 The Jesse H. and Susan Oppenheimer Foundation  
 Trinity University  
 University of the Incarnate Word  
 Victor and Peggy Creighton Charitable Trust  
 Whataburger  
 Mr. and Mrs. Todd F. Wulfe

**\$2,500 AND ABOVE**

Anonymous  
 Mr. and Mrs. Rowan Altgelt  
 Mr. and Mrs. Curt Anastasio  
 Ann Griffith Ash  
 Mr. and Mrs. William D. Balthrope  
 Mr. and Mrs. Robert L. Barrows  
 Holly Beinhorn and William A. Beinhorn  
 Dr. and Mrs. Michael Berkus  
 Mr. and Mrs. Taylor S. Boone  
 Mr. and Mrs. Charles E. Cheever Jr.  
 Mr. Edward E. Collins and Ms. Penelope Speier  
 Darrell and Jodi Kirksey Foundation  
 Mr. and Mrs. Ted Flato  
 Ford Foundation  
 Dr. and Mrs. Harvey M. Goldstein  
 Mr. and Mrs. Fred Hamilton  
 Dr. and Mrs. Jay H. Heizer  
 Christopher C. Hill  
 Karen J. Hixon  
 Mitcham Partners, Ltd and Mr. and Mrs. H. Glenn Huddleston  
 Mr. and Mrs. Michael Humphreys  
 Dr. Johnny Clay Johnson  
 Dr. and Mrs. Robert L. Jones  
 JP Morgan Chase Securities  
 Mr. and Mrs. Charles Marcus  
 Mr. and Mrs. Robert S. McClane  
 Rebecca and Scott Nathan  
 Oak Park Cleaners, LP  
 Mr. and Mrs. Charles S. Parrish  
 Mr. and Mrs. Karl Pichler  
 Mr. and Mrs. Juan Ruiz-Healy  
 Ms. Ethel T. Runion  
 Mr. and Mrs. Kirk Saffell  
 San Antonio Tricentennial Commission  
 Erika Ivanyi and Matthias Schubnell  
 The Eugenia and Lawrence A. Bertetti Foundation  
 Drs. Sergio and Alice Viroslav  
 Ms. Courtney J. Walker  
 Mr. Thomas A. Wirth

**\$1,000 AND ABOVE**

Alamo City Liquor  
 Drs. Lindsey and Clifford Alprin  
 Mr. and Mrs. Stanley Alterman  
 Bill Crow and Margaret Anderson  
 Mr. and Mrs. Bill Asher  
 Dr. Richard Aste

Mr. and Mrs. William H. Atwell II  
 Mr. and Mrs. Morton Baird II  
 Mr. and Mrs. Michael Barry  
 Mrs. Sam Barshop  
 Drs. Maryan and Otis Baskin  
 Mr. and Mrs. Michael Baucum  
 Mr. and Mrs. Bill Been  
 Mr. Thomas Belden and Ms. Janice Miller  
 Mr. Jeffrey H. Berler and Ms. Marie Langmore  
 Mrs. Patti T. Black  
 Mr. and Mrs. Steve Blank  
 Mr. and Mrs. Stanley L. Blend  
 Mr. and Mrs. Guy Bodine  
 Ms. Margaret C. Boldrick  
 Mr. and Mrs. Michael J. Bolner  
 Bolner's Fiesta Products, Inc.  
 Dr. and Mrs. Charles H. Bonney  
 Mr. Alfred P. Bowles II  
 Mr. and Mrs. Walter F. Brown Jr.  
 Olga Brown and Gene Marck  
 Mr. and Mrs. John Brozovich  
 Mr. and Mrs. Thomas O. Brundage Jr.  
 Dr. and Mrs. Ronald K. Calgaard  
 Mr. James S. Calvert  
 Mr. and Mrs. Richard W. Calvert  
 Mr. J. Travis Capps, Jr. and Mr. Lee Anthony  
 Mr. and Mrs. Raul Cardenas  
 Carol Tyrrell Kyle Foundation, Mrs. Emilie Kyle Chenault  
 Mr. and Mrs. Rick Cavender  
 Dr. and Mrs. William J. Chiego  
 Joan C. Childress  
 Mrs. Barbara Christian Chumney  
 Dr. and Mrs. Francisco G. Cigarroa  
 Mr. and Mrs. Craig A. Clayton  
 Mr. and Mrs. Robert L. Cook Jr.  
 Mr. and Mrs. Wallace J. Cox  
 Mr. Gary Cram  
 John E. Dempsey  
 Mr. and Mrs. Walter Downing  
 Dr. and Mrs. Charles Du Val  
 Dr. and Mrs. Joel Dunlap  
 Mr. and Mrs. Ty Edwards  
 Mr. and Mrs. F.A. Ely  
 Douglas Endsley and Margaret Mitchell  
 Fashion Group International - SA Chapter  
 Mr. and Mrs. Hugh A. Fitzsimons III  
 Mr. and Mrs. Joseph B.C. Fitzsimons  
 Mr. and Mrs. Bruce M. Flohr  
 Ford, Powell & Carson, Architects and Planners, Inc.  
 Mrs. Caroline A. Forgason  
 Mr. and Mrs. Ben F. Foster Jr.  
 Mr. and Ms. Paul Hamborg  
 Mr. and Mrs. Tom C. Frost Jr.  
 Dr. and Mrs. Roy R. Gonzalez Sr.  
 Cindy and David Greenwood  
 Mrs. Helen Kleberg Groves  
 Mr. and Mrs. Raul J. Guerra

Mr. and Mrs. Thomas L. Guido  
 Mr. and Mrs. Curtis C. Gunn Jr.  
 Mrs. Marie Halff  
 Mrs. Sally Halff  
 Dr. and Mrs. Weldon W. Hammond Jr.  
 Hannah Foundation  
 Mr. and Mrs. Houston H. Harte  
 Dr. P. Allen Hartsell  
 Mr. and Mrs. James L. Hayne  
 Mr. Peter J. Hennessy  
 Mr. Thomas F. Hogan III  
 Mr. and Mrs. Ronald Hornberger  
 Ms. Sharon Hoyle  
 Mr. and Mrs. Cliff Hurd  
 Dr. John D. Jones and Dr. M. N. Jones  
 Kamo Energy, Inc.  
 Mr. and Mrs. Gregory C. King  
 Mr. Graham B. Knight  
 Mr. and Mrs. John C. Korbell  
 Mr. Michael L. Kreager  
 Ms. Barbara C. Kyse  
 Ms. Debra Lambert  
 Mr. and Mrs. Richard A. Lange  
 Mr. and Mrs. David Lefton  
 Elizabeth Lende  
 Ms. Kimberly Lewis  
 Mr. and Mrs. Robert L. Lundin  
 Mr. and Mrs. Mandigo  
 Mr. Paul Martin  
 Dr. Lisa Masters and Mr. Brad Woods  
 Mr. B. J. McCombs  
 Ms. Therese McDevitt  
 Dr. Melinda McFarland  
 Ms. Kathleen McGrail  
 Mrs. Vicki L. McLaughlin  
 Mr. and Mrs. Larry R. Mills  
 Mr. and Mrs. Stuart D. Moiles  
 Mr. and Mrs. Michael L. Molak  
 Drs. Blanca and Rodolfo Molina  
 Mr. and Mrs. Lewis Moorman IV  
 Mrs. Lewis J. Moorman III  
 Ms. Diana T. Morehouse  
 Mr. and Mrs. Kelton K. Morgan  
 Ms. Jude Clarke Mueller  
 Mr. and Mrs. Charles R. Myers  
 Ms. Linda C. Nairn  
 Lisa Nichols  
 North American Development Bank  
 Norton Rose Fulbright US LLP  
 Dr. Jose Ortiz  
 Patricia Ortiz  
 Ms. Ida Ovalle  
 Mr. Tim Seeliger and Mr. Bradley J. Parman  
 Drs. Diane and Robert Persellin  
 Dr. Uwe Pontius  
 Mr. and Mrs. Jim Poteet  
 Mrs. Jane Cheever Powell  
 Jon and Beverly Purdy  
 Mr. and Mrs. Clay P. Richmond  
 Ms. Lisa A. Roberts and Mr. Rob Barnett  
 Gerry T. Frost and Leonel Rodriguez  
 Mrs. Iris Rubin

Dr. and Mrs. John C. Russell  
 Santikos Entertainment  
 Mr. and Mrs. William Scanlan Jr.  
 Mr. and Mrs. David Schlagel  
 Adam H. Segovia  
 Mr. James Seidenfeld and Ms. Mary Barad  
 Mr. and Mrs. Greg Seiler  
 Dr. and Mrs. Antonio De Serna  
 Mr. and Mrs. Eric Shaw  
 Mr. and Mrs. Robert Shivers  
 Silver Eagle Distributors Charitable Fund  
 Sotheby's  
 Mr. Conrad K. Sterrett  
 Mr. and Mrs. George Stieren  
 Mr. and Mrs. Tim L. Swan  
 The Flohr Family Foundation  
 The Parker Foundation, Inc.  
 The Smothers Foundation  
 The Vaughan Foundation  
 Mr. Don Thomas and Ms. Lara Flynn  
 Col. Thomas J. and Ms. Lucia Tredici  
 University of Texas Health Science Center at San Antonio  
 Mr. and Mrs. Curtis T. Vaughan III  
 Mr. and Mrs. Jack Vexler  
 Mrs. Ann C. Vineyard  
 Lisa and Jef Waltman  
 Mr. and Mrs. Jason Warman  
 Martin Weiss  
 Mr. and Mrs. Clark Welder  
 Mr. and Ms. Stephen Wilkinson  
 Ms. Jane Willenberg  
 Dr. Patrick Williamson  
 Mrs. Deborah Wilson  
 Ms. Wendy S. Wirth  
 Robert L. Wright  
 Mrs. Barbara Wulfe  
 Mr. and Ms. Scott N. Wulfe  
 Mr. and Mrs. William I. Wyatt Jr.  
 Dr. Elly Xenakis  
 Norma C. Bodevin and Dr. Raul Yordan-Jovet  
 Karen Lee Zachry

**CUMULATIVE GIFTS**

July 1, 2018 - June 30, 2019

**\$2,000,000 AND ABOVE**

Mays Family Foundation

**\$1,000,000 AND ABOVE**

Kronkosky Charitable Foundation

**\$500,000 AND ABOVE**

The Geraldine G. Lawson Charitable Trust  
 Semmes Foundation, Inc.

**\$250,000 AND ABOVE**

The Brown Foundation, Inc.  
 Pat and Tom Frost Foundation

**\$100,000 AND ABOVE**

Ford Foundation  
Frost Bank Charitable Foundation  
Mr. Rick Liberto  
Myra Stafford Pryor Charitable Trust  
Mrs. Frederic J. Oppenheimer  
Mr. and Mrs. Allan G. Paterson Jr.  
Mr. and Mrs. Bruce A. Smith  
Stella Cook Herff Charitable Trust  
Amy Stieren Smiley  
The Henry Luce Foundation, Inc.  
The Nancy Smith Hurd Foundation  
Valero Energy Foundation

**\$50,000 AND ABOVE**

Mr. and Mrs. Jonathan C. Calvert  
F B Doane Foundation  
HEB Grocery Company  
Mr. and Mrs. J. R. Hurd  
Mr. and Mrs. Gilbert L. Mathews  
Russell Hill Rogers Fund for the Arts  
The Tobin Endowment  
The Tobin Theatre Arts Fund

**\$25,000 AND ABOVE**

Mr. and Mrs. Tobin R. Calvert  
Dr. and Mrs. Francisco G. Cigarroa  
Dickson-Allen Foundation  
Mr. and Mrs. John Feik  
Mrs. Marie Halff  
Mr. and Mrs. John C. Kerr  
L.D. Ormsby Charitable Foundation, Inc.  
McCombs Foundation  
Mr. and Mrs. George Schroeder  
The USAA Foundation, Inc.  
Mr. and Mrs. James H. Travis  
Drs. Sergio and Alice Viroslav  
Mr. and Mrs. Joe M. Westheimer Jr.  
Mr. Charles T. Wright

**\$10,000 and Above**

Mr. Charles C. Butt  
Mr. and Mrs. Rick Cavender  
Mr. Chris Cheever  
Mrs. Barbara Condos  
CPS Energy  
Dick's Classic Garage Car Museum  
Douglass Foundation  
Mr. and Mrs. Brooks Englehardt  
Mr. and Mrs. Rene Farret  
Mr. and Mrs. Don Frost  
Mr. and Mrs. Claiborne B. Gregory, Jr.  
Sarah E. Harte and John S. Gutzler  
Mr. and Mrs. James L. Hayne  
Mitcham Partners, Ltd and Mr. and Mrs. H. Glenn Huddleston  
Jack H. and William M. Light Charitable Trust  
Liberto Management Co., Inc.  
Luther King Capital Management  
Marcia and Otto Koehler Foundation  
Carlos Mejia  
Mr. and Mrs. Forrest Miller

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Sally and Charlie Cheever Foundation  
San Antonio Auto Association  
Texas Commission on the Arts  
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The George Weldon Sheffield Fund  
The Jesse H. and Susan Oppenheimer Foundation  
The John & Florence Newman Foundation  
USAA  
Whataburger  
Ms. Wendy S. Wirth

**\$5,000 AND ABOVE**

Alamo Colleges  
Amy Shelton McNutt Charitable Trust  
Ancira Enterprises, Inc.  
Anne and Chuck Parrish Charitable Fund  
Argo Group  
Association of Art Museum Directors  
Dr. Richard Aste  
Mrs. Walter F. Brown  
Mr. and Mrs. Aldes H. Cadwallader IV  
Mr. and Mrs. William C. Carrington  
Catto and Catto LLP  
Cavender Audi  
Cavender Auto Group  
Mr. and Mrs. Vincent M. Dawson  
Mr. and Mrs. Jim Dicke II  
DOCumation  
Faye L. & William L. Cowden Charitable Foundation  
Mr. and Mrs. Tim Gilliam  
Mr. and Mrs. James W. Gorman  
Gunn Automotive LLC  
Hanor Law Firm PC  
Hixon Properties Inc.  
Mr. and Mrs. Michael Humphreys  
Jefferson Bank  
Dr. Johnny Clay Johnson  
Dr. and Mrs. Robert L. Jones  
Lark Guitars  
Lucifer Lighting Company  
Mrs. Vicki L. McLaughlin  
Metropolitan Methodist Hospital  
Mr. Guillermo C. Nicolas and Mr. Jim Foster  
Mr. and Mrs. Thomas I. O'Connor III  
Mr. and Mrs. J. David Oppenheimer  
Pioneer Energy Services  
Rugeley Ferguson Foundation  
Mr. and Mrs. Stanley Spigel  
Spurs Sports and Entertainment  
Texas A&M University - San Antonio  
The Ewing Halsell Foundation  
The Harris K. & Lois G. Oppenheimer Foundation  
The PM Group  
The Smothers Foundation  
Trinity University

University of the Incarnate Word  
Victor and Peggy Creighton Charitable Trust  
Mr. and Mrs. Ted Welsh  
Mr. and Mrs. Todd F. Wulfe

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Mr. and Mrs. William D. Balthrope  
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Mr. and Mrs. Michael J. Bolner  
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Mr. and Mrs. Richard W. Calvert  
Mr. and Mrs. Charles E. Cheever Jr.  
Dr. and Mrs. William J. Chiego  
Mr. Edward E. Collins and Ms. Penelope Speier  
Mr. and Mrs. Jim Daniell  
Darrell and Jodi Kirksey Foundation  
Dr. and Mrs. Joel Dunlap  
Fashion X  
Mr. and Mrs. Fred C. Hamilton  
Dr. and Mrs. Jay H. Heizer  
Mr. and Mrs. John L. Hendry III  
Karen J. Hixon  
Humanities Texas  
Mr. John L. Johnson  
Mr. and Mrs. Steve Q. Lee  
Lucky 13 Revocable Trust  
Mr. and Mrs. Robert S. McClane  
McNay Decent Council  
Ms. Meredith K. Morrill  
Mr. Tim Seeliger and Mr. Bradley J. Parman  
Jacquelyn Rex  
Drs. Ricardo and Harriett Romo  
Ms. Ethel T. Runion  
Mr. and Mrs. Kirk Saffell  
Southwest School of Art  
Texas Public Radio KPAC & KSTX  
The Texas Cavaliers Charitable Foundation  
University of Texas at San Antonio  
Ms. Courtney J. Walker  
Mr. and Mrs. Mark E. Watson III

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Andrew Delaney Foundation  
Anne Zanikos Art Conservation  
Mr. and Mrs. Timothy Apgar  
Dr. Mary Arno  
Ann Griffith Ash  
Mr. and Mrs. Bill Asher  
Dr. Bill Atlas and Dr. Marnie Ross  
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Mr. and Mrs. Robert L. Barrows  
Mr. and Mrs. Michael Barry  
Mrs. Sam Barshop  
LTC Michael Battista and Dr. Pamela Ray

Mr. and Mrs. Michael Baucum  
Dr. George W. Beddingfield and Mr. Roxie Montesano  
Mr. and Mrs. Bill Been  
Mr. Thomas Belden and Ms. Janice Miller  
Mr. and Mrs. Ryan Berg  
Dr. and Mrs. Michael Berkus  
Mr. and Mrs. Steve Blank  
Blue Duck Scooters  
Mr. and Mrs. Guy Bodine  
Ms. Margaret C. Boldrick  
Bolner's Fiesta Products, Inc.  
Dr. and Mrs. Charles H. Bonney  
Mr. and Mrs. William Bordelon  
Mr. and Mrs. Richard L. Breakie  
Mr. and Mrs. Walter F. Brown Jr.  
Mr. Robert Brown and Mr. Dennis Karbach  
Mr. and Mrs. John Brozovich  
Mr. and Mrs. Thomas O. Brundage Jr.  
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Dr. and Mrs. Ronald K. Galgaard  
Mr. James S. Calvert  
Mr. and Mrs. Joe Calvert  
Mrs. Katharine Carey and Mr. Chad Carey  
Carol Tyrrell Kyle Foundation, Mrs. Emilie Kyle Chenault  
Caroline and Larry Walker Charitable Fund  
Martha Castrejana  
Mr. and Mrs. Craig A. Clayton  
Mr. and Mrs. Robert L. Cook Jr.  
Mr. and Mrs. Wallace J. Cox  
Margaret Anderson and Bill Crow  
Mr. and Mrs. Danny M. Deffenbaugh  
John E. Dempsey  
Mr. and Mrs. Barney B. Dishron  
Dr. and Mrs. Tom Dowd  
Mr. and Mrs. Walter D. Downing  
Mr. and Mrs. F. A. Ely  
Douglas Endsley and Margaret Mitchell  
Joel K. Erben  
Mr. and Mrs. Tony Eugenio  
Dr. Lisa Fichtel  
Mr. and Mrs. Joseph B.C. Fitzsimons  
Mr. and Mrs. Hugh A. Fitzsimons III  
Mr. and Mrs. Ted Flato  
Mr. and Mrs. Bruce M. Flohr  
Ford, Powell & Carson, Architects and Planners, Inc.  
Charles A. Forster  
Mrs. Carol Foster  
Mr. and Mrs. Paul Hamborg  
Susan Toomey Frost and Craig Bunch  
Mr. Pat Frost and Dr. Kelley Frost  
Garner Family Fund  
Damian Gonzales and Raymond De Leon  
Dr. and Mrs. Roy R. Gonzalez Sr.  
Mr. Phillip Green  
Mr. and Mrs. Raul J. Guerra

Mr. and Mrs. Curtis C. Gunn Jr.  
 Mr. and Mrs. Kenneth J. Halliday  
 Hannah Foundation  
 Harte Management Trust  
 Mr. and Mrs. Jaimie Hayne  
 Mr. Peter J. Hennessey  
 Christopher C. Hill  
 Mr. and Mrs. Russell Hill  
 Mr. Thomas F. Hogan III  
 Holt Texas LTD  
 Mr. and Mrs. Ronald Hornberger  
 Ms. Erika Ivanyi and Mr. Matthias  
 Schubnell  
 John and Sue Jockusch Charitable  
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 Mr. David M. Johnson  
 Joseph & Martye Rubin Foundation  
 King Family Foundation  
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 Mr. and Mrs. John C. Korbell  
 Mr. and Mrs. Paul E. Krause  
 Mr. Michael L. Kreager  
 Ms. Barbara C. Kyse  
 Damien Lares  
 Lee Michaels Fine Jewelry  
 Mr. and Mrs. David Lefton  
 Elizabeth Lende  
 James G. Lifshutz  
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 Mr. Steve Markham and Mr. Kevin  
 Montpelier  
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 Mr. Paul Martin  
 Dr. Lisa Masters and Mr. Brad Woods  
 Mr. and Mrs. Stephen W. McAllister  
 Mr. and Mrs. Rob McClane  
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 Ms. Kathleen McGrail  
 Mr. and Mrs. Sandy McNab  
 Mr. Chad McNair  
 Marlene Merritt  
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 Mr. and Mrs. Larry R. Mills  
 Mr. Gary Mills  
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 Neiman Marcus  
 North American Development Bank  
 Oak Park Cleaners, LP  
 Mr. Matt Odom  
 Mr. Sean O'Keane  
 Dr. Jon O'Neal  
 Parklane Landscaping Corporation  
 Parman Living Trust  
 Mr. and Mrs. Chuck Parrish  
 Dr. and Mrs. Dan C. Peavy

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 Mr. Cameron R. Redding  
 Amy Rhodes  
 Mr. Alec Rhodes and Ms. Jane Hilfer  
 Mr. and Mrs. Clay P. Richmond  
 Katelyn Richmond  
 Gerry T. Frost and Leonel Rodriguez  
 Mr. Victor Rogers  
 Mr. Todd A. Romano  
 S. Barshop Investments, LTD.  
 Ernie Sadau  
 Mr. and Mrs. William Scanlan Jr.  
 John Seidenfeld and Mary Barad  
 Mr. and Mrs. Peter C. Selig  
 Mrs. Ferol E. Senter  
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 Sotheby's  
 Dr. Cathy Starnes, Ph.D.  
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 Mr. and Mrs. Tony F. Straus  
 Mr. Steve Straus  
 Mr. and Mrs. Billy Bob Strunk  
 Ms. Jane P. Super  
 Ms. Sarah Sutton  
 Mr. and Mrs. Tim L. Swan  
 J M Sweeney  
 Texas Mutual Insurance  
 The Eugenia and Lawrence A. Bertetti  
 Foundation  
 The Flohr Family Foundation  
 The Lifshutz Foundation  
 The RWM Foundation  
 The Vaughan Foundation  
 The Watson Foundation  
 Dr. John Thomas  
 Col. Thomas J. and Ms. Lucia Tredici  
 Trudy and Ed Moore Charitable Fund  
 Katherine and Kristopher Trumble  
 Mr. and Mrs. Curtis T. Vaughan III  
 Mr. and Mrs. Jack M. Vexler  
 Mrs. Ann C. Vineyard  
 Ms. Patricia A. Wagner MD  
 Lisa and Jef Waltman  
 Mr. and Mrs. Jason Warman  
 Mr. Bob Willis  
 Mrs. Deborah Wilson  
 Mr. and Mrs. Robert L. Worth, Jr.  
 Robert L. Wright  
 Mrs. Barbara Wulfe  
 Dr. Elly Xenakis  
 Ms. Jo Anne Yau  
 Norma C. Bodevin and Dr. Raul  
 Yordan-Jovet  
 Dr. Walter Zink

## CUMULATIVE GIFTS

July 1, 2019 - June 30, 2020

### \$1,000,000 AND ABOVE

Mrs. Frederic J. Oppenheimer

### \$500,000 AND ABOVE

The Geraldine G. Lawson Charitable  
 Trust

### \$250,000 AND ABOVE

The Greehey Family Foundation  
 Mrs. Marie Halff  
 Russell Hill Rogers Fund for the Arts

### \$100,000 AND ABOVE

Bank of America  
 The Brown Foundation, Inc.  
 Frost Bank  
 Frost Bank Charitable Foundation  
 HEB Grocery Company  
 John L. Santikos Charitable  
 Foundation  
 Mr. Rick Liberto  
 Semmes Foundation, Inc.  
 Stella Cook Herff Charitable Trust  
 The Tobin Endowment

### \$50,000 and Above

Dickson-Allen Foundation  
 Elizabeth Huth Coates Charitable  
 Foundation of 1992  
 F B Doane Foundation  
 Holt Family Foundation  
 Joan & Herb Kelleher Charitable  
 Foundation  
 McCombs Foundation  
 Mr. and Mrs. Edward D. Moore, Trudy  
 and Ed Moore Charitable Fund  
 Amy Stieren Smiley  
 Stumberg Foundation  
 The Tobin Theatre Arts Fund

### \$25,000 AND ABOVE

Ms. Mercedes Bass  
 Mr. and Mrs. Walter F. Brown Jr.  
 Mr. and Mrs. Tobin R. Calvert  
 Mr. and Mrs. William C. Carrington  
 Howard and Betty Halff Fund  
 Mr. and Mrs. John C. Korbell  
 Meier Publishing  
 Myra Stafford Pryor Charitable Trust  
 Robert J. Kleberg, Jr. and Helen C.  
 Kleberg Foundation  
 Estate of Ms. Beth W. Eidelberg Stern  
 Valero Energy Corporation

### \$10,000 AND ABOVE

Anne and Chuck Parrish Charitable  
 Fund  
 Mr. and Mrs. John Brozovich  
 Mr. Charles C. Butt  
 Capital Group, The Capital Group

Companies Charitable Foundation  
 Mr. and Mrs. Rick Cavender  
 Mr. Chris Cheever  
 Mrs. Barbara Condos  
 Douglass Foundation  
 Mr. and Mrs. Walter M. Embrey Jr.  
 Faye L. & William L. Cowden Charitable  
 Foundation  
 Mr. and Mrs. John Feik  
 Mr. and Mrs. Don Frost  
 The Gambinus Company  
 The George Weldon Sheffield Fund  
 Christopher C. Hill  
 Mrs. Julianna Hawn Holt  
 Jack H. and William M. Light Charitable  
 Trust  
 JP Morgan Private Bank  
 Mr. and Mrs. John C. Kerr, Kerr Family  
 Charitable Foundation  
 Lucifer Lighting Company  
 Luther King Capital Management  
 Mays Family Foundation  
 Mr. and Mrs. Forrest Miller, The Forrest  
 E. and Cynthia D. Miller Charitable  
 Fund  
 Mr. and Mrs. Lewis Moorman IV  
 Nathalie and Gladys Dalkowitz  
 Charitable Trust  
 Mr. Guillermo C. Nicolas and Mr. Jim  
 Foster  
 Mr. and Mrs. J. David Oppenheimer  
 Mr. and Mrs. Allan G. Paterson Jr.  
 Rackspace  
 Mr. and Mrs. J. B. Richter  
 Sally and Charlie Cheever Foundation  
 Texas Commission on the Arts  
 Mr. and Mrs. James H. Travis  
 The USAA Foundation, Inc.  
 Valero Energy Foundation  
 Mrs. Catharine Vexler  
 Drs. Sergio and Alice Viroslav  
 Mr. and Mrs. Rad Weaver  
 Mr. and Mrs. Joe M. Westheimer Jr.  
 Ms. Wendy S. Wirth  
 Estate of Charles T. Wright

### \$5,000 AND ABOVE

Alamo Colleges  
 Anonymous  
 Mr. and Mrs. William H. Atwell II  
 Mr. and Mrs. Greg Bolner  
 Mr. and Mrs. John Clement  
 Mr. and Mrs. Gwen R. Cowden  
 Deborah and Danny Deffenbaugh  
 Mr. and Mrs. Jim Dicke II  
 Mr. and Mrs. Brooks Englehardt  
 The Eugenia and Lawrence A. Bertetti  
 Foundation  
 The Ewing Halsell Foundation  
 Mr. and Mrs. Tim Gilliam  
 The Harris K. & Lois G. Oppenheimer  
 Foundation  
 Sarah E. Harte and John S. Gutzler  
 Hixon Properties, Inc.

Holt Texas LTD  
 Mr. and Mrs. H. Glenn Huddleston,  
 Harper/Huddleston  
 Humanities Texas, National  
 Endowment for the Humanities (NEH)  
 Mr. and Mrs. Michael Humphreys  
 Mr. and Mrs. J. R. Hurd  
 Jefferson Bank  
 The Jesse H. and Susan Oppenheimer  
 Foundation  
 The John & Florence Newman  
 Foundation  
 L.D. Ormsby Charitable Foundation,  
 Inc.  
 Lee Michaels Fine Jewelry  
 Ms. Kimberly Lewis  
 The Mathews Consulting Group  
 Mrs. Vicki L. McLaughlin  
 Estate of Marilyn W. Myers  
 Rhodes Charitable Fund  
 Mr. Todd A. Romano  
 Drs. Ricardo and Harriett Romo  
 Rugeley Ferguson Foundation  
 Mr. and Mrs. George Schroeder  
 Mr. and Mrs. Peter C. Selig  
 Silver Eagle Distributors  
 Mrs. Barbara C. Spigel  
 Texas A&M University - San Antonio  
 Trinity University  
 University of the Incarnate Word  
 Victor and Peggy Creighton Charitable  
 Trust  
 Mr. and Mrs. Mark E. Watson III  
 Mr. and Mrs. Ted Welsh  
 Mr. and Mrs. Todd F. Wulfe  
 Zachry Construction Corporation

**\$2,500 AND ABOVE**

Amy Shelton McNutt Charitable Trust  
 Mr. and Mrs. Curt Anastasio  
 Margaret Anderson and Bill Crow  
 Dr. Richard Aste  
 Mr. and Mrs. Geary Atherton  
 Mr. and Mrs. William D. Balthrope  
 Berman Family Fund  
 Mr. and Mrs. Steve Blank  
 Mr. Robert Brown and Mr. Dennis  
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 Karen Calvert  
 Catto and Catto LLP  
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 Mr. Pat Frost and Dr. Kelley Frost  
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 Mr. and Mrs. Claiborne B. Gregory, Jr.  
 Mr. and Mrs. James Griffin  
 Mr. and Mrs. Brandon Grossman  
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Mr. and Mrs. Fred C. Hamilton  
 Dr. and Mrs. Jay H. Heizer  
 Mr. and Mrs. John L. Hendry III  
 Karen J. Hixon  
 Mr. and Mrs. Peter J. Holt  
 John Newman Family Charitable Fund  
 Dr. and Mrs. Robert L. Jones  
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 Mr. and Mrs. Jonathan Larry  
 Mr. and Mrs. Steve Q. Lee  
 Mr. and Mrs. Rob McClane  
 Mr. and Mrs. Robert S. McClane  
 Ms. Kathleen McGrail  
 Ms. Meredith K. Morrill  
 Oak Park Cleaners, LP  
 OfficeSource, Ltd.  
 Paycor, Inc.  
 Mr. and Mrs. Christopher Petty  
 Cesar Rosa  
 Mr. and Mrs. Juan Ruiz-Healy  
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 Mr. Tim Seeliger and Mr. Bradly J.  
 Parman  
 Mrs. Ferol E. Senter  
 Mr. and Mrs. Bruce A. Smith  
 Mr. and Mrs. John E. Smothers, Jr.  
 Mr. and Mrs. John T. Steen Jr.  
 The Steves Foundation  
 The Texas Cavaliers Charitable  
 Foundation  
 Texas Youth Development Corporation  
 Whataburger

**\$1,000 AND ABOVE**

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 Ms. Mindi Alterman  
 Anne Zankos Art Conservation  
 Anonymous  
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 Dr. Mary Arno  
 Art Resource, Inc.  
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 Roxie Montesano  
 Mr. Thomas Belden and Ms. Janice  
 Miller  
 Dr. Kristen O. Bell  
 Mr. Jeffrey H. Berler and Ms. Marie  
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 Norma C. Bodevin and Dr. Raul  
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 Mr. and Mrs. Guy Bodine  
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 Bolner's Fiesta Products, Inc.  
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 Alicia B. Bryan  
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 Mr. Chad Carey and Mrs. Katharine  
 Carey  
 Caroline and Larry Walker Charitable  
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 Mr. and Mrs. Hugh A. Fitzsimons III  
 Mr. and Mrs. Joseph B.C. Fitzsimons  
 The Flohr Family Foundation  
 Mr. and Mrs. Bruce M. Flohr  
 Mrs. Carol Foster  
 Mr. and Mrs. Andrew Friedman  
 Susan Toomey Frost and Craig Bunch  
 Gerry T. Frost and Leonel Rodriguez  
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 Keller Henderson  
 Mr. Peter J. Hennessy  
 Heritage Auctions  
 Ms. Sarah Herr  
 Hertzfel & Suzy Finesilver Charitable  
 Trust  
 Mr. and Mrs. Ronald Hornberger  
 Dr. and Mr. Teri Hospers  
 Mr. and Mrs. Mike Howard  
 Mr. and Mrs. Cliff Hurd  
 Hyman F. Teague Family Trust  
 John and Sue Jockusch Charitable  
 Fund  
 John E. Dempsey Fund  
 Mr. and Ms. Bill Jones  
 Joseph & Martye Rubin Foundation  
 King Family Foundation  
 Mr. Graham B. Knight  
 Dr. and Mrs. Gary L. Koehl  
 Mr. and Mrs. Paul E. Krause  
 Mr. Michael L. Kreager  
 The Kuntz Foundation  
 Ms. Barbara C. Kyse  
 Mr. and Mrs. David Lefton  
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Ms. Janis P. Marckstein  
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 Michael Robare  
 Mr. Victor Rogers  
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 Mrs. Jill R. Rosenthal  
 Mr. and Mrs. Allan Ross  
 John Seidenfeld and Mary Barad  
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 Mr. and Mrs. George Stieren  
 Ms. Katherine Sutcliffe  
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 Center at San Antonio  
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 Mr. and Mrs. Jack M. Vexler  
 Mrs. Ann C. Vineyard  
 Ms. Patricia A. Wagner, MD  
 Dr. Karen A. Waldron  
 Mr. and Mrs. Jason Warman  
 Martin Weiss  
 Jane Welch and Raymond Goldstein  
 Mrs. Deborah Wilson  
 Robert L. Wright  
 Mrs. Barbara Wulfe  
 Dr. Elly Xenakis  
 Ms. Jo Anne Yau

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 Documation  
 SWBC



**Thank you to the McNay Docent Council, Teen Art Guides, and Staff for your dedicated work in bringing the Museum's mission of engaging a diverse community in the discovery and enjoyment of the visual arts to life.**



#### COVER IMAGE

John Sonsini, *Francisco*, 2018. Oil on canvas, 45 x 36 in. Museum purchase with the Helen and Everett Jones Purchase Fund, 2019.48.

#### BACK COVER IMAGE:

Alice Neel, *Julie and the Doll*, 1943. Oil on canvas, 28 1/8 x 20 1/4 in. Museum purchase with the Ralph A. Anderson Jr. Memorial Fund and the Alvin Whitley Estate, 2018.11 © Estate of Alice Neel



theMcNay

6000 North New Braunfels | PO Box 6069  
San Antonio, Texas, 78209-0069  
210.805.1756 | mcnayart.org

